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Summer Fine Art & Antique Auction
Saturday, July 18, 2015
9:00 am EST
(Preview Friday, July 17, noon - 6pm)

Case Antiques, Inc., Auctions & Appraisals

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July 18, 2015 7/18/2015

LOT #

1 Chinese White Jade Figural Group, 2 boys

Chinese carved white jade figural group depicting two boys, possibly twins, seated with musical instruments. 2 3/8"W x 1 1/2"H. Qing dynasty. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Note: Mrs. Wilde (originally from Nashville) and her husband, Lt. Col. Adna Godfrey Wilde, Jr., traveled in Asia extensively circa 1945-1950 while he served as an aide de camp to General Edward Malory Almond in Tokyo and Korea (Almond was Chief of Staff, Far East Command, to General MacArthur). In 1957, the couple moved to Europe when Lt. Col. Wilde was assigned as Protocol Chief of the Visitors Bureau Section of the Berlin Command under Gen. Barksdale Hamlett. In 1969 Lt. Col. Wilde returned to Asia to work in Saigon with the Research and Analysis Division, working closely with General Westmoreland. After leaving the army, he worked as director of the Pioneers Museum in Colorado Springs and executive director of the American Numismatic Association (and later served multiple roles on its board of directors, including President, and served as an instructor). In this capacity he and Mrs. Wilde traveled the world, collecting art and antiques, with a particular emphasis on Asian decorative arts. Condition: Overall very good condition. 400.00 - 500.00



2 3 Chinese Jade Animal Carvings

Grouping of three (3) Chinese jade animal carvings/toggles including a monkey holding a peach, a foo lion/dog and a foo lion/dog with smaller foo lion/dog atop back. Small pieces of jade fitted with brown necklace cord. Ranging in size from 1 1/2"L to 2 1/4"L. Qing dynasty. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: All overall very good condition. 400.00 - 600.00



3 Gilt Bronze Sculpture, Jambala

Asian, possibly Tibetan gilt bronze sculpture of the Buddhist prosperity deity Jambala, depicted seated on a lotus pedestal, holding a mongoose in his left hand and jewel in his right hand. A red lacquered ribbon adorns his black lacquered hair. 4 1/4"H x 3 1/2"W. Chinese/Tibetan, 18th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall very good condition with expected overall general wear. 500.00 - 700.00



4 Gilt Bronze Sculpture, Vajrapani

Asian, possibly Tibetan sculpture of the Buddhist protector deity Vajrapani, gilt bronze with copper wash, depicted standing on an oval platform and holding a thunderbolt in the raised right hand and rope in the left. Gilt paint to body, gilt pigment to face and areas with copper wash. 6"H x 5"W. Chinese, 18th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall very good condition with expected overall general wear. 500.00 - 600.00



5 Gilt Buddhist Bronze Seated Sculpture

Asian, possibly Tibetan, gilt bronze sculpture depicting Buddha, his hands in the Dharmachakra Mudra position, seated with crossed legs atop a lotus pedestal. Blue paint highlights applied to hair. Incised floral stamp to the base. 7"H. Late 19th century/Early 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall very good condition. 500.00 - 600.00



July 18, 2015 7/18/2015

LOT #**6 Japanese Meiji Mixed Metals Vase**

Japanese Meiji vase, silver ground with three raised mixed metal figures engaging in various activities (serving and growing food, playing music), their robes inlaid with mixed metal decoration, above applied rolling sea or wave motifs. Impressed seal mark to base. 6 1/2"H. Note: removable metal sleeve inside top. 6 1/2"H. Late 19th/Early 20th century. Provenance: the estate of a former North Carolina State University professor. Condition: Overall very good condition. 800.00 - 1,200.00

**7 Great White Fleet Chinese Cloisonne Vase**

Great White Fleet Imperial Chinese cloisonne vase, depicting the crossed flags of America and China with the Longevity character mark, all on a blue floral ground. 8 1/4" H. Circa 1908. Provenance: Collected by the consignor's grandfather, John Baxter Smith - U.S. Navy Paymaster, who was born in 1881, attended the Norfolk Academy and was made a paymaster with the rank of ensign in 1902. He stayed in the service through 1919, when he resigned as a Lt. Commander. Smith served on the following ships: Vermont, Princeton, Elacano, Villalobos, Wilmington, Monadnock, Ohio, Rhode Island, Lancaster, and Connecticut. He sailed with the Great White Fleet, although it is not certain on which ship he served during the Great White Fleet tour. Condition: Overall very good condition. Some oxidation evident to brass. 500.00 - 700.00

**8 Group of 4 Asian items inc. pipe, fan**

An assortment of Chinese items, including an opium pipe with jade end and bronze bowl (8 1/4"L); embroidered silk pouch or case; bronze, iron and leather fire striker with bat design on bronze disc (3 7/8"L); and an Asian silk and ivory fan with printed figural landscape decoration (8 3/4"L), signed with seals. All items late 19th/Early 20th century. Provenance: Purchased by the consignor's great-great grandfather, Herbert Bliss, who traveled in China and Japan at the turn of the 20th century, after his service in the Spanish-American War. Condition: Some slight tearing to back of leather on fire striker. Some light staining to right side



of fan. Pouch missing one tassel, other tassel detached but retained. 350.00 - 450.00

9 2 Chinese Carved Lacquer Boxes

2 Chinese Carved Lacquer Boxes. 1st item: Chinese cinnabar lacquer box, the top with carved landscape design, depicting a scholar playing music in front of palace buildings, and the sides with carved foliate decoration. Base with spurious mark reading "Great Qing Dynasty, Qianlong Period Made" within cartouche, but likely 19th century rather than 18th. 2 1/8"H x 5 1/2"W X 4" D. 2nd item: Chinese white lacquer cinnabar box with overall carved chrysanthemum design. 2"H x 5 3/4"W X 3 3/4"D. 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Both overall very good condition. 400.00 - 450.00

**10 Chinese Stamp Ink Box**

17th century or Early Qing dynasty Chinese gilt bronze circular stamp ink box, the cover with raised design depicting tiger and bamboo with birds, the sides with reserves decorated with bird and floral designs. 2 5/8" dia. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Originally purchased from P.C. Lu and Sons Ltd., Hong Kong, circa 1989. Condition: Overall very good condition. 1,400.00 - 1,600.00

**11 Chinese Jade Pendant, Figure and Toggle**

1st item: Necklace comprised of a thin flat square grey/white jade pendant with light brown russet inclusions, strung together with a black cord and small white jade beads. 20"L. 2nd item: Chinese green/yellow carved jade figure depicting a demonic figure. 2"L. 3rd item: Chinese Gray/white carved toggle with incised design. 2"L. All items 19th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: All pieces overall very good condition. 500.00 - 700.00



July 18, 2015 7/18/2015

LOT #**12 2 Carved Jade Figural Pendants w/ gold**

1st item: Neolithic jade bead, carved in the form of a monkey head with an 18K yellow gold pendant mounting. Bead measures approximately 3/4" H. 2nd item: Green jade carved animal figural pendant with red painted eyes and added 14K yellow gold loop for hanging. 1 3/8" H. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Both items overall good condition with expected wear. 300.00 - 400.00

**13 Tibetan Thangka, late 1700s**

Tibetan Thangka textile, likely late 17th or 18th century, painted on fabric. Features a central large image of Buddha surrounded by smaller vignettes of Buddha in various shrine and temple settings, with worshippers, animals, and other various Hindu figures. Float mounted atop a white mat with plain brushed gold metallic frame. Approx. 38" x 25-1/2", framed 29" x 40". Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Considerable darkening to fabric especially at top edge and along a vertical line that runs the length of the textile, some fading and cracking to paint, a couple of small thin, worn spots mostly to top of textile. 800.00 - 1,000.00

**14 Tibetan Silver Mounted Skull Bowl**

Tibetan carved and silver mounted skull bowl or Kapala, comprised of a Tibetan monk's skull with carved auspicious Buddhist symbols, lined with silver on the interior and trimmed with a band of 48 silver skull faces applied just under the top rim. 2 3/4"H x 6 3/4"W x 5 1/16"D. 18th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO, ex-Robert H. Cornell, Springfield, Mass. Condition: Overall good condition with expected wear. 1,800.00 - 2,200.00

**15 Tibetan Buddhist Crown Ringga & Tibetan Bone Brace**

1st item: Tibetan Buddhist ritual crown ringga comprised of five (5) individual polychrome painted images on metal, each metal plaque depicting various deities, including Buddha, mounted together on a white cotton band. Frame - 9 3/8"H x 19"W. 15th century. 2nd item: Tibetan bone bracelet comprised of central carved bone plaque with additional small beads, all fixed to cloth backing. 9 3/4"L. 18th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st item: Wear and losses to paint. Overall general wear due to use. 2nd item: Overall good condition. 400.00 - 600.00

**16 Chinese Jade Figural Buddha Carving**

Chinese russet to cream shaded jade figural carving, depicting a Buddha figure reclining on a foo dog and holding a flower blossom. 2 1/2"H x 3 1/4"W. 19th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall very good condition. 300.00 - 400.00

**17 Chinese Carved Jade Censer Lamp**

Chinese carved jade censer, fitted as a lamp; the lid having pierced and open work floral pierced design, attached by means of a decoratively engraved brass hinge to an octagonal body having eight ring handles, raised on four octagonal feet and fitted with a tiered, pierced carved hardwood stand. Censer base accommodates a bulb socket. 13 1/4"H x 8 1/2"W. 19th century and later. Provenance: descended in a founding family of the Moore-McCormack Shipping Line. Condition: Base of hardwood stand with break to underside stretcher, top pierced finial appears to be a different and possibly later piece of jade; likely modified for use as a lamp in the early 20th century. 700.00 - 900.00

**18 Chinese Republic Porcelains and Textiles**

Grouping of Chinese Republic period porcelains and earlier textiles. 1st item - Pair of Famille Rose porcelain vases, each painted with design of a vase of flowers with basket and additional



July 18, 2015 7/18/2015

flowers in the background. Oval red seal to backside of vases and undersides with square red seals. 9 1/8"H. Early 20th century. 2nd item - Famille Rose porcelain Buddha figure, depicted with children perched on his lap and shoulders. Underside marked with two impressed square seals. 7 1/4"H. 20th century. 3rd and 4th items - Two Forbidden Stitch embroideries with hardwood frames, the wider embroidery depicting a vase with flowers and censer among foliage, the other with a scene of butterflies among flowers and vines. 10" x 13 1/4" and 8 3/4" x 14 3/4". Late 19th/Early 20th century. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: 1st item - excellent.. 2nd item - excellent. 3rd item - some discolorations to white background. 400.00 - 500.00

19 Pr. Guangxu Chinese Famille Rose Bowls, yellow gro

Pair of Chinese Imperial yellow porcelain bowls, the exteriors with famille rose floral and scrolling vine decoration on yellow ground, the interiors decorated with five (5) red bats, and the footed bases with red six character Guangxu mark and of the period (1875-1908). Both fitted with folding hardwood stands. 3 5/8"H x 8 1/8"D. Condition: Both overall excellent condition. Interior of one bowl with slight stain. 1,000.00 - 1,500.00



20 Ming Figural Dehua Ware Seal

Chinese figural Dehua ware or Blanc de Chine porcelain square seal chop, depicts a seated Qilin baring its teeth. Fitted with a carved wood stand and red box. Stamp measures 2 1/2"H x 1 5/8"square. Ming Dynasty. Condition: Tiny chip at edge of right front corner. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Purchased from P.C. Lu and Sons Ltd., Hong Kong, circa 1989. Condition: Tiny chip at edge of right front corner. 300.00 - 400.00



21 Chinese Famille Verte Compote & Plate

Chinese Famille Verte porcelain compote and plate, both of circular form with blue lotus decoration on a floral scrolled background, the undersides decorated with painted bats. Compote has round tapered base with lotus petal decoration. Plate with blue six-character Guangxu mark to base. Plate measures 9"D. Compote measures 4" H x 9"D. Both Qing Dynasty. Condition: Plate overall very good condition. Compote with a few minor shallow chips to base. Approx. 1" hairline crack to side of top. 350.00 - 450.00



22 5 Chinese Blue and White Porcelain Items

5 Chinese Blue and White Porcelain objects. 1st item: Mountain form brush rest with five peaks, landscape design with figure on exterior side. 3"H x 4-1/2"W. 2nd item: Double walled brush wash or small bulb dish with reticulated exterior wall, supported on four bracket feet, the rim decorated in geometric designs. 2"H x 4-1/2"W x 7"D. 3rd item: Small bowl decorated with pagodas and figures, 4-3/8"D. 4th item: Scalloped oval dish decorated with boats and lantern, 8"L. 5th item: Oval dish decorated with landscape scene, 4"L. Chinese, 19th to early 20th century. Condition: Some scattered, very small edge flakes to bulb dish and bowl. 350.00 - 450.00



23 Chinese Altar Fruit, 6 pcs

Collection of Chinese glazed pottery Fruit Form altar offerings, 6 pieces molded as various fruits (Passion Fruit, Buddha's Hand Figured Citron, etc.) with naturalistic detail. Sizes range from 2 1/2"L to 6"L. Late 19th to early 20th century. Condition: Minor glaze imperfections and a couple of minute chips, overall very good condition. 800.00 - 1,200.00



24 2 Paul Jacoulet Colored Woodblocks

Two (2) Paul Jacoulet (French, 1902-1960) colored woodblock print. 1st item: "Les Perles, Mandchoukuo" pencil signed lower left with artist stamp and numbered #202 of 250. 18 3/4"H x 14 1/8"W. 2nd item: "M. Keen et M. Lee, Seoul, Coree". Pencil signed lower left with



July 18, 2015 7/18/2015

artist stamp and numbered #159 of 350. 18 3/4"H x 14 1/8"W. Both 20th century.
Condition: Both overall very good condition.
Original, untrimmed margins. 700.00 - 900.00

25 Paul Jacoulet Colored Woodblock, Le Betel Yap

Paul Jacoulet (French, 1902-1960), Le Betel "Yap" colored woodblock. Signed in pencil right mid-margin with artist stamp #167 of 250. Unframed. 18 3/4"H x 14"W. 20th century.
Condition: Overall very good condition.
Original, untrimmed margins. 300.00 - 400.00

**26 3 Paul Jacoulet Woodblock Prints**

Grouping of three (3) Paul Jacoulet (1920 - 1960) woodblock prints, all with pencil signatures. Titles include "Fumees de Santal, Mandchouiou", "La Perruche Morte Celebes" and "Tempete de Coeur, Seoul, Coree". All identically framed in black wooden frames with linen mats. Two measure 11 5/8"H x 15 1/4"W sight, 16 1/2"H x 20"W framed. The other measures 15 1/4"H x 11 3/4" W sight, 20"H x 16 1/2"W framed. All mid-20th century.
Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO, acquired by the Wildes directly from the artist circa 1945-1950 in Japan. Condition: Paper margins trimmed from their original size. Otherwise very good condition. 600.00 - 800.00

**27 2 Paul Jacoulet Woodblocks**

Grouping of two (2) Paul Jacoulet (1920 - 1960) woodblock prints, both with pencil signature. Titles include "Le Chant Des Vagues, Ponape, Est Carolines" and "Aprè La Danse, Celebes". The first print housed in a black frame with linen mat, measuring 15 1/4"H x 11 3/4"W sight, 20"H x 16 1/2"W framed. The second print housed in a gilt wood frame with linen mat and measuring 16"H x 12 1/8"W sight, 22"H x 17 3/4"W framed. Both mid 20th century.
Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO, acquired by the Wildes directly from the artist circa 1945 in Japan. Condition: 1st print margins slightly trimmed. 2nd print, overall very good condition. 400.00 - 500.00

**28 Chinese Mandarin Robe & Pants w/ Binding Shoes**

Chinese silk Mandarin style robe with pants, both with embroidered floral decoration, together with a pair of pink and green silk embroidered binding shoes. Robe measures 27" L. Pants measure 35"L. Shoes measure 5"L. Early 20th century. Provenance: Purchased by the consignor's great-great grandfather, Herbert Bliss, who traveled in China and Japan at the turn of the 20th century, after his service in the Spanish-American War. Condition: Some staining and tears to robe and pants due to general wear. Shoes with scattered light losses. 400.00 - 500.00

**29 Chinese Lacquer Sewing Table w/ Gilt Decoration w/**

1st item: Chinese export lacquer sewing table with gilt decorated black lacquer and chinoiserie designs. Comprised of a rectangular, hinged lift top, opening to a fitted interior with many of the original ivory sewing accessories, and resting on lyre supports and paw feet. Retains the original silk fabric basket. 27 1/4"H x 25 3/4"W x 17 1/2"D. Late 19th century. 2nd item: Chinese black lacquer bowl with scalloped rim and interior gilt figural landscape decoration. 2 1/2"H x 8 3/4"D. Late 19th/Early 20th century. 3rd item: Chinese black lacquer hinged box with raised and painted figural landscape decoration throughout the exterior. Felt lined interior. 2 1/2"H x 9 1/2"W x 6 1/2"D. Late 19th/Early 20th century. 4th item: Chinese black lacquer hinged box with paint decoration depicting men wrestling in an outdoor landscape setting. Red painted interior. 2 1/2"H x 8"W x 5 3/8"D. Late 19th/early 20th century. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: 1st item: Some damage, losses, and wear to lacquer finish and gilt, especially to top, lyre supports and stretcher. Breaks to some of the interior ivory items. 2nd item: Overall general wear, some losses to rim, craquelure to inside of bowl. 3rd item: Overall general wear to surface, losses to lacquer, especially top edge of box below the lid. 4th item: Overall general wear to surface. 600.00 - 800.00



July 18, 2015 7/18/2015

LOT #**30 Chinese Throne Chair, early 20th century**

Chinese hardwood throne chair with stepped openwork lattice panels for back rail, arms, and skirt. Inset rose-colored marble seat, stretcher base. 40 3/4"H x 26"W x 20"D. Seat height from floor: 20 1/2"H. Early 20th century. Condition: Chair overall very good condition. Three cracks to marble seat. 500.00 - 700.00

**31 Asian silver smalls inc. Torii gate, spoons**

5 small items of Asian table silver, including sterling and pure silver. 1st item: Butter plate and matching butter spreader knife, both with high-relief applied dragon decoration, the plate with rippled rim. Both items marked on underside with Taoist "Yin/Yang" symbol and Japanese hallmarks, the knife with additional word "sterling". Plate 5" diameter, knife 5 3/4"L. 2nd item: Knife Rest or miniature table ornament in the form of a Japanese Torii Gate, with symbol mark at top and Japanese jungin mark for pure silver on underside. 2 1/2"H. 3rd item: Pair of Salt Cellars and Spoons, each cellar of octagonal form with glass lining and engraved bamboo decoration. Cellars are marked with Japanese jungin mark for pure silver on underside and additional hallmark (1 spoon also has the additional hallmark, but neither has Jungin marks). 4th item: Sugar Sifter or berry spoon with pierced and engraved Phoenix design to bowl and bamboo design to handle. Marked Sterling 900 with additional illegible pictorial mark and maker's mark SE. Possibly Chinese. 4 7/8"L. 5th item: boxed set of 12 Japanese silver demitasse spoons with bamboo and leaf design handles, all with Japanese character hallmark to back, Miyamoto-Shoko Tokyo label inside box. Combined weight of all items (excluding salt cellars): 10.25 oz troy. Condition: Salt cellars each have a couple of small dents and a 1/8" area of pitting to exterior. All items with light wear. 300.00 - 350.00

**32 12 Chinese Export Silver Novelties**

Group of small Asian silver table objects including Chinese Export Silver. 1st item: hand wrought open sugar bowl with bamboo style handles and repousse prunus decoration in high relief; gilt washed, hand hammered interior,



maker's mark SS with additional illegible character mark. 2"H x 3 3/8"D. 2nd - 6th items: Small lily pad form compotes (2 round, 2 oval), raised on round, bent wire pedestal stands, and a hanging lily pad form tea strainer, all with maker's marks KMS with additional Chinese Character marks, all monogrammed OW. Compotes 1 1/2"H. 7th through 12th items: Individual salts in the form of miniature baskets, with applied grape and leaf clusters and glass inserts (7 extra glass inserts are included). All with maker's marks KMS and additional Chinese character marks, 1 7/8"H. 13th -15th items: Salt or condiment pot with glass liner and small spoon and 2 salt shakers, all except spoon having engraved dragon design and marked WK .90, measuring 1 1/4" to 2 1/4"H. 16th through 23rd item: 8 individual salt or pepper shakers, each of oval form with six lobed sides and raised prunus branch and dragon or character marks, all marked KMS with additional Chinese character mark on underside and monogrammed OW, 2"h. Combined weight: 28.39 oz troy. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: Damage and oxidation to tops of several salt shakers, otherwise all items in excellent condition. 400.00 - 600.00

33 Chinese Silver Cocktail Shaker and Tray

Chinese Export Silver cocktail shaker and tray, the shaker with hammered surface and reserve monogrammed OW, 10"H, the oval tray with engraved blossoming peony design and bamboo style rim, also monogrammed OW, 11 3/8" x 8 1/4". Both with Chinese marks including maker's mark WK and .90 purity mark. 29.38 oz troy. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: Wear/scratching to underside of tray. A couple of small (1/4") or less dents to shaker, otherwise very good condition. 400.00 - 600.00

**34 Chinese Export Silver Tea Service and Tray**

Chinese Export Silver dragon tea service and silver inlaid wood tray. Tea set with coffee and tea pot, open sugar and creamer, all with raised writhing dragon designs and bamboo form handles, and a waste bowl and sugar tongs, both with applied prunus blossoms and bird decoration. Waste bowl, sugar and creamer have gilt washed interiors. All with .90 purity marks



July 18, 2015 7/18/2015

and WH marks attributed to Wang Hing, working Hong Kong, late 19th-early 20th century. Dragon items have Aesthetic Movement style monogram WH and the sugar tongs have Aesthetic Movement style monogram OW. Coffee pot 8 3/4"H. Combined weight all 6 pieces, 62.31 oz troy. Late 19th century. Together with a silver-inlaid hardwood tray having applied hammered silver corner guards, the center inlaid with silver wire border and clouds, large dragon and phoenix. Silver bamboo form handles, 1 with illegible mark (possibly CHINA). 22" x 16" excluding handles. Circa 1900. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: Tea service: Excellent condition with some small age-related cracks to ferrules on pots and light wear to gilt linings on creamer and sugar. Finial to tea pot may be a replacement. Tray: 2 strips of silver border and silver phoenix have come loose but are retained; approx. 2" total missing wire inlay. Some shrinkage to corners and small area of wood loss to underside of 1 foot. 2,000.00 - 3,000.00

35 Chinese Export Silver Vases, Cups

4 pieces Chinese Export silver. 1st and 2nd items: Vases with ruffled rims, four lobed sides and conforming foot ring, applied bird, bamboo and prunus blossom decoration. Weighted bases. Marks for .90, Wang Hing (working Hong Kong, late 19th century). Monogram AM or MA. 6-1/2"H. 2nd and 3rd item: Pair of beakers or cups with tapered cylindrical sides and applied dragon and sea creatures designs. Unidentified Chinese character marks to underside. 3-1/2"H. Cups 6.17 oz troy, Vases not weighed due to weighted bases. Condition: Vases: excellent. Cups: several small minor scattered dents, most noticeably at rims. 400.00 - 500.00



36 950 Silver 4-piece Tea Service plus other

950 Silver 4-piece Tea Service plus other assorted silver objects. 1st group: 950 silver 4-piece tea and coffee service with covered sugar and creamer all with shell and leaf decoration, shaped bodies and acanthus leaf and pad feet, 4"-9-1/2"H. Maker's mark, Sterling, 950 on base, likely Japanese, 75.445 total oz troy. 2nd group: Set of six 950 silver demitasse



spoons with incised bamboo decoration, 4-1/4"L, "Sterling 950" on base, likely Japanese, together with one 950 silver pepper shaker with gilt highlights, 2-1/4"H, "Sterling 950" on base, likely Japanese, 2.065 oz troy total. 3rd group: Set of six 925 sterling cordials, 2-1/4"H, 3.035 total oz troy. Last item: Silver metal ashtray with European hallmarks, 3/4"H x 2-3/4"W x 3-3/8"D, 1.38 oz troy. Condition: 1st group: Scattered minor dents. 2nd, 3rd groups and last item: Surface scratches. 1,300.00 - 1,500.00

37 Large Sterling Center Bowl, 15-1/2" diameter

Large and heavy Neoclassical style sterling silver centerpiece bowl, round, with swept flared rim adorned with chased cornucopias and applied ribbon cartouches, reeded edge with applied foliate and ribbon decoration, plain center, on a round stepped foot. Marked Sterling 5160 15 1/2 on underside. 15-1/2" diameter x 4"H. First half 20th century. 49.27 oz troy. Provenance: A Nashville, Tennessee collection. Condition: Overall good condition with some small, minor dents to foot and some scratching to center. 900.00 - 1,100.00



38 Whiting Lily Sterling flatware, 103 pieces

Frank M. Whiting & Co. Lily pattern sterling flatware including 18 dinner knives (2 with New French blades, 9"L, 5 with Blunt Blades, 9-1/2"L, 4 with Blunt Blades, 9-3/8"L, 7 with Blunt Blades, 8-3/4"L); 20 luncheon forks, 6-3/4"L; 11 dinner forks, 7-1/2"L; 12 salad forks, 6-1/8"L; 6 cocktail forks; 20 teaspoons; 11 cream soup spoons; 1 pierced casserole spoon, 9"L; 1 cold meat fork, 7-3/4"L; 1 master butter knife; 1 mustard spoon; 1 sugar tongs. 119.36 weighable oz troy. 103 pieces. Condition: Small script monogram on each item. Most knife blades with wear. 6 knife handles of slightly variant style. 1,800.00 - 2,200.00



39 Reed & Barton Les Cinq Fleurs Sterling Flatware, 1

100 pcs Reed & Barton sterling silver flatware in the Les Cinq Fleurs pattern, circa 1900, two pattern variations. Set includes 14 dinner knives, 9"L with blunt blades; 1 dinner knife, 10"L with blunt blade; 13 dinner knives,



July 18, 2015 7/18/2015

9-5/8"L with new French blades; 12 dinner forks, 7-3/4"L; 16 dinner forks, 7"L; 2 forks, 6-3/4"L; 1 salad fork, 6-1/8"L; 5 salad forks, 6-1/4"L; 4 salad forks, 6"L; 18 teaspoons, 5-3/4"L; 1 Ann Arbor souvenir spoon, 5-3/4"L; 5 spoons, 5-1/4"L; 1 place spoon, 7"L; 1 demitasse souvenir spoon, engraved "Milwaukee", 4-1/4"L; 4 tablespoons, 8-1/4"L; 1 tomato server and 1 individual fish knife. Set also includes 1 Wallace cake knife. 101 total pieces. 106.905 weighable oz troy. Note: Les Cinq Fleurs was a multi-motif pattern with approximately 8 pattern variations. Provenance: Property of a private Kansas collection. Condition: Most pieces monogrammed. Blades on 15 dinner knives with wear. 1,800.00 - 2,000.00

40 Gorham "King Edward" Sterling, 105 pcs

Gorham sterling silver flatware, "King Edward" pattern, 105 pieces including 8 dinner knives (9-1/2"L), 8 dinner knives (9"L), 8 dinner forks (7-3/4"L), 8 luncheon forks (7"L), 17 individual salad forks (6-1/4"L), 1 salad fork (6-7/8"L), 21 teaspoons, 13 iced teaspoons, 7 cocktail forks, 2 flat butter spreaders, 1 demitasse spoon, 1 soup spoon, 1 gravy ladle, 2 cold meat forks, 1 serving spoon, 1 pierced serving spoon, 1 master butter, 1 butter knife, 2 sugar spoons and 1 lemon fork, 4-1/4" - 9"L., 106.935 weighable oz troy. Condition: Surface scratches due to use. Not monogrammed. 1,500.00 - 1,800.00



41 Grand Baroque Sterling Flatware, 143 pieces

Wallace sterling silver flatware, Grand Baroque pattern, 143 pieces, including 12 dinner knives (9-3/4" L), 12 steak knives, 2 dinner knives (8-7/8"L), 12 dinner forks (8"L), 3 luncheon forks (7-1/2"L), 14 salad forks, 26 teaspoons, 13 cream soup spoons, 12 iced teaspoons, 12 seafood forks, 13 butter spreaders, 1 sugar spoon, 1 gravy ladle, 2 tablespoons, 2 cold meat forks, 1 master butter knife, 1 pie server, 1 2-tine butter pick, and 2 napkin holders, 2-1/4" to 10-7/8"L. 149.165 weighable oz troy. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Very good condition. Not monogrammed. 3,000.00 - 3,500.00



42 134 pc Gorham Chantilly Flatware

Gorham sterling silver flatware, Chantilly pattern including 16 dinner knives (8-1/4"L to 9-1/2"L, 3 blade styles), 1 luncheon knife, 13 dinner forks, 6 luncheon forks, 13 salad forks, 39 teaspoons, 15 fruit spoons, 10 iced teaspoons, 1 youth fork, 2 lemon forks, 2 sugar shells, 5 demitasse spoons, 2 serving spoons, 1 pierced serving spoon, 1 cold meat fork, 1 gravy ladle, 1 jelly spoon, 1 tomato server, 1 pierced bon bon spoon, 1 master butter, 1 butter fork, 1 salt spoon. 2-3/4"L to 9-1/2"L. 134 items total, 128.435 weighable oz troy. Condition: Overall very good condition. Most without monogram. 14 teaspoons with various monograms. 2,200.00 - 2,400.00



43 Reed & Barton Francis I Sterling Flatware, 68 pcs.

Reed & Barton "Francis I" pattern sterling silver flatware including 10 dinner knives (4 with Modern Blades @ 8-7/8"L and 6 with New French Blades @ 9-1/8"L); 10 dinner forks @ 7-1/4"L; 11 salad forks; 12 teaspoons; 8 iced teaspoons; 1 place spoon; 3 serving spoons; 1 serving fork; 1 pierced serving spoon; 1 gravy ladle; 1 cream ladle; 1 master butter; 1 butter spreader; 1 bottle opener; 1 pastry server; 1 pie server; 1 pickle/oyster fork; 1 strawberry fork; 1 jelly spoon and 1 sugar spoon, 5" to 10-1/4" L. 68 pieces, 84.215 weighable oz troy. Condition: Very good condition with some surface scratches due to use. Not monogrammed. 1,600.00 - 1,800.00



44 Modernist Sterling Service w/ Tray

Mexican modernist design sterling silver 5-piece service including coffee pot with hinged lid (11-3/4"H total), tea pot with hinged lid (11" total), covered sugar, creamer and waste bowl (2-3/4 to 3-3/4"H) and double-handled oval sterling tray (3/4"H x 26-3/8"W x 17"D). All marked Famsa, Sterling, 925, Mexico. 155.205 oz troy total. Not monogrammed. Condition: Overall very good condition. Not monogrammed. Surface scratches due to use. One small dent in lid of sugar bowl. 2,800.00 - 3,000.00



July 18, 2015 7/18/2015

LOT #**45 Sterling Ewer, E. and J. Barnard**

Victorian sterling silver ewer, marks for Edward and John Barnard, London, 1859-60, hinged lid having an elaborate lily and leaf finial, a naturalistic grapevine handle, the spout with applied grape clusters engraved cartouche, and the lobed body adorned around the belly with cartouches enclosing repousse fruit and foliate decorations, on a round lobed footring with raised scroll ornamentation. Conjoined monogram, MMKW. 13"H, 28.225 oz troy total weight. Condition: Overall good condition with some unevenness to footring, some persistent tarnish, a 3/4" dent to side without monogram. 1,000.00 - 1,500.00

**46 Georgian Sterling Silver Cann, circa 1770**

George III sterling silver cann with s-scroll handle having applied acanthus leaf decoration; flared rim and shaped body with stepped base. Lion passant, London hallmark, date mark: 1768, maker's mark (obscured) on base. 5"H, 11.8 oz troy. Provenance: Property of a private Kansas collection. Condition: Overall good condition. Minor scattered dents to body and one 3/4" narrow dent to rim of base. 600.00 - 900.00

**47 Gilt Silver Cup in Presentation Case**

Victorian Renaissance Revival vermeil mug or cup in original leather presentation case, by Henry Holland of London. Cup of circular form with matte gilt and silver exterior finish and shiny gold interior; decorated with a beaded rim, foot, and central cartouche (vacant), with bands of raised bosses at upper and lower edge and smaller bosses with engraved triangular designs. The c-scroll handle features a goat or ram's head upper terminus and applied acanthus decoration. Crisp marks for Henry Holland, London, 1868-1869. Original fitted tooled leather custom case with green silk and velvet lining. 6.54 oz troy. 4"H. Condition: Cup is in excellent condition with two scratches to interior and some later scratched number marks to underside. Gilding is in near pristine condition. Case with some minor exterior wear, latch broken. Condition: Cup is in excellent condition with two scratches to interior and



some later scratched number marks to underside. Gilding is in near pristine condition. Case with some minor exterior wear, latch broken. 400.00 - 500.00

48 George III cream jug, snuff box

George III sterling silver cream pitcher plus Continental silver hinged snuff box. 1st item: English sterling cream pitcher, helmet shaped with scroll handle, bright cut floral sprays and bow with center monogrammed cartouche, tapered foot on square base. Hallmarks for George Baskerville, London, 1827. 5 3/4"H. 4.03 oz troy. 2nd item: Silver hinged oval box with gilt interior, body with bright cut floral and diamond decoration lid with shield, bow and arrow in oval cartouche. Worn hallmarks on interior of base and interior of lid, possibly German or French, late 18th century. 1"H x 3 1/8"W x 1 1/8"D. 2.1 oz troy. Provenance: Property of a private Kansas collection. Condition: 1st item: Minor dents in base. Fleabites in body. Monogrammed. 2nd item: 3/4" crease in lid, 3/16" dent along left edge. Fleabites in body and base. 300.00 - 400.00

**49 Andrew Jackson Presidential Silver Spoon**

A silver-gilt dessert spoon purchased by President Andrew Jackson for use in the White House from the Baron de Tuyll service, made by Pierre-Joseph Dehanne of Paris (born 1751, master 1785, active 1806-circa 1820). Oval threaded handle, monogrammed on front "President's House" and engraved with the image of a Federal eagle on reverse, also marked for French First Standard silver and bearing the mark of Dehanne. Circa 1809-1819. 7-1/4"L, 1.67 oz troy. Note: This spoon is part of one of the most storied and well-used silver services used in the White House (known as the "President's House" in the early 19th century). During the 19th century, tableware and other household objects used in the White House were periodically sold off to make way for new furnishings, or sometimes given to supporters after a President left office. According to former White House curator Betty C. Monkman, in December 1833, halfway through President Andrew Jackson's first term, old furniture, glassware, silver and china from the White House were sold at auctions in Washington, DC



July 18, 2015 7/18/2015

and Philadelphia. Jackson used the entire proceeds - \$4,300 - on a single purchase: a 130 piece collection of fine French silver. The silver, consisting of dinner and dessert services, came from the estate of the Russian Minister to the United States, known as Baron de Tuyll, who had died in 1826. Most of the pieces from the so-called Baron de Tuyll service had been made between 1809 and 1819 by some of the most prominent French silversmiths of the Napoleonic period, including Dehanne and Martin-Guillaume Biennais (who was appointed silversmith to Napoleon and Josephine around 1805). This spoon is part of the set of "dessert flatware of gilded silver" made by Dehanne. An inventory of the President's House was taken the day before Jackson left office, on March 3, 1837, but it has not been located; much of the original Baron de Tuyll silver service remains at the White House, where pieces were used well into the 20th century. (ref. THE WHITE HOUSE: ITS HISTORIC FURNISHINGS AND FIRST FAMILIES by Betty C. Monkman, p. 86-87, 92). Additional photos of marks are available on request. Provenance: Private Arkansas Collection, acquired several decades ago in the St. Louis area. Condition: Overall wear to gilding and wear with some loss of definition to eagle monogram and back of bowl; a few shallow small dents to bowl. 2,000.00 - 2,500.00

50 Medallion Cup and Jaccard Creamer, coin silver

1 Gorham coin silver "Medallion" pattern handled cup or mug, with beaded upper and lower edge, the slightly tapering sides adorned with female mask, the side engraved "To Fannie, July 24, 1869". Old lion-anchor-g marks to underside with number 53. Oral history states that this cup was purchased in Houston by a Civil War soldier who served in Hood's Army Regiment in Texas. Acquired by the current owner in Houston. 3"H, 3.19 oz troy. 2nd item - St. Louis, Missouri coin silver cream jug, plain Neoclassical form with c-scroll handle, incuse marks Jaccard St. Louis. 6-3/4"H, 4.965 oz troy. Provenance: Private Arkansas collection. Condition: Both items very good condition with a few scattered, tiny dents. 600.00 - 750.00



51 Missouri Agricultural Silver Creamer "Premium"

Missouri Agricultural Coin Silver cream pitcher with c-scroll handle, beaded band on spout, shoulder and stepped foot, bright cut foliate and scroll cartouche to center of body, script engraving "Premium", worn incuse mark on underside for Grimes and Venible (believed to have been working Lafayette County, Missouri, mid 19th century). 6 1/4"H. 5.675 oz troy. Property of a private Kansas collection. Condition: Soldering repair to base, partially obscuring marks. Minor surface scratches. 500.00 - 700.00



52 17 Pcs R & A Campbell Coin Silver Flatware

Group of seventeen (17) pieces coin silver flatware attrib. R. & A. Campbell (brothers Robert & Andrew Campbell, working Baltimore, MD ca. 1835-1854), all having fiddle, thread and shell-decorated handles (front and back), rounded fins and engraved rampant lion crest. Five (5) spoons (8 3/4"L) bear a partial mark within a rectangle, six (6) spoons (8 3/4"L) with rub marks similar to Baltimore hallmarks and six (6) forks (7 3/4"L) with complete R & AC mark within a rectangle. 43.02 oz troy. Condition: Overall general wear due to use with minor wear to tines and spoon tips. 450.00 - 650.00



53 Coin Silver Dipper, Jeff Davis inscription

Southern coin silver water dipper, round silver bowl with molded rim and turned walnut handle, the bowl with inscription or script monogram "Jeff Davis". Inscription appears period. 11-1/2"L. Provenance: private Arkansas collection. Note: Water dippers are a relatively uncommon form in American coin silver, and seem to surface mainly in the South (particularly the Deep South). While the exact history of this dipper is unknown, the Museum of the Confederacy has in its possession a nameplate from the silver chest of Jefferson Davis used in the White House of the Confederacy, also monogrammed "Jeff. Davis" (note the presence of a period after Jeff). According to the donor letter that accompanies the nameplate, "When Richmond was captured, and the Federal forces were taking possession, Sec. Chase, paymaster of the Confederacy, being unable to remove the heavy chest of silver



July 18, 2015 7/18/2015

and desirous of saving all he could, broke open the chest, taking off this plate from the top of the chest, and took out as much as he could of the contents." The nameplate and other objects were brought for safe keeping to Richmond; it is not known if this dipper might have been among them or if it has any connection to the former President of the Confederate States of America. Condition: Repair at juncture of bowl and handle, several noticeable dents to bowl, 2 tears at rim (largest 3/8"L). 900.00 - 1,100.00

54 7 spoons inc. Harrisonburg VA, plus portrait

Grouping of items from a Staunton, Virginia estate including 6 coin silver tipt end teaspoons (4.63 oz troy), marked "J. W. BEAR" (Jehu W. Bear, working Harrisonburg, Charlottesville, and Luray, Va. c. 1822-1858) plus 1 coffin-end tablespoon marked "JB" (likely James Black, working Philadelphia, circa 1795-1819), together with a watercolor and ink portrait of a young woman (possibly Valley of Virginia), sitting in a painted chair and holding a miniature portrait of a man, 6-1/2" x 5-1/2" (framed). All items first half 19th century. Condition: Spoons in very good condition, all monogrammed D. Watercolor with small stains, losses, fading and wear, including wear to subject's face and wear/corner surface losses to frame. 400.00 - 450.00



55 15 pcs Virginia Coin silver flatware

Fifteen pieces Virginia coin silver. Includes: 8 teaspoons and 1 dessert spoon with fiddle pattern handles marked W. Mitchell Jr. in banner (William Mitchell Jr., Richmond, b. 1795 - d. 1852); 6 Olive variant pattern teaspoons marked Mitchell & Tyler in rectangle (active in Richmond circa 1845-1866), script monogram GCA; 1 teaspoons with fiddle pattern handle marked in rectangle Cooke & Son (William Cooke & William A. Cooke, active Petersburg, VA, 1833-1838), script monogram; and 1 teaspoon with fiddle handle marked in serrated banner R. Jordan (Rix Jordan, 1791-1851, working Richmond, 1812-1840; Essex County, 1840-1841; Hampton 1850-1857), script monogram. Combined total weight 12.07 oz troy. Provenance: the collection of John Montague, Memphis, Tenn. Condition: Scattered dents to bowls, one Mitchell and



Tyler spoon has a 1/2" tear to bowl. 300.00 - 350.00

56 Alabama Silver Ladle and Spoon

Mobile, Alabama coin silver ladle and spoon. 1st item: soup or punch ladle with beaded edge and acanthus tip, marked on back J. Conning and Mobile in separate rectangles.

Monogrammed Walsh. 13"L. 2nd item: Fiddle tipt handle teaspoon, marked on back in rectangle F.A. and A.J. Leslie. (Albert J. and F. A. Leslie, working in Mobile, Alabama, 1853-1873). Monogrammed NEC. 6.64 oz troy combined weight. Provenance: the collection of John Montague, Memphis, Tenn. Condition: 1/4" dent or repaired tear to bowl of teaspoon. Ladle in very good condition. 350.00 - 450.00



57 Conning Mobile Silver Ladle and knife

Mobile, Alabama coin silver ladle and butter knife. 1st item: soup or punch ladle with threaded edge handle, marked on back J. Conning and Mobile in separate rectangles. Not monogrammed. 13-1/2"L. 2nd item: Fiddle tipt handle butter knife, marked on back with W & H for Wood and Hughes, New York, with incuse retailer mark J. Conning Mobile. JLB monogram. 7-5/8"L. 7.37 oz troy combined weight. Provenance: the collection of John Montague, Memphis, Tenn. Condition: Both items in very good condition. 350.00 - 450.00



58 3 pcs. GA Coin Silver Flatware, A. H. Dewitt

Three articles of Georgia coin silver flatware including a master butter knife (7 3/4"L), serving spoon (8 1/2"L) and fork (6 3/4"L), all marked "A.H. Dewitt" for Abram Henry Dewitt of Columbus, GA, working circa 1847-1860. All with variant olive pattern handles with script monograms. 4.050 troy ounces. Provenance: The Greene Museum, Phenix City, Alabama. Condition: All pieces show general wear, scratches. Some monograms worn. 250.00 - 350.00



July 18, 2015 7/18/2015

LOT #**59 Georgia Agricultural Coin Silver Cup**

Georgia Agricultural coin silver cup with C form handle, flared rim with beaded decoration, bulbous base with band of bright-cut decoration and flared, molded foot; the body with engraved central cartouche "Georgia Agricultural Soc. to" (no recipient listed). Incuse retailer mark on base "L H Wing Macon GA" (retailed by Levi H. Wing, Macon, GA, 1865-1871), with maker's marks for Albert Coles of New York. 4"H overall. 4.465 oz troy. Provenance: Property of a private Kansas collection. Condition: Scattered small dents, especially to foot. Possible solder repair at base of handle. Does not sit perfectly straight. 1,500.00 - 1,800.00

**62 Classical Coin Silver Sugar Bowl, poss. Southern**

Large and ornate oval sugar bowl, with horizontal gadroon and acanthus border decoration, acanthus overlaid c-scroll handles, the bowl with repousse shell decoration over a lobed lower body, oval base with four paw feet atop balls, topped with encircled spiral and winged ornamentation. Gilded interior. Base marked AMB in rectangle (twice), possibly Alpheus W. Bascom (working Maysville, Kentucky circa 1830s-d. 1845, may have trained in Cincinnati in early 1830s) - although this does not match the other known marks associated with Bascom. 5-1/2"H x 9-1/4"W x 5-1/4"D. 17.41 oz troy. Provenance: Private Arkansas Collection. Condition: Monogram possibly removed, otherwise excellent condition. 800.00 - 1,000.00

**60 Kinsey Coin Silver Sugar Urn, KY & OH**

Coin silver sugar urn, double marked E. Kinsey in rectangles (Edward Kinsey, b. 1810-d. 1865, working Newport, Kentucky and Cincinnati, Ohio 1834-1861) tobacco bud finial atop a round lid with four acanthus chased reserves; the circular body with bands of bead and dart decoration at upper rim, foot ring, and shoulder, two handles with clamshell decorations at each terminus, and spiral banding at mid-shaft over a stepped circular base. Hammered construction. 10-3/4"H, 35.08 oz troy. Provenance: Private Arkansas Collection. Condition: Excellent condition, no monograms or monogram removals apparent. 600.00 - 900.00

**63 34 Pcs. Olive Pattern Flatware, Kendrick, Wood & H**

34 pieces of 19th century silver flatware, sterling and/or coin silver, most in the Olive Pattern, incuse retailer marks for William Kendrick (working Louisville, Kentucky circa 1824-1880). Includes 6 forks, 10 teaspoons, 12 dessert spoons, 4 tablespoons, and 1 sauce ladle, all in the Olive pattern, probably sterling, many pieces with additional marks for maker Wood and Hughes of New York (43.765 oz troy); together with 1 soup or punch ladle in the Fiddle Tipt pattern, likely coin silver, marked Kendrick and monogrammed MBM. (13"L, 5.60 oz troy). Circa 1860s. Provenance: the collection of John Montague, Memphis, Tennessee. Condition: Scattered minor dents to large ladle and some wear to fork tines, overall very good condition. Olive pattern teaspoons and dessert spoons are monogrammed M.L. Irwin; forks and tablespoons are monogrammed JI(?). 800.00 - 1,000.00

**61 Russellville, KY Silver Masonic Medallion, dated 1**

Russellville, KY Silver Masonic Medallion, oval with serrated edges having various engraved Masonic symbols including: square and compass, trestle board, gavel, spade, eye, hand, key, among others to one side. Opposing side engraved "Russellville, Lodge No. 17, Kentucky June 11th, AL 5815 (or AD 1815). Housed in a custom metal and glass case. 3"H. Condition: Some normal oxidation to silver medallion. Glass of custom case with cracks to one side. 700.00 - 900.00

**64 15 Louisville, KY coin silver spoons**

15 coin silver spoons with fiddle handles, retailed in Louisville, KY. Includes 5 dessert spoons and 1 teaspoon with incuse marks S.W. Warriner (working Louisville circa 1845-1864), monogrammed F.M.M.; 4 dessert spoons with incuse marks Jas. P. Barnes Louisville (working circa 1850-1880) monogrammed Platt, and 4 tablespoons with incuse marks P.W. Ramsey (working Louisville, circa 1855), monogrammed



July 18, 2015 7/18/2015

Bates. Condition: Very good condition with scattered light dents (mostly to tablespoons) and scratches. 300.00 - 350.00

oz troy. Provenance: Private Arkansas Collection. Condition: Excellent condition. 1,800.00 - 2,200.00

65 A. Rasch Coin Silver Cup, Steamboat history

Anthony Rasch coin silver beaker or small liquor cup, marked ".RASCH" in rectangle (mark partially rubbed, attributed to Anthony Rasch, working New Orleans, 1821-d. 1858). Double threaded rim, plain sides tapering to a foot with band of gadrooning over molded outer edge. Seamed construction. Inscription reads "H.R.W. Hill to L.(or S).M. Barner 1828".

Note: according to oral history, this small liquor cup was given by Henry (Harry) Rufus Willie Hill (1793-1853), a steamboat builder and cotton and sugar merchant with plantations in Louisiana and Middle Tennessee, to Steamboat Captain Sterling Barner (1792-1862) in appreciation for getting him from Tennessee to New Orleans in record time. Barner was the Captain of the second steamboat ever to reach Nashville, Tenn. in 1820. He was considered to be one of the best pilots of the early days. He married Sarah Jane West of Nashville in 1838. 2.475 oz troy, 2-3/4"H. Provenance: Private Arkansas Collection. Condition: Later engraving; dents and small solder repair to underside, scattered small dents to sides, dent with small tear to rim. 1,000.00 - 1,500.00



68 4 coin silver items inc. SC & VA, and Phila.

1st item: Mustard or condiment ladle with Grecian variant pattern handle having beaded edges and pointed end and a gilt-washed bowl and gilding to reverse of handle, script monogram "Mixer", marked on back Gregg Hayden & Co in rectangle (Nathaniel and Sidney Hayden and William Gregg, Charleston, South Carolina, mark used 1846-1852). 5-5/8"L . 2nd item: Butter knife in Fiddle Thread pattern, marked on reverse G & H (William Gale & Jasper Hughes, working together in New York circa 1846), 7-3/4"L. Combined weight 2.62 oz troy (knife + mustard ladle). 3rd item: Coin silver soup or punch ladle, fiddle pattern, attributed to Baldwin Gardiner (Philadelphia, working 1815-1826, and New York City, 1827-1848) marked BG in rectangle with pseudohallmarks, monogrammed "Otto", 13"L, 8.0 oz troy. 4th item: Butter knife having shell handle, marked C.A. Burnett (Charles A. Burnett, 1769-1849, working Alexandria, Virginia / Georgetown, District of Columbia), monogrammed AEO, 7-3/8", 1.43 oz troy. Provenance: Private Arkansas Collection. Condition: Light wear to gilding on mustard ladle. Punch ladle has a 1/4"L deep scratch to underside of handle, otherwise all items in very good condition. 400.00 - 600.00



66 Hyde & Goodrich Coin Silver Ladle, New Orleans

New Orleans, Louisiana coin silver soup or punch ladle, fiddle thread pattern with broad, flat bowl, marked Hyde & Goodrich in rectangle (working New Orleans, 1828-1861), monogrammed Q, 11-3/4"L, 5.77 oz troy. Provenance: Private Arkansas Collection. Condition: Several scattered minute dents and scratches, overall very good condition. 400.00 - 450.00



69 18k Tiffany Cigarette Case, 135.5 grams

18K yellow and white gold Tiffany cigarette case, basket weave pattern, marked 750 and Tiffany & Co., 3"H x 3 7/8"W x 1/4"D. 135.5 grams. Mid-20th century. Condition: Very good condition with some surface scratches. 3,800.00 - 4,000.00



67 NC Coin Jelly Skimmer, C. B. Root

Rare Raleigh, North Carolina coin silver jelly skimmer, reverse tipt fiddle pattern handle and broad, flat pierced circular bowl; marked on back C.B. Root (working Raleigh, NC 1847 - 1860). Script monogram PCP. 10-1/4" L, 3.37



70 14k 3-stone Princess cut dia ring, GIA Report

14k white gold 3-stone princess-cut diamond ring, center diamond rectangular modified brilliant, GIA Report # 15067718, 1.20 cts, G color VS2 clarity, measuring 6.09 x 5.70 x 4.19 mm, Polish: Very Good, Symmetry: Good,



July 18, 2015 7/18/2015

Fluorescence: None. 2 side princess cut diamonds with total wt of 1.05 cts, approximately H-I color, SI2-II clarity. Total diamond carat weight of 2.25. 5.1 grams, ring size 4 3/4. Condition: Four minor knicks on thin side of girdle of center diamond. 3,600.00 - 4,600.00

71 1.25 ct OMC Vintage Platinum Set

Platinum vintage engagement ring containing one old mine cut diamond weighing approximately 1.25 cts, approximately SI2-I, J-K, the mounting set with 18 diamond melee, ring size 7. The 1.65 mm deep platinum band set all around with diamond melee, one diamond is missing, ring size 6-1/2. Condition: Engagement ring mounting broken at one side and shank misshapen. One diamond is missing from wedding band. 2,400.00 - 2,800.00

**72 14k Gold NY Masonic Medal, 1846**

Antique 14k yellow gold (tested) Masonic figural medal of a compass with Persian turquoise stone, hand-engraved: "From the Grand Lodge Masonic Fraternity of the State of New York to M.W. & John D. Willard, P.G.M., A memento of eminent and faithful service as G. Master, Sep 3 AL 5850". 4 3/4"L x 3 3/4"W overall. Circa 1846. 71.3 grams. Provenance: Private Arkansas collection. Condition: Center spiral drop missing its charm and piece missing from top center of ruler. 1,500.00 - 1,600.00

**73 14K Gold Necklace with Panther clasp**

14k yellow gold box link necklace with panther head and toggle clasp. Panther with 2 emerald eyes and toggle with 2 ruby cabochon ends. Marked "14K MGC" and "9" or "6". 17 1/2"L, 21.9 grams. Provenance: Property of a private Kansas collection. Condition: Very good condition with minor wear. 650.00 - 850.00

**74 18K Gold Italian Bracelet w/ Lions Head**

18k yellow and white gold link bracelet with lion head clasp, alternating links of folded satin Greek-key design and oval bright gold links. 18k white gold discs at each end. Lion's head with 2 sapphire eyes and a circle clasp. Marked "18K, Italy". 8 3/4"L x 3/4"W, 61.9 grams.

Provenance: Property of a private Kansas collection. Condition: Very good condition with minor wear. 2,000.00 - 2,500.00

**75 18K Gold Italian Link Necklace**

18k yellow gold Italian link necklace consisting of round bark-style links and round spring clasp. Marked "750, Italy". 18 1/4"L. 41.5 grams. Provenance: Property of a private Kansas collection. Condition: Very good condition with minor wear. 1,400.00 - 1,800.00

**76 Herbert Rosenthal 18K Bee & 2 others**

Group of 3 bee pins. 1st item: Herbert Rosenthal 18k bee pin, hallmarked "HR", containing 3 round diamonds and 16 amethysts on body and 2 ruby eyes, 3/8"H x 1"W x 7/8"L. 2nd item: 14k bee pin, hallmarked "EMA", containing 6 round diamonds and 14 rubies, 3/8"H x 3/4"W x 5/8"L. 3rd item: 14k bee pin, hallmarked "Mexico", containing 2 peridots, 3/8"H x 5/8"W x 7/8"L. 18K: 6.1 grams, 14K: 4.7 grams. Provenance: Property of a private Kansas collection. Condition: All in very good condition. 900.00 - 1,100.00

**77 14K Diamond Horse Jockey Pin**

Attrib. George Headley 14k yellow gold, diamond and enamel horse and jockey pin, containing approximately 58 old European, uncut and rose cut diamonds and 1 cabochon ruby. 3/4"H x 1-7/8"W, 7.8 grams. Note: Headley's account books list a "gold horse pin" made for Mr. Warren Wright, July, 1941, Hollywood. Provenance: the estate of Mrs. Warren (Bertha) Wright Jr., ex-Calumet Farm, Lexington, KY. Biography (courtesy The Headley-Whitney Museum: George W. Headley III (1908-1985) was born in Lynchburg, Virginia in 1908 into a wealthy family. He grew up in Mississippi. Artistically inclined from an early



July 18, 2015 7/18/2015

age, Headley studied art at the Art Student's League in New York and l'Ecole des Beaux-Arts in Paris. He later apprenticed as a designer with the New York Jeweler Paul Flato in the 1930s. In the 1940s, Headley opened his own jewelry boutique in California at the Hotel Bel-Air. His account books of the time show that he designed for many of the Hollywood elite and their wives, including Douglas Fairbanks, Gary Cooper, the Marx Brothers, Vincent Minelli, Judy Garland, Joan Crawford, and Fanny Brice. After nearly a decade of success on the West Coast, Headley returned to his family farm, La Belle, in Lexington and continued his career designing jewelry and bibelots (decorative curios). In 1960, Headley married Barbara Whitney Henry Peck (d. 1982), sister of noted thoroughbred horseman Cornelius Vanderbilt Whitney (1899-1992) and daughter of the sculptor Gertrude Vanderbilt Whitney (d. 1942), founder of New York's Whitney Museum of American Art. In 1968, Headley opened his distinctive Jewel Room and Library building on the scenic grounds of La Belle Farm. It became what is now known as the Headley-Whitney Museum. Provenance: the estate of Mrs. Warren (Bertha) Wright, Jr., ex-Calumet Farm, Lexington, KY. Condition: Loss of enamel on rider, specifically to left hand, knee, boot, top of cap and left shoulder; two diamonds missing. Previously repaired using lead solder. 800.00 - 1,200.00

78 George Headley Horseshoe Bracelet

George Headley 14K yellow gold, ruby and diamond bracelet in the shape of a horseshoe linked with a bridle bit, the horseshoe set with 8 square cut rubies and 8 pavé-set round diamonds of various sizes, largest being .03 ct. (one diamond missing). The clasp is connected at bridle bit and one end of horseshoe. 1" opening. 27.3 grams. Note: Headley's account books list a "diamond horseshoe" made for Mr. Warren Wright, July, 1941, Hollywood, and a "ruby line bracelet" Nov. 30, 1951; it is unclear which of these entries is for this bracelet. Exhibited: The George Headley Retrospective, Sept. 29, 2006-Jan. 7, 2007 at The Headley-Whitney Museum in Lexington, Kentucky (illustrated in the catalog, page 34). Provenance: the estate of Mrs. Warren (Bertha) Wright, Jr., ex-Calumet Farm, Lexington, KY. Condition: One diamond missing at break at apex of horseshoe. Scratches due to wear.



1,500.00 - 1,800.00

79 George Headley 18K Gold & Diamond Watch

George Headley designed 18k yellow gold and diamond lady's crescent link watch, the bright set diamonds a combination of round brilliant and single cut stones, approximately H-I, SI1. Cast and assembled links. Hand engraved on clasp, "Warren Perry, NY, 28730" and hand-engraved on watch face, "Perry". 4 single cut diamonds on rose gold dial. 29.1 grams total weight. 6 5/8"L plus safety chain. Headley's account books list a "gold diamond wrist watch" for Mrs. Warren Wright, 1952. (Headley would have been the designer; Perry the jeweler). Exhibited: The George Headley Retrospective, Sept. 29, 2006-Jan. 7, 2007 at The Headley-Whitney Museum in Lexington, Kentucky (published in the exhibition catalog, p. 26). Provenance: the estate of Mrs. Warren (Bertha) Wright, Jr., ex-Calumet Farm, Lexington, KY. Condition: Works need adjustment. Four service marks inside back case. 5,400.00 - 6,400.00



80 George Headley 11 cts Diamond Brooch or Pendant

George Headley platinum and 18k white gold diamond pin with detachable clips / pendant, containing 11 carats total of diamonds, all approximately F- I color, approximately VVS-SI clarity, consisting of 2 rectangular step cut with pointed corners diamonds at approximately 1.90 cts each (VS1, G-H, 9.09mm x 5.56mm x 4.06mm and VVS2, G-H, 9.10mm x 5.53mm x 4.11mm), 2 trilliant at .77 ct each (VS2 and SI2), 32 straight and tapered baguettes and 2 kite baguettes with total weight of approximately 1.80 cts and 76 round brilliant cut diamonds with a total weight of approximately 3.80 cts (VS2-SI2). The diamonds are set in a handmade platinum mounting with hinged 18k white gold clips and a separate handmade 18k white gold bar pin unit, attached by screws with two pivot rings, that converts the clips to a brooch or pendant for a necklace. 1-1/4"H x 2-3/4"W x 5/16"D including pin. 42 grams. Exhibited: The George Headley Retrospective, Sept. 29, 2006-Jan. 7, 2007 at The Headley-Whitney Museum in Lexington, Kentucky, published in the exhibition catalog p. 7. Provenance: the estate of Mrs. Warren



July 18, 2015 7/18/2015

(Bertha) Wright, Jr., ex-Calumet Farm,
Lexington, KY. Condition: Excellent condition.
10,000.00 - 12,000.00

81 George Headley Handshake Ring

George Headley 10K rose gold, platinum and diamond handshake or clasped hand ring, handmade mounting containing 4 faceted and 5 cabochon rubies and 4 round brilliant diamonds, 8.2 grams. Ring size 4. Exhibited: The George Headley Retrospective, Sept. 29, 2006-Jan. 7, 2007 at The Headley-Whitney Museum, Lexington, Kentucky, published in the exhibition catalog, p. 36. Headley's account books list a "gold hand ring" for Mrs. Warren Wright, 1952; it may have been a tribute to the design commonly associated with Paul Flato. (For an illustration of Flato's drawings for a "friendship" ring of the same design ref. PAUL FLATO: JEWELER TO THE STARS by Elizabeth Irvine Brady, p. 32). Provenance: the estate of Mrs. Warren (Bertha) Wright, Jr., ex-Calumet Farm, Lexington, KY. See related lots 77-82 in this auction. Condition: Surface scratches due to age. 1,200.00 - 1,800.00

**82 George Headley Diamond Ruby Pins**

George Headley companion pair 14k yellow and white gold ruby and diamond brooches in a swirl design, each containing 4 cts faceted natural rubies and .70 ct single cut and old European cut diamonds, approximately H-I, VS2-II. 2-3/8"L x 3/4"W (18.3 grams) and 2-1/2"L x 3/4"W (19.4 grams). 37.7 grams total. Exhibited: The George Headley Retrospective, Sept. 29, 2006-Jan. 7, 2007 at The Headley-Whitney Museum in Lexington, Kentucky (illustrated in exhibition catalog, p. 16). Provenance: the estate of Mrs. Warren (Bertha) Wright, ex-Calumet Farm, Lexington, KY. Condition: 3 single cut diamonds chipped in longer brooch. 5 single cut diamonds chipped in shorter brooch. 4,000.00 - 4,500.00

**83 18K gold Medallion, 14K 31" Necklace**

1st item: 18K yellow gold large openwork pendant medallion in starburst form, one side with applied cross, the other with applied chalice, the top with four applied leaves attached to bale, 4"H overall x 2-5/8"W x 1/2"D, 46.6 grams. 2nd item: 14K 31" rope chain, 17.6 grams. Provenance: the estate of Mrs. Warren (Bertha) Wright, Jr., ex-Calumet Farm, Lexington, KY. Condition: 18K medallion with 2 approximate 1/4" to 3/16" losses to shafts in fan. Chain overall excellent condition. 1,800.00 - 2,000.00

**84 14K Double Strand Slide Bracelet**

14K (marked) yellow gold double-strand slide bracelet containing twenty various slides, many with gemstones, separated by gold beads and having a cameo clasp with safety chain, 7-1/4"L x 7/8"H. 75.5 grams. Early to mid-20th century. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Surface scratches and some abrasions to stones and minor loss of enamel on pansy. 1,600.00 - 1,800.00

**85 14K Link Bracelet plus 14K-18K Charms**

1st item: 14K yellow gold link bracelet, 7-1/4"L with safety clasp, 29.2 grams. 2nd-4th items: Seven 14K yellow gold charms, including 2 hearts, Round disc with French love phrase, 21st birthday charm, Album, graduation cap and Surrealist charm, 3/4" to 1-3/4"H. All items marked 14K. 70.2 grams total/8 items. 5th item: 18K yellow gold hinged locket, 1"D, 6.9 grams without photo inserts. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: 3 pearls missing on one charm. Surface scratches on most items. Engravings on three charms. 1,600.00 - 1,800.00

**86 18K, Platinum, Diamond Earrings**

One pair 18K, 10% iridium platinum (marked) yellow gold and diamond clip earrings in the shape of a rosebud, each earring containing 22 round brilliant cut pavé set diamonds and 3 round brilliant cut prong set diamonds, all set in platinum, with a total weight for both earrings



July 18, 2015 7/18/2015

of approximately 2 cts. (approximately H-I, VS2-SI1). 1"H x 3/4"W each, 12.5 grams total. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Very good condition. 1,500.00 - 1,800.00

of sleigh on lower edge is rubbed/illegible. 7"H x 13"L, 8"H x 17"L including polished black hardstone base. Condition: One saddle has a 1/2" area of missing enamel, a 1" hairline, and small missing area of enamel at tip. 1 missing cabochon and 1 missing seed pearl. Light wear to gilding. 1,000.00 - 1,500.00

87 18k Tiffany Twist Bangle Bracelet

18k yellow gold Tiffany & Co. bangle bracelet in a twist design. Marked "Tiffany & Co. 750 Italy", 7-3/4" interior circumference, 33.5 grams. Condition: Some surface scratches due to age. 2,200.00 - 2,400.00

**91 Pair Classical Style Bronze Garniture Urns**

Pair of Classical style bronze garniture urns with applied gilt bronze decoration to both urns and pedestals, lids with pineapple finials. 11 3/4"H. Late 19th century/early 20th century. Condition: Slight bending to pineapple finials of both urns. Slight damage to top of second urn. 600.00 - 800.00

**88 18k Hunting Case Watch, C. Taylor, London**

18k yellow gold hunting case watch, works and face marked Charles Taylor & Son, London, 19481, with white enamel face, Arabic numerals with secondary dial, key wind, engine turned case with goldsmith's hallmarks, "SB" and 18K, center script monogram, 2-3/8" diameter. 184 total grams including works. Condition: No key present. Case in good condition. Some 20th c. date marks hand inscribed inside one cover. 1,500.00 - 1,800.00

**92 Pr. French Bronze Cherub Figural Lamps**

Pair of French gilt bronze cherub figural candelabra, modeled as a standing cherub holding three floral-festooned candle arms (now electrified). Both mounted on round stepped marble bases with bronze feet, marked "France", en verso. 18 1/4"H x 10 1/4"W. Early 20th century, France. Condition: Both overall good condition with older patina. Not tested for functionality. 400.00 - 500.00

**89 French 18K Equestrian Pocket Watch**

French 18K yellow gold pocket watch, made in the form of a jockey's hat, the top with embossed foliate decoration. Interior of back case marked "18K, RI, 31518" with Minerva head stamp. Interior of front case also marked 18K. Enameled face with numeric dial, stem wind. 3/4"H x 1"W x 1-3/8"D. 1st quarter 20th century. 21.9 total weighable grams. Condition: Very light surface wear, watch not running at time of inspection. Stem likely replaced. 700.00 - 900.00

**93 English Ladies Toiletry Box & Travel Lap Desk**

1st item: Victorian George Betjemann & Sons Ladies toiletry set, housed in a hinged burlwood veneer box, with patented George Betjemann & Sons hinge. Box fitted with 10 various sized cut glass containers having engraved silverplated lids, all monogrammed, with lower pull out storage drawer. Interior lock marked "G. Betjemann & Sons, London". Lower drawer and interior top lined in purple velvet. 8"H x 12 1/4"D x 9"W. Circa 1870s. 2nd item: English rosewood travel lap desk with leather-lined fold-out top. Mother of pearl inlay to top; lock with brass folding carrying handles. 6"H x 10"D x 16 1/8"W. Circa 1860s to 1870s. Condition: 1st item: One rectangular cut glass container with chipping to rim (not evident when lid is on). Otherwise, overall very good condition. 2nd item: Overall very good condition with general wear. 500.00 - 700.00

**90 Fabergé Style Enameled Troika**

Fabergé style jeweled and enameled silver troika, Russian or Austrian. Engraved solid and filigree silver sleigh with green, red and purple enamel decoration, accented with seed pearls and green faux jade cabochons, drawn by 3 horses with green enamel saddles, all having vermeil highlights. Possible lettering to one side



July 18, 2015 7/18/2015

94 English Ladies Writing Desk & Rosewood Sewing Box

1st item: English ladies mahogany and satinwood inlaid portable writing desk, underside of lid with registration mark "Rd. 73368", fitted interior with fold-out writing surface and stationary compartments, 2 pull out drawers, porcelain tablet, 3 writing implements, 1 inkwell and a leather journal. Exterior with inlaid vine scrollwork and side drop brass pulls. 8"H x 13"W x 6 5/8"D. late 19th century. 2nd item: English hinged rosewood sewing box with green satin fitted interior tray. Exterior with domed lid and inset brass handle. 5 3/4"H x 12"W x 9"D. late 19th century. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: 1st item: Lid slightly warped. Small losses to veneer edges on front. 2nd item: 1/2" loss on lid and small chip on right corner. 500.00 - 600.00



underside. 36"H x 20"W x 25"D. English, circa 1755. Provenance: the estate of Lucille Svitzer Brady, formerly of Annapolis, Maryland. Condition: Old, possibly original dark surface. Several repaired breaks to fretted brackets and some chew/abrasions to feet and feet moldings. Upholstery is relatively new and in good condition. Chair #1 - missing left side bracket. Missing foot molding at rear of left front foot; foot molding possibly replaced on the back of a rear leg. Chair #2- Right side bracket reglued. Half of left side bracket possibly replaced. 1,200.00 - 1,800.00

95 English Jacobean Oak Work Table

English Jacobean oak work table with overhanging top, single drawer with side hung runners, and turned stretcher base. Base stretcher pegged to each turned leg, brass hardware appears to be original and of the period. A 1996 note inside the drawer states the table came from a cottage in Wales owned by a famous Welsh opera star, and the guild that made the table was located in Chester, England during the 1685-1695 period. 28 1/2"H x 33 7/8"W x 21 3/4"D. Early 18th century. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Old surface with abrasions to top, stretcher, and legs. Insect damage to bottom of drawer. Rosehead nails present with some later square nails for drawer and rails. Drawer runners likely 19th century replacements, chips/losses to left front and left rear foot. 350.00 - 450.00

**96 Pair George III Chinese Chippendale Backstools**

Pair George III Chinese Chippendale mahogany side chairs or backstools, each with an upholstered yoke shaped crest rail and fully upholstered back, seat and skirt; fret-carved openwork brackets at the knees, and Marlborough legs with rosette carved blocks and relief-carved fret work, atop molded feet. Yellow damask upholstery secured with decorative nailheads. Upholsterer's label to

**97 Adam Style Marble, Wedgwood Console Tables**

Near pair of Neoclassical Adam style green painted console tables with Scagliola marble tops and applied Wedgwood plaques; demilune form with applied carved floral garland swags and bows, interspersed with oval jasperware plaques depicting cherubs and other classical motifs, each skirt centered with a rectangular jasperware medallion depicting five dancing female figures; four square tapering legs ornamented with carved swags and ending in spade feet. A demilune white marble top having inlaid green marble scroll and medallion design sits atop each table. 33 1/4 "H x 31 1/4"W x 14"D. Note: Likely English, Edwardian period or earlier, these tables combine the inlaid marble tops made popular in the George III period by Dominic Bartoli with French elements including the veiled drapery style paint introduced by Parisian marchands-merciers and Jasperware plaques seen on tables by Adam Weisweiler. Provenance: the estate of Martha Baldrige of Nashville (Belle Meade) Tennessee. Condition: 1st table: 2" area of shallow loss at front right edge (concealed by marble top). Missing one oval plaque. Some water spots, staining and shrinkage to underside, scattered shrinkage to exterior paint and moldings. Some minor replacements to marble inlay. 2nd table: Missing two oval plaques, scattered shrinkage to painted surface and moldings, minor losses to bottom edge molding of apron. Some minor replacements to marble inlay. 2,400.00 - 3,400.00



July 18, 2015 7/18/2015

LOT #**98 Carved Tall Clock Case**

Late 19th century carved tall clock case, manner of R.J. Horner, having an elaborately carved Renaissance Revival style case with scroll and cherub pediment over a hood, flanked by male caryatid figures, the center section with lion masks and carved pheasant and floral motifs, flanked by female caryatid figures, and the base with lion masks and carved dragons and foliage. Case 97 1/2" H x 27" W x 17 1/2" D. Also included is a Brass and silvered dial, with lunette molding around face, pendulum, and weights -- all are out-of-period replacements. Works marked "UW 3/12A Urgos, Made in Germany, No. 101 Jewels Unadjusted 90779". Music box mechanism. Condition: Lacks original works. Older patinated surface with a tight crack running the length of the pendulum door, scattered abrasions to feet and high points of case. 1,800.00 - 2,200.00



configuration. Case rests on shaped bracket feet with painted foliate decoration; paneled back; top fitted with custom glass. 37 7/8"H x 44 3/4"W x 21 1/8"D. Late 19th century, English or possibly Continental. Condition: Overall very good condition; interior has been modified by the addition of a drawer, small veneer chip to banded veneer on back edge of top. 3,000.00 - 4,000.00

101 Set of 6 English Dining Chairs c. 1800

Set of six (6) English dining chairs, likely elm, including one arm chair, each having a tapering rectangular back with central lyre splat, striped upholstered seats, and square tapered legs. Armchair measures 35 1/2" H x 22 1/2" W x 19" D. Chairs measure - 35" H x 20 1/2" W x 18" D. Circa 1800. Condition: All overall good condition with general wear consistent with use. 800.00 - 1,000.00

**99 Pair European Marquetry Side Chairs**

Pair of Italian or Dutch Neoclassical marquetry inlaid mahogany side chairs, scrolled and carved crest rails, the backs with swan, urn and foliate inlay, additional string floral inlay to top sides, chair skirt and legs. Both with needlework seats. 33 1/4" H x 18" W x 15 1/8" D. Third quarter 19th century. Condition: Overall good condition. Fading and wear to needlepoint seats. 400.00 - 600.00

**102 Diminutive Sheraton Mahogany Pembroke Table**

Diminutive English Sheraton mahogany Pembroke table, pine secondary, one dovetailed drawer with single wooden pull, rounded leaves, turned legs terminating in brass casters. Ebony inlay band on apron and drawer edge surrounds. 27 3/8" H x 19" W (center only), 39" W (w/ leaves) x 31 3/4" D. Circa 1820. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Older refinish, drawer sides slightly built up, leaves with slight warpage. Appears to retain original casters. 350.00 - 450.00

**100 Edwardian Painted Satinwood Cabinet**

Edwardian painted satinwood cabinet, serpentine banded veneered top painted with pink flower and leaf vine borders intertwined with a spiraling ribbon, over a conforming frieze with elaborate painted floral garlands and two doors, decorated with oval painted scenic panels, the left panel depicting two women with their needlework on the porch of a house, while a horse and gentleman stand nearby, the right panel depicting a gentleman and woman holding fowl on a table, hay wagon and village in the background; panels are surrounded by banded veneer and box string inlay borders. Paint decorated canted stiles with sides having two green branches tied together with a ribbon bow near base in an antler-style wreath

**103 Pair Baltimore painted classical side chairs**

Pair of Baltimore classical "Fancy" painted side chairs with faux rosewood graining and stenciled gilt painted decoration with central bowl of fruit on tablet backs, caned seats and turned tapered front legs ending in ball feet. 32" H x 15" seat depth x 17 1/2" seat width. Baltimore, circa 1820. Condition: Caned seats replaced. Some nicks on chair backs and sides. 300.00 - 350.00



July 18, 2015 7/18/2015

LOT #**104 Set of 6 Baltimore Classical Painted Chairs**

Set of 6 Baltimore classical "Fancy" painted side chairs, with faux rosewood graining and gilt painted decoration of central wreath and acanthus leaves on tablet backs, caned seats, front turned and tapered legs. 31" H x 15" seat depth x 17 1/2" seat width. Baltimore, circa 1820. Condition: Later caning on seats. Nicks and chips on back splats and minor loss of paint. 700.00 - 1,000.00

**105 1851 KY Inlaid and Carved Desk, Signed**

Initialed and dated (1851) marquetry inlaid and carved desk, found in Princeton, KY. Desk with shallow gallery back with barber pole inlay at hinge transitioning to a slanted writing surface having matched mahogany veneers with mahogany veneer borders, simple surround molding, upper hinged lid section with vertical alternating inlays, lower fixed section of desk having horizontal alternating inlays with an inlaid upside down triangle pattern. Scalloped tapered legs with spurs, top of stiles for front legs having a horizontal dark tulip inlaid pattern and barber pole inlay on leg corners, lower legs joined by a pierced cut center stretcher as well as shaped stretchers joining the front and back legs. A shaped splat support extends down the center of each side to join the center pierced carved stretcher. This splat support has a carved vine tree on each side with pitch fill. The lower desk sides having the carved date "1851" with pitch fill on one side and the opposite side having initials "A.H.B." carved in a light wood inlaid rectangle with the carved with pitch fill. The box top lid opens to reveal a plain slanted writing surface. Two well compartments on both sides with lids. Lower desk section with dovetailed drawer. Walnut, cherry, and mahogany woods primary and poplar secondary. 38 1/2"H x 38 1/2"W x 24 5/8"D. Kentucky, circa 1851. Condition: Older refinish, scattered veneer losses on writing surface of lid, separations, hinge repair on top lid, veneer chips to edges of upper lid on side of desk, center pierced stretcher with glued breaks, some replaced hinges on well lids for interior, minor overall wear and abrasions, 800.00 - 1,200.00

**106 Kentucky walnut chest of drawers, reeded stiles**

Kentucky walnut Sheraton chest of drawers in an old surface, found in the Bowling Green area. Four graduated dovetailed drawers with cockbeading, reeded stiles, reeded base molding over a shaped apron and turned legs. Paneled ends, poplar secondary. 46 1/2"H x 43 3/4"W x 20 1/4"D. Second quarter 19th century. Condition: Two old patches to top and a couple of small patches to edge of top molding, losses to cockbeading on drawers, some drawer sides built up and 20th century interior drawer supports, some locks missing, replaced pulls, scattered abrasions throughout. 500.00 - 700.00

**107 East TN Walnut Piesafe, Unusual Tin Design**

East Tennessee walnut pie safe of small size, Knox or Blount County. Walnut angular shaped gallery over one nailed drawer, two punched tin doors below with similar punched tin sides, shaped tapered feet. Each punched tin with a pair of elaborately shaped candlestick designs, two interior shelves, yellow pine secondary wood. Drawer has unusual mustache shaped pulls. 48 3/4" H x 43 1/4" W x 20 1/4" D. Third quarter of the 19th century. Provenance: Blount County, TN Living Estate. Condition: Older refinished surface, left case side is slightly separating, old insect damage to backboards on lower case. Interior of drawers and interior of case with early 20th century paint. 800.00 - 1,000.00

**108 East TN Half Round Table & Dovetailed Box, Yellow**

East Tennessee yellow pine half round table and small dovetailed box. 1st item - Small half round yellow pine table with turned legs with rear stiles at unusual canted angles. A hidden drawer on backside is a late 19th/early 20th century addition. 28 7/8"H x 25"W x 13 5/8"D. Mid 19th century. 2nd item - Small yellow pine dovetailed storage or wagon box retaining an old iron strap latch, lid with battons underside on each side. 9"H x 18"W x 9 3/8"D. Second quarter of the 19th century. Provenance: Blount County, TN Living Estate. Condition: 1st item - older refinish, old insect damage evidence in a few areas to legs, back apron with separation on one side, top with minor warpage. 2nd item - rear hinges for lid have been broken. 350.00 - 450.00



July 18, 2015 7/18/2015

109 East TN Cherry Work Table, Greene or Knox

East Tennessee cherry work table in an older surface with delicate ring turned legs, square nailed drawer, original pulls. Yellow pine secondary wood. 29 1/2"H x 29 7/8"W x 22 1/2"D. Second quarter of the 19th century. Attributed to Greene or Knox County, TN. Provenance: Blount County, TN Living Estate. Condition: Light wear and abrasions to top, some fading to finish across the center area of the drawer. 300.00 - 400.00



with three panels each over three medial drawers with lipped edges, central dovetailed drawer flanked by two false drawers, lower single panel doors transitioning to bracket feet with exaggerated returns, case side returns with molded edge. Yellow pine secondary. Upper section with three shelves and lower section with two shelves. Appears to retain the brass latches on the upper and lower section. 94 5/8" H x 48" W x 24 1/2" D. 1st quarter of the 19th century. Provenance: Blount County, TN Living Estate. Condition: Older surface, upper shelves showing evidence of being moved in the past, minor abrasions to cornice return edges. 3,000.00 - 3,500.00

110 Painted East TN Blanket Box, Illustrated

East Tennessee blanket box, Washington County. Dovetailed case, iron strap hinges, stepped base molding with doweled tapered feet. Feet doweled through case underside. Remnants of old red paint, appears to be white pine throughout. This chest is illustrated in "Art & Furniture of East Tennessee", Namuni Hale Young, p. 8, illustration 10. 15" H x 31" W x 12" D. Circa 1820-40. Provenance: Blount County, TN Living Estate. Condition: Overall very good condition with moldings for front right foot missing, 700.00 - 900.00

**113 TN Cherry Hepplewhite Tall Chest of Drawers**

Tennessee Hepplewhite tall chest of drawers, cherry primary and yellow pine secondary. Two drawers over four graduated drawers ending with splayed French feet, shaped apron and returns. Simple molding around top, dovetailed drawers with scratch beaded fronts, old brass pulls. 50 1/2"H x 37 5/8"W x 21"D. First quarter of the 19th century. Provenance: Blount County, TN Living Estate. Condition: Older refinished surface, Interior drawer supports replaced to support weight of yellow pine drawers. Some minor chips to front feet tips, lower backboard and possible back blocks of rear feet later replacements. 1,200.00 - 1,400.00

**111 East TN walnut chest of drawers, elaborate apron**

East Tennessee walnut chest of drawers, two drawers over three graduated drawers, all dovetailed with lipped molded edges, possibly Knox or Greene County. Elaborately shaped front apron and sides, paneled sides, resting on thinly rounded tapered feet. Wooden pulls, yellow pine secondary. Corners of drawer fronts with sunken square nails. 45 1/8" H x 41" W x 19 1/8" D. Circa 1825. Note - an early 20th century C.M. McClung & Co. Knoxville tag is retained in top drawer. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Case with an older refinish, minor separations top edge, older replaced pulls, interior drawer supports/framework replaced. 1,200.00 - 1,400.00

**114 Greene Co. Tennessee Pie Safe, Lyre Tins**

Greene Co., Tennessee walnut pie safe of small size, one dovetailed drawer with wooden pulls over two doors with large inset tins having punched double lyre designs, paneled sides, turned feet. Poplar secondary, two interior shelves. Illegible black script on the back panel of safe. Interior drawer with a note stating the safe was bought in a log cabin in Ottway (Northern Greene Co.). Note - a sideboard with identical punched tins is illustrated in "Art & Furniture of East Tennessee", Namuni Hale Young, p. 42, Illustration 76. 45 7/8" H x 42 1/8" W x 18 1/4"D. Mid 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Older refinish, older surface on tins, minimal buildup to drawer sides and reinforcement of drawer supports.

**112 East TN Corner Cupboard, Circa 1820**

Early East Tennessee cherry corner cupboard, probably Loudon County, TN. Stepped cornice with unusual dentil molding design, upper doors



July 18, 2015 7/18/2015

1,000.00 - 1,200.00

115 Greene Co. Tennessee Pie Safe Sideboard

Greene County, Tennessee sideboard pie safe with silver painted urn tins having compass star designs and bell flower corners, total of 18 punched tin panels. Shaped gallery over two dovetailed drawers with shaped drawer fronts, lower two doors flanking a center panel, resting on elaborate shaped bracket front feet. Interior with three shelves, each shelf divided with wooden partitions, mortise and tenon door construction. Poplar secondary. 50 7/8" H x 58" W x 15 1/2" D. Mid 19th century. Note: Papers attached from June 24, 2006 John Jacob Dearstone estate auction in Greene Co. showing this safe. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Overall excellent condition with an older cleaned surface, early 20th century painted tins with some scattered flaking. 1,500.00 - 1,800.00

**116 East TN Walnut 16 Pane Corner Cupboard**

East Tennessee walnut 16 pane corner cupboard, attributed to Knox County, TN. Cove cornice over glazed doors with eight panes each, medial section with a bank of three scratch beaded and lipped drawers, the center nailed drawer with inlaid diamond flanked by two false drawers. Lower paneled doors, shaped apron and tapered feet. Upper and lower sections with chamfered corners, straight back returns. Secondary wood yellow pine and poplar, four shelves upper section, two lower section. Note unusual graduation of glazed panes for top section. 86 3/8"H x 43 3/4" W x 20" D. Circa 1825. Blount County, Tennessee Collection. Provenance: Blount County, TN Living Estate. Condition: Older surface, replaced glass panes with newer wood slats securing each pane, breaks around lips of false drawers, lower apron with evidence of past insect damage, minor abrasions to case. 2,000.00 - 2,500.00

**117 Knox Co. TN Walnut Chest of Drawers, inscription**

Knox County, Tennessee walnut chest of drawers, signed in black script on backboards. Four graduated dovetailed drawers with scratch beading around drawer fronts, tapered feet, paneled ends, wooden pulls. Yellow pine secondary, signed in black script on backboards "LB Moore, Knoxville, TN". 49"H x 41 1/2"W x 18 1/4"D. Second quarter 19th century. Provenance: Blount County, TN Living Estate. Condition: Older refinish, overall very good condition, minor abrasions and insect damage to backboards. 600.00 - 900.00

**118 Greene County, TN Inlaid Chest of Drawers**

Greene County, TN walnut inlaid chest of drawers. Rectangular top with ogee molding, four graduated drawers, cartouche design line inlay enclosing three diamonds, chamfered corners, shaped apron, French feet. Secondary wood poplar. For a similar inlaid chest from this school, refer to "Art and Mystery of Tennessee Furniture", Harsh & Williams, p. 208, Figure 264. Found in the Bristol, TN area. 47 7/8"H x 41 3/8"W x 17 7/8"D. 1st quarter of the 19th century. Condition: Older refinish, interior drawer supports replaced with most drawer sides built up, sides of case interior have been cut to compensate for shrinkage/warpage, repair to returns of front feet, veneer facings on one side of front feet possibly later, older apron (possibly 19th century replacement). Back feet and blocking to feet appear original. 1,400.00 - 1,600.00

**119 Middle TN, Cheatham County Sugar Chest**

Middle Tennessee sugar chest, Cheatham County, walnut with poplar secondary wood. Dovetailed locking top case and hinged top with molded edge, interior with divider. Upper dovetailed case rests on a stand with a single dovetailed drawer with wooden pulls. Bottom board of top case with a deep beveled underside. Tall turned tapered legs with ring turnings, terminating in ball and spike feet. 36 1/4" H x 29 1/2" W x 19" D. Circa 1825. Provenance: descended from William J. Stewart (b. 1838) of Ashland City, TN. Line of descent: William J. Stewart to son, Abner Arthur Stewart (1877-1966) to daughter Rebecca "Miss Becky" Stewart (1919-2012) to her son.



July 18, 2015 7/18/2015

Condition: Condition – older refinish, shrinkage cracks to case, rear right leg broken at turning and glued, replaced hinges and pulls. 3,200.00 - 3,600.00

120 Burgner, Greene Co. TN Musical Desk, dated 1819

Early labeled East Tennessee Federal desk by cabinetmaker, J. C. Burgner (John C. Burgner, Horse Creek Community, Greene & Washington Counties, Tennessee). Label inside prospect door inscribed with ink and decorative motifs, "Made by J. C. Burgner for William Paton September the 8 1819". Cherry primary with tiger maple and various burl veneers, yellow pine and poplar secondary. Tiger maple top molding with wide band over one large drawer with a fitted butler's desk interior over four graduated dovetailed drawers with cockbeading, transitioning into an elaborate shaped skirt with highly figured burl veneers, splayed French feet. The top desk drawer has figured cherry veneers with the center veneer panel having a circular burl pattern repeated on the interior prospect drawer and flanking candle drawers. The prospect drawer opens to a an upper compartment with a painted grill pattern and lower drawer. The underside of top set with a stringed instrument which can be strummed with a quill when the top desk drawer is opened. 50" H x 43 1/4" W x 18" D. Notes - Five Burgner brothers, including John C., Jacob F., Henry, Christian, and Daniel F., were cabinetmakers primarily in the Horse Creek community of Greene and Washington Co., Tennessee from 1817 until 1902. John C. Burgner maintained a "waste book" detailing the daily operations of the business, including information on furniture forms produced as well as recordings for some of the pieces sold. The Burgners made pieces ranging from \$8 to \$50, in a wide range of forms. This cabinetmaking shop was known in the region for the incorporation of highly figured woods including curly maple, cherry, and walnut (source information courtesy Daniel Ackermann, Associate Curator, Museum of Early Southern Decorative Arts). Condition: Older refinished surface, wooden knobs are replacements. Rear right foot previously broken and glued with minimal loss, compartments inside the prospect door indicate a shallow upper compartment drawer is now missing, minimal loss to cockbeading on molding and drawers, some of the drawers with slight build up on drawer sides, some losses to bottom edge



of desk drawer where brass brackets have rubbed, a few strings on the underside of stringed instrument missing. 7,000.00 - 9,000.00

121 Miniature East TN Table & Cupboard

1st item: Miniature or child's walnut dropleaf table with turned legs, string inlay around perimeter of leaves and center section of top. The center section with an additional string inlay square and quarter fans. 12 1/2" H x 26 1/4" W (with leaves) x 19 1/2" D. 19th century. 2nd item: Miniature or child's cherry cupboard with walnut heart and diamond inlay on top. Dovetailed overhanging drawer with string inlay around perimeter over two paneled doors, simple square stiles for feet, porcelain knobs. Bottom of drawer incised with letters "HLE". 14 1/2" H x 15 3/4" W x 10 1/2" D. 19th century. Note: exhibited "Great and Small: The Tradition of Diminutive Furniture in Our Region", August 29, 2013 - January 12, 2014, William King Museum of Art in Abingdon, VA. Provenance: Washington Co., TN Collection. Condition: 1st item: One leaf with a corner edge of leaf replaced. Inlay shrinking on top, discoloration to one fan inlay. 2nd item: Nails on bottom of drawer possibly added later. Overall general wear with some surface abrasions. 500.00 - 700.00



122 TN Richmond & Flint Coin Silver Ladle

Nashville, Tennessee coin silver soup or punch ladle with plain fiddle handle, distinctive pointed fins at edge of bowl near handle terminus, marked "Richmond & Flint" within a rectangle (Barton Richmond and F. P. Flint, working Nashville, 1816-1823). Script "P" monogram. 14" L. 7.415 troy ounces. Note: Silversmiths Richmond and Flint supplied silver to some of Nashville's earliest residents, including Andrew Jackson. For a nearly identical ladle, used at The Hermitage by Jackson, see Tennessee Silversmiths by Benjamin H. Caldwell, p. 144, fig. 109. Circa 1820. Condition: Overall good condition with general wear. Old solder-repaired 1/2" tear to edge of bowl. 1,000.00 - 1,400.00



July 18, 2015 7/18/2015

LOT #**123 6 pcs. TN Coin Silver, S. Bell**

Six Tennessee coin silver fiddle back spoons including 2 dessert spoons (6 3/4" L), 3 teaspoons (6 1/8" L) and 1 coffee spoon (5 1/8" L), all with marks for Knoxville silversmith Samuel Bell (1797-1881). All monogrammed. 3.64 total troy ounces. Note: Bell was active in Knoxville from 1819-1852, where he served two terms as mayor from 1840-42 and 1844-46. In 1852, Bell moved to San Antonio, Texas and continued his vocation as a silversmith.

Provenance: Blount County, TN Living Estate.

Condition: All spoons monogrammed with general wear, especially to smallest spoon.

400.00 - 500.00

**124 TN Coin Silver Pitcher, Winchester Family**

Coin silver water pitcher from the family of Marcus Brutus Winchester, first mayor of Memphis (b. 1796-d. 1856). Bead design at rim and acanthus leaf overlaid handle, the neck with cartouche and foliate chased decoration over a lobed belly with repousse swags of flowers and central cartouches, 3 part script monogram MBW on one side and "Stanford 1856" on the other. Naturalistic base with four feet in the form of grape clusters. Marked F.H. Clark & Co. and Memphis in separate rectangles on underside (Frederick Harvey Clark, working Memphis circa 1850-d. 1866 as F.H. Clark & Co.). 12-1/2"H. 24.935 oz troy. Provenance: the collection of John Montague, Memphis, Tennessee, acquired from descendants of the Winchester family. Note: Stanford is believed to have been the name of a Winchester family ancestral home in Great Britain. Condition: 2 Repaired dents or punctures to bottom. 2,400.00 - 3,400.00

**125 3 Samuel Bell TN Tablespoons**

Three Knoxville, Tennessee coin silver tablespoons with downturned coffin handles having mid-rib backs, all marked S. Bell in rectangle on reverse with double sunburst marks on each side (Samuel Bell, b. 1797-d. 1881, working Knoxville, TN 1819-1852 and later, Texas). According to "Tennessee Silversmiths" by Dr. Benjamin H. Caldwell, Jr., this mark is among those used by Bell during



the time he worked in Knoxville (see p. 33, mark 35b). Bell also served two terms as Knoxville's mayor before migrating to Texas. All with varying monograms. 8-1/2" to 9"L, 4.34 oz troy combined weight. Circa 1825. Provenance: the collection of John Montague, Memphis, Tenn. Condition: All with wear and shallow dents to bowl; small loss to tip of bowl of one spoon. 400.00 - 450.00

126 F.H. Clark Memphis coin silver sugar bowl

Memphis, Tennessee coin silver covered sugar bowl, round and bulbous form with floral finial atop lid, two side handles with acanthus leaf decoration, a band of gadrooning at upper rim, chased floral bands above midsection and on foot. Marked on underside F.H. Clark & Co. and Memphis in separate rectangles (Frederick Harvey Clark, working Memphis circa 1850-d. 1866 as F.H. Clark & Co.). Front side monogrammed A.S. 7-1/2"H. 15.59 oz troy. Provenance: the collection of John Montague, Memphis, Tenn. Condition: 1/4" dent to center of back side, finial likely repaired, otherwise good condition. 1,500.00 - 2,000.00

**127 2 Merriman TN Coin Silver Julep Cups**

2 Coin silver julep cups, each of slightly tapering form with threaded rim and foot ring, the bottoms marked Merriman and Memphis in separate rectangles (James E. Merriman, working Memphis, 1845-1860). Smaller cup has later monogram "JAKE." Larger is monogrammed SWB on one side, the other side with presentation inscription: Appreciation / Pediatric Department / University of Louisville 1948. 3" and 3-1/2"H, 8.115 oz troy. Provenance: the collection of John Montague, Memphis, Tenn. Condition: A couple of small dents and scratches, overall good condition. 800.00 - 1,000.00

**128 F.H. Clark Memphis coin silver waste bowl**

Coin silver waste bowl, round, bellied form with floral band at top rim, midsection and foot and two side handles. Marked on underside F.H. Clark & Co. in rectangle (Frederick Harvey Clark, working Memphis circa 1850-d. 1866 as



July 18, 2015 7/18/2015

F.H. Clark & Co.). 6" x 8" diameter (including handles). No monograms. 15.48 oz troy.
Provenance: the collection of John Montague, Memphis, Tenn. Condition: Several small light dents to one area near handle, foot ring does not sit completely flat, overall good condition.
1,200.00 - 1,800.00

129 Donigan Nashville Coin Silver Ladle

Nashville, Tennessee retailed coin silver soup or punch ladle with fiddle tipt handle and oval bowl, incuse mark on back G.W. Donegan (George Washington Donigan, working Nashville, 1850-1864). Note: the misspelling of Donigan's name suggests it was retailed in Nashville but made elsewhere. Period script monogram ESF. 5.94 oz troy, 12-3/4"L. Circa 1860. Provenance: the collection of John Montague, Memphis, Tenn. Condition: Very good condition with a few small, very light dents to bowl. 400.00 - 500.00

**130 T. Gowdey Nashville Coin Silver Creamer**

Ornate Nashville, Tennessee retailed cream pitcher, Rococo Revival style repousse design with floral, foliate and scroll decoration, central cartouche monogrammed WMBE to MC, and acanthus overlaid S-scroll handle, atop four scrolled feet; marked on underside "Gowdy" (Thomas Gowdey, b. 1795, working Nashville, 1825-d. 1863). 6" H, 5.675 oz troy. Circa 1850. Note: the misspelling on Gowdey's name in this mark, and on other Gowdey pieces, suggests they were made elsewhere and retailed in Nashville. Provenance: Private Arkansas Collection. Condition: 1/2"L deep scratch to side underneath top terminus of handle, otherwise very good condition. 400.00 - 600.00

**131 6 Samuel Bell Coin Silver Spoons, TN**

Six Knoxville, Tennessee coin silver teaspoons with oval tipt handles, monogrammed Florian in script, marked S. Bell in rectangle on reverse (Samuel Bell, b. 1797-d. 1881, working Knoxville, TN 1819-1852 and later, Texas). According to "Tennessee Silversmiths" by Dr. Benjamin H. Caldwell, Jr., this mark is among those used by Bell during the time he worked in



Knoxville. Bell also served two terms as Knoxville's mayor before migrating to Texas. 6"L, 5.17 oz troy. Circa 1825. Provenance: Private Arkansas Collection. Condition: Some wear to spoon ends and monograms, one spoon has a 1/2" tear to bowl. 800.00 - 1,000.00

132 6 Calhoun Nashville spoons plus 6 forks

12 W. H. Calhoun coin flatware items - 6 coin silver teaspoons with fiddle tipt handles, marked "W.H. Calhoun Nashville" (incuse marks, some double-struck), monogram LBW, 5-3/4"L, circa 1855, and 6 forks with threaded pointed oval handles marked "W. H. Calhoun" (incuse retailer mark) with additional pseudohallmark mark P-star-S for maker (Polhamus & Strong, working New York, 1859-1863) and monogram A.A. Page, 7-1/2"L, circa 1865. According to Tennessee Silversmiths by Benjamin H. Caldwell, Jr., William Henry Calhoun made and later retailed silver in Nashville from 1835 until his death in 1865 and was perhaps Nashville's most prolific silversmith. Combined weight 13.99 oz troy. Provenance: the collection of John Montague, Memphis, Tenn. Condition: Very good condition with minor small dents to spoon bowls. 400.00 - 500.00

**133 TN J. S. Curtis Marked Silver Spectacles**

Pair of Tennessee coin silver spectacles marked "J. S. Curtis" within a rectangle (J. S. Curtis, working Memphis, circa 1850). Oval slightly tinted lenses with hinged and adjustable arms. 4 1/2" L. Housed in an antique leather case. Condition: Overall very good condition. 1,000.00 - 1,400.00

**134 6 Hope Bros. Retailed Gorham Forks**

Group of 6 Gorham sterling silver luncheon forks, Golden Lancaster pattern, marked Lion, anchor, G, date mark O in square. 7" L. Monogrammed. Each marked Hope Bros. for Hope Brothers retailers of Knoxville, TN. 7.3 oz troy total. Condition: Overall very good condition with some surface scratches and wear due to age. 300.00 - 400.00



July 18, 2015 7/18/2015

135 16 Nashville Coin Silver Spoons

16 coin silver spoons, all with fiddle and fiddle tipt pattern handles, all bearing marks of Nashville, Tennessee silversmiths and/or retailers. Includes 1 teaspoon marked W.H. Calhoun Nashville in double rectangles (William Calhoun, working Nashville 1835-d. 1865); 1 teaspoon marked JM Smith in serrated rectangle (John M. Smith, working Nashville, 1835-1850); 1 teaspoon marked J. Flowers Nashville in double rectangles with additional incuse mark COIN (Joshua Flowers, working Nashville 1840?-1860 and later); Six coin silver teaspoons with engraved, trifold-end handles, marked E. Wiggers (Ernest Wiggers, working Nashville, Tennessee circa 1866), 3 tablespoons marked Gates and Pohlman (incuse mark - Nashville, circa 1865); and 1 tablespoon, 2 dessert spoons and 1 teaspoon all marked T. Gowdey (incuse mark - Thomas Gowdey, working Nashville 1825-d. 1863). 13.68 oz troy combined weight. Provenance: the collection of John Montague, Memphis, Tenn. Condition: 1/2" tear to bowl of Gowdey tablespoon, scattered small minor dents to bowls, otherwise very good condition; all except Calhoun spoon are monogrammed. 400.00 - 600.00

**136 15 Memphis, Tennessee retailed forks**

15 Memphis, Tennessee retailed coin silver or early sterling forks. Items 1-9: 9 forks with pointed oval tipt handles, incuse marks J.E. Merriman & Co. (used circa 1855-1860, according to the book Tennessee Silversmiths by Benjamin H. Caldwell Jr.), additional pseudohallmarks P-star-S (Polhamus & Strong, working New York, 1859-1863), script monogram GHM. 6-7/8"L. Items 10-15: Six forks in the Ivy pattern by Henry Hebbard, with Devil masks on handles, HH 1865 patent mark, F.D. Barnum & Co. incuse retailer mark (active Memphis, c. 1870s), script monogram on handle: Mrs. M.L. Beecher. 7-1/8"L. Combined weight: 19.35 oz troy. Provenance: the collection of John Montague, Memphis, Tenn. Condition: Very good condition with a couple of slightly bent tines. 400.00 - 500.00

**137 Crumber or Fish Slice, F.H. Clark**

Coin silver fish knife or crumber in velvet and silk lined presentation case. Threaded handle; blade decorated with engraved foliate scroll designs on an engine turned background. Incuse marks Coin and F.H. Clark & Co. (Frederick Harvey Clark, working Memphis circa 1850-d. 1866 as F.H. Clark & Co.). Monogram JOL to EBL. 12-3/4"L, 5.34 oz troy. Provenance: the collection of John Montague, Memphis, Tenn. Condition: Silver utensil is in excellent condition. Box has significant exterior wear, and some light staining and losses to silk interior. 300.00 - 400.00

**138 TN Coin Silver Salt Cellars & Spoon**

4 Tennessee coin silver salt cellars and spoon. Includes two matching round cellars with beaded rims, 1 oval form salt cellar with footed base and twisted rim and handles, and one round cellar with lobed, gilt-lined bowl, beaded rim and band of acanthus decoration at foot ring. All 4 are marked Merriman in rectangle (James E. Merriman, working Memphis, 1841-1860 and later). Also included is a salt or condiment spoon with fiddle handle, marked J. Peabody (John Peabody, working Nashville c. 1836-d. 1850). Provenance: the collection of John Montague, Memphis, Tennessee. 5.67 oz troy combined weight. Condition: Overall good condition with some tiny dents (largest is 1/4", to gilt bowl) and scattered minute areas of pitting; rim of one of the circular salts is slightly uneven. 400.00 - 600.00

**139 3 Coin Silver Cups inc. Merriman, Clark**

3 coin silver cups or mugs. 1st item: Large octagonal mug with repousse fruit and floral designs and central cartouche engraved "To My Namesake Eliza Clark," marked on underside F.H. Clark & Co / Memphis in separate rectangles (Frederick Harvey Clark, working Memphis circa 1850-d. 1866 as F.H. Clark & Co.), 3-1/2"H. 2nd item: Small cup, likely a child's cup, with wide band of applied floral relief decoration, monogrammed L.F., marked F.H. Clark in rectangle. 2"H. 3rd item: Cup of tapered cylindrical form with engine turned design to body, Rococo style handle, front cartouche inscribed "N.P. McLemore to M.E. Thrift." Marked on underside Merriman in



July 18, 2015 7/18/2015

rectangle (attrib. James E. Merriman, working Memphis 1841-47 with Frederick H. Clark and from 1847-1860 and later on his own and in partnership with others), along with a horse head pseudohallmark attrib. James Watts, Philadelphia. 3"H. 9.08 oz troy combined weight. 3"H. Provenance: the collection of John Montague, Memphis, Tenn. Condition: 2nd cup has repaired 1/4" tear at rim and significant denting to upper and lower edge. Other cups in overall excellent condition with minor dents and light scratching. 500.00 - 800.00

140 12 B.H. Steif Nashville spoons

6 coin silver tablespoons and 6 sterling teaspoons, all with Fiddle Tipt pattern handles and incuse marks for retailer B.H. Steif (Tennessee Silversmiths by Benjamin H. Caldwell, Jr. lists Bruno Hugo Steif as an apprentice watchmaker working for George Washington Donigan in Nashville, 1860, and by 1866 on his own as a jeweler). Teaspoons have additional mark STERLING and monogram GAH. Tablespoons have additional mark for Whiting and the word COIN and are monogrammed JKD. All Circa 1866-1870. 12.2 oz troy total weight. Provenance: the collection of John Montague, Memphis, Tenn. Condition: Very good condition. 300.00 - 350.00



141 12 pcs assorted Memphis coin silver flatware

12 pieces assorted Memphis related coin silver and early sterling. Includes 1 fiddle tipt tablespoon marked Merriman & Clark in rectangle; 2 fiddle tipt tablespoons and 1 sugar shell with egg and dart and acanthus pattern handle, all marked Merriman, Byrd & Co. (incuse marks); 1 Sugar shell with fiddle tipt handle marked Merriman and Memphis in two separate rectangles; 1 egg spoon marked J.E. Merriman & Co. with additional old Gorham marks; 1 olive pattern fork marked J.E. Merriman & Co.; 1 pair sugar tongs with plain oval grips and dog and tree engraved crest on the bridge, marked Merriman in rectangle with additional marks D and Sterling; 1 pair sugar tongs with shell decoration at grips and applied spiral design, marked Merriman in rectangle, and 3 fiddle tipt pattern pieces all marked Merriman in rectangle (1 tablespoon 1 butter knife and 1 sugar shell). Tennessee Silversmiths by Dr.



Benjamin H. Caldwell notes that James E. Merriman worked in Memphis 1841-47 with Frederick H. Clark and from 1847-1860 and later on his own and in partnership with others, importing some silver for retail later in his career. By 1860 his firm's name was changed to Merriman & Byrd when W.C. Byrd became a partner in the business. Combined weight of all items: 14.38 oz troy. Sizes range from 4-7/8" to 9-1/8"L. Provenance: the collection of John Montague, Memphis, Tenn. Condition: Most pieces monogrammed and in good condition, however, the Merriman and Clark tablespoon and 1 Merriman Byrd tablespoon each have a 1/2" tear to bowl. 400.00 - 600.00

142 16 F.H. Clark Forks

16 coin and sterling silver forks retailed by F.H. Clark of Memphis, circa 1860. Includes 10 Olive pattern forks (6-7/8") and 6 Threaded antique pattern forks (7-5/8"L). All marked F.H. Clark & Co., most with additional lion-anchor-G marks for Gorham, one also marked Coin and one also marked Sterling. Combined weight 22.45 oz troy. Provenance: the collection of John Montague, Memphis, Tenn. Condition: Very good condition with a couple of slightly bent tines. 450.00 - 500.00



143 Gowdey TN Coin Silver cup

Nashville, Tennessee retailed coin silver mug or cup with repousse floral design and vacant central cartouche, molded lip and slightly raised footring. Incuse mark "T. Gowdy" (Thomas Gowdey, b. 1795, working Nashville, 1825-d. 1863). Note: the misspelling on Gowdy's name in this mark, and on other Gowdey pieces, suggests they were made elsewhere and retailed in Nashville. 4-1/8"H, 3.62 oz troy. Circa 1850. Provenance: the collection of John Montague, Memphis, Tenn. Condition: Handle has been repaired/resoldered, otherwise very good condition. 350.00 - 450.00



July 18, 2015 7/18/2015

LOT #**144 East TN M. P. Harmon Stoneware Jar, Cobalt Decor.**

Greene County, Tennessee stoneware pottery jar, impressed "Harmon" coggle band around the circumference of the shoulder (M. P. Harmon Pottery, Mohawk, TN). Cobalt "H" on one side and small "h" on opposite side. Note: Harmon jars with cobalt decoration are uncommon. 8 " H. Late 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Shallow rim chips to interior, one chip to base edge. 500.00 - 600.00

**145 Large East TN Decker 5 Gal. Pottery Jug**

Large Washington County, Tennessee stoneware cobalt decorated pottery jug attributed to Charles Frederick Decker (1832-1914) with large cobalt multiple petal flowers on two sides, cobalt rings around handle terminals, and impressed "5" denoting gallon capacity. 17 1/2" H. Salt drip to shoulder and handle. Biography (Courtesy of Carole Wahler): Charles Frederick Decker was born in Germany in 1832. He arrived in Philadelphia in his late teens. Oral tradition suggests he worked at the Remmey Pottery before establishing his Keystone pottery there at the age of 25. He moved his family to Delaware for a few years and then back to Philadelphia. After 1869, Decker moved to Virginia, six miles north of Abingdon. The pottery he operated there was located on land owned by a man named Mallicote (Mallicoat). In 1872, he established his pottery in the Nolichucky River Valley near present day Johnson City, Tennessee. For a year or so he operated in both Virginia and Tennessee. He was one of a number of potters who settled in the region during the early years of Reconstruction. He named his Chucky Valley pottery the same name that he had used in Pennsylvania, Keystone Pottery. His pottery was marketed not only in East Tennessee, but also in North Carolina, Virginia, and Kentucky. Condition: Overall excellent condition with minor rim flake to edge. 1,000.00 - 1,200.00



flower decoration on three sides, cobalt rings around the base of handles. Impressed "2" on top of jar rim denoting gallon capacity. 11 7/8" height. Biography (Courtesy of Carole Wahler): Charles Frederick Decker was born in Germany in 1832. He arrived in Philadelphia in his late teens. Oral tradition suggests he worked at the Remmey Pottery before establishing his Keystone pottery there at the age of 25. He moved his family to Delaware for a few years and then back to Philadelphia. After 1869, Decker moved to Virginia, six miles north of Abingdon. The pottery he operated there was located on land owned by a man named Mallicote (Mallicoat). In 1872, he established his pottery in the Nolichucky River Valley near present day Johnson City, Tennessee. For a year or so he operated in both Virginia and Tennessee. He was one of a number of potters who settled in the region during the early years of Reconstruction. He named his Chucky Valley pottery the same name that he had used in Pennsylvania, Keystone Pottery. His pottery was marketed not only in East Tennessee, but also in North Carolina, Virginia, and Kentucky. Provenance: Blount County, TN Living Estate. Condition: Overall very good condition with shallow flake to rim edge 500.00 - 700.00

147 2 East TN Greene Co. Jars, extruded handles

Two Greene County, Tennessee pottery jars. 1st item - Stoneware transitional jar with extruded lug handles and flattened rim. Interior with red clay color. 11" H. 2nd item - Earthenware creampot jar with tapered rim and bell shaped profile. Couple of areas with lead glaze drip. Interior glazed. 5 7/8" H. Mid 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item - Overall excellent condition, couple of shallow chips to inside rim and base edge. 2nd item - Overall very good condition with a couple of tiny glaze flakes. 600.00 - 800.00

**146 East TN Decker Stoneware Jar, Cobalt Flowers**

Washington County, Tennessee stoneware pottery jar attributed to Charles Frederick Decker (1832-1914) with cobalt multiple petal

**148 East TN Earthenware Glazed Pottery Jug**

East Tennessee earthenware pottery jug, lead glaze body with manganese daubed decoration in vertical lines, sine wave incising around upper shoulder, extruded handle, attributed to the Cain pottery of Sullivan Co., TN. 7 1/4" H. 19th century. Note: recognition of the prolific Cain



July 18, 2015 7/18/2015

pottery in East Tennessee was noted in published resources as early as 1909, where Oliver Taylor in "Historic Sullivan" states, "Another factory which received national attention was the Cain pottery, located at Emanuel Church, and owned by two brothers, William M. and Abe Cain . . . It was operated about 1840 and, among other wares, souvenir jugs were made, many of which are still in existence." (Research courtesy Carole Wahler.) Condition: Overall very good condition, minor exfoliation to glaze, most likely in the firing. 1,500.00 - 1,800.00

149 Group East TN stoneware, poss. Grindstaff

Grouping of East Tennessee stoneware pottery including a crimped edge planter form and jar possibly by William Grindstaff. 1st item - Stoneware preserving jar with incised lines spacing around upper shoulder and tapered base edge similar to marked pottery by William Grindstaff. 10" H. Late 19th century. 2nd item - Stoneware pinched edge planter bowl with drain hole to center. 7" H x 11 1/2" W, Late 19th/Early 20th century. 3rd item - Stoneware jar with flaring rim and incised lines around upper shoulder. 8 3/4" H. Late 19th century. Provenance: Blount County, TN Living Estate. Condition: All items overall very good condition. 300.00 - 350.00

**150 George Dunn Pottery Jar, Signed & Dated**

Middle Tennessee stoneware two-handled pottery jar or urn, signed "George Dunn, The Potter" and dated "Nov., 2, 1875". Wide base rim signed with the initials "W.L.D." Green/brown glazed jar with grey stoneware color lower section, opposing strap handles terminating in curled points ("rat tail"). Possibly by George Washington Dunn (1870-1944). 11" H x approx 9" W. Note: According to Sam Smith and Stephen Rogers reference, there was a George A. Dunn from White Co. who died in 1875 (p. 663, Volume 2 of "Tennessee Potteries, Pots, and Potters, 1790s-1950) but whether this jar is noting the death date of this potter is unknown. A similar urn form with the inscription for G. W. Dunn is illustrated on page 387 of the same book. Condition: Chip to backside edge of rim, tip of rat tail terminal of right handle broken. 1,500.00 - 1,800.00

**151 3 Middle TN Pottery Handled Jars**

Grouping of three (3) Middle Tennessee stoneware jars of graduated size. 1st item - Middle Tennessee stoneware jar with large pulled strap handles, elongated flaring rim, and ovoid base. Glaze with brown/tan/brown transition color. 8 7/8"H. 2nd item - Middle Tennessee stoneware jar with pulled lug handles, elongated flaring rim, and ovoid base. Glaze with brown/tan/brown transition color. 5 1/2"H. 3rd item - Miniature Middle Tennessee stoneware jar with pulled strap handles and flaring rim. 3 1/4"H. All Late 19th/Early 20th century. Condition: All in overall excellent condition 600.00 - 800.00

**152 Early Middle TN Ovoid Jar & Other, 2 Total**

Grouping of 2 Middle TN jars including an early ovoid form. 1st item - Middle Tennessee stoneware ovoid jar with flattened rim edge, green/brown transition color. 11" H. Mid 19th century. 2nd item - Middle TN stoneware preserving jar form, inset rim edge. 10 1/4" H. Late 19th century. Blount Co., TN collection. Provenance: Blount County, TN Living Estate. Condition: 1st item - Scattered chips to rim edge. 2nd item - Overall excellent with minor chip to inside ledge. Lid for interior missing. 300.00 - 400.00

**153 Southwest Virginia Earthenware glazed jar**

Southwest Virginia earthenware glazed jar with extruded lug handles and a short rounded rim. Thick, uneven lead glazed surface with starch lines visible throughout. Base edge flares slightly out, unglazed bottom. Note - found in Southwest Virginia, this jar is similar to another example of similar glaze and form found in the Galax, VA area (between Carroll and Grayson County). The extruded handle placement, short rim height, small rim opening, and uneven glaze application with the appearance of starch lines indicate a potter from this region. 13"H. Mid 19th century. Condition: Shallow chip to lower side wall, chips around base edge, evidence of blue paint residue in crevices. 600.00 - 800.00



July 18, 2015 7/18/2015

LOT #**154 Lincoln County NC Alkaline Jug, marked H. R.**

Scarce North Carolina alkaline glazed jug by Henry Ritchie (b. 1822, Lincoln Co. NC), marked "HR" on upper shoulder with an inscribed "2" denoting gallon capacity. "HR" impressed mark similar to illustrated mark for Henry Ritchie on page 36, Figure 53 of "Two Centuries of Potters: A Catawba Valley Tradition," Lincoln County Historical Association, Lincoln County Museum of History, 1999. Henry was the son of Moses Ritchie and the older brother of Thomas Ritchie. 13 1/2" H. Third quarter of 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Condition – chips to outer rim edge, shallow chip to base edge. 500.00 - 700.00

**155 2 NC Stoneware Jars, Himer Fox**

Grouping of two (2) Himer Fox (Chatham County, NC, 1826-1909) salt glazed stoneware jars, both with flat rim and stamped "H. Fox". The larger storage jar is a one-gallon capacity and stamped "6" (10 3/4" H) and the smaller jar is stamped "2" (7 1/4" H) denoting capacity. Condition: Both with chipping to the rim. Smaller jar has chip to base that appears to be in the making. 400.00 - 600.00

**156 3 Southern Alkaline Glazed Pottery Forms, NC & Oth**

Grouping of three (3) Southern alkaline glazed forms including two (2) jars and one(1) jug. 1st item - Tall Southern green alkaline preserving jar with heavy drips below shoulder. Red/brown clay color, possibly Carolinas. 12" H. Second half of 19th century. 2nd item - Dark brown alkaline glaze jar with drips, flattened rim, attributed to Buncombe Co., NC. 9 3/4"H. L. Late 19th century. 3rd item - Southern alkaline glazed jug with green drips, pulled handle. 10 3/4"H. Late 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item - overall excellent condition. 2nd item - large chips to rim edge, some abrasions to glaze on side of jar. 3rd item - handle glued, otherwise very good condition. 300.00 - 350.00

**157 Cobalt Decorated Stoneware Pitcher**

Southern cobalt decorated stoneware pitcher with floral designs around circumference of pitcher, three incised lines, two on body and one down handle, possibly pulled. 10-3/4" H. Late 19th century. Provenance: Property of a private Kansas collection. Condition: Three hairlines on base, one leading up to shoulder stopping at cobalt petal. five old chips on base, 1/4" to 3/4" L. 500.00 - 700.00

**158 Bartlett Brass Scales w/ Lap Desks**

1st item: Bartlett & Son, Bristol, England, brass confectionary scale on wooden base, maker's mark on scale. Overall size: 23 1/4" H x 20" W x 10 3/4" D, late 19th century. 2nd item: Rosewood and brass bachelor's lap or travel desk, with fitted interior with two glass containers and green leather liner, 6 1/4" H x 17" W x 10 1/4" D. English, late 19th century. 3rd item: Mahogany lap or travel desk, with fitted interior with two glass containers and green felt liner, exterior brass handles, 5 7/8" H x 16" W x 8 3/4" D. English, late 19th century. 4th item: Oak keepsake box with drawer and silver metal handles, 4 1/4" H x 10 3/4" W x 8 1/2" D. English, early 20th century. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: 1st item: Overall good condition. 2nd item: Hinges broken and some losses to edges. 3rd item: Splits to lid and does not properly close. 4th item: Surface stain and some scratches. 350.00 - 450.00

**159 Pr French Style Marble & Bronze Lamps**

Pair of French style black marble urns with white veins, gilt bronze mounts, including a bronze top with pineapple finial, swan handles and wreaths, all on stepped squared marble bases. Bases wired for lamps. Urns measure 18 3/4" H. 23 7/8" total H. Early 20th Century. Condition: Both overall very good condition, wire shafts for lamps loose and are tied by wire to the urns. 800.00 - 1,000.00



July 18, 2015 7/18/2015

LOT #**160 Bronze framed copper plaque**

Continental Neoclassical style copper relief plaque with gilt bronze frame; the copper plaque depicting 3 putti cavorting in the water with sea creatures, surrounded by a gilt bronze frame modeled as a continuous swag of husks. Unsigned. 14" H x 12"W. Continental, mid to late 19th century. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Light oxidation in crevices and some scattered surface wear, overall good condition. 300.00 - 400.00

**161 Roman Bronze Works Bas Relief Plaque**

Roman Bronze Works, New York, bas relief circular plaque depicting an unknown older male. Signed "Roman Bronze Works N.Y." lower left edge. 18 1/2" dia. Early 20th century. Condition: Overall very good condition with nice untouched patina. 400.00 - 450.00

**162 Enrique Alferez Sculpture**

Enrique Alferez (TX/LA, 1901-1999) plaster sculpture of a bull, leaping from a jet of water; probably a maquette for one of the fountains the artist designed in New Orleans. Plaster is painted to simulate bronze. Unsigned. 19"H x 21"W x 5"D. 15.6 lbs. Provenance: Inherited by consignor from Rosa Rainold Graner, 1904 - 1962, who graduated from Newcomb School of Art in 1926, specialist in ceramic sculpture, awarded the title of Master Craftsman (work was done under her married name, Rai Graner Murray). Murray also studied sculpture with Enrique Alferez beginning in 1933 and worked with him on the sculpture in New Orleans' City Park. Condition: Tail broken and reglued with 2" area of loss. Several chips and losses to paint, most noticeably to front and rear feet, largest area of loss 1-1/4"L. 1,000.00 - 1,500.00

**163 Enrique Alferez Drawing**

Enrique Alferez (TX/LA, 1901-1999), graphite drawing of a female sitting nude, touching her toes. 14-1/2" x 10-1/4" sight, 16" x 12" framed. Provenance: Inherited by consignor from Rosa



Rainold Graner, 1904 - 1962, who graduated from Newcomb School of Art in 1926, specialist in ceramic sculpture, awarded the title of Master Craftsman (work was done under her married name, Rai Graner Murray). Murray also studied sculpture with Enrique Alferez beginning in 1933. Condition: Patch to paper at upper right corner, some small minor discoloration spots to background and margins. 800.00 - 1,200.00

164 Heriberto Juarez Bronze Sculpture, Bulls

Large bronze sculpture depicting a herd of fighting bulls or steers by Heriberto Juarez (Mexico, 1932 - 2008). Mounted on black marble base. Signed Juarez on front base edge. Sculpture 24" W x 12"W x 11"H, marble base 26 1/2" x 14". 111.7 lbs. Biography (courtesy the Boca Raton Museum of Art/Emilio Gamboa Patron): Heriberto Juarez was born on a farm in San Juan Teotihuacan, and worked as a bullfighter in his youth. He was primarily self-taught. Once he discovered sculpture and drawing, he made bulls, matadors and other bullfighting subjects common themes. His work included public monuments and smaller private commissions, and can be found in numerous collections including the Boca Raton Museum of Art, the Museum of Latin American Art, and the Heriberto Juarez Arts Garden at the Universidad de las Americas Pueblos in Mexico. Condition: Very good condition with some minor scratching to base. 2,000.00 - 2,400.00

**165 Heriberto Juarez Bronze Sculpture, Matador**

Bronze sculpture of a matador by Heriberto Juarez (Mexico, 1932 - 2008). Mounted on a circular black marble base. Signed Juarez on front base edge. Sculpture measures 13 1/4" H; Base measures 3/4" H x 9 7/8" dia. 17.9 lbs. 20th century. Condition: Very good condition with nice patina. 500.00 - 700.00

**166 Edith Parsons Pair Bronze Terrier Pups**

Edith Barretto Parsons (New York, 1878-1956) pair of bronze terrier puppies, one in a howling pose and the other in a walking pose, possibly intended as bookends. Deep brown patina. Both



July 18, 2015 7/18/2015

bronzes inscribed on base side "E. B. Parsons, (copyright)", foundry mark Gorham Co. and letter stamping on the sitting dog, OGBK and the walking dog, OG(last two letters illegible). Dimensions of the sitting howling puppy, 6 3/8"H x 6 1/2"L x 2 3/8"W. Dimensions of the walking puppy, 4 5/8"H x 6 1/2"L x 2 3/8"W. Biography (courtesy of Askart: The Artists Bluebook): Born in Halifax, Virginia, Edith Parsons studied at the Art Students League in New York with John Twachtman, Daniel Chester French, and George Bernard. From 1908 to 1933, she exhibited regularly at the National Academy of Design. She was known for her naturalistic depictions of children and animals. She specialized in memorial fountains, including one in John Galloway Public Park in Memphis, Tennessee. Condition: Both in overall excellent condition. 800.00 - 1,000.00

167 Anna Hyatt Huntington Bronze Tiger or Panther

Anna Vaughn Hyatt Huntington (American, 1876 - 1973) bronze of a stretching and yawning tiger or panther (also known as Tiger Yawning). Patinated surface marked on lower edge #278 Gorham Co. Founders O or Q 492. Mounted on a rectangular black marble base. Length of sculpture 13", length of base 15 1/2". Circa 1920s. Biography (courtesy of the National Park Service) - Anna Hyatt Huntington, a premier American sculptress, was born Anna Vaughn Hyatt in 1876, and studied with Mount Rushmore sculptor Gutzon Borglum. Her first one-person show was held when she was 24 years old. A prolific artist, she was especially noted for her powerfully classic animal and equestrian sculpture. Approximately 200 American museums contain her work, including the Metropolitan Museum in New York. Condition: Sculpture patinated surface in excellent condition, marble base has minor nicks to corners. 3,000.00 - 4,000.00



168 Southern School, 19th c. Portrait of a Lady

Southern School, oil on canvas portrait of a lady. The subject, a woman in a silver lace trimmed dress, is depicted seated and holding a locket containing a portrait of a man; she is flanked by columns, with red drape, potted plant and cloudy sky in the background. Unsigned. Housed in a Rococo Revival style



giltwood and composition frame with applied foliate moldings. Sight - 22 1/4" H x 15 1/2" W. Framed - 32" H x 25 1/2" W. Circa 1850. Provenance: Property of the Birmingham Museum of Art. Condition: Blacklight indicates inpainting to majority of facial area, area on left side collar and tops of the subject's forearms. Losses to frame, especially lower left corner. Oil on canvas appears to be laid on board. 800.00 - 1,000.00

169 Victorian Painting, Lady with Book

Victorian genre painting, depicting an attractive young lady in a bonnet and pinkish-gold dress seated in a chair, holding a picture book. Visible in the background is a window with landscape beyond. Signed and dated 1873, lower right, appears to be "P. Wheeler" and partially hidden under the frame (note brass plaque gives incorrect date of 1860). Housed in an antique gilt wood and composition frame. Sight - 17 1/8" H x 13 1/2" W. Framed - 25 1/8" H x 21 3/4" W. Provenance: Property of the Birmingham Museum of Art. Condition: Old relining; black light indicates possible varnish losses or overpainting in the background just above subject's head. Some cupping to canvas in same area; scattered minor losses to frame. 600.00 - 900.00



170 Attr. Harvey Joiner Oil with 2 Trees

Attrib. Harvey Joiner (Kentucky/Indiana, 1852-1932) oil on canvas-wrapped board, landscape depicting two trees in a forest, one bathed in sunlight, the other in shadows. Ornate giltwood molded frame with brass nameplate, housed inside a black shadowbox frame. Board 8" x 6", giltwood frame 15" x 13", shadowbox frame 14-1/2" x 16-1/2". Provenance: Kentucky collection. Biography (courtesy Who Was Who In American Art): A painter, Harvey Joiner did portraits including the first five governors of Indiana and also worked in St. Louis where it is thought he studied with David Hoffman. At age 16, he began sketching scenes of African-Americans on the Mississippi River Boats, and by 1880, he had established a studio in Louisville, Kentucky and specialized in scenes of Kentucky beech woods. He also painted allegorical subjects. Condition: Canvas



July 18, 2015 7/18/2015

laid down on board, small losses and hairlines to gilt frame and small minor abrasions to shadowbox. 600.00 - 900.00

171 Harvey Joiner oil landscape, Pool in the Woods

Harvey Joiner (Kentucky/Indiana, 1852-1932) oil on board landscape depicting sunlight streaming through a grove of beech trees, reflected in a pond or pool of water visible at the edge of the foreground. Signed "Harvey Joiner" lower right and titled Pool in the Woods, Mid-Autumn Beechwoods on remnants of original paper label en verso. Original burnished molded frame with gilded wood mat and nameplate. 13-1/2" x 5-1/2" sight, 21" x 13" framed. Biography (courtesy Who Was Who In American Art): A painter, Harvey Joiner did portraits including the first five governors of Indiana and also worked in St. Louis where it is thought he studied with David Hoffman. At age 16, he began sketching scenes of African-Americans on the Mississippi River Boats, and by 1880, he had established a studio in Louisville, Kentucky and specialized in scenes of Kentucky beech woods. He also painted allegorical subjects. Condition: Painting in excellent condition. Frame has some small abrasions and surface losses to protruding edges. 1,800.00 - 2,200.00



172 Maria Howard Weeden, watercolor landscape

Maria Howard Weeden (Huntsville, Alabama, 1847-1905), watercolor on card landscape depicting a curving road with sheep walking or reclining along its side, with two figures and hills in the background. Signed lower left "Howard Weeden". Card: 8-1/4" x 10-7/8". Matted: 11" x 14", Narrow giltwood frame: 11-3/4" x 15". Biography (courtesy the Encyclopedia of Alabama): Maria Howard Weeden was educated at the Huntsville Female Seminary and by well known Huntsville portrait painter William Frye. She gained international recognition for her portraits of formerly enslaved freedpeople; she also published four books of poetry with accompanying illustrations. Her preferred medium of painting was watercolor. A combination of her extreme nearsightedness and using brushes of only three hairs for painting allowed her to capture delicate details. Weeden's



friend Elizabeth Price, who owned a music studio in Nashville, displayed and sold her paintings there. The home Weeden shared with her family is now a historic house in Huntsville, Alabama. Provenance: a Nashville, Tennessee collection. Condition: Mat is glued to the card; 2 small (1/2" or less) areas of shallow, partial loss to card margin on back, each within 1/2" of edge; area of loss to mat, light overall toning. 800.00 - 1,200.00

173 Maria Howard Weeden, Watercolor Seascape

Maria Howard Weeden (Huntsville, Alabama, 1847-1905), watercolor on card seascape of waves crashing against a rock, with gulls flying overhead and shoreline and sailboats in the distance. Signed lower left "Howard Weeden". Card: 8-1/4" x 10-7/8". Matted: 11" x 14", narrow giltwood frame: 11-3/4" x 15". Biography (courtesy the Encyclopedia of Alabama): Maria Howard Weeden was educated at the Huntsville Female Seminary and by well known Huntsville portrait painter William Frye. She gained international recognition for her portraits of formerly enslaved freedpeople; she also published four books of poetry with accompanying illustrations. Her preferred medium of painting was watercolor. A combination of her extreme nearsightedness and using brushes of only three hairs for painting allowed her to capture delicate details. Weeden's friend Elizabeth Price, who owned a music studio in Nashville, displayed and sold her paintings there. The home Weeden shared with her family is now a historic house in Huntsville, Alabama. Provenance: a Nashville, Tennessee collection. Condition: Mat is glued to the card; area of loss to corner of mat (not affecting card), light overall toning. 1/16" spot of foxing to upper right corner in sky area. 800.00 - 1,200.00



174 Kentucky Oil on Canvas, Wilhelm T. Eilerts

Wilhelm Theodore Eilerts (Kentucky, late 19th Century) large oil on canvas of cows gathered under a tree with nearby stream. Signed lower right margin and dated "1886". Housed in the original carved and molded gilt and gesso wood frame (with later added paint). Sight - 32" H x 59" W. Framed - 43 1/4" H x 89 3/4" W. Note: Wilhelm Eilerts was an artist working in central Kentucky in the late 19th century. Little is

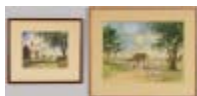


July 18, 2015 7/18/2015

known about his background or training, but much of his known work consists of sporting and equine subjects rendered in a folksy manner. Provenance: Found in the home of Jason Walker of Richmond, KY, built around 1865. Condition: Inpainted tear running a horizontal line in largest cloud, scattered losses to lower middle and right margin edge, tear to upper right sky (approx. 1 1/2"), frame with later gold paint. 2,400.00 - 3,400.00

175 2 Watercolors of African-American Homesteads, incl

Two framed watercolors of African-American homesteads. 1st item: Emmie McIntire (South Carolina, 20th century) watercolor and gouache, Low Country rural scene of a cabin framed by oak trees with Spanish moss. Signed "E. McIntire" lower right. Sight: 12 1/2" H x 14-1/2" W, Frame: 18-1/2" H x 22-1/4"W. 2nd item: Watercolor of rural Southern cabin scene with African-American family, titled "Wash Day", signed "Louise S. Lewis", lower right. Titled on matte board. Sight: 7-1/4" H x 9-1/4" W, Frame: 13-1/4" H x 15-1/4" W. Condition: 1st item: Overall minor toning to paper. 2nd item: Very good condition. 400.00 - 600.00

**176 Attr. Washington Cooper, portrait of Mary A.G. Owe**

Attributed to Washington Bogart Cooper (Tennessee, 1809-1882), oil on canvas portrait of Mary Amis Goodwin Owen of Lebanon, Tennessee (b. Granville County, NC 1787-d. 1878, Lebanon, TN). Subject was the wife of a prominent Wilson County doctor, Dr. John Owen, and the mother in law of Tennessee's 14th Governor, William Bowen Campbell (1807-1867). Mrs. Owen is depicted seated in a chair, wearing a black dress with white collar and bonnet, holding a pair of gold spectacles. Unsigned; period inscription en verso: "Lebanon, Tennessee". Original giltwood molded frame. 29" x 36" sight, 37" x 44" framed. Provenance: Purchased by consignee in 2013 from Camp Bell, the historic Campbell home on Coles Ferry Pike in Lebanon, TN, where it descended in the subject's family. Note: A file of biographical/genealogical research on the subject accompanies this lot, including a photograph of a portrait of the subject's daughter, Frances Isabella "Fanny" Owen Campbell, who married Gov. Campbell; a photo



of Mrs. Owen's antebellum home (the Dr. John Owen-Campbell Home, built in Lebanon 1848 and now on the National Register), and photos of the gravestones for Mrs. Owen and her husband, Dr. John Owen. Condition: Scattered craquelure and accretions, a few scattered minute fleabite sized flakes, one 3/4" tear to upper background, one 2" scratch to upper right quadrant, 1" area of tenting to lower right quadrant. 1,000.00 - 1,400.00

177 2 Landscape Oils on Board, Attr. Thomas Campbell

Two oils on board riverscapes, possibly Thomas Campbell (Tennessee 1834-1914) in original gilt carved frames. 1st item: Oil on board scene of three figures in a rowboat with a stone bridge in center ground with three figures and a church spire in background. Initials signed "WW" lower left - work similar to Thomas Campbell. Sight: 7" H x 11 1/2" W, Frame: 15" x 19" W. 2nd item: Oil on board scene of three figures in a rowboat with a wooden bridge in center ground. Unsigned. Note - partial label on back from McCrary Branson Artists Supply Co. Sight: 7 5/8 x 5 5/8, Frame: 13 1/2 H x 10 1/2" W. After spending most of his career as a missionary, Campbell came to Knoxville in 1893 to focus on landscape painting. He was a core member of the Nicholson Art League and participated in the Appalachian Exposition of 1910. In addition to his studio practice, Campbell was active as a teacher and founded the art department at Maryville College. (Bio courtesy Knoxville Museum of Art). Condition: 1st item: Overall toning to image. Board loose in frame. Some losses on frame. 2nd item: Overall toning to image. Craquelure in center field. Losses on frame, especially along outside inner edge. 400.00 - 500.00

**178 Pauline Wallen, oil on canvas, Smokey Mtns**

Pauline Wallen (Tennessee, 20th century) impressionist oil on canvas depicting a mountain landscape in East Tennessee. Titled on back stretcher, "Rising Mist over Mt. Leconte". Signed and dated "65" lower left. Housed in the original gilt molded frame. Sight: 10 3/4" H X 13 1/2" W, Frame: 14" H x 16 7/8" W. Biography: A Knoxville native, Wallen studied art at Salem College in Winston-Salem, N.C.; the University of Tennessee; the



July 18, 2015 7/18/2015

Corcoran Gallery of Art and Stuart Art School, both in Washington, D.C. In 1982 she was awarded the Medaille D'Argent Aquarelle at Le Grand Palais Salon Des Artistes Francais for her watercolor painting, "Classic Realism." Wallen is also a member of the Tennessee Watercolor Society and Associations of Art in Paris. (Courtesy of Hanson Gallery). Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Overall very good condition. Two small dots of inpainting lower right quadrant. See blacklight photo. 400.00 - 450.00

179 2 John Chumley Works of Art

1st item - John Wesley Chumley (Virginia/Tennessee, 1928 -1984) watercolor on paper of farmer holding a cradle scythe or corn reaper, signed lower left, "Chumley". 22" x 23" sight, 31 1/4" x 33 1/4" framed. 2nd item - John Chumley framed study of the same subject matter in item 1 with the figure and scythe drawn in pencil and the end of the scythe completed in watercolor. 21" x 20" sight, 30 1/2" x 30" framed. Biography (courtesy Askart/J.C. Tumblin): John Chumley was born in Minnesota and grew up in Tennessee. His interest in realism flourished while studying under Walter Steumpfig at the Pennsylvania Academy of Fine Arts; he also studied at the Ringling School of Art in Sarasota, Florida and was Artist in Residence at the Fort Worth Center of Art in Texas from 1958-1961. Chumley moved with his family to the Shenandoah Valley in 1961. Scenes from his native East Tennessee were a frequent source of inspiration. He had one man shows at the Dulin Gallery of Art (predecessor of the Knoxville Museum of Art, Fort Worth, Norfolk, Va., Pennsylvania and New York. His New York exhibits were very successful and earned him national recognition and comparisons with Hopper and Wyeth. He is buried in Winchester, Virginia. Provenance: Blount County, TN Living Estate. Condition: 1st item - scattered foxing throughout. 2nd item - some foxing lower half of work. 1,000.00 - 1,500.00



180 John Chumley, TN, Drawing of Carriage

John Wesley Chumley (Virginia/Tennessee 1928 - 1984) pencil drawing of a carriage with fringed canopy. Signed lower left "Chumley". Housed in a carved gilt wood frame with linen liner. Sight - 22 3/4" H x 28" W. Framed - 28 3/4" H x 33 3/4" W. Provenance: Blount County, TN Living Estate. Note: This is a study for a Chumley work in the collection of the Knoxville Museum of Art titled "Refuge". Biography (courtesy Askart/J.C. Tumblin): John Chumley was born in Minnesota and grew up in Tennessee. His interest in realism flourished while studying under Walter Steumpfig at the Pennsylvania Academy of Fine Arts; he also studied at the Ringling School of Art in Sarasota, Florida and was Artist in Residence at the Fort Worth Center of Art in Texas from 1958-1961. Chumley moved with his family to the Shenandoah Valley in 1961. Scenes from his native East Tennessee were a frequent source of inspiration. He had one man shows at the Dulin Gallery of Art (predecessor of the Knoxville Museum of Art, Fort Worth, Norfolk, Va., Pennsylvania and New York. His New York exhibits were very successful and earned him national recognition and comparisons with Hopper and Wyeth. He is buried in Winchester, Virginia. Provenance: Blount County, TN Living Estate. Condition: Overall good condition. 400.00 - 500.00



181 Gilbert Gaul oil, French Colonial Cottage

Gilbert Gaul (NY/TN/NJ, 1855-1919) oil on board, impressionistic landscape depicting a cottage, possibly French Creole, raised on piers with steep thatched roof. The architecture is reminiscent of vernacular houses in Louisiana as well as the area around Ste. Genevieve, Missouri. Signed lower left "G Gaul". Later carved and giltwood frame. 12-1/2" x 8-1/2" sight, 17-3/4" x 13-3/4" framed. Biography (courtesy Askart: The Artists' Bluebook): New Jersey born Gilbert Gaul studied at the National Academy of Art and the Art Students League and was a member of the National Academy of Design. He worked as an illustrator for Harper's Monthly and made numerous trips West to record visual images during the late 1870s, often living on Army posts and with Indian tribes. Gaul maintained studios in New York City and Nashville, Tennessee, where he made paintings based on these studies. In the 1880s, he was among a group of 11 artists commissioned by



July 18, 2015 7/18/2015

the Federal Government to illustrate the Eleventh Census of 1890. He also traveled and painted in Mexico and South America.

Condition: Excellent condition, cleaned.

1,000.00 - 1,500.00

182 Thomas B. Allen painting

Thomas B. Allen (Tennessee/New York, 1928-2004) oil on canvas painting of a boy holding a bag of marbles, standing against a wall plastered with paper signs. Wide stained wood frame. Signed upper right and dated 1950.

29-3/4" x 21-3/4" sight, 37" x 29-1/4" framed.

Biography: Nashville-born illustration artist and painter Thomas B. Allen studied at Vanderbilt University and the Art Institute of Chicago. His illustration work appeared in numerous publications including Life, McCalls, and The New Yorker. In 1959 he illustrated a story for Esquire Magazine about bluegrass singers Lester Flatt and Earl Scruggs, which led to a close and longtime collaboration, including seventeen country music album covers. Allen earned a New York Art Directors Club Gold Medal and a Gold Medal from the Society of Illustrators. He taught at the School of Visual Arts in New York and at the Parsons School of Design, Syracuse University, and the Ringling School of Art and Design. A retrospective of his work, organized by the recording artist Marty Stuart, was held from 2000-2002 at the Grand Ole Opry. Condition: Excellent condition. 400.00 - 500.00



183 2 Werner Wildner Gnomes, unframed

Werner Wildner (Nashville, Tennessee 1924-2004), two unframed works depicting gnomes. 1st item: Watercolor on cardstock landscape with a hat-wearing gnome, leaping in the air while smoking a pipe. Signed with monogram lower left. 9-7/8" x 7-1/2". 2nd item: Watercolor on cardstock landscape with a bearded, pipe-smoking gnome gazing up at the Man-in-the-Moon, while a raven perches on a fence in the background. 10-1/8" x 7-1/2".

Biography (courtesy Askart: The Artists' Bluebook): Wildner was born in Germany but moved to Detroit with his family as a child and then, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Mienzinger Art School in Detroit.



He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art at the Nashville site now known as Cheekwood. However, the death of his parents and collapse of his marriage in the 1970's led him to become reclusive in the last two decades of his life. Provenance: Private Florida collection. Condition: Both items in excellent condition. 700.00 - 900.00

184 2 Werner Wildner Works, pipe and bird

Two framed works by Werner Wildner (Nashville, Tennessee, 1924-2004). 1st item: Pencil, watercolor and gouache painting of a pipe with human facial features and arms, balancing on one arm while holding a lighted match with the other. Signed "W" lower left. 6-5/8" x 9-5/8" sight, 11" x 13" matted and in ebonized frame with gilt trim. 2nd item: Pencil drawing, still life with dead bird, signed "Wildner" left of image. 5-3/4" x 8-3/4" sight, 13" x 16" matted and in painted molded frame. Condition: 1st item: Painting excellent, some light staining to mat at bottom left edge. 2nd item: Light toning and several tiny dark specks to background. Moderate paint loss to frame. Not examined out of frame. 600.00 - 800.00



185 2 Werner Wildner framed Gnomes

Werner Wildner (Nashville, Tennessee 1924-2004), two framed works depicting gnomes. 1st item: Watercolor on paper depiction of a standing bald gnome in clown makeup, holding a cane with man-in-the-moon handle. Monogrammed "W" lower left. Ripple molded ebonized frame. 8-5/8" x 7" sight, 11-3/8" x 10" framed. 2nd item: Graphite drawing of a gnome wearing an oversized hat and pointed shoes, with gouache highlights on his tasseled collars, monogrammed "W" to lower right of image. Woodgrain frame with metallic edge. 7-3/4" x 5" sight, 10-1/2" x 8" framed. Provenance: a Nashville, Tennessee estate. Condition: 1st item: two 1/16" dark spots to upper center background. 2nd item: excellent condition. 600.00 - 800.00



July 18, 2015 7/18/2015

186 C. Kermit Ewing Abstract Oil on Canvas

Charles Kermit Ewing (TN, 1910-1976) large abstract oil on canvas, signed and dated " '59" lower right. Plain wooden frame: 41 3/4" H x 51 5/8" W, Canvas: 40" H x 50" W. Biography (Courtesy Peter Falk, "Who Was Who in American Art"): Charles Ewing was a Pennsylvania-born painter, teacher, and lithographer. He studied at Carnegie Mellon University, Harvard, and the University of Iowa with Jean Charlot. He was a member of art associations in Pittsburgh, Atlanta and New Rochelle, and in 1938, exhibited at the National Academy of Design. He served as art consultant for the Tennessee Valley Authority and, from 1948 until his retirement, was head of the art department at the University of Tennessee at Knoxville. Note: Proceeds to benefit the Knoxville Symphony Orchestra. Condition: Very good condition. 650.00 - 850.00

**187 Carl Sublett, Frozen Series, large w/c**

Carl Sublett (TN, 1919-2008) large watercolor from Frozen Series, titled en verso "THAW #184", silver metal frame. Sight: 39 1/4" H x 29" W, Frame: 44 1/4" H x 34 1/4" W. Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville. Note: Proceeds to benefit the Knoxville Symphony Orchestra. Condition: Very good condition. 400.00 - 600.00

**188 Vintage Smoky Mountains Photograph, Thompson Broth**

Panoramic silver gelatin photographic print of the Great Smoky Mountains by Jim Thompson (TN, 1881-1976), dated lower right 1934 with Thompson Brothers trademark. Housed in the original painted wood frame. Sight - 7" H x 16 3/4" W. Framed - 11 3/4" H x 21" W.

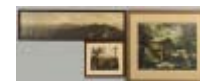
Biography: Jim Thompson (1881-1976) and his younger brother Robin Thompson (1895-1977) were business partners in Knoxville from 1920 to 1926 as Thompson Brothers. Both men, individually and in partnership, were successful commercial photographers. Both brothers loved



to hike and were pioneers in documenting the beauty of the Great Smoky Mountains in photographs in the 1910s and 1920s, which were used to help promote the creation of the Great Smoky Mountains National Park. (bio courtesy of Calvin M. McClung Historical Society, Knoxville, TN). Provenance: Blount County, TN Living Estate. Condition: Photo overall very good condition. Frame with scattered abrasions. 300.00 - 350.00

189 3 Vintage Great Smoky Mtns. Photos, Jim Thompson

1st image: Gelatin silver print of Great Smoky Mountain Park by Jim Thompson, Knoxville, TN (1881-1976). Numbered and signed lower right. Image: 7-1/2" H x 9-1/4" W, Frame: 11-1/2" H x 13-3/8" W. 2nd image: Gelatin silver print on matte cardstock attributed to Jim Thompson (1881-1976) panoramic view of Great Smoky Mountain Park with figure seated at left, unmarked. Sight: 8-1/2" H x 34-1/2" W. Frame: 10" H x 36" W. 3rd item: Gelatin silver print, colored, of Sugarlands, Gatlinburg in Great Smoky Mountain Park titled "Tub Mill", by Jim Carr of Knoxville, TN. Frame: 23 3/4" H x 27 1/2" W. Biography (courtesy of Calvin M. McClung Historical Society, Knoxville, TN): Jim Thompson (1881-1976) and his younger brother Robin Thompson (1895-1977) were business partners in Knoxville from 1920 to 1926 as Thompson Brothers. Both men, individually and in partnership, were successful commercial photographers and avid hikers. Their photographs documenting the beauty of the Great Smoky Mountains in the 1910s and 1920s helped gain public support for a campaign to create the Great Smoky Mountains National Park, particularly on the Tennessee side of the park. Provenance: Blount County, TN Living Estate. Condition: Two (2) photos with slight silvering, otherwise very good condition. 350.00 - 450.00

**190 American School Mountain Landscape**

American School, late 19th century oil on canvas painting depicting a mountain ravine with falling water w/ surrounding trees opening up to a valley scene, unsigned. Sight: 16" H x 23-1/2" W, Gold molded frame: 26-1/4" H x 34" W. Condition: Surface grime. Relined. Possible repair upper center near rocks. 400.00 - 600.00



July 18, 2015 7/18/2015

191 Mark Fisher Oil on Canvas Landscape w/ Cows

William Mark Fisher (Massachusetts/ United Kingdom, 1841 - 1923) impressionist landscape painting depicting cows resting on a hilltop by trees. Signed lower left, "Mark Fisher". Housed in a carved gilt wood frame with leaf border. Sight - 14 1/4" H x 17" W. Framed - 22" H x 24 3/4" W. Biography (Courtesy of AskArt): William Mark Fisher studied at the Lowell Institute in Massachusetts and in Paris with Charles Gleyre, but it was his study with George Inness that influenced him to become a landscape painter. In 1877, he went to England and rapidly became one of the foremost painters of realistic landscape and animals. Fisher achieved such a reputation in England that his fellow artists elected him to full membership in the Royal Academy, the New English Art Club, and president of the Essex Club. Fisher also exhibited in expositions in Chicago, St. Louis and Paris, winning medals. The artist's works are in the collection of the Museum of Fine Arts in Boston and the Tate Gallery in London. Condition: Overall very good condition. 500.00 - 700.00

**192 Marian Parkhurst Sloane o/c Landscape Painting**

Large Marian Parkhurst Sloane oil on canvas impressionist landscape, "Morning in Vermont," depicting a homestead with figures and trees, with hills and mountains in the background. Signed lower right. Exhibition labels en verso for Grand Central Galleries, New York, containing title and artist information, undated. Wide giltwood molded frame. 28" x 35" sight, 43" x 50" framed. Biography: Marion Parkhurst Sloane Webber Waitt was a Boston based landscape painter and art critic. She studied at Boston's Museum School and was a member of several art organizations including the Guild of Boston Artists, the Allied Artists of America, North Shore Art Association, Rockport Art Association, Grand Central Art Gallery Association, and California Fine Arts Association. She is listed in Who's Who in American Art and Who Was Who in American Art. Condition: Painting has been reframed and has some areas of edge wear, particularly to upper left edge. Some overall crazing. 3/8" area of inpaint to center above chimney, area of buckling and cracking and 1/4" area of inpaint to far right center edge. 2,000.00 - 2,500.00

**193 Hermann Herzog Venetian Oil on Canvas**

Hermann Ottomar Herzog (German/American 1832-1932) oil on canvas titled "Twilight on The Venetian Lagoon". Signed "H. Herzog" lower right. Old owner label en verso as well as chalk inscription on top stretcher reading "Margaret 12/5/80 Lot 50" and black marker reading "NY x 867". Housed in a cove molded gilt wood frame. Sight - 22" H x 27" W. Framed - 27 1/2" H x 32" W. Biography (courtesy of AskART: The Artists' Bluebook): Sometimes spelled Hermon, Hermann Herzog studied at the Dusseldorf Academy and established himself as an artist early in life, counting Emperor Alexander of Russia and Queen Victoria as his clients. He moved to Philadelphia in 1869 and became fascinated with the American landscape, traveling extensively. He was acclaimed for his ability to capture the changing effects of light and atmosphere and variations in terrain. He exhibited at the Centennial Exhibition in Philadelphia (where he won a medal) and the National Academy of Design. Provenance: Purchased 1980 - Christie's. Private Knoxville, TN collection. Condition: Canvas overall very good condition. Frame with light crazing in lower corners. 5,000.00 - 6,000.00

**194 Arthur Quartley Oil on Canvas, A Summer Afternoon**

Arthur Quartley (NY/Maryland/England/France, 1839 - 1886) oil on canvas titled "A Summer Afternoon," depicting sailing vessels and a rocky seashore in the background, with fishermen in a boat in the foreground. Signed and dated "A Quartley 1878" lower right. Housed in a giltwood and composition cove molded and fluted frame. Sight - 12 1/8" H x 23 1/2" W. Framed - 18 1/2" H x 29 1/8" W. Provenance: Property of the Birmingham Museum of Art. Biography (Courtesy of AskArt: The Artists' Bluebook): Arthur Quartley, N.A., was best known for his marine paintings. He spent his childhood in France and England. In 1851, following the death of his mother, he was taken to America by his father, artist Frederick William Quartley. The family settled in Baltimore, where they founded a design firm, and Quartley began painting marine scenes of Chesapeake Bay. In 1875 Arthur Quartley opened a studio in New York. With the Hudson River School on the wane, other groups were forming, among them the Tilers, of whom Quartley was a founding member. The group of artists and writers



July 18, 2015 7/18/2015

included such luminaries as Winslow Homer, William Merritt Chase, and Augustus Saint Gaudens. Quartley spent his summers on the Isle of Shoals off the coast of New Hampshire, painting numerous marine scenes. Admired for his treatment of light and color, he was elected an Associate of the National Academy in 1879 and an Academician in 1886. Condition: 2" repaired tear to sky area, wax relining, some yellowing to varnish. 4,000.00 - 6,000.00

195 Attr. Thomas W. Whittredge Oil on Canvas Landscape

Oil on canvas landscape, attributed to Thomas Worthington Whittredge (New Jersey/New York/Ohio, 1820 - 1910) titled "An August Morning" and inscribed en verso "Switzerland".



The painting depicts a road winding beside a river or lake, with mountains in the background. Housed in a carved giltwood and composition frame with fluted, cove molded edges and carved corner ornamentation. Sight - 12 1/8" H x 15" W. Framed - 18 1/2" H x 21 1/2" W.

Provenance: Property of the Birmingham Museum of Art. Biography: (Courtesy of AskArt: The Artists' Bluebook): Whittredge is regarded as an important artist of the Hudson River School, but also spent considerable time in Europe. He studied art at the Dusseldorf Academy, a major art school of the period, where he became friends with Albert Bierstadt. He also studied in Rome. Whittredge is said to have paid for his voyages in Europe by selling landscapes painted abroad. Once back in the United States, he painted many Hudson River School landscapes and made several trips out West. He served as President of the National Academy of Design from 1874-1875.

Condition: Overall very good condition with relined canvas. Blacklight reveals a couple of circular dots near middle of painting that could indicate inpainting and some lighter fluorescent spots on canvas that could indicate uneven revarnishing. 2,500.00 - 3,500.00

196 Benjamin Champney Oil on Canvas Landscape

Benjamin Champney (Massachusetts/New Hampshire, 1817 - 1907) oil on canvas landscape titled "Mountain Lake" depicting a panoramic mountain scene with scattered trees in the foreground and figures ascending a winding mountain path w/ a large lake depicted



in the middle ground bordered by rugged mountains. Signed lower left and dated, "B. Champney '69". Housed in a carved gilt wood molded frame. Sight - 8 3/4" H x 17 1/4" W. Framed - 14 1/2" H x 22 1/2" W. Provenance: Property of the Birmingham Museum of Art. Biography: Born in New Hampshire, Benjamin Champney began his career as a lithographer in Boston, but became a renowned landscape, portrait and floral painter. He was especially associated with scenes of the White Mountains of New Hampshire and has been called the "Dean of the White Mountain painters". In 1841, he took the first of several European trips, and these early travels inspired him to paint landscapes. About 1850, he began painting landscapes in America and spending his summers on the Saco River at North Conway, New Hampshire, and winters at Woburn, Massachusetts. He was a founder of the Boston Art Club and exhibited widely in Boston and New York. Sources: Michael David Zellman, 300 Years of American Art; Peter Hastings Falk (editor), Who Was Who in American Art. Condition: Some yellowing to varnish layer; wax relining. No inpainting visible under blacklight. 2,000.00 - 2,500.00

197 William M. Hart Oil on Canvas Landscape

Attrib. William M. Hart (Scotland/New York, 1823-1894) oil on canvas landscape depicting a creek or small river running through a meadow, a grove of towering trees to the side, and mountains in the distant background. A cloudy sky predominates, but glimpses of brilliant blue sky are visible between small breaks in the clouds. Faint signature lower left W M(?) Hart. Housed in a molded gilt wood frame. Sight - 12" H x 13 1/2" W. Framed - 17 1/4" H x 21" W. Provenance: Property of the Birmingham Museum of Art, ex-Graham Gallery, New York.



Biography (Courtesy Askart: The Artists' Bluebook, from the artist's obituary): William Hart, NA., was born in Scotland in 1823 and came to this country with his parents when a child. He was apprenticed to a coach maker in Albany, for whom he painted panel decorations. He then became a portrait painter, and later a landscape painter. In 1840, he exhibited his first work at the National Academy. In 1850, he visited Scotland, and remained there three years. He was made an associate of the National Academy in 1853 and Academician in 1859. He was the first president of the

July 18, 2015 7/18/2015

Brooklyn Academy of Design. Condition: Overall very good condition with probable relining. Some spots/drips of probable food residue near the tree border, visible under blacklight. Stains to frame liner. 2,500.00 - 3,500.00

198 W. Hunt Diederich Paper Silhouette, 2 Greyhounds

Wilhelm Hunt Diederich (New York/Europe, 1884 - 1953) cut paper silhouette on paper of two greyhounds, pencil signed lower right, "Hunt Diederich". Housed in a simple black painted frame. Sight - 7 7/8" H x 15 3/4" W. Framed - 9" H x 16 5/8" W. Circa 1920's. Biography (Courtesy of AskArt: The Artists' Bluebook): Known for his stylized Art Deco figures and animals in iron, and large-scale mural works in metal, Wilhelm Hunt Diederich was born in Szent-Grot, Austria-Hungary into a family that included William Morris Hunt and the architect, Richard Morris Hunt. He emigrated to America in 1894, and eight years later traveled West (1902), spending a couple of years in Wyoming, New Mexico and Arizona living as a cowboy. He was well known in the upper circles of international society and respected by his fellow sculptors. Exhibition venues included the Pennsylvania Academy, Art Institute of Chicago, Salon d'Automne, Museum of Modern Art and the Salons of America. He was active in the art colony of Woodstock, New York and exhibited with the Woodstock Art Association. Provenance: Originally from the collection of John "Jack" Alexander Rogers and his wife Mildred Bond from NYC at turn of the 20th century. See related Lots #516 and #762 in this sale. Condition: Abrasions/wear to paint of frame. Light toning to paper. 1,000.00 - 1,400.00



199 W. Hunt Diederich Silhouette, 2 Hounds w/ Bugler

Wilhelm Hunt Diederich (New York/Europe, 1884 - 1953) cut paper silhouette on paper of two greyhounds with bugler, pencil signed lower right, "Hunt Diederich". Housed in a simple black painted frame. Sight - 9 1/8" H x 13 3/4" W. Framed - 10" H x 14 3/4" W. Circa 1920's. Provenance: Originally from the collection of John "Jack" Alexander Rogers and his wife Mildred Bond from NYC at turn of the 20th century. See related Lots #516 and #762 in



this sale. Condition: Abrasions/wear to paint of frame. Overall toning to paper. 1,000.00 - 1,200.00

200 W. Hunt Diederich Silhouette, Hunter & Greyhound

Wilhelm Hunt Diederich (New York/Europe, 1884 - 1953) cut paper silhouette on paper of horseman hunter with greyhound, pencil signed lower right, "Hunt Diederich". Housed in a simple black painted frame. 8 3/8" H x 10 5/8" W. Framed - 9 1/4" H x 11 1/2" W. Circa 1920's. Provenance: Originally from the collection of John "Jack" Alexander Rogers and his wife Mildred Bond from NYC at turn of the 20th century. See related Lots #516 and #762 in this sale. Condition: Abrasions/wear to paint of frame. Overall darker toning to paper, particularly at outer edges. 700.00 - 900.00



201 B. Nordfeldt Colored Woodcut, North Sea Fisherman

Bror Julius Olsson Nordfeldt (American, 1878-1955) colored woodcut on cream Japan paper titled "North Sea Fisherman". Signed in pen upper left "Nordfeldt No 52 1906". Housed in a simple wooden frame with rounded corners. Sight: 9 1/8" H x 14 7/8" W. Framed: 14 3/4" H x 20 1/8" W. Circa 1906. Biography (Courtesy of AskArt: The Artists' Bluebook): Nordfeldt was a painter, etcher, engraver and teacher. Born in Sweden, he immigrated with his family to the U.S. as a child. He became a student at the Art Institute of Chicago in 1899 and later became an assistant to Albert Herter of New York, helping him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academie Julian in 1900 as a pupil of Jean Paul Laurens, where he was much influenced by the painting styles of Manet, Gauguin and Cezanne and was especially taken with the strong, bold coloration of the newly introduced Fauves style. Moving to London, he studied etching and woodblock cutting as a pupil of Frank M. Fletcher. He exhibited work at the Royal Academy of London. During World War I, Nordfeldt was in California where he worked as a camouflage painter for the Navy and was also in Europe on military duty. Previous to that, he had an exhibition entry in the San Francisco Panama-Pacific Exposition of 1915, winning a silver medal for an etching. Throughout his



July 18, 2015 7/18/2015

career, especially when he was living in New Mexico, Nordfeldt made many trips to California. In 1937, he exhibited work with the San Francisco Art Association. Condition: Overall light toning with a couple of vertical bands of darker toning. 3,500.00 - 4,500.00

202 Bror Nordfeldt Colored Woodcut, The Wave, Moonrise

Bror Julius Olsson Nordfeldt (American, 1878-1955) colored woodcut on cream Japan paper titled "The Wave, Moonrise". Pencil signed upper left "Nordfeldt No 52 1906". Housed in a simple wooden frame with rounded corners. Sight: 9 3/8"H x 11 1/4"W. Framed: 14 5/8"H x 16 1/4" W. Circa 1906. Biography (Courtesy of AskArt: The Artists' Bluebook): Nordfeldt was a painter, etcher, engraver and teacher. Born in Sweden, he immigrated with his family to the U.S. as a child. He became a student at the Art Institute of Chicago in 1899 and later became an assistant to Albert Herter of New York, helping him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academie Julian in 1900 as a pupil of Jean Paul Laurens, where he was much influenced by the painting styles of Manet, Gauguin and Cezanne and was especially taken with the strong, bold coloration of the newly introduced Fauves style. Moving to London, he studied etching and woodblock cutting as a pupil of Frank M. Fletcher. He exhibited work at the Royal Academy of London. During World War I, Nordfeldt was in California where he worked as a camouflage painter for the Navy and was also in Europe on military duty. Previous to that, he had an exhibition entry in the San Francisco Panama-Pacific Exposition of 1915, winning a silver medal for an etching. Throughout his career, especially when he was living in New Mexico, Nordfeldt made many trips to California. In 1937, he exhibited work with the San Francisco Art Association. Condition: Overall toning, otherwise excellent condition. 3,500.00 - 4,500.00



Metropolitan Museum of Art, New York. (The original mural was painted for the Kansas State Capitol Building). Pencil signed lower right margin. Sight - 15 1/2" H x 11 3/8" W. Framed - 20 7/8" H x 16 3/4" W. Sheet size - 12 5/8" H x 18" W. Note: a similar lithograph sold in our January 25, 2014 auction (lot #211). Provenance: Private Montana collection. Condition: Margins trimmed; sheet edges taped down to mat. Older mat with losses to corners. 2,000.00 - 3,000.00

204 William Edmondson Squirrel Sculpture

William Edmondson (American/Tennessee, 1874-1951) carved limestone sculpture of a squirrel, sitting on its haunches and eating a nut, atop an integral carved base. Exhibited, "William Edmondson: A Retrospective," Tennessee State Museum, 1981 (see exhibition catalog of same name, Georganne Fletcher, ed., p. 65, no. 100). Sculpture measures 12-3/4" H x 5"W x 8"D. Provenance: The collection of Robert and Deborah Street of Nashville, a gift from the artist to the late Mrs. Claude P. Street. Edmondson's sister, Sarah, worked for the Streets, and the artist was a frequent visitor to their home. He gave this sculpture as a gift to Mrs. Street for her garden, where it remained for many years. Street family members exhibited a photograph of Sarah Edmondson in the same exhibit (see exhibit catalog, p. 92, no. 112). Affidavit from family members is included with this lot, along with additional paperwork related to the exhibition loan. Biography: William Edmondson was born in Davidson County, Tennessee, the son of freed slaves, and worked most of his life as a railroad employee and janitor. A spiritual experience at the age of 57 prompted him to begin sculpting limestone using a railroad spike as chisel, and he claimed divine inspiration for the works produced during his 17 year art career. Biblical figures, women, and animals were frequent subjects, although he also produced more utilitarian items such as tombstones and birdbaths. In 1937, Edmondson became the first African American to receive a solo exhibition at the Museum of Modern Art. He is regarded as one of the most important self-taught artists of the 20th century. Condition: Surface weathering, small chips and roughness consistent with the medium and as made. 30,000.00 - 35,000.00



203 John Curry Lithograph, John Brown

John Steuart Curry (American, 1897-1946) signed lithograph titled "John Brown," after the original 1939 oil on canvas "John Brown/Detail of Canvas Mural" on display at The



July 18, 2015 7/18/2015

205 Bernard Steffen Lithograph, Upland

Bernard Steffen (American, 1907 - 1980) lithograph titled "Upland". Pencil signed lower right. Housed in the original frame with original Associated American Artists label. Sight - 10 5/8" H x 13 1/4" W. Framed - 15 3/4" H x 18 1/2" W. Note: Steffen studied under Thomas Hart Benton at the Art Students League. Condition: Overall very good condition with light toning to lithograph and matte, abrasions to frame. 400.00 - 450.00



authenticity. Biography: French Impressionist painter Elisse Maclet was born the son of a peasant gardener, and was taught to paint by the sexton of his parish church. After arriving in Paris, he gained acclaim with his colorful landscapes and a patron eventually encouraged him to paint in the South of France. Maclet enjoyed acclaim during his lifetime but also suffered from a mental illness that took a toll on his career. He was honored with a retrospective in 1957 in Paris, shortly before his death. Condition: Scattered craquelure, 1/2" scratch in sky area. 4,000.00 - 4,500.00

206 Buell Whitehead Lithograph "Tobacco Barn"

Buell Whitehead (Florida, 1919-1993) colored lithograph titled in pencil "Tobacco Barn" depicting African American men drying tobacco with a wagon cart and driver in the foreground. Titled in pencil lower left and signed lower right. Sight 14 1/2" x 17 1/2" (image 13 3/4" x 17"), 26 1/2" x 28 1/2" framed. Circa 1946. Condition: Overall very good condition, upper right margin with a small 1/8" puncture, not examined out of frame. 300.00 - 350.00

**209 Basil Blackshaw oil on canvas, 3 Riders**

Basil Blackshaw, RUA, (Irish, b. 1932), oil on canvas painting, possibly a study, depicting a progression of three figures riding on horseback, set against a hazy sky; the horses wear exercise hoods while their heads are shrouded in fly masks. Signed lower left. 29? x 29? sight, 31? x 31? framed. Biography (courtesy Askart: The Artists' Bluebook, and the Online Encyclopedia of Irish and World Art): Basil Blackshaw was born in Glengormley, County Antrim, Northern Ireland and is noted for his expressionist, even abstract, approach to traditional paintings, as well as his sports paintings and portraits. He attended Methodist College in Belfast and studied at the Belfast College of Art from 1948 to 1951, and was awarded a scholarship to study in Paris. A master in the technical skills of painting, Blackshaw is highly regarded for his loose application of paint and a very distinctive use of colour. His pictures of horse racing, and boxing are especially popular but his compositions also include dogs, landscapes, rural life and city scenes. In 1995, the Arts Council of Northern Ireland organized a major retrospective of Blackshaw's artwork which travelled from Belfast to Dublin, Cork and many galleries in the United States. In 2001, he won the Glen Dimplex Award for Sustained Contribution to the Visual Arts in Ireland. He was elected as an associate of the Royal Ulster Academy of the Arts in 1977, and an Academician in 1981. He is a member of the eminent group of Irish artists, Aosdana. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Excellent condition. 30,000.00 - 35,000.00

**207 Wilhelm Schwar, double sided oil on board**

Wilhelm Schwar (German, 1860-1943), double-sided oil on board. One side depicts roosters and hens and is signed and dated lower right W. Schwar 97, the other is a sunset landscape, also signed lower right and dated 97. Later giltwood molded frame with linen liner. 8" x 12" sight, 13-1/3" x 17-1/3" framed. Condition: Landscape scene has light craquelure. Chicken scene is in excellent condition. 900.00 - 1,200.00

**208 Elisee Maclet o/c, Canal Scene**

Elisee Maclet (French, 1881-1962) oil on canvas painting titled La Ferte Alais, canal scene with church on left bank and figure in rowboat in front foreground, signed lower right. Labels en verso for Wally Findlay Gallery and Galerie Rienzo, New York. 17-1/2" x 25" sight, 26" x 33" framed. Provenance: private Nashville, TN collection; purchased from Galerie Rienzo circa 1997. Accompanied by a 1997 certificate from that gallery stating insurance value of \$33,000, and note from Robert Rienzo certifying



July 18, 2015 7/18/2015

210 Sir Wm. Russell Flint Watercolor Beach Scene

Sir William Russell Flint (United Kingdom/Scotland, 1880 - 1969) watercolor on paper titled "Girls on the Beach" depicting three females sunbathing on a beach. Signed lower right "W. Russell Flint". Additionally signed and dated en verso "W. Russell Flint, Sept. 1937". Housed in a carved gilt wood frame. Sight - 18 1/2" H x 25 1/2" W. Framed - 30 1/2" H x 37 1/2" W. Biography (Courtesy of AskArt: The Artists' Bluebook): Born in Edinburgh, Flint's talent was discovered at an early age. Having been a student at the Royal Institution School of Art in Edinburgh, and serving a six year apprenticeship at a large printing works, he decided to move to London at the age of 20 and began working as an illustrator. He illustrated a number of classical limited edition books such as Mallory's Morte D'Arthur, Chaucer's Canterbury Tales and Homer's Odyssey. His service in World War I took him back to his native Scotland, where in 1919 he painted a tiny watercolour called Hilda's Bonnet on the linen of a fragment of HM Airship 24 (which he had previously commanded). Following the war, Flint's artistic career began to flourish. He painted in France and Spain (until the Civil War), where he produced works reflecting the local scenery and culture. He was elected Associate of the Royal Academy in 1924, full member in 1933, and in 1936 became President of the Royal Society of Painters in Watercolour. His talent with both the watercolour medium and his skill in depicting the female form created his hallmark style. In 1947 William Russell Flint was knighted. In 1962 his work was acknowledged by a retrospective exhibition in the Diploma Gallery of the Royal Academy. Condition: Overall very good condition with some scattered light brown spots throughout. 8,000.00 - 12,000.00

**211 Frederick Goodall Orientalist Oil on Canvas**

Frederick Goodall (1822 - 1904, United Kingdom/England/Egypt) oil on canvas titled On The Nile, depicting figures gathering water and watering livestock in foreground and the great pyramids in the background. Monogram signature and dated 1894 lower left. Old gallery label en verso. Housed in a gilt carved frame. Sight - 10 3/8" H x 29" W. Framed - 16 1/8" H x 35 3/8" W. Biography (courtesy Askart: The Artists' Bluebook): Frederick Goodall was born



into a family of artists (his father was a renowned steel engraver). As a young man, a chance meeting with famed engineer Isambard Brunel turned into Frederick Goodall's first commission: six watercolor drawings showing the tunnel works, four of which were hung in the Royal Academy when he was only 16. Goodall's first oil, of a drowned miner, won a silver medal of the Society of Arts. Between 1838 and 1859 he exhibited 27 times, and he was elected to the Academy of Royal Arts in 1852. He made the first of several visits to Egypt in 1858. It was a turning point in his career, and most of his paintings over the next 46 years had Egypt as their setting. Many were purchased by the Duke of Westminster. Unfortunately, a number of his Egyptian oil sketches were destroyed during World War II. Condition: See blacklight photo. Overall very good condition. 4,000.00 - 4,500.00

212 C. Muller Oil Marine Harbor Scene

Carl Muller (Austria, 1862 - 1938) oil on canvas of a European harbor scene depicting a sailing vessel with figures transferring cargo to smaller boats in the foreground, the buildings of a city in the background - probably Venice. Signed lower left. Housed in a period carved gilt wood frame. Sight - 11 1/4" H x 17 1/4" W. Framed - 19 3/4" H x 25 3/4" W. Provenance: Private Arkansas collection. Condition: Overall light craquelure to canvas. Minor scattered losses to frame. 800.00 - 1,000.00

**213 James Edwin Meadows Seascape Oil**

James Edwin Meadows (United Kingdom, 1828 - 1888) oil on canvas seascape, depicting two sailing vessels at sea; a small dingy with man aboard a short distance away, and another ship and white cliffs are visible in the background. Signed lower left and dated 1864. Remnant of an old label on upper middle stretcher verso, "Off the Coast (illeg)/ Jas. E. Meadows Ellen Villa Aou.....Road Acton London". Housed in the original carved giltwood and composition frame. Sight - 11 1/2" H x 21 1/2" W. Framed - 19 1/2" H x 29 1/2" W. Provenance: Property of the Birmingham Museum of Art. Biography (Courtesy of AskArt: The Artists' Bluebook: A London landscape painter, James Edwin Meadows was the son of well known artist,



July 18, 2015 7/18/2015

James Meadows Senior, and came from a family with a strong artistic tradition. Despite being based in London, James Edwin Meadows travelled extensively throughout Great Britain seeking inspiration for his landscapes, particularly concentrating on the Southern coastline. He frequently painted views in Essex, Kent, Sussex, Surrey and the Isle of Wight. Meadows exhibited at the major London Galleries including the Royal Academy (1854-72), the British Institute and the Royal Society of British Artists. Condition: Some grime; blacklight indicates a possible earlier, unsuccessful cleaning of sky area or some overpainting. Scattered minor losses to frame. 1,800.00 - 2,200.00

214 William Langley Seascape, Ship In Harbor

William Langley (United Kingdom, 1852 - 1922) oil on canvas marine painting depicting a sailing vessel tethered near shore while other vessels are sailing in the background. Signed lower right, "William Langley". Housed in a contemporary gilt and painted wooden frame. Sight - 15 3/8" H x 23 1/2" W. Framed - 22" h x 29 3/4" W. Provenance: Property of the Birmingham Museum of Art. Biography (Courtesy of AskArt: The Artists' Bluebook): William Langley appears to have mainly painted landscapes, Highland cattle, and beach scenes, but little is known about his life. He is mentioned in *Hidden Talents: A dictionary of Neglected Artists Working 1880-1950* by Jeremy Wood (published 1994); Wood writes of some landscape paintings signed William Langley that "The work shows a distinct similarity to that of several artists working at the time and the signature could possibly be a pseudonym." Condition: Overall very good condition with possible inpainting to a couple of small spots on lower left and right edges and sky. A few spots in the sky fluoresce a lighter color, possibly indicating a varnish issue. Minor craquelure. Likely relined. 500.00 - 800.00



215 William Langley Seascape, Ships at Sea

William Langley (United Kingdom, 1852 - 1922) oil on canvas marine painting depicting figures in two sailing vessels and a rowboat, being tossed on choppy waves. Signed lower right, "William Langley". Housed in a



contemporary gilt and painted wooden frame. Sight - 15 1/4" H x 23 1/2" W. Framed - 18 1/2" H x 21 1/2" W. Provenance: Property of the Birmingham Museum of Art. Biography (Courtesy of AskArt: The Artists' Bluebook): William Langley appears to have mainly painted landscapes, Highland cattle, and beach scenes, but little is known about his life. He is mentioned in *Hidden Talents: A dictionary of Neglected Artists Working 1880-1950* by Jeremy Wood (published 1994); Wood writes of some landscape paintings signed William Langley that "The work shows a distinct similarity to that of several artists working at the time and the signature could possibly be a pseudonym." Condition: Overall very good condition with a few small scattered spots to the upper left sky area possibly inpainted or cleaned. Minor craquelure. Likely relined. 500.00 - 800.00

216 Jean Joseph Delvin Oil on Canvas Seascape

Jean Joseph Delvin (Belgium, 1853 - 1922) oil on canvas seashore scene depicting a woman in Edwardian dress seated on horseback, standing at the edge of the water and gazing out toward sailing vessels on the horizon. Signed and dated "Delvin, 1898" lower left. Housed in a carved gilt wood frame with painted wooden liner. Sight - 30 1/2" H x 43 1/4" W. Framed - 41" H x 53 1/2" W. Biography: Jean-Joseph Delvin attended the Royal Academy of Fine Arts in Ghent, studying under Theodore Joseph Canneel. He eventually taught at the academy and became its director from 1902-1913. He specialized in animal scenes, particularly ones with horses. Provenance: descended in the family of in-vitro fertilization pioneer Dr. Pierre Soupart of Hainaut, Belgium, who came with his family to this country in 1962 and became a member of the Department of Obstetrics and Gynecology of Vanderbilt University Medical School, where he worked for the rest of his life. Condition: Professionally cleaned; overall very good condition. 800.00 - 1,200.00



217 Old Master, Christ Appearing to Mary Magdalene

Old Master allegorical oil on canvas, likely depicting Christ appearing to Mary Magdalene just after his resurrection, holding a gardening spade as the surprised woman kneels before



July 18, 2015 7/18/2015

him. Housed in a gilt wooden frame with rope molded border and beaded interior edge. Sight - 32 3/8" H x 27" W. Framed - 38" H x 32 3/4" W. 18th century or earlier. Condition: Old relining with older inpainting. Light craquelure with a couple minor surface abrasions. Minor losses to frame. Refer to blacklight photos. 1,000.00 - 1,400.00

218 16th Century Florentine Oil Portrait, Medici

Italian Florentine oil on board portrait of a gentleman, late 16th century; possibly Pietro di Cosimo de' Medici, the son of Cosimo I de Medici, Grand Duke of Tuscany (1519-1574). "Petrus Magni Cosmi R" painted in gold lettering above the sitter. Unsigned. En verso, "No. 57" written in script, lower edge of bracing, along with two red wax seals. The seal decorated with a ship possibly dates to the 17th century, while the other with the initials "JH" possibly dates to the 18th century. Cross bracing applied to back of the painted panel. Housed in a gilt wood frame. Sight - 25 1/2" H x 20" W. Framed - 30" H x 24 1/2" W. Late 16th century. Provenance: Blount County, TN Living Estate. Note - From the late 14th century to the 18th century, the Medici family was one the most prominent and wealthy families in Italy, with its members included among the ranks of eminent bankers, politicians, papacy, and European royalty. Their enduring legacy is evident by their patronage of early and High Renaissance artists and architects, including Botticelli, Leonardo da Vinci, Raphael, Michelangelo, Brunelleschi, and Vasari. Pietro de' Medici (1554-1604) was the youngest son of Cosimo I de' Medici, In 1571, he married his first cousin, Eleonora di Garzia di Toledo, whom he accused of adultery and is believed to have strangled (by some accounts, with a dog leash) in 1576. He spent considerable time in Spain, where he began to accumulate large gambling debts, and had a number of illegitimate children. In 1579, he brought Italian troops to Spain and led them on a mission to Portugal. An arranged marriage to the daughter of the Portuguese Duke of Vila Real did little to stabilize his finances; he eventually sought help from the Pope (unsuccessfully) in his efforts to use part of the family fortune to cover his debts. He died deeply in debt before the age of 50. Condition: Cradling verso. Dry painted surface with light grime, uneven varnish surface, scattered paint losses to forehead, left shoulder,



right background near collar. Blacklight does not indicate any significant inpainting or restoration. 4,000.00 - 5,000.00

219 Oil on Panel Religious Painting

Continental School, 19th century, oil on panel full length portrait of a white-haired and bearded man, likely a Biblical figure, depicted seated on a stone ledge, cloth draped across his lap, with a man or woman's head leaning into the painting at left and figures in the background with arms raised. Mountains at sunset are visible beyond the figures. Unsigned. Paper label en verso: Atelier de reliure / encadrements en tous genres / Hutmacher-Schalch/ Chaux de _onds. Giltwood cove molded frame. 12-3/4" x 9-3/4" sight, 17" x 13-3/4" framed. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall craquelure, 1" area of inpainting to left of subject's head, in background, near subject's left hand, and to several spots on lower 1/4 of panel. Wear and some abrasions and small losses (up to 3/4") to frame, particularly at outer edges. 400.00 - 600.00



220 Julius Schrader, Portrait of a Woman

Julius Friedrich Anton Schrader (German, 1815-1900) oil on canvas portrait depicting a young golden haired female dressed in Renaissance attire holding a pink rose. Housed in the original carved and molded gilt wood frame. Sight: 25 1/2"H x 21"W. Framed: 36 1/4"H x 32"W. Late 19th century. Condition: 3" tear to upper left quadrant in background beside subject's head, wear to bottom edge of canvas, overall craquelure. 2,000.00 - 2,500.00



221 18th Cent. Oil on Canvas Portrait of Clergyman

Oil on canvas portrait of a priest wearing vestments, seated in a red armchair and holding book, crucifix and container of flowers in far right background. Housed in a gilt wood frame. Sight - 33 1/2" H x 27 1/2" W. Framed - 37" H x 31" W. Late 18th/Early 19th century, probably Continental. Provenance: Blount County, TN Living Estate. Condition: Overall very good condition with minor paint exfoliation to upper



July 18, 2015 7/18/2015

middle margin edge. 500.00 - 800.00

222 Joseph & Potiphar Oil, After Cignani

Continental School oil on canvas allegorical scene depicting Joseph and Potiphar's Wife, after Carlo Cignani (1678-80). Housed in a carved gilt gesso frame with octagonal frame liner. Unsigned. Sight - 10 3/8" H x 9" W. Framed - 18" H x 16 3/4" W. 19th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall very good condition with slight craquelure to paint. A couple of possible inpainted or overpainted spots near Potiphar's wife's breasts and under Joseph's neck. Very minor abrasions to frame. 700.00 - 900.00

**223 Pair of J. Gyselinckx Oil on Panels, Belgium**

Pair of Joseph Gyselinckx (Belgium, 1817 - 1884) oil on panels, one depicting a young girl knitting with dog and rabbit by her feet, signed "J. Gyselinckx" and dated 1873 lower left, the other depicting a young girl with carrots peaking into a mirror, signed "J. Gyselinckx" and dated 1873 lower right. Both with additional artist inscriptions en verso. Both housed in matching carved wood and gilt frames. Sight - 11 1/2" H x 9 1/2" W. Framed - 17 1/2" H x 15 1/2" W. Condition: Both overall very good condition, paintings cleaned. 800.00 - 1,200.00

**224 4 Religious Portrait Miniatures**

1st item: Oval miniature portrait pendant on porcelain depicting St. Michael with silver metal mounts and Russian writing en verso, housed in a red velvet frame. Pendant measures 3 1/2" H. Case measure 5 1/2" H x 4 1/2" W. 19th century. 2nd item: Russian miniature portrait pendant on porcelain with gold metal mounts depicting the Virgin Mary and child, Russian writing en verso. 1" H. 19th century. 3rd item: German portrait miniature on gilt metal depicting the Virgin Mary and child, housed in a hinged leather case with gilt inscription in German "Meiner Lieben Mama/Weihnachten, 1899" (My dear mother/Christmas, 1899). 1 1/2" H. 4th item: German framed miniature oval



watercolor on paper of a bearded man with a cap. Paper label in verso "Signeort Schilcher". 4 1/2" H. 19th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st item - one hairline to front side and various hairlines and repaired corner chip to back. 2nd item - chip to reverse side edge. 3rd - very good condition. 4th - very good condition. 450.00 - 650.00

225 3 miniature portraits

3 Miniature portraits including watercolor on ivory. 1st item: Portrait of a gentleman with dark hair, black coat with a ruffled white collar, gold painted cardboard mat and silver metal bezel, silk covered frame. 4" x 3-1/4" overall. Circa 1815. 2nd item: Portrait of a young woman with dark curly hair, white gown with long strand of pearls and a brooch, in brass oval frame. 2-1/2" x 2-1/8" overall. Late 19th century. 3rd item: Watercolor on ivory or paper portrait of an older gentleman, wearing a white wig and blue coat with gilt highlights, against a black background. Molded ebonized wood frame. 3-1/2" x 3" overall. Probably late 18th century. Provenance: a Middle Tennessee estate. Condition: 1st item: missing protective glass. 1/8" scratch across subject's left eye. 2nd item: light wear to frame. 3rd item: Small crack and 1/16" chip to rear lower edge of frame. Later backing. 400.00 - 500.00

**226 2 Sybil Noble Murray Acrylic on Canvas Works**

Two acrylic on canvas paintings by Sybil Noble Murray (American, 20th c.), one depicting a woman in Renaissance style dress lifting a basket of fruit, with a mountainous landscape visible in the background, dated 1964; the other depicting three women in classical poses, likely The Three Graces, posing with fruit, a parrot and a monkey. Both signed "Sybil Noble" and housed in carved gilt wood frames. 1st painting: Sight - 23 1/2" H x 19 1/2" W. Framed - 31" H x 27 1/2" W. 2nd painting: Sight - 27 1/4" H x 21 1/2" W. Framed - 35 1/2" h x 29 1/4" W. Provenance: Property of the Birmingham Museum of Art. Condition: Both overall excellent condition. 500.00 - 700.00



July 18, 2015 7/18/2015

227 French Portico Clock and Garniture

French portico mantel clock and garniture urns, white alabaster with gilt metal mounts, the clock with flame and urn finials, 5" diameter enameled metal dial labeled A. B. Masson, the brass works marked R.A.; 2 matching garniture urns atop square plinth bases with flame finials and toupie feet. Clock 16"H. Garniture urns 11"H. French, circa 1900. Condition: Scattered minute edge chips and scratching to alabaster, works not tested or guaranteed. 400.00 - 500.00

**228 French Gilt Bronze Falling Ball Mantle Clock**

French bronze and gilt bronze Spherical Weight or "Falling Ball" mantle clock, with barometer and thermometer. Top features a bronze standing lion figure atop a cover that lifts for the deposit of balls, over a decorative frieze and glass-sided rectangular case with bottom drawer for ball storage, atop four toupie feet. Dial with enameled floral decoration and colorless jewels above a wheeled barometer, also adorned with colorless jewels; a thermometer to the left and a rotating wheel mechanism that uses the gravity of falling balls to power the clock movement in the back. 22" H x 10 3/4" W x 6 1/8" D. French, circa 1890. Condition: Overall very good condition, clock works functioning at time of inspection. 1,000.00 - 1,400.00

**229 Large French Bronze Figural Clock, Deniere A Paris**

Large and elaborate French patinated and gilt bronze figural clock, the top portion with bronze sculpture of two females in Classical style dress, holding hands, one with a musical instrument and the other holding a book (allegorical for art and literature); the base section modeled as a plinth with applied gilt bronze foliate and scroll ornamentation, surrounding an inset enameled dial marked Thomas Agnew & Sons, London. Works marked Deniere A Paris. 26 1/4" H x 22" W x 10" D. 19th century. Condition: Overall very good condition, not tested for functionality. 3,500.00 - 4,000.00

**230 18th c. Fusee Clock, Chinoiserie Case**

18th Century English bracket or table clock in Japanned case, with gilt chinoiserie style decoration; bombe style top with brass handle and gilt pineapple form finials, over a case with arched original silvered and engraved brass dial signed William Jourdain, London, and applied pierced gilt spandrels, all on a molded base with bracket feet. Brass fusee works with bell strike, crown escapement. 20"H x 11 1/2"W x 7"D. Circa 1725-1750. Condition: Works show wear and minor expected refurbishments. Significant wear to face, scattered abrasions/wear to case. Front glass panel and 1 circular side glass panel are replaced. No lock, missing key. Rear back right foot missing. 2,000.00 - 3,000.00

**231 E. Dent & Co. English Clock**

E. Dent & Co. mantel clock, ebonized obelisk form case with inlaid brass ornamentation; circular enameled dial with ovolo and beaded surround, applied bronze swag and stylized acanthus and paw feet. Time and strike with silent option. Retains key. 27"H x 19"W x 9"D. English, late 19th to early 20th century. Condition: 4" crack to top of case, scattered light abrasions and wear to case, light scratching and wear to dial, one 3" section of brass inlay missing. Works not tested or guaranteed. 400.00 - 600.00

**232 Cased Model, U.S.S. Constitution by Walter C. Leav**

Walter C. Leavitt (Maine, 20th century), carved wooden ship model of the U.S.S. Constitution (also known as Old Ironsides), fully fitted with three masts, lifeboats, and flags; together with a wood and glass custom showcase. Note: Leavitt was one of the foremost builders of model ships in the first half of the 20th century. His works are in numerous museums, including the Addison Gallery of American Art in Andover, Massachusetts. He was also featured in the November 1939 Popular Science magazine, p. 141. Ship 24"H x 32"L, case 28"H x 37"L x 14"D. Provenance: the estate of Lucille Svitzer Brady, formerly of Annapolis, Maryland, from the collection of her husband, aviation pioneer Frank B. Brady. Circa 1930. Condition: Overall good condition with small hairline to interior glass of case, minor wear to paint on boat, some possible losses to rigging, flag colors



July 18, 2015 7/18/2015

significantly faded. 1,000.00 - 1,400.00

233 Ship Watercolor, Arbia, dated 1860

American school, 19th century maritime painting, watercolor and gouache on paper depicting the three masted sailing vessel Arbia. Titled on the front, Ship Arabia of Boston, Thomas Fuller, Master, John L. Gardner, Owner. Additional, partially illegible writing en verso with the date 1860. Bearing an American flag. Housed in a ebonized and gilt frame with black eglomise mat. Sheet - 15 1/4" H x 22" W. Framed - 18 3/8" H x 25 3/8" W. 19th century. Provenance: Private Georgia Collection. Condition: One very slight tear upper left margin. Overall toning to paper. 500.00 - 700.00

**234 Ship watercolor, Lohann. Friedrich.**

American school, 19th century maritime painting, watercolor and gouache on paper depicting the merchant vessel Johann Friedrich. Bearing American and German flags. Titled on the front Johann Friedrich. Capt: H. Wieting. Housed in a contemporary black wooden frame. Sight - 16" H x 21" W. Framed - 22 3/4" x 28". Mid 19th century. Provenance: Private Georgia Collection. Condition: Couple of small tears lower margin and one tear upper margin. Two creases and overall toning to paper. 500.00 - 700.00

**235 American School Ship Watercolor, Superior**

American school, 19th century maritime painting, watercolor and gouache on paper depicting the two-masted sailing vessel Superior, depicting figures on deck and flying an American flag. Housed in an ebonized and gilt frame with black eglomise mat. Sight - 12 3/4" H x 18 1/4" W. Framed - 18" by 22". 19th century. Provenance: Private Georgia Collection. Condition: Overall very good condition with overall toning and slight spotting to paper. 500.00 - 700.00

**236 French Battle Scene Engraving, Prise de Thionville**

French Battle Scene Engraving, Prise de Thionville, 1643 (The Conquest of Lorraine) by Francois Roger de Gaignieres (1642-1715) dedicated to the Grand Condé, Louis de Bourbon. Sight 17"H x 24 1/4"W, Framed 19 1/4"H x 26 1/2"W. ca. Late 17th/early 18th century. Condition: some minor brown spots and foxing in the margin and image. 300.00 - 350.00

**237 Wm. Faden Revolutionary War Map 1776**

William Faden Revolutionary War map, "A Plan of the Attack on Fort Sullivan near Charles Town in South Carolina, by a Squadron of His Majesty's Ships, on the 28th of June 1776, with the Disposition of the King's Land Forces, and the Encampments and Entrenchments of the Rebels from the Drawings made on the Spot, Engraved by Wm Faden." London: William Faden, 10 August 1776. Early state. 10 3/4 x 14 1/2 (neat lines), sheet size 14 1/2" x 18 1/2". Condition: Very light discoloration, overall good condition. 5,000.00 - 6,000.00

**238 1794 Map of the State of Kentucky**

1794 map of the State of Kentucky by Russell, London: H.D. Symonds. Includes most of Tennessee and is called the "Southwestern Territory" on this map. North of the Ohio River is part of the Northwest Territory, with Fort Washington marked. South of Tennessee and Davidson Counties, is "Reserved for the North Carolina Troops," land grants for Revolutionary War service. Paper with J. Whatman watermark. Plate: 11 3/4"H x 15 1/2"W, sheet: 15 1/2"H x 19"W. Condition: Very good condition with some scattered discoloration on edges and along fold lines. Restoration to old tape residue and fold line tears. Small fold line tear at left center margin. Upper and lower margins slightly trimmed, some losses to right margin where removed from book. 500.00 - 600.00

**239 Tennessee Map Circa 1795**

"Map of the Tennessee government, formerly part of North Carolina, taken chiefly from surveys by Gen. D. Smith and others."



July 18, 2015 7/18/2015

Engraving by Joseph T. Scott for Careys American Edition of Guthrie's Geography Improved. Hand colored borders. Ink script '39' en verso in upper right corner, first state. Sheet 10"H x 21 3/4", 9 1/8" x 19 3/4". Circa 1795. Note: This is the first map of Tennessee after statehood and the first map of Tennessee to be based on actual surveys, mostly the work of General Daniel Smith, a member of the 1779-80 Virginia-North Carolina border commission. The map shows some of the white settlements in the territory as well as towns and lands of the American Indians. Nashville and Clarksville are shown above the "S. Bound. of the military Reservation" in Middle Tennessee. Condition: Top sheet margin with lettering "Engraved for Careys American Edition of Guthrie's Geography improved." trimmed and only the lower edge of letters visible. Tear to lower right margin edge of sheet and does not appear to extend into map border. A couple of light toning spots. 1,000.00 - 1,200.00

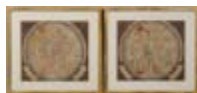
240 Pair of Baroque Astronomical Charts, Johann Zahn

Pair of 17th century hand colored, copper plate engraved Baroque astronomical charts by Johann or Johannes Zahn (1641-1707), "Three Competing Views of the Universe: the Ptolemaic earth-centered view; the Copernican sun-centered view; and an earth-centered view of Tycho Brahe" and "A wind rose with the names of the various winds". Published in Zahn's book "Mundi Mirabilis Economica/Marvelous World" (Nuremberg, 1696). Sight: 14"H x 16 1/2"W. Framed: 20 1/4"H x 22 1/2"W. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: 1st item: One with 6" crease or possible repaired tear to lower right quadrant. 2nd item: 1 1/2" abrasion loss at center lower edge. Both with vertical fold lines and light pencil annotations in corners. 1,500.00 - 2,500.00



241 Pair of Baroque Celestial Maps, Johann Zahn

Pair of 17th century hand colored, copper plate engraved Baroque celestial maps by Johann or Johannes Zahn (1641-1707), "Facies Hemisphaerii Coelestis Inferior Australis" and "Facies Hemisphaerii Coelestis Superior Borealis" published in his book "Specula



Physica-Mathematico-Historicae Notabilium ac Mirabilium Sciendorum" (Nuremberg, 1696). Sight: 14"H x 16 1/2"W. Framed: 20 1/4"H x 22 1/2"W. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Overall very good condition with light toning, light fading on the vertical fold lines, and light pencil annotations in corners. 1,800.00 - 2,200.00

242 3 Framed Scientific Prints

3 Framed Scientific Prints. Two engravings are by Andrew Bell, depicting the Azimuth Compass and a telescope (9' x 7" sight). The third was engraved by Wilson Lowry and published 1811 by Longman, Hurst etc., and depicts an armillary sphere (10" x 8" sight). All with matching ivory mats and silver-gilt molded frames, measuring 15" x 12" overall. Late 18th to early 19th century. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: All with some foxing and toning to paper. 300.00 - 350.00



243 3 Sea Shell and Coral Prints

Group of 3 early German natural history lithographs, 1 depicting various types of coral and 2 depicting various kinds of seashells. Published by C. Schach, Stuttgart. Likely from from Naturgeschichte Fur Alle Stände by Laurenz Oken (1833 - 1841). Pale taupe mats with narrow silvered molded frames. Sight: 12" x 9-1/2". Framed: 15-1/2" x 14-1/2". Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Minor scattered light foxing; overall very good condition. 300.00 - 350.00



244 John J. Audubon, Bien Edition, Pinnated Grouse

After John James Audubon (American, 1785-1851), Pinnated Grouse, Tetrao Cupido, No. 4-1, Plate 296, chromolithograph by J. Bien, New York, 1860, 23-1/2" x 35-1/4" image, 25" x 36" sight, 36" x 46" framed. Harry Gallaway New York gallery label en verso with brief note stating authenticity, dated 1955. Provenance: descended in the family of



July 18, 2015 7/18/2015

Josephus "Jo" Conn Guild of Chattanooga, TN (1887-1969). Condition: Appears to be laid down on board, matting also affixed to margins of the front of chromolithograph, 1/2" tear to sky, upper left quadrant; couple of small edge creases, scattered foxing, tiny puncture to bottom margin, scattered small spots of exfoliation most noticeably in a 1" line between birds and 1/4" area in one bird's feathers. Light toning. 1,000.00 - 1,500.00

245 Pr. Mark Catesby Colored Engravings

Pair of Mark Catesby colored bird engravings, probably 3rd edition, appears to be on wove paper. Titles Include "The Little Brown Fly-catcher, The Red-ey'd Fly-catcher" and "Morinellus Marinus", both from Catesby's "The Natural History of Carolina, Florida, and the Bahama Islands, Volume I. Plate - 13 3/4" H x 10 1/8" W. Sight - 14 3/4" H x 11" W. Framed - 25 1/2" H x 21" W. Both 18th century. Condition: Not examined out of frame. Both overall very good condition, slight overall toning. 600.00 - 800.00



246 Catesby Beehive Set, #260, Natural History book

Mark Catesby Beehive Set, #260/500 boxed set of facsimile color plates and a descriptive catalog bound by hand. Titled THE NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS, 1731-43, published by Beehive Press, Savannah, Georgia, 1974. 3-1/2" H x 15-3/4" W x 21-7/8" L. Sheets: 20" x 14". Condition: Very good condition with minor wear on box edges. 300.00 - 400.00



247 Southern Harmony & Musical Companion, Spartanburg

Southern Harmony & Musical Companion: Containing a Choice Collection of Tunes Hymns, Psalms, Odes, and Anthems. Also contains the Rudiments of Music. by William Walker. Published in Spartanburg, SC 1835, General index in the back of book. 232 pages. 5 3/4"H x 9"W. Condition: Cover is dark green w/ wear and losses to leather cover. Front cover and many pages are detached from spine. Spotting and browning to interior pages. 700.00 - 900.00



248 Early Tennessee Religious Imprints

4 Early Tennessee Printed Books, all related to the Cumberland Presbyterian Church, founded in Tennessee in the early 1800s. 1) THE CONSTITUTION OF THE CUMBERLAND PRESBYTERIAN CHURCH IN THE UNITED STATES OF AMERICA, Ratified and adopted by the Synod of Cumberland, held at Sugg's Creek in Tennessee State, April the 5th, 1814, and continued by adjournments, until the 9th of the same month. Nashville, T., 1815, Printed by M. & J. Norvell for the Publishers. 154 Pages. Previous owner inscriptions James Lowrey and Sarah Lowry (sic). 2) HISTORY OF THE CHRISTIAN CHURCH FROM ITS ORIGIN TO THE PRESENT TIME, Compiled by Various Authors Including a History of the Cumberland Presbyterian Church, Drawn from Authentic Documents, by the Rev. James Smith. Printed and published at the Cumberland Presbyterian Office, 1835. 685 pages. 3) A SERIES OF LECTURES ON THE MOST IMPORTANT SUBJECTS IN DIVINITY, by Rev. Finis Ewing, published Fayetteville, Tennessee, printed for the Cumberland Presbyterian Synod by E and J. B. Hill, 1827. 223 pages. 4) A SERIES OF SERMONS ON PRACTICAL AND FAMILIAR SUBJECTS IN TWO VOLUMES (Volume 1 only), by the Robert Henderson, pastor of the Presbyterian Church in Murfreesborough, Printed at the Knoxville Register Office by Heiskell and Brown, 1823. 342 pages. Condition: Leather covers are dry and worn with some cracking and partial separations between boards and spines, some previous owner pen and pencil inscriptions. A touch of dampstaining to a couple of the volumes. 350.00 - 450.00



249 Jonesborough Monthly Review, 1847

19th century publication titled "The Jonesborough Monthly Review". Covers a series of monthly events in Jonesborough from December 1847 - April 1849 (Vol 2, No 1-12). 384 pages with a Table of Contents at the end of the book. Edited by William G. 'Parson' Brownlow. Provenance: Blount County, TN Living Estate. Condition: Some discoloration and wear on the cover. Spine is beginning to separate. Browning and spotting on pages. 300.00 - 350.00



July 18, 2015 7/18/2015

LOT #**250 Haywood Tennessee Book 1809**

The first book published in Nashville: A REVISAL OF ALL THE PUBLIC ACTS OF THE STATE OF NORTH CAROLINA AND OF THE STATE OF TENNESSEE NOW IN FORCE IN THE STATE OF TENNESSEE, Revised in the Winter of 1809 by John Haywood, Esq., Attorney at Law and formerly a judge of the Superior Courts of North Carolina. Nashville, Printed and Sold by Thomas G. Bradford, printer of the laws of the United States, 1809. Original leather binding, 474 numbered pages with additional index. Includes Errata, Laws of North Carolina, and Constitution of the State of Tennessee. 8-1/2" x 5-1/2". Provenance: Nashville, Tenn. collection. Condition: Leather binding largely intact but with wear, some stains and cracking (3" separation on back and 1-1/2" separations of boards at top of spine); partial loss to blank page preceding the title page and last page of index; some light stains and discolorations to interior pages. 3,000.00 - 3,500.00

**251 Gunns Domestic Medicine, Pumpkintown 1839**

Gunn's Domestic Medicine or Poor Man's Friend, Pumpkintown, Tennessee edition, published in 1839, Eighth edition (only edition published in Pumpkintown), 635 pages. 8 1/2" H x 5" W. Note: Pumpkintown, TN is no longer in existence but was originally located in McMinn County, TN near present day Athens, TN. The name was a corruption of the existing Cherokee Native American village a corruption of "Potemkin town". History (Courtesy of Ben Harris McClary via <http://tennesseencyclopedia.net/>): This popular home medical guide by Dr. John C. Gunn (ca. 1795-1863) was first published in Knoxville in 1830. A proliferation of editions in Tennessee, Kentucky, Ohio, Pennsylvania, and New York soon followed. Enlarged under the author's supervision in 1857 and translated into German, the book remained Gunn's original basic text on through the National Jubilee Edition, the 160th, in 1876, down to the last recorded edition, the 234th, issued in New York in 1920. Designed to serve as a guide for frontier and rural families who lived great distances from even primitive medical care, the book covered virtually any possible miscarriage of health. It contained extensive references from the works



of the major medical men and journals of the time, making it also a useful textbook for largely self-taught doctors in all rural areas. The emphasis in the early editions on the use of herbs most readily available in East Tennessee indicates that initially Dr. Gunn did not expect his book to have the far-ranging influence it ultimately experienced. A sense of the volume's impact is suggested by its literary use in such diverse places and times as the Mississippi River in 1884 (Mark Twain's Huckleberry Finn) and California in 1952 (John Steinbeck's East of Eden). Condition: Text in very good condition rebound in cloth with 1/4 leather spine (probably 1900+/-). Minor wear to hard cover and minor losses to edge of spine. First line of index page torn away/missing. Interior with expected foxing of pages. 800.00 - 900.00

252 Farmers and Traders Guide, Pumpkintown, TN, 1839

"The Farmers and Traders Guide, The Wholesale of Retail Value of Any Commodity from One Quarter of a Cent to Fifteen Dollars, with a variety of useful tables". By J.W. & J.R. Robinson, Printed by Johnston & Edwards, Pumpkintown, TN, 1839. Marbleized paper cover. 136 pages. Note: Pumpkintown, TN is no longer in existence but was originally located in McMinn County, TN near present day Athens, TN. The name was a corruption of the existing Cherokee Native American village a corruption of "Potemkin town". Provenance: Blount County, TN Living Estate. Condition: Some wear and spots on the spine and cover. Browning and spotting on pages. 500.00 - 600.00

**253 Valhalla in the Smokies, Maxwell/ Exline, 1938**

Signed copy of "Valhalla in the Smokies", published by George A. Exline and Edouard Evartt Exline, 1938, Cleveland, Ohio. First edition. #11 of 1000 numbered copies, 1 of 100 to be signed by the authors/publishers. Cover of book is a woven blue and white coverlet, Solomon's Pattern. Card fixed to inside cover details the weaver of the cover and specific details. Photographs and accompanying text describing the beauty and people of the Valhalla Region of the Smoky Mountains. Condition: Overall excellent condition. 200.00 - 250.00



July 18, 2015 7/18/2015

254 20 pcs Stone Fruit w/ Wooden Bowl

Grouping of 20 pieces of carved stone fruit including bananas, apples, peaches, figs, pears, and citrus fruits together with a wooden bowl. Fruit sizes range from 2 1/4" L to 5" L. Wooden bowl measures 4 3/4" H x 14 1/4" dia. Fruit, 19th century, Italian. Bowl, 20th century. Condition: Some scattered minor chipping to fruit. 350.00 - 450.00



green/brown vine and leaves. Upper and lower border with light green and red band. 5" x 7 3/4". Attributed to Tennessee, 19th century. Provenance: Blount County, TN Living Estate. Condition: All with toning and minor stains. Horse drawing has tear to upper right margin. 300.00 - 400.00

255 19th Century Painted Barber Pole

Polychrome painted wooden barber pole with gold painted cannonball finial, columnal base. 33"H x 10"W. 19th century. Washington Co., TN collection. Condition: Dry surface, potential retouch of gold finial. Exfoliated polychrome paint. Unpainted outline of a railing attachment. 400.00 - 500.00

**258 TN Folk Landscape Painting, L. Hording**

TN Folk Art landscape oil painting on board depicting a rural homestead scene including cabin and barn with figures and horse drawn wagon, plowed field and mountains in the background, a creek or river in the foreground. Signed en verso "Lonso Hording" with other partially legible writing. Painter identifies the scene to be of a Tennessee farm that he identifies as the "Corn & Shellcreek? Farm". He also states that he created this image at 83 years of age for his sweetheart from her description. Housed in a gilt painted frame. Sight - 17 1/2" x 21 1/2". Framed - 24" H x 28" W. Washington Co., TN collection. Condition: Some buckling of board. Overall grime. Newer gilt paint added to frame. 500.00 - 550.00

**256 African American Wax Sculpture**

Southern School wax figure of an African American man picking cotton, with waxed sealed clothing, carrying a mesh bag holding cotton and green paper leaves. 5-3/4" H figure plus 7/8" H x 3" sq base. Southern, possibly Vargas Family of New Orleans, late 19th/early 20th century. Provenance: Property of a private Kansas collection. Condition: Very good condition with general surface grime and possible loss of some fingers. 300.00 - 350.00

**259 East TN Jack Eichbaum Carvings**

Group of four (4) folk art wood carvings by Jack Eichbaum (Norris & Chattanooga, TN, member of Southern Highland Craft Guild, d. 2010) including a square dancing couple, male dulcimer player, male fiddle player, and woman with mule and plow. All signed "Jack Eichbaum" in black pen on the base edges. Ranging in size from 5 1/4" H x 7 1/4" W to 6 5/8" H x 5 3/4" W. All 2nd half 20th century. Condition: All very good condition. 400.00 - 450.00

**257 3 Fraktur Watercolors, attrib. TN**

Grouping of three watercolor fraktur type drawings on paper, possibly East Tennessee. 1st item - Watercolor depicting yellow horse with painted red (poinsettia type) flowers over body, blooming tulips lower left corner. Undulating brown line borders with alternating red and green circles. This folded drawing opens to a full page with early 19th script verso relating to monetary transactions and involving Samuel, Georg, Daniel, and David Babb (The Babb family name is prominent in East Tennessee). 8 1/4" x 7 1/2" drawing. 2nd item - Watercolor fraktur of five red tulips sprouting from a heart base. Yellow vines and leaves. 5 3/4" x 7 3/4". 3rd item - Watercolor fraktur of three red tulips with brown polka dots and

**260 2 Helen Bullard Folk Art Carved Heads**

2 Helen Bullard Kreckniak (1902-1996, Ozone, Tennessee, working 1949-1982) carved folk art heads, both carved from a chestnut "desiccated partial log". One titled "Wedge-Head" (9 1/2" H) and the other titled "Woman's Head" (7 3/8" H). Both initialed by the artist. Provenance: descended in the artist's family. Condition: Both overall very good condition. 500.00 - 700.00



July 18, 2015 7/18/2015

261 Helen Bullard Folk Art Carved Doll

Helen Bullard Kreckniak (1902-1996, Ozone, Tennessee, working 1949-1982) folk art carved male doll, titled "High Style", attired in an evening dress suit modeled after the designer Halston. 15 3/4" H. Card dates this piece to 1976. Provenance: descended in the artist's family. Condition: Overall very good condition. 350.00 - 450.00

**262 Early 20th Cent. East TN Folk Art Banjo**

Appalachian fretless five string banjo with skin head, Johnson County, Tennessee. Signed in pencil to the underside of head "RFD 1 Box 30/ Volna Osborne/ Dortha Wallace/ Nov 18 1925_Tenn/RFD1 Box 30". 33 3/4"L x 10" dia. (head). Note: Volna Marion Osborne (b. Feb. 7, 1899) and Dortha Ella Wallace (b. Jan. 27, 1900) were married by 1920. Condition: Some looseness to strings. Tears/losses to vellum head. 400.00 - 450.00

**263 Folk Art Figural Fiddle**

Folk art fiddle with carved human figural handle, hand cut F-holes, the strings attached to a tailpiece of fur and hide; nailed construction (round nails). 25"L. Possibly Southern, late 19th century. Condition: One tuning peg and string missing, 3" loss to section on lower front section, general wear, abrasions and small losses. Original darkened surface. 250.00 - 350.00

**264 3 Carvings attr. Clarence Stringfield**

Three (3) wood carvings attributed to Clarence Stringfield (Tennessee, 1903-1976). Includes a folk art carved figure of a bird, possibly a cardinal, perched on a carved pedestal, signed, "C. Stringfield". 9-3/4"H; a carved figure of a dog standing on his hind legs, atop a square base, unsigned, 7-1/4" (overall); and a folk art carved wooden eagle, with face carved on reverse. Unsigned, 13-3/4"H. Condition: Very good condition with natural weathering and shrinkage. 500.00 - 700.00

**265 7 Mildred Youngblood Baskets**

Group of 7 split white oak baskets hand-made by Mildred Youngblood, Cannon County, TN, born about 1928, including 2 half-form hanging baskets, 11-1/2" x 12-1-4" W x 6-3/4" D and 12"H; 3 smaller buttocks baskets, 9-1/4" x 8-3/4" W x 8-1/2" D and 11-1/2" H; 1 medium size, 12" H, and 1 large buttocks basket, 16-1/2" H x 20" W x 17" D. 2nd half 20th century, TN. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: All in good condition with minor surface grime. Two with prices written in pencil on handle. Glue residue from tag on handle of one hanging basket. 400.00 - 500.00

**266 3 East TN Buttocks Baskets**

Three East TN split oak buttocks baskets, two of the baskets appear to be made by the same hand and have nail heads at the mid-section of the base and at the terminus of the handle. 9-1/2" H x 13" W x 11-1/4" D, 11-1/2" H x 14-1/4" W x 11-1/2" D, 10" H x 12" W x 11-3/4" D. Early 20th century, East TN. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: All in good condition. Smaller of the two baskets with nail heads has small wood splits at end of each handle. 250.00 - 350.00

**267 4 Herman Freshour Split Oak Baskets**

Group of four (4) split oak buttocks baskets of varying sizes, all made by Herman Freshour (possibly 1921-2010), Greeneville, TN, one pencil signed on handle, 7-1/2" H x 8-1/2" W x 7-5/8" D to 12" H x 12-3/4" W x 12-1/4" D. 20th century, TN. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: All in very good condition. 250.00 - 350.00

**268 Adams or Berks County Quilt, Star of Bethlehem Pat**

Mennonite Star of Bethlehem pattern quilt, hand and machine stitched; solid red and yellow pieced and appliqued cotton diamonds on a sage green/tan background, yellow edging. 74" x 73 1/2". Berks or Adams County, Pennsylvania, circa 1890. Condition: Professional restoration to one seam and one diamond. Some scattered



July 18, 2015 7/18/2015

light stains (largest is 6" w, very light liquid stain to 1 edge) and light fading, overall very good condition. 800.00 - 1,200.00

269 General Washington, Cunningham Coverlet

Signed blue and white New York coverlet, "J. Cunningham, Weaver, N. Hartford Oneida Co., NY", dated 1835. Coverlet additionally reads "United we stand, divided we fall, Washington, Under this we prosper" with an image of General George Washington on horseback and an eagle border. 72" x 82". Condition: Some fading to colors due to prior washing. Scattered spotting. 400.00 - 450.00



270 East TN Rose of Sharon Applique Quilt

East Tennessee pieced and applique Rose of Sharon pattern quilt, yellow and green calico fabrics on a white ground. 86" x 67 1/2". 1st half 20th century. Provenance: Blount County, TN Living Estate. Condition: Overall grime with some scattered spotting. 300.00 - 350.00



271 2 East TN Applique Quilts

1st item: Two hand stitched applique cotton quilts. Meandering leaf and vine pattern quilt, 2 part construction, hand and machine stitching, with red, tan, and green calico applique pattern on ivory background with ivory binding, 83" x 66 1/2". 2nd item: Oak leaf variant pattern quilt, green and red applique pattern on white background with red binding. (72" x 86 1/2"). Possibly East Tennessee, late 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st quilt: overall light discoloration and fading with several small stains, some dark (2" largest), needs laundering. 2nd quilt: Several scattered stains, largest 3"L, light edge wear and overall fading. 300.00 - 350.00



272 3 Quilts, Schoolhouse and Star patterns

3 American hand stitched quilts. 1st item: Schoolhouse pattern quilt, red, blue and gold patterned squares on an ivory background with olive and tan borders, "Cedarhurst Fine



Sheetings UR" printed on back. 73" x 65". 2nd item: Appliqued and embroidered star and block pattern quilt, calico applique stars alternating with embroidered ivory colored cotton blocks, 2 part construction, 82" x 65". 3rd item: Cotton star and block pattern quilt with applique dark blue calico stars alternating with rose calico blocks, 88" x 70". Late 19th to early 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item: significant discoloration and staining, 19" machine stitched seam repair to back, binding reinforced. 2nd item: Several stains, up to 2" diameter. 3rd item: A few scattered stains, up to 2" diameter. 350.00 - 450.00

273 2 East TN Cotton Pieced Quilts

1st item: Lone Star or Star of Bethlehem quilt, hand stitched applique and embroidered with large single star in red, green and orange cotton on a white ground with embroidered medallions, double red border and red edging on sides, olive edging top and bottom. 74-1/2" x 61-1/2". 2nd item: Flower Garden pattern quilt with applique ruffled calico flowers and meandering green vine on a yellow cotton background with scalloped edges and green edging, 85" x 93". Both late 19th to early 20th century. Condition: 1st item: a few scattered light stains, fading to some green squares, couple of frayed block corners and loose threads, two 6" diameter light stains to back and several smaller, dark stains to back. 2nd item: Two large (32"L) stains to each end on one side and one 7" diameter stain to other side, several other smaller light stains. 400.00 - 450.00



274 Signed Pictorial Crazy Quilt

Early 20th century crazy quilt, signed SLW, with applique whimsical motifs including flowers, baskets, horse, rabbit, fish, and fox, with wool yarn stitched seams and embroidered decoration; the quilt comprised of wool, cotton, silk, chenille, and velvet blocks, with blue and rose calico backing. 66" x 79". Circa 1930s. Condition: Several scattered small stains and small holes/pest losses, up to 1/2" diameter to front, 2" hole and some fading to back. 300.00 - 350.00



July 18, 2015 7/18/2015

275 1831 Kentucky Needlework Sampler

Kentucky Needlework Sampler by Jane Rogers, dated 1831. Silk on linen, cross stitched, with plain border, double upper case alphabet, 2 lower case alphabets and numbers, separated by rows of geometric designs, over a field decorated with pictorial images including 2 baskets of flowers and trees, the large center tree with bird atop branches, over a line reading, Jane Rogers her work aged 11 years 1831. Stained walnut molded frame with old Lyzon (Nashville) framing label en verso. 12-1/2" x 9" sight, 16-1/4" x 13" framed. Sampler is accompanied by a file of genealogical information on Jane Rogers, born 1820 in Nelson County, Kentucky (just east of Elizabethtown). Jane married Thomas Marshall in 1840 and had three sons; she died in 1856 at the age of 36 and was buried in the Middle Creek Baptist Church Cemetery in Larue County, Kentucky. Condition: General fading and discoloration, 1/4" dark stains at left center and lower center (near base of tree) with other lighter scattered stains in alphabet/number rows and at lower edge of sampler. Sampler has not been examined out of frame. 500.00 - 700.00

**276 2 19th Century American Samplers**

1st item: American needlework sampler, silk on linen, alphabet bands over the name "Julia A. Drake, Sampler Age 12 yrs." above a flower basket, tree and house with sun. Housed in a simple gilt wood frame. Sight - 14 5/8" H x 7 1/8" W. Framed - 18" H x 9" W. 19th century. Old Knaffl Bros. (Knoxville, TN) framing label en verso. 2nd item: American needlework sampler, silk on linen, alphabet bands over various illegible verses and the inscription "Harriet Neff or Haft (?) Sampler worked in the Ninth Year of her Age", all above two houses and three potted trees. Sight - 15 3/4" H x 17" W. Framed - 19 1/2" H x 20 3/4" W. 19th century. Provenance: Blount County, TN Living Estate. Condition: 1st item: Some fading, stains and very slight losses. 2nd item: Losses to linen and needlework, especially to the center. Fading resulting in losses to needlework with some scattered staining. 400.00 - 450.00

**277 Two 19th c. Samplers poss NJ**

Two 19th century samplers, possibly New Jersey. 1st item: House sampler, wool on linen, with house, triangular-shaped trees, birds, fruit basket, flowers, fruit trees and diamond repeating border. Sight: 15 1/8" H x 12 1/2" W, Fruitwood frame: 18" H x 15 1/2" W. Mid-19th century. 2nd item: Floral sampler, wool on linen, with central floral wreath, fruit baskets, birds on branches, floral spray on anchor, harp and strawberry vine border. Signed "Louisa C. Miller aged 13 yrs". Sight: 23 1/2" H x 24 3/4" W, Stained wooden frame with gilt liner: 25 1/2" H x 29 5/8" H. Mid-19th century. Condition: 1st item: Image in very good condition. Scattered toning to canvas and small scratches on frame. Surface grime on glass. 2nd item: Image in very good condition. Overall toning and stains to canvas. Small holes, mostly in border, largest is 3/8" L. 300.00 - 400.00

**278 Sampler, likely Maine, Emma E. Cooper**

Schoolgirl needlework sampler, silk on linen, signed Emma Elizabeth Cooper, aged 12 Years. Distinctive double diamond border enclosing four alphabets and one set of numbers worked in cross stitch and eyelet stitch, with additional decorative borders in Queen's stitch, flat/flame stitch, cat stitch, and tent or petit point. A verse reads "No radiant pearl which crested fortune wears/ No gem that twinkling hangs from beauty's ears/ Nor the bright stars, which nigh's blue arch adorn/ Nor rising suns that gild the vernal morn/ Shine with such lustre as the tear that breaks/ For others' wo (sic), down Virtue's manly cheeks. Stained hardwood frame is possibly old but may not be original. 14-3/4" x 16" sight, 16-5/8" x 18" framed. Provenance: Emma Elizabeth Cooper was born July 20, 1796 in Washington, Maine, the daughter of General John Cooper and Elizabeth Savage (of Boston). She attended the Litchfield Female Academy in Litchfield, Connecticut in 1819. She married Rufus King Port in 1820 and lived with him in Machias, Maine, where they had three children. Emma Elizabeth Cooper Port died in 1827 at the age of 31. Condition: Fading and light discoloration (particularly at 1/2" area near word "virtue", 1/2" area of ground loss at lower center border. Sampler has been placed against a later backing but appears to have a few scattered fragments of a previous paper backing stitched to some outer edges. Not examined out of frame. Frame has some veneer losses and



July 18, 2015 7/18/2015

chips to corners. 400.00 - 600.00

279 TN State Fair Flag, Prize Jersey Bull

1940 Art Deco style Tennessee State Fair prize pennant or trophy flag, silk with gilt-painted lettering: GRAND CHAMPION JERSEY BULL / TENNESSEE STATE FAIR 1940. Gold braid at top edge to facilitate hanging from a brass rod. Shadowbox maple frame with blue paper lining. Flag: 20" x 17-1/2". Frame: 29" x 24-1/2". Condition: Flag has become detached from hanging rings. Some wear to gold and minor fraying, most noticeably around edges. 300.00 - 400.00

**280 American paint decorated writing desk**

American red painted slant front desk on stand, with red and black smoke decoration and painted black borders. Painted gold border on front apron. Legs pegged to case and square nail construction, one interior shelf. Old pencil inscription to inside margin of lid. Sometimes called a Schoolmaster's Desk. 35 1/4 x 35 x 18 3/4. 2nd quarter of the 19th century. Probably Mid Atlantic. Condition: Overall very good condition with wear to paint on edges. 250.00 - 350.00

**281 Red Painted Corner Cupboard, poss. Southern**

Corner cupboard in red wash, two sections, molded canted cornice, glazed upper door with nine panes, midsection with two long doors, lower medial molding over two paneled doors, ogee base molding transitioning to two ogee bracket feet with returns. Upper section with three shaped shelves and lower cabinet with one shelf, canted side returns for the case with surround moldings. Poplar primary with some possible use of yellow pine. 88" H x 50" W x 28" D. 1st quarter of the 19th century, Maryland or Southern. Condition: Overall very good condition, minor abrasions to painted surface, break to bracket foot on right. 2,000.00 - 2,400.00

**282 Paint Decorated Blanket Chest**

Paint decorated blanket chest with faux graining in a sine wave pattern. Chest with hinged top, case with exposed dovetails, two lower dovetailed drawers with canted lipped fronts, case rests on four turned legs. Tulip poplar primary, white pine secondary wood. 28-3/4" H x 50" W x 22-1/2" D. Mid 19th century, Mid Atlantic. Condition: Some surface wear, mostly to edges and feet. Split, approximately 12" L, lower left side. 300.00 - 400.00

**283 Group 5 Ladder Back Chairs, 19th c.**

Group of 5 companion black painted ladderback side chairs, 3 with rush seats and 2 with cane seats, 1 cane seat also decorated with yellow outline. 41 1/2" H x 17 3/4" W x 14 1/2" D to 44" H x 18 1/2" W x 14" D. Mid-Atlantic to New England, early 19th century. Condition: The smallest chair with breaks to cane seat and loose joints, wear to feet. 300.00 - 350.00

**284 Southern Lift top chest of drawers, Yellow Pine Se**

Southern cherry lift top chest chest on turned feet, yellow pine secondary. Consisting of a top section with a top lifting to reveal an inner well over two graduated drawers, paneled front, sides and back, dovetailed drawers with lipped edges, base molding with extended molding around front two feet, turned tapered feet doweled in bottom of case. 44 1/4" H x 40 1/2" W x 20 3/8" D. Second quarter of the 19th century. Provenance: Blount County, Tennessee Living Estate. Condition: Older refinish, minor separations of wood on sides due to age, 500.00 - 800.00

**285 Virginia Fall Front Corner Cupboard**

Virginia corner cupboard with unusual fall front center section; walnut primary, poplar secondary, single piece construction. Deep molded cornice over two six-pane glazed doors opening to two interior shelves, over a middle section with hinged fall front door, revealing dish storage compartment. Two lower doors with one interior shelf, all on bun feet. Found in the Staunton, Virginia area. 82 3/4" H x 42 1/4" W x 28 3/4" D. Second quarter 19th century.



July 18, 2015 7/18/2015

Condition: Door hinges moved and possibly replaced. Some glass panes replaced. 1,200.00 - 1,600.00

286 Signed Middle TN Sheraton Chest

Signed Middle Tennessee Sheraton chest of drawers in original surface, walnut primary, poplar secondary. Four plain graduated dovetailed drawers with period (but not original) oval brass pulls, paneled sides and ring incised turned and tapered feet. Signed in chalk on to bottom "Mrs. Susan Johnson, Born February 27, 1826". 45 1/2"H x 45"W x 21 3/4"D. 2nd quarter 19th century. Provenance: Descended for many generations in an African American family in Theta, Tennessee (Maury County), the Hattisburg-Coopers. Condition: Original dry surface with considerable wear and abrasions including gouge beside escutcheon on third drawer down. 3 Escutcheons missing, some locks removed. Losses and wear to tops of drawers and to feet, especially to the right front and rear feet tips, but feet appear original. Pulls are period replacements. 500.00 - 700.00

**287 McClung Warehouse Grain Painted Box, 1874**

C.M. McClung & Co. grain painted pine storage box, dated 1874, with hook latch and old nail construction. 15" H x 24" W x 13-3/8" D. C. M. McClung & Co. was a hardware and agricultural implements business in Knoxville, TN, late 19th century. Condition: Some wear, mostly on back, and losses including approx. 7" break to front left edge. 250.00 - 350.00

**288 Greene Co. TN Pie Safe, Masonic Tins**

Greene County, Tennessee walnut pie safe, yellow pine and poplar secondary woods. The case top having the front edge strip of walnut and the remaining top poplar, two dovetailed drawers over two cupboard doors with mortise and tenon construction, punched tins on doors and side panels depicting an arch with a candle inside, six pointed star band on the top edge of side tins, tapered block feet. Interior with two shelves. 45 1/2" H x 52 1/2" W x 17 1/2" D. Mid 19th century. Written interior note with the name "Eva Kennedy Morristown Jan 83".



Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Older refinish with minor shrinkage to case, tins with older surface, wear commensurate for age of safe. 1,400.00 - 1,600.00

289 East TN Blind Door Corner Cupboard

Greene County, Tennessee walnut blind door corner cupboard, one piece. Ogee stepped cornice over two long cupboard doors with inset panels, midsection with long square nailed drawer flanked by two inset panels, two lower panel doors, base molding transitioning to bracket feet. Canted corners, top interior shelves notched for plates with later white paint. Poplar secondary. 80 1/2"H x 46 1/2"W x 19 1/2"D. Circa 1825. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Older refinish, wooden pulls possibly later. Appears to retain original hinges for doors. 1,600.00 - 1,800.00

**290 2 East TN Hepplewhite Style Tables**

East TN walnut Hepplewhite style tables. 1st item - East Tennessee walnut Hepplewhite style table with scratch beaded dovetailed drawer and tapered legs. 26 3/4"H x 19 3/4"W x 19 1/4"D. First quarter of the 19th century. 2nd item - East Tennessee mixed woods table with circular top, square nailed drawer with yellow pine drawer front, tapered legs. 27 3/4"H x 17 1/8" Diameter top. Mid 19th century. Provenance: Blount County, TN Living Estate. Condition: 1st item - Refinished, age separation/crack to apron on left lower side of drawer. 2nd item - Older surface, top matches nail pattern for base but possibly an early replacement, drawer of yellow pine is also possibly a later 19th century replacement. 400.00 - 450.00

**291 East TN Walnut Fall Leaf Table, Paneled Leaves**

East Tennessee fall leaf or dropleaf table, walnut primary, yellow pine secondary, paneled and pegged top and leaves, turned legs having pronounced double ring turnings ending with turnip tapered spiked feet. Hinged fly legs. Inside apron is yellow pine. Chalk inscription:



July 18, 2015 7/18/2015

"Flora Wilson, Bulls ___(?)". Possibly Bulls Gap, Hawkins County. 29 1/2"H x 41 1/2"L x 20"D. Second quarter of the 19th century. Blount County, TN Living Estate. Condition: Older refinish, some bruising/indentions to paneled top. 300.00 - 400.00

lock retains key, one interior shelf. Yellow pine appears to be the primary wood. 30"H x 28"W x 13"D. Early 19th century. Jonesborough, TN collection. Condition: Refinished, backboards replaced, screws for rattail hinges replaced, old woodfill to a few small places on sides, old wood damage to back of top. 600.00 - 900.00

292 2 East TN One Drawer Tables, att. Greene Co.

Two cherry East Tennessee one drawer tables, both attributed to Greene Co. 1st item - Large cherry one drawer work table with reeded molding around drawer front, square nail drawer construction, turned legs with tapered foot. Yellow pine secondary. 27 1/2"H x 29 1/8"W x 26 1/2"D. Second quarter 19th century. 2nd item - Small cherry one drawer stand with beveled edge drawer front and dovetailed drawer, turned legs. Poplar secondary. 28"H x 20 7/8"W x 19"D. Second quarter 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item - refinished, minor abrasions to surface, screws securing top underside modern. 2nd item - refinished throughout, screws securing top modern, apron is not the exact length on each side and base is not fastened completely square to top, possibly indicating table has been reworked. 400.00 - 500.00



295 Greene Co. TN One Drawer Farm Table

Greene County, Tennessee walnut farm table, three board tongue and groove top, single drawer with two (2) vertical scratch beads on each end, square nail construction, turned legs with double turned discs ending in a tapered foot. Poplar and yellow pine secondary. 73"L x 37 1/2"W x 29 1/2"H. 3rd quarter of 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Top with stains and abrasions, wear to walnut varnish, slight warpage to boards. 400.00 - 500.00



293 East TN Paneled Blanket Chest w/ Drawer

East Tennessee walnut blanket chest with lower drawer. Consisting of a lift top with an ogee molding, paneled front and sides, lower dovetailed drawer with scratch beaded front, brass pulls, base ogee molding, tapered feet. Yellow pine secondary, upper well and lower drawer with lock. 29 1/2"H x 35 5/8"W x 17 1/8"D. Second quarter of the 19th century. Attributed to Blount or Knox Co. Provenance: Blount County, TN Living Estate. Condition: Refinished surface, newer hinges for the top are unattached, 400.00 - 450.00



296 Greene Co. TN Walnut 12 Pane Corner Cupboard

Greene County, Tennessee walnut twelve pane corner cupboard. Simple broken arch shaped cornice over two glazed doors with 12 panes, center dovetailed drawer with a center divider, over two paneled doors, supported on turned and tapered feet. Appears to retain the original knobs. Yellow pine and poplar secondary. 81 3/4"H x 42 1/4"W x 24"D. Circa 1835. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Refinished, drawer sides slightly built up, appears to retain some of the original glue blocks on the underside of the drawer, one pane with crack, minor putty fill on interior yellow pine shelves, old tin patch on backboard. 900.00 - 1,200.00



294 Greene Co. Hanging Cupboard, Early 19th Cent.

East Tennessee hanging cupboard, found in the Baileyton area of Greene Co. Ogee cornice over one paneled door with rattail hinges over a lower shelf. Top of case is dovetailed, interior



297 Group of 2 East TN Blanket Chests

Grouping of two East Tennessee walnut blanket chests. 1st item: Small walnut blanket chest with hinged top having a canted molding and three exposed tendons running the length of the lid, dovetailed sides, base with ogee molding transitioning into large dovetailed feet with stepped brackets. Retains the original lock, poplar secondary. 22 1/2"H x 37 3/8"W x 19 1/8"D. First half of the 19th century. 2nd item:



July 18, 2015 7/18/2015

Diminutive walnut blanket chest with large canted bracket feet, nailed case construction, green interior paint. Yellow pine secondary. 17 1/2"H x 31 1/8"W x 15 3/8"D. Mid 19th century. Provenance: Blount County, TN Living Estate. Condition: 1st item - refinished, missing the original hinges, replaced blocks to feet. shrinkage cracks to back board. 2nd item - refinished, scattered insect holes in yellow pine boards. 400.00 - 450.00

298 East TN Cherry Sheraton Rope Bed

East Tennessee cherry Sheraton bed, four elaborately turned posts with turned finials of an elongated lozenge type with beehive reeding on lower half, shaped headboard and footboard with turned legs. 59"H x 55 1/2"W x 81"L. Circa 1840. Provenance: Blount County, TN Living Estate. Condition: Cracks to rails with minor losses to ends. Scattered wear to head and foot boards. 350.00 - 450.00



299 TN Sheraton Chest of Drawers, Ebonized Feet

Late Sheraton/Classical Greene County, Tennessee chest of drawers, cherry primary, yellow pine secondary. Large top drawer overhanging three smaller graduated drawers, half column pilasters with ebonized rings, wooden pulls with dovetailed drawers and ebonized turned front legs. 47 1/4"H x 42 7/8"W x 19 3/8"D. Circa 1840. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Overall very good condition with light staining to top and minor pest damage to backboards. 400.00 - 450.00



300 East TN Sheraton Chest of Drawers

East Tennessee Sheraton chest of drawers, walnut primary, poplar secondary. Two side by side dovetailed drawers with wooden pulls above four graduated dovetailed drawers with wooden pulls and inlaid escutcheons. All drawers cockbeaded and case resting on turned feet. 49 1/4"H x 40 1/4"W x 20"D. Circa 1830. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Large square patch to lower right drawer front. Crack to left rear foot. Sun-bleached surface with scattered



wear. 400.00 - 500.00

301 3 East TN chairs, includ. 2 child armchairs

Grouping of three East Tennessee turned chairs with finials, possibly Greene Co. Items 1 & 2 - Two (2) child chairs, the first having an old, dark surface, arched slats, turned arms, split oak seat, and tapered feet, The second child chair with an older refinish, shaped upper slat, tapered arms, split oak seat. One measures 23 1/8" H x 14 3/4" W x 9 1/2" D. The other: 24 1/4" H x 15" W x 11 1/2" D. Both chairs 1st half of the 19th century. 3rd item - Weaver chair with teardrop finials and three arched slats, tapered feet, and newer split oak seat. 34 1/4" H x 17" W x 13 1/4" D. Second half of the 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Items 1 & 2 - Both chairs with wear to the finials, second chair with older refinish having broken lower slat, losses to feet, 3rd item - replaced split oak seat. 300.00 - 350.00



302 Hepplewhite Armchair & Giltwood French Fauteuil

Two antique chairs. 1st item: 18th century Hepplewhite mahogany armchair, open oval back with delicate swag and rosette carving, the four vertical bands of the splat joined by carved rosettes at the center and a carved patera at the base, over a slip-in seat, the skirt with carved returns ending in a delicate point; serpentine carved arms with carved whorl design on the fronts, square tapered legs, straight in front and flaring in back. 36-1/4"H x 22"W x 18"D. Likely English, George III, circa 1780. Note: according to oral history, chair was acquired after being deaccessioned from Hammond-Harwood House, Annapolis, Maryland in the mid 20th century. 2nd item: Giltwood Louis XV style fauteuil or armchair with floral carved crest and skirt, upholstered shield form back and seat, partially upholstered armrests, cabriole legs. 38"H x 25"W x 24"D. French, Late 19th century. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: 1st item: numerous repaired breaks to splat and back frame; repaired break to right arm and possibly to the left front leg. 2nd item: Regilded with subsequent losses. 400.00 - 500.00



July 18, 2015 7/18/2015

303 18th c. painted Italian Console Table

18th c. painted Italian pier or console table, serpentine over a deep skirt with applied gilded molding and rosettes, supported on 2 turned and tapered fluted legs with gilded recesses (made without rear legs). Hinged top opens to reveal a storage well. 34"H x 31"W x 16-1/2"D. Condition: Considerable wear with some repaint, top possibly replaced. Scattered shrinkage and abrasions, back left side with wood loss/repairs.. Feet possibly shortened or missing caps. 400.00 - 450.00

**304 George III Floral Inlaid Chest of Drawers**

George III mahogany chest of drawers, possibly Scottish, with oak secondary; the case having two dovetailed drawers over three graduated dovetailed drawers, the corners adorned with clustered-columns, terminating in a plinth adorned with thistle-like floral inlay, resting on ogee bracket feet. All drawers with cockbeading. 42 5/8"H x 47 7/8"W x 21 1/2"D. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Staining to top. Repairs to feet. Wears and some losses to cockbeading around drawers. Overall general wear. 500.00 - 600.00

**305 Continental Tall Case Clock**

Continental, likely Belgian tall case clock, oak, with arched bonnet having applied carved acanthus ornamentation, arched hood door, silvered brass dial engraved "Stilmount Cobbes 1789", with additional small dial (possibly a calendar ring); 8 day brass works, paneled sides and waist door with oval glass window; original brass hinges and hardware; paneled base with canted and bombe corners with applied carved acanthus ornaments. 98 1/2"H x 23 5/8"W x 13"D. Late 18th century. Condition: Lacking glass and one weight, some spandrels loose on dial; some minor staining to wood just below door. Pendulum (retained, with dents) has been removed and interior waist section fitted with bracket and shelves. Some oxidation and polish residue to dial. Small loss to edge molding at left corner, waist section, and small loss to applied carving on left side of base. Scattered shrinkage cracks. 800.00 - 1,200.00

**306 Pair George II or III Style Giltwood Mirrors**

Pair of George II style giltwood mirrors, each with broken arch pediment surmounted by eagle, flanked by carved rosettes, foliate scrolls and birds, tassel and drape sides with foliate carved base. The left mirror appears to be early 19th century with possible 18th century elements, the right mirror late 19th/early 20th century. 56 1/2" H x 27 1/2" W Condition: Left mirror of an earlier period (late 18th/early 19th century) with old repairs and losses, restoration to gilding, replaced mirror. Right mirror with minor abrasions, replaced mirror, and possible gilding repair. 2,000.00 - 2,400.00

**307 Continental Rococo style Gilt Mirror**

Continental gilt and gesso mirror with applied shell, floral and scroll cartouche pediment, rounded top corners; the sides with polished/matte gilt cross pattern decoration and bead-molding along the rabbet edge. 62" H x 34" W. Continental, possibly French, mid 19th century. Condition: Scattered losses to outside molding, wear and repairs to gilding. 400.00 - 450.00

**308 2 Baroque Continental Needlepoint Chairs**

Companion pair of Baroque style walnut needlepoint armchairs with shaped arms, carved stretchers and Spanish front feet. Wool needlepoint upholstery features figural and bird vignettes. 46 1/2" H x 27 1/2" W arms x 26 1/2" D and 47" H x 27 1/2" W arms x 27" D. Both seats: 25 1/2" W x 21" D. Continental, late 19th century. Please note that chairs are not a matched pair. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Some wear to needlepoint and fringe. Minor surface scratches to wood. 600.00 - 900.00

**309 Pair Eagle Inlaid Game Tables**

Pair Federal Style eagle inlaid mahogany game tables, each having a serpentine hinged top with light string inlaid edges over a frieze with inlaid central spread winged eagle, flanked by two dark/light contrasting string inlaid and veneered rectangular reserves which repeat on the sides of the table; square tapered legs with string inlay,



July 18, 2015 7/18/2015

topped with inlaid oval reserves decorated with classical urns; band inlay just above the tapering feet. 30"H x 36-1/2"W x 18-1/4"D. American, circa 1900. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Some fading and a few noticeable scratches and abrasions to surface, overall good condition. 500.00 - 700.00

310 Victorian Toile Tray on Lacquer Stand

Victorian toile tray, rectangular form with chinoiserie gilt painted scene depicting birds amongst foliage, resting on a later custom black lacquer stand with bamboo cluster carved legs and x-form stretcher. 19 5/8" H x 24 3/4" W x 21 1/2" D. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Overall good condition with expected general wear to tray. 250.00 - 350.00



311 Delaunay French Gilt Metal Morbier Clock

French C. Delaunay wall pressed gilt brass clock, decorated with grape clusters and wheat bale. White enamel and Roman numeral face, marked Delaunay Chauvau, 19th century. Clock face: 18 1/2" H x 13 3/4" W x 6" D, pendulum: 37" L. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Dent near base of pendulum. Wear to gilt. Clock face with hairlines and chips, especially near maker's name. 300.00 - 350.00



312 Continental Chillog Steel & Brass Pan Kitchen Scale

Continental Chillog iron and brass hanging balance kitchen scales, with wooden stand. Numerous stamps and hallmarks on brass section of arm. Arm measures 36" L. Brass pan measures 17 1/4" dia. 2nd half 19th century. Provenance: Property of a private Kansas collection. Condition: Overall general wear commensurate with use. 500.00 - 600.00



313 Vintage Wine Corkers, Press, Spigot

1st item: Vintage Italian Brevetti Bertolaso hardwood and wrought iron wine bottle corker, 35" H x 31" W x 16-1/2" W. 2nd item: Vintage hardwood and wrought iron wine grape press on stand, 9-5/8" H x 31" W x 20" D, maker unknown. 3rd item: Vintage French Sanbri No. 2 brass wine corker, 4" H x 7 1/2" L x 1 1/2" D. 4th item: Vintage brass and chrome barrel spigot, 5 3/4" H x 8 1/4" W x 1 1/2" D, maker unknown. Late 19th -early 20th century. Condition: Overall good condition with commensurate wear for age. 350.00 - 450.00



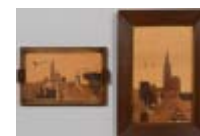
314 Spindler Marquetry Tray & Box

Two French marquetry landscape items, tray and box, from the workshop of Paul Louis and Jean Charles Spindler (French 1906-1980/b. 1949). 1st item: Oval marquetry panel mounted as a tray depicting a village with a female figure and geese. Partial signature lower right. Fitted with a wooden frame and metal handles. Sight - 11 1/4" H x 14 3/4" W. Framed - 13 3/4" H x 19 5/8" W. 20th century. 2nd item: Rectangular marquetry box, the top depicting the skyline view of a village with the Strasbourg Cathedral in the background. Velvet lined interior. 2 3/4" H x 11 3/4" W x 4 3/4" D. 20th century. Condition: 1st item: Slight water damage to upper center perimeter, right margin and lower center perimeter. 2nd item: Some scattered minor abrasions to surface. Slight surface crack to wood upper left side. 300.00 - 350.00



315 2 Spindler Marquetry Panels

Two French marquetry landscape panels, from the workshop of Paul Louis and Jean Charles Spindler (French 1906-1980/b. 1949), both signed lower right. 1st item: Panel depicting the Strasbourg Cathedral in the background with village in the foreground. French frame label en verso together with a written inscription reading "Strasbourg, 228". Sight - 14 1/2" H x 9" W. Framed - 19 1/2" H x 14" W. 20th century. 2nd item: Small panel mounted as a tray and depicts birds perched upon thatched roofs in the foreground and the Strasbourg Cathedral in the background. Sight - 7" H x 11 1/2" W. Framed - 8 3/4" H x 13" W. 20th century. Condition: 1st item: Overall very good condition. 2nd item: Slight water damage left margin & corner.



July 18, 2015 7/18/2015

Wear/loss of patina to wooden frame. 300.00 - 350.00

316 Assorted pewter and lighting, 51 items

Assorted pewter items. 1st item: Pewter nursing bottle, marked TH on underside, possibly American, late 18th century (also called Murder Bottle due to the number of infants who died from the interaction of lactic acid and pewter). 6-1/3"H. 2nd item: Large 19th century pewter handled measure, marked Quart in serrated rectangle with Victoria Regina marks, engraved three-part monogram on front and two (partially illegible) names inscribed on bottom, tapering cylindrical form with c scroll handle. 6"H. 3rd item: Miniature pewter oval tray with scalloped border, marked on underside LONDON with rose and deer mark, 4-1/2" x 2-7/8". 4th through 6th item: 3 large master salt dishes, each of circular footed form, one with engraved gadroon design to underside; all unmarked and measuring approximately 3"H x 3-1/2" diameter. Late 18th through early 19th century. Items 7-12: Six matching pewter pap boats or invalid feeders, all with spade shaped handles and faint crowned X mark with possible maker's name DENT in rectangle, 4-3/4"L. Likely 20th century. Items 13-26: Fourteen small cheese plates or tavern saucers, 4-1/2" diameter, some with rampant lion and/or thistle hall marks to main side, 2 with maker's mark IC on back, the others marked S. or C. ORFORD in rectangle on back, some with additional inscriptions George Inn, Hampton Court or London (on back). Late 19th through mid 20th century. Item 27: Pewter wine funnel, unmarked, 3-1/8", probably 19th century. Items 28-36: Assemblage of eight small cups or measures, a few with 19th century English marks, ranging from 1-7/8" to 3"H. Items 37-42: Six hammered pewter spoons with fish fin style handles, marked JHG. 2 have round bowls, the rest have oval bowls. 4-3/4"L, possibly 20th century. 43rd item: pair of miniature pewter taper candlesticks, unmarked, 3-1/4"H. Items 44 through 51: Eight small / miniature oil lamps, all likely 19th century, including 2 pewter finger lamps, 1 blown or flint glass whale oil lamp, 1 milk glass lamp with raised stars and name BANNER encircling the sides, and four brass oil lamps. Sizes range from 2-1/2" to 5-3/8". Condition: 1st item: several dents around body of bottle, one dent to neck. 2nd item: dent to handle. 3rd item: Numerous small dents. 4th



through 6th items: pitting, scattered dents and oxidation, one has a tiny corroded hole to interior of bowl. Item 27 (wine funnel) - missing ring handle. All other items: scattered small dents and wear. Some lighting items may have replaced or missing parts. 400.00 - 500.00

317 Bronze Candelabra & Brass Candlesticks

1st group: Pair of French bronze Renaissance Revival 5-lite candelabra, with partially legible impressed mark on interior, DD164(?), 16-1/2" H x 11" W at top x 6-1/2" W at base. French, late 19th century. 2nd group: Four 18th century brass candlesticks including one English pair with round bases and turned columns, one likely English with round drip base and turned column and one likely American with push up mechanism, square base and shaped column, group: 9" to 9-1/2" H. Condition: Wax residue on candelabra. 1/4" loss and abrasions to edge of drip pan on one candlestick. Possibly replaced pin and cork on push up candlestick. Minor abrasions on other bases. 400.00 - 500.00



318 Chaudron & Rasch Silver Creamer

Neoclassical silver creamer, oblong form with rounded corners and mid-rib molding, band of Greek Key design at upper rim, the squared handle decorated with a band of laurel leaves, atop four ball feet. Marked "Ster - Ameri - Man" and "Chaudron's & Rasch" in banners (Jean Simon Chaudron and Anthony Rasch, working Philadelphia, 1798-1820). Note: the Ster-Ameri-Man mark is an abbreviation for Sterling, American Manufacture - one of the earliest known instances of a quality mark being used on silver made in the United States. After the partnership dissolved, Rasch moved to New Orleans. Monogrammed JCD to SMD. 4-1/2" H, 8.06 oz troy. Circa 1810. Provenance: Private Arkansas Collection. Condition: Old inconspicuous repair to handle, a few scattered tiny dents. 600.00 - 900.00



July 18, 2015 7/18/2015

LOT #**319 NY Coin Silver Coffee Pot w/ Warming Stand**

John and Peter Targee (working New York, c. 1811) coin silver coffee pot on warming stand, rectangular with lobed belly tapering to a spreading, rectangular foot with stepped base; short, decorative pierced shaft with squares and half-moon cut-outs for ventilation; squared C handle; bands of floral guilloche decoration at finial, upper rim and foot. Marked I & PT in rectangle with pseudohallmarks. Rectangular base with rounded corners has stepped sides adorned with band of floral guilloche, supported on four scrolled feet. Pot 12-1/2"H x 11"W (including handle) x 5"D; base 2-1/2"H.

Provenance: Private Arkansas Collection.

Condition: Very good condition, with remnants of former museum accession numbers. 1,200.00 - 1,800.00

**320 Coin Silver Tea Kettle with stand and burner**

Rococo Revival Tea Kettle on stand, both test as coin silver. The teapot of octagonal form with elaborate chased floral repousse cartouche decoration to each side, serpentine handle with ivory ferrules, lid with rose finial, and four feet. Underside marked Warrin & Co 341 B Way N.Y. J.C.M. 5. Old English style monogram, EK or ER. Burner with matching maker's markings. Conforming octagonal stand with pierced leaf design and four cabriole legs ending in shell feet, joined by floral garlands, unmarked. Overall height including handle: 15". 48.73 oz troy kettle, 74.13 oz total weight (note some burner elements may not be all silver, it was not weighed). Provenance: A Nashville, Tennessee collection. Condition: Central portion of handle is loose, ferrules are cracked, some small dents to burner, otherwise very good condition.

800.00 - 1,000.00

**321 Coin Silver Teapot, architectural decoration**

Coin silver teapot, the lobed body adorned with repousse architectural motifs depicting various buildings, along with floral decoration; hinged lid with figural flower and leaf finial, c-scroll handle with naturalistic grapevine motifs and spout with acanthus leaf and flowering vine decoration, all on four scroll and shell feet. Impressed marks with serrated edges "W".



Adams" and "New-York" on base (William L. Adams working 1831-1850). Script monogram. 31.71 oz troy. 8 1/2" H. 2nd quarter of the 19th century. Condition: Very good condition. Script monogram in center cartouche. 800.00 - 1,200.00

322 12 coin silver knives plus 1 fork

Rare set of twelve American coin silver knives in the Classical / Gothic Revival style, the flat handles with engine turned design accented with a trefoil cartouche (all engraved with monogram LSA), the tips with chased anthemion design, the blades engraved with a foliate scroll decoration at the terminus and bright-cut design along outer edge. Blades marked T.C. Garrett (Thomas C. Garrett, active Philadelphia, circa 1829-1850) and monogrammed "L.A. to ". Also included is one fork in the same pattern. Knives 8-1/4"L, Fork 7-1/2"L. 18.96 oz troy combined weight. Provenance: Blount County, TN Living Estate. Condition: Very good condition with some light scratching to blades. 300.00 - 400.00

**323 A Rasch Phila. Coin Silver Cup**

Anthony Rasch coin silver handled cup with molded rim, straight sides, C scroll handle, decorative band of laurel molding at base edge, marked A. Rasch & Co. and Philadelphia in separate rectangles (mark used while working in Philadelphia circa 1816-19), 3-1/2" H, 4.2 oz troy. Provenance: Private Arkansas Collection. Condition: Scattered small dents, overall very good condition. 800.00 - 1,000.00

**324 2 Coin Silver Cups plus ladle**

Group of three coin silver and early sterling items. 1st item: Wood & Hughes (Working New York, 1845-1899), silver ladle, marked sterling, 13" L. 9.97 oz troy. 2nd item: Schohay & Ludwig, Philadelphia, PA (1867-1873) coin silver small mug with scroll handle and embossed cartouche of moth with two floral sprays, beaded base and lip, engraved, 3 1/2" H. Late 19th century. 3rd item: Coin silver mug with scroll handle, plain body and beading at base and lip, engraved, unmarked. 3 3/4" H. Likely American, Mid-19th century. Two coin items: 7.645 oz troy. Provenance: Property of a



July 18, 2015 7/18/2015

private Kansas collection. Condition: Minor surface scratches to three items. Small bend on base of smaller mug. Scattered minor dents in larger mug. 350.00 - 400.00

325 Silver Cream Pitcher, Cornucopia Handle

American Neoclassical coin silver cream jug or creamer with distinctive cornucopia handle, band of star decoration at upper rim, frieze band with diaper and ribbon decoration over a horizontally lobed body, concave rectangular base with band of anthemion decoration. Monogrammed on 3 sides, CDT, SL and Katie. 5-1/2"H, 8.06 oz troy. Provenance: Private Arkansas Collection. Condition: Excellent condition. 400.00 - 600.00



326 Joseph Richardson, 7 pcs. Federal Silver

Seven pieces of Federal coin silver attr. Joseph Richardson, Jr. (Philadelphia, 1752-1831), all with bright-cut engraved, oval reverse tipt handles. Includes one pair sugar tongs with oval grips, one tablespoon, and five teaspoons, all marked JR in rectangle. All have same JG monogram. Sizes 5-3/8" to 8-3/4", combined weight 5.56 oz troy. Late 18th-early 19th century. Provenance: Blount County, TN Living Estate. Condition: All pieces in very good condition. Possible very good repair to one arm of tongs. 700.00 - 900.00



327 Gorham Buttercup Sterling Flatware, 73 pcs

73 pcs assorted Gorham Sterling Silver Flatware in the Buttercup pattern. Old Lion-anchor-G marks. Includes: 16 iced tea spoons, 14 flat handle butter spreaders, 12 demitasse spoons, 7 luncheon forks, 8 teaspoons, 4 tablespoons, 3 salad/dessert forks, 3 luncheon knives, 1 sugar sifter or berry spoon, 1 sauce ladle, 1 cold meat fork, 1 lemon fork, and a carving fork and knife (10-3/8") with stainless blades and tines. 67.62 oz troy excluding all knives and carving fork. Condition: Excellent condition with no monograms. 1,000.00 - 1,400.00



328 International Sterling Royal Danish Flatware, 69 p

International Sterling "Royal Danish" pattern sterling silver flatware including 14 dinner knives (1 @ 9-7/8" L, 13 @ 8-7/8" L), 10 dinner forks, 1 butter spreader (7" L), 17 teaspoons, 10 salad forks, 2 serving spoons, 1 sugar spoon, 3 demitasse spoons, 1 gravy ladle, 1 sugar tongs, 1 pie server, 2 casserole spoons, 1 master butter, 1 lemon fork, 1 pickle/olive fork, 1 cold meat fork, 1 pierced serving spoon and 1 oval dish, numbered G23-2 on base, 2-3/4" H x 8-1/4" W x 4-5/8" W. 69 items total. 85.825 weighable oz troy. Condition: Very good condition with some surface scratches. Not monogrammed. 1,400.00 - 1,600.00



329 12 Goblets, Chantilly pattern

12 goblets in the Chantilly pattern - 8 sterling and 4 silverplate - with simple repousse flower and scroll designs to bowl and gilt interiors, all 6-1/2"H. Includes eight sterling silver goblets, script mark Gorham 1033-1 plus lion-anchor-G marks, 49.5 oz troy, and four silverplate goblets, script mark Gorham VC1340, 6-1/2" H. Condition: Excellent condition. 700.00 - 900.00



330 34 Gorham Sterling Silver Snowflakes

34 Gorham Collectible Sterling Silver Snowflakes, 1971, 1973 through 2000 plus 2000 Millennium Edition. 23.46 total oz troy. Condition: All in good condition. Millennium decal is missing. Boxes not included. 700.00 - 800.00



331 10 Sterling Serving Pieces incl. Tiffany

1st item: Tiffany & Co. sterling fish server, Chrysanthemum pattern, circa 1880, 11 1/4" L. Script monogram. 2nd item: Gorham pierced and scalloped round server, lion, anchor, G marks, 8 5/8" L, dated 1902-1877. 3rd-6th items: 4 various ladles including Kirk and Gorham, 5 1/4 - 6 1/2" L. 7th-8th items: 2 Towle sugar spoons, 5 3/4 - 6 1/4" L. 9th item: Lunt casserole spoon, 9 1/8" L. 10th item: Towle jelly knife, 6 3/4" L. 20.035 total oz troy, 10 items total.. Condition: 5 items with monograms. Surface scratches on each item. 700.00 - 800.00



July 18, 2015 7/18/2015

332 International Sterling Flatware, Frontenac, 58 pcs

International Silver Co. sterling silver flatware, Frontenac pattern, (all marked with Simpson, Hall, Miller & Co. mark) 58 pieces including 17 dinner forks (7 1/8" L), 2 dinner forks (7 1/2" L), 10 teaspoons (5 3/4" L), 6 dessert/oval soup spoons (7 1/8" L), 6 seafood forks, 5 five o'clock spoons (5 1/2" L), 4 flat butter spreaders, 4 serving spoons (8 3/8" L), 3 soup spoons (6 7/8" L), 1 olive fork. Most with single script monogram. 70.94 total oz troy. Condition: Most items monogrammed. 1,000.00 - 1,200.00

**333 Assorted Sterling Flatware, 59 pcs.**

Assorted sterling silver flatware including 9 partial sets, listed in groups. 1st group: Reed & Barton "Cottage Rose" flatware: 1 pierced serving spoon, 2 dinner forks, 1 salad fork, 1 teaspoon. 2nd group: Gorham "English Gadroon" flatware: 7 flat handle butter spreaders, 6 cream soup spoons, 2 serving spoons. 3rd group: Gorham "Buttercup" flatware: 9 teaspoons. 4th group: Gorham "Cambridge" flatware, Hope Brothers retailers: 3 dinner forks. 5th group: International "Prelude" flatware: 2 dinner forks, 2 salad forks. 6th group: International "Stratford" flatware: 6 teaspoons. 7th group: International "Rhapsody" flatware: 6 dinner forks. 8th group: Dominick & Haff "Broad Antique" flatware: 2 round soup spoons, 1 teaspoon. 9th group: Mechanics Sterling Co. 6 flat butter spreaders. 10th group: 1 miscellaneous child's fork and 1 five o'clock spoon. 68.215 total oz troy. 59 total items. Condition: Approximately one-half items with monograms. 1,000.00 - 1,200.00

**334 6 Silver Beakers**

Set of 6 silver beakers, tall cylindrical form with flared rims, marked Pure Silver A on underside, likely South American. 4-7/8"H. 26.45 oz troy. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Excellent condition, no monograms. 400.00 - 600.00

**335 Tiffany Sterling Silver Bowl**

Tiffany & Company Revere style sterling footed bowl, 4 1/2 pints capacity. Not monogrammed. 4 1/4" H x 8 1/2" dia. 23.625 total oz troy. Condition: Some scattered light pitting to rim. Overall light general wear. 400.00 - 500.00

**336 5 pc. Sterling inc. Bowls, sauceboat**

Five items of sterling silver hollowware, English and American manufacturers. Items 1-4: Gorham vegetable serving bowl with floral decoration, 2" H x 8 1/2" dia; Redlich & Company vegetable serving bowl with scalloped edge, 2" H x 8 1/2" dia.; Tuttle Silversmiths small salver, retailed by Shreve, Crump & Lowe, block monogram "PJV", 1 3/4" H x 5 1/4" dia.; Watrous Manufacturing Co. sauce bowl with C-scroll handle and scalloped edge, 5" H overall x 7 1/2" W. 5th item: Sheffield sterling Mappin & Webb footed cigarette dish/ashtray with block monogram, 1 1/2" H x 5 1/8" dia. overall. Total weight of 5 articles: 30.40 oz troy. Early 20th c. Condition: 1st-4th items: All items with some surface scratches. Small salver with some minor pitting on surface and dents on base. Sauce bowl with dent on base. 5th item: Surface scratches and minor dents. Block monogram "J.A.B.S." 500.00 - 600.00

**337 Watson Windsor Rose silver flatware, 39 pcs**

Group of Watson "Windsor Rose" sterling flatware, circa 1940, including 10 dinner knives, 5 dinner forks, 9 salad forks, 7 teaspoons, 1 iced teaspoon, 2 serving spoons, 2 demitasse spoons, 2 seafood forks, 1 gravy ladle, 4"-9" L, 39 pieces, 35.775 weighable oz troy. Condition: One dinner fork broken. Not monogrammed. 400.00 - 500.00

**338 15 Sterling Cup Holders w/ Porcelain Liners**

1st group: Set of 11 sterling silver cup holders by Whiting Manufacturing Company, 36.44 total oz troy, with 9 Lenox porcelain liners, 1-3/4" H x 3-3/8" dia. 2nd group: Set of 4 sterling silver cup holders with handles, 5.605 total oz troy, with 9 Haviland porcelain liners, 1-1/4" H x 3-1/4" dia. Groups 1 and 2: 14 items,



July 18, 2015 7/18/2015

42.045 total oz troy plus 18 porcelain cups.
Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: All cup holders with surface scratches. Set of 4 is monogrammed. All porcelain cups in good condition. 600.00 - 700.00

339 2 Sterling Silver Water Pitchers

1st item: Gorham sterling silver water pitcher, Plymouth pattern A8396. 8-1/4" H, script monogram. 2nd item: Sterling silver water pitcher, marked for Newburyport Silver Co.(active New Hampshire,1905-1914), also marked 1400 on underside, 8-3/4" H, Single monogram, "F". 37.01 oz troy total, 2 items. Condition: Both items monogrammed. Scattered minor dents on each. 600.00 - 700.00



340 Sterling Silver Basket, Bowls and Tray

Group of 4 sterling silver serving items by various makers including one Dominick & Haff cake basket with swing handle and pierced decoration, 9" H overall; one Towle serving bowl with shell decoration, 2" H x 9" dia.; one Meriden Britannia Co. footed round tray with pierced rim, 1-3/4" H x 10" dia., one Wallace round tray with floral pierced rim, 10-1/4" dia. 47.06 total oz troy. Condition: Bride's basket and footed bowl with monograms. All with some surface scratches. Round tray with approx 8 fleabites. 700.00 - 800.00



341 Towle Old Master Flatware, 68 pcs plus 2 plated se

68 pieces Towle Old Master sterling silver flatware consisting of 8 dinner knives, 8 dinner forks, 8 salad forks, 14 teaspoons, 8 cream soup spoons, 8 flat handle butter spreaders, 3 seafood forks, 6 iced tea spoons, 1 gravy ladle, 1 serving spoon, 1 flat handle master butter, and a child's spoon and fork. Not monogrammed. Also Included with this set are a silverplate pie/cake server marked "Grammes" and an American sterling cake server with stainless blade. 67.125 total weighable troy ounces. Condition: Overall good condition with general wear. Towle flatware not monogrammed. 1,100.00 - 1,400.00



342 Tahitian Pearl Necklace, 18k clasp

Tahitian Pearl Necklace, gray with slightly greenish color, 43 pearls ranging in size 8 mm x 8.5 mm to 10 mm x 10.5 mm with medium luster, most with round shape, good matching, lightly spotted blemish grade, 17 1/2" L overall, with 18k white gold ball push-pin clasp with one diamond melee. 2006 appraisal IGI insurance appraisal of \$5,825.00 included. Condition: Very good condition. See description for specifics. 700.00 - 800.00



343 1.36 ct Fancy Yellow Green Diamond Ring

18k yellow gold diamond fashion ring, containing one round brilliant cut fancy yellow green diamond weighing approximately 1.36 ct (VS1), with 12 round brilliant cut diamonds with a total weight of approximately .82 ct. (H-I, I1) set in a tapered shank with a bark finish. 12.2 grams total weight. Ring size 6. Fancy yellow green diamond is Irradiated according to appraisal. Diamond grading designations stated according to jeweler's appraisal, dated 8/2009. Provenance: Property of a private Kansas collection. Condition: Fancy Yellow Green diamond is irradiated according to appraisal. 1,800.00 - 2,200.00



344 14K Gold Link Bracelet, 8" L

14k yellow gold oval link bracelet with lobster claw clasp, 1/4" W x 8"L, 27.7 grams. Provenance: Property of a private Kansas collection. Condition: Very good condition with minor wear. 700.00 - 800.00



345 14k Diamond & Sapphire Demi-Parure

14k white gold Art Deco style diamond and sapphire demi parure consisting of one tapered bracelet, 7 1/8" L and one pair companion dangle earrings with screw backs, 1 3/4" L. 23.9 total grams. Provenance: Property of a private Kansas collection. Condition: Very good condition. Minor surface scratches. 800.00 - 1,200.00



July 18, 2015 7/18/2015

LOT #**346 Ruser 14K yellow gold cherub pin with pearl**

14k yellow gold brooch in the form of a cherub with sapphire eyes sitting on natural freshwater pearl, possibly a "Sunday's Child" pin, hand-signed "Ruser". 1-1/2" H. 12.1 grams.

Provenance: the estate of Mrs. Warren (Bertha) Wright, Jr., ex-Calumet Farm, Lexington, KY.

Condition: Very good condition. 500.00 - 700.00

**347 18K yellow gold/plat ruby and diamond ring**

18k yellow gold and platinum ruby and diamond asymmetrical ring containing 3 round brilliant diamonds with a total weight of approximately 0.25 ct, approximately G-H color and approximately VS2 clarity and 3 round faceted rubies with a total weight of approximately 0.25 ct. 5.1 grams, ring size 5 3/4. Provenance: the estate of Mrs. Warren (Bertha) Wright, Jr., ex-Calumet Farm, Lexington, KY. Condition: Very good condition. 500.00 - 600.00

**348 1895 \$20 Coin Pendant Necklace**

1895 20 Dollar gold coin mounted in 14K (tested) yellow gold openwork frame and a 23" L 14K (marked) yellow gold rope chain.

Pendant: 1-7/8" diameter. 65.8 grams total.

Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Coin not graded. Minor scratches to frame. 1,400.00 - 1,500.00

**349 14k Diamond Pendant Necklace**

14k white gold diamond cluster pendant containing round brilliant, straight and tapered baguette diamonds with a total weight of approximately 2.03 cts. (SI-I2, J-L). Note diamonds in bale and on sides. 1-1/4" L including bale. 17-inch 14k white gold chain marked 585 with lobster claw clasp. Condition: Good condition. Break to one bar in back of mounting next to one side panel. Three baguettes appear to have minute knicks. 900.00 - 1,100.00

**350 14k Green Tourmaline Diamond Ring**

14k yellow gold ring with emerald cut green tourmaline weighing approximately 4 to 5 cts surrounded by 22 round brilliant diamonds with a total weight of approximately 1.50 cts. (approx. S1, H). The gold is not marked but tested as 14k. 8.9 grams, ring size: 6-1/4.

Condition: Minute nicks to center stone. 900.00 - 1,100.00

**351 2 14k Diamond & Pearl Jewelry Items**

1st item: 14k yellow gold cultured pearl and old mine cut diamond circle pin containing 12 3.5mm x 4mm cultured pearls and 12 old mine cut diamonds with a total weight of approximately 1.80 cts, 1-1/4" circumference, 5.9 grams. 2nd item: 14k white gold pearl and diamond ring containing 10 cultured pearls, 5mm-6.8mm and 20 round diamonds with a total weight of approximately .60 ct. 7.8 grams, ring size: 6. Condition: Pin not marked but tested as 14k. Pendant ring on pin is missing. 1,100.00 - 1,300.00

**352 Tiffany & Co. 14K Money Clip & Pocket Knife**

1st item: Tiffany & Company 14K yellow gold "Pinstripe" money clip. Marked "Tiffany & Co. 14K". 2" L. 19.4 grams. 2nd item: Tiffany & Company 14K yellow gold pocket knife, marked "Tiffany & Co." on gold handle and "14K" inside of gold loop. Blade and file marked "IXL, George Wostenholm". Engraved with the initials "R.H.". 2 3/4" L. 17.8 grams. Condition: 1st item: Overall very good condition. 2nd item: Some surface scratching to case. Expected wear to knife blade and file. 550.00 - 650.00

**353 Pair of 22k Byzantine Gold Earrings**

Pair 22k yellow gold Byzantine-style dangle earrings for pierced ears, marked and tested 22k, 2" L, 14.9 grams. Provenance: the estate of Mrs. Warren (Bertha) Wright Jr., ex-Calumet Farm, Lexington, KY. Condition: No backs included. 500.00 - 600.00



July 18, 2015 7/18/2015

LOT #**354 14K Baume & Mercier Watch w/ Diamond Cover**

14k white gold Baume & Mercier lady's wristwatch with hinged diamond cover containing 20 round brilliant diamonds with a total weight of approximately .28 ct., satin finish bracelet. Face marked "Baume & Mercier, Geneve, Swiss Made". 6 7/8" L plus safety chain, 39.7 grams total. Provenance: Property of a private Kansas collection. Condition: Works not functioning at time of inspection. Bracelet in very good condition.. 600.00 - 800.00

**355 14K Gold Geneve Watch**

14k tri-color gold lady's wristwatch with gold oval face and tapering panther tri-color link bracelet, face marked "Geneve, Quartz, ETA movt made in Italy". 7" L, 25.1 grams total. Provenance: Property of a private Kansas collection. Condition: Works not functioning at time of inspection. Minor scratches on gold due to wear. 600.00 - 800.00

**356 18K Baum Mercier Cuff Bracelet Watch**

18k yellow gold Baume & Mercier mid-century modern style cuff bracelet wristwatch with white rectangular face, numbered on back "89338/20302". Face marked "Baume & Mercier, Geneve, Swiss Made". 5-3/4" interior circumference plus safety chain. 21.2 grams total. Provenance: Property of a private Kansas collection. Condition: Works not functioning at time of inspection. Minor scratches on bracelet due to wear. 600.00 - 700.00

**357 Double Strand Pearl Necklace w/ Dia.& 14K Clasp**

Double-strand pearl necklace with 14k white gold and diamond clasp, 103 pearls measuring approximately 7.5 mm x 8.00 mm, 17 1/4" L with clasp, second strand: 18" L. Clasp contains 30 diamond melee and one 8mm pearl. Provenance: Property of a private Kansas collection. Condition: Overall very good condition. Some grime on clasp and pearls. Some scattered pitting on pearls. 700.00 - 900.00

**358 14k Lady's Seiko watch**

14k lady's Seiko wristwatch with hexagonal gilt face, rope gold bracelet, marked on back of case: 14-7799-A,140020, 6-3/8" L. 16.9 grams total weight. Provenance: the estate of Mrs. Warren (Bertha) Wright, Jr., ex-Calumet Farm, Lexington, KY. Condition: Watch not running at time of inspection. 400.00 - 500.00

**359 Group of 11 vintage jewelry items**

1st item: 14k white gold filigree cast pin, the center with oval satin cut glass and green glass and .05 ct round diamond. 1 5/8" L x 5/8" H, 3.5 grams. 2nd item: 14k yellow gold and platinum amethyst and diamond ring, emerald cut amethyst and 6 diamond melee set in 14k box and shank, platinum top, ring size 6 1/4, 3 grams. 3-9th items: 7 14k vintage and vintage style rings, 3 containing small round diamonds, 4 with small white stones, rings sizes: 6 3/4 to 3 1/2, 14.6 total grams. 10th item: 10k white gold diamond and black onyx molded Edwardian style ring, 2.8 grams, ring size: 5 3/4. 11th item: Gold-plated heart locket with flowers and bird decoration on gold-filled chain, locket: 7/8" L, chain: 18" L. Condition: 1st item: Two cracks at top and bottom of cut glass. 2nd item: Minor abrasions on surface of amethyst. 3rd-9th items: One 14k ring has broken shank. 500.00 - 700.00

**360 Group of gold jewelry incl dia studs**

1st item: Pair diamond stud earrings, total weight approximately 1 ct, round brilliant cut, approximately SI1-SI2, J-K, 14k yellow gold mountings. 2nd item: Pair diamond stud earrings, total wt approximately .40 ct round brilliant cut, approximately I1-I2, K-L, 14k yellow gold mountings. 3rd item: Pair 14k (tested) stud earrings in flower form, 3/8" dia. 4th item: 14k yellow gold diamond and ruby flower ring, size 6. 5th item: 14k (tested) ruby and diamond ballerina ring, size 5. 6th item: 10k yellow gold freshwater pearl ring, ring size 6 1/2, 2.3 grams. Weight of all 14k: 7.5 grams. Condition: 1st item: One back missing to stud earring. All items in very good condition. 700.00 - 900.00



July 18, 2015 7/18/2015

LOT #**361 Group Vintage Gold Jewelry**

1st group: 14k yellow gold jewelry including pendant locket (14k tested) with black enamel decoration, latch engraved "Bessie", 1-1/4" L; Oval photo locket, monogrammed, 1-1/2" H; Celtic cross pendant (14k tested), 1-7/8" L; pair knot earrings (marked) with hinged backs for non-pierced ears, 5/8" H; Pair freshwater pearl earrings with 14k posts and backs (marked); 17" L narrow rope chain (marked), 7-3/4" L bracelet (marked, damaged), 44.3 grams total wt of 14k. 2nd group: 10K yellow gold jewelry including Sacred Hearts, Chicago 1894 honors medal (tested), 2" H; Locket (marked), monogrammed, 1" H; Watch key with bale (tested), 1 1/2" L; Wide wedding band (tested), size 7, 20.4 grams total. 3rd group: Two heavy gold-filled oval hinged bangle bracelets with black enamel decoration, 5-7/8" interior circumference each; 1 gold-filled 23-7/8" L box-link chain. 4th group: 2-1/2 dollar 1909 gold coin framed in 14k (tested) pendant mounting, 4.8 grams together with 14k (marked and tested) white gold mounting with synthetic marquise blue rutile, 4.8 grams. 16 items including 2 pair earrings. Note weights include stones and liners in lockets. Provenance: Blount County, TN Living Estate. Condition: Minor loss of enamel on locket. 1" dent on back of photo locket. 17" rope chain with damaged link. Surface scratches on most items. 1,300.00 - 1,400.00

**362 10k, 14k, 18k gold & Opal Jewelry**

1st item: 18K (marked) yellow gold and opal crisscross ring containing 10 oval opals, ring size 6, 5.7grams. 2nd-4th items: 2 14K (marked) yellow gold and opal bracelets, 25.2 grams, one bangle and one link bracelet together with 1 14K (marked) yellow gold Ebel watch bracelet with hinged round prong-set opal cover, 25.6 grams. 5th item: 10K (marked) yellow gold opal ring, opal measuring approximately 13.45mm x 9.70mm, ring size 6-3/4, 3.6 grams. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: 1st item: Very good condition. 2nd and 3rd items: One opal cracked in each bracelet; two opals missing in link bracelet. 4th item: Watch running at time of inspection. 1,000.00 - 1,200.00

**363 14K and 18K Fashion Rings**

1st item: 18K (marked) faceted citrine, inlaid mother-of-pearl and diamond fashion ring, ring size 6-1/4, 7.9 grams. 2nd item: 18K (tested) satin finish and lapis dome ring, ring size: 6-3/4, 8.4 grams. 3rd item: 14K (marked 585) yellow gold and fire opal fashion ring, marked "Denmark, 585", ring size: 8-3/4, 13.1 grams. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Surface scratches on all rings due to use. 700.00 - 800.00

**364 14K Necklace & 2 Pair Hoop Earrings**

1st item: 14K yellow gold omega collar necklace 14-3/4" L x 3/16" W with safety clasp. 2nd and 3rd items: Two pair 14K yellow gold hoop earrings, both 3/4" L. All items marked 14K. 36.6 grams total/3 items. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: All items in very good condition except for one 1/4" dent in puffed hoop earrings. 800.00 - 900.00

**365 18k Tiffany Pearl and Diamond Pin**

18k white gold pearl and diamond round pin shaped as a center 4-loop bow framed by four flowers and containing 9 cultured pearls and 42 Old European cut diamond melee, 40 diamonds graded approximately VS2-SI1, G-H and 2 diamonds graded approximately O-P color. 18k yellow gold on reverse. Marked Tiffany & Co. on reverse. 1-1/8" diameter. 10.4 grams. Condition: Minor surface scratches due to age. 400.00 - 600.00

**366 1.10 ct. Radiant Brilliant Diamond Set**

One 14k white gold and diamond ring containing one radiant brilliant cut center diamond weighing approximately 1.10 ct (Approximately SI2-II, I-J) with 58 round brilliant diamonds with total weight of approximately 1 ct. 7.7 grams. The three rings have been soldered together at back with 2 sizing balls added. Ring size: approximately 4. Condition: Very good condition. Mounting with surface scratches due to use. 2,600.00 - 2,800.00



July 18, 2015 7/18/2015

LOT #**367 Designer Sterling Jewelry incl Yurman**

1st item: David Yurman sterling silver and 14k yellow gold enhancer/pendant with faceted citrine, 1-1/2" H. 2nd item: David Yurman sterling silver eight-row box chain bracelet, 7" L. 3rd item: David Yurman sterling silver cable and 14k yellow gold link bracelet. 4th item: Gucci sterling silver link bracelet, 7-7/8" L. 5th item: Sterling silver bright and satin finish bangle bracelet with 3 faceted topazes, maker unknown, 6-3/4" interior circumference. 6th item: Sterling silver cable dome bangle, marked "Italy 925 IBB". 6 items total. Condition: Some surface scratches. 500.00 - 600.00



pocket watch with white enamel dial with roman numerals and secondary hand, crystal missing, decorative case #228670, works #3525819, 1-7/8" diameter. 4th item: Robert Brandt, Geneva, sterling silver Art Nouveau lady's pocket watch with white enamel dial and roman numerals, case decorated with flying bat and bug in lily pad, case #36960, 1-3/8" diameter. 1.175 oz troy total. All weights includes works. Condition: 1st item - watch runs when wound at time of inspection. 2nd item - watch not working at time of inspection. 3rd item: crystal missing, watch runs when wound at time of inspection. 4th item: White enamel dial with crack. Watch not running at time of inspection. 400.00 - 500.00

368 Tiffany & Co. Sterling Jewelry

3 Tiffany 1837 sterling bangle bracelets, 1 with padlock charm; 1 pair Tiffany 1837 sterling hoop earrings for pierced ears; 1 Elsa Peretti sterling bean pendant necklace and 1 pair Elsa Peretti sterling hoop earrings for pierced ears; 1 Tiffany sterling flower pendant necklace. 7 items total. Condition: Some surface scratches. 500.00 - 700.00

**371 14k Elgin Hunting Case watch w/ 14k Masonic Charm**

1st item: 14k yellow gold Elgin Watch Co. hunting case pocket watch, 15 jewels, case #200188, white enamel face with secondary dial, script monogram on front. 1-3/8" wide. 37.3 grams total. 2nd item: Vintage 14k yellow gold and enamel Masonic 3-piece hinged charm with bale and attached to gold-plated watch chain. Charm: 1" H x 5/8" W., 9.9 grams. Condition: Watch running at time of inspection. Masonic charm in very good condition. 450.00 - 500.00

**369 10k Garnet Russian Pin & Bracelet**

10k yellow gold green garnet link bracelet and floral spray collar pin with different assay marks, 26.5 grams together. Bracelet: 7" L plus safety chain, pin: 2" L. Likely Russian, 1st half 20th century. Condition: Prongs on stones are worn. 400.00 - 500.00

**370 4 Ladies Pocket Watches**

1st item: 14k lady's Waltham 15 jewel pocket watch with added pendant ring, white enamel Arabic numeral face with secondary dial, case with hand-chased fan, scroll and swirl pattern. Case # 342626, works # 10813019. Inside cover monogrammed "Olive Copp, Christmas 1903", 1-3/8" diameter. 29.9 grams total. 2nd item: 14k lady's Waltham pocket watch, white enamel dial with Arabic numerals and gilt decoration. Case #501664 with crown and Warranted, inner cover marked 14k, crown, 501664, works #7209983. Monogrammed. 1-3/8" diameter. 39.5 grams total. 3rd item: Elgin gold-plated hunting case

**372 2 14k Waltham Hunting Case Watches**

1st item: 14k American Watch Company, Waltham, MA hunting case watch, case with front and back engine turned decoration and leaf and floral cartouche, white enamel dial marked A.W.C. Waltham, Roman numerals and secondary dial, case # M2089, marked 14k, works # 2230865, marked Royal, Waltham, MA, 1-5/8" diameter, 63.2 grams total. 2nd item: 14k American Waltham Watch Company hunting case watch, case with front and back engraved floral, leaf and scroll decoration, interior cover engraved and dated 1886, white enamel dial marked A.W.C. Waltham, Arabic numerals and secondary dial, case #Y2757, marked 14k, works # 3013018897, 1-1/2" diameter, 59.5 grams. Condition: 1st item: Watch running at time of inspection. Script monogram. 2nd item: Watch running at time of inspection. Engraved and dated 1886. 800.00 - 1,000.00



July 18, 2015 7/18/2015

373 2 Pocket Watches, 14K Waltham w/ 14K Chain, Enamel

1st item - 14k Waltham 19 jewels open case pocket watch, back cover case with circular monogram in upper left side, movement cover with inscription, "From Dad Dec. 25, 1917", gold dial marked Waltham with second hand, J. Depollier case #64742 marked 14k, works # 20094832 and marked Riverside A 19 Jewels Waltham, 1 3/4" diameter, 52.3 grams total. 2nd item - 14k marked watch chain with engraved bar lengths. 13 3/8"L. 6.7 grams. Late 19th/Early 20th century. 3rd item - Open case enameled pocket watch, dial marked, "Maurice A. Geneve" with circular rhinestone surround, enameled back cover depicting a 19th century courting couple amid a verdant landscape. Works marked, "Maurice Geneve", case marked "Leton" with other hallmarks. 1 7/8" diameter. 19th century. Condition: 1st item - overall excellent condition. Watch functioning at time of inspection. 2nd - overall excellent condition. 3rd item - crystal missing, missing rhinestone surrounds, some losses to enamel around keyhole, losses to enamel border on back cover, crude repairs to escapement on works. 600.00 - 800.00

**374 3 Chinese Carved Hardstone & Jade Items: dragon, m**

1st item: Chinese hardstone bi disc with dragon decoration. 2 1/4" L. 2nd item: Chinese carved red jade pendant, with gold metal mounting, carved to depict a lingzhi mushroom, 1 3/4" L. 3rd item: Chinese white jade carved pendant, carved to depict fruit. 1" L. All items 19th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Note: Mrs. Wilde (originally from Nashville) and her husband, Lt. Col. Adna Godfrey Wilde, Jr., traveled in Asia extensively circa 1945-1950 while he served as an aide de camp to General Edward Malory Almond in Tokyo and Korea (Almond was Chief of Staff, Far East Command, to General MacArthur). In 1969 Lt. Col. Wilde returned to Asia, working closely with General Westmoreland. After leaving the army, he worked as director of the Pioneers Museum in Colorado Springs and executive director of the American Numismatic Association. The couple also lived in Europe in the 1950s. They were avid collectors of Asian decorative arts. Condition: All items very good condition. 350.00 - 450.00

**375 Tibetan Silver Mounted Bone Trumpet & 2 Chops**

1st item: Tibetan silver mounted tibia bone trumpet with applied turquoise and coral stones, tooled silver design of a dragon. 14" L. Qing period. 2nd item: 2 Tibetan silver mounted chops, one with design of palm and the other comprised of deer horn with applied silver mount. Both measure 3 3/4" H. Late 19th/Early 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall very good condition with older patination. 600.00 - 800.00

**376 Tibetan Burl Wood & Silver Tea Bowl**

Tibetan silver mounted burlwood tea bowl, the interior fitted with a silver liner, foot wrapped in a silver, relief-stamped pattern. Fitted with a velvet lined box. 2 3/8" H x 5 1/4" W. 19th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall very good condition. 350.00 - 400.00

**377 Chinese Song Dynasty Cizhou Glaze Stem Cup**

Chinese Song Dynasty porcelain Cizhou cream glaze stem cup. 4 1/2" H x 4 1.2" dia. 960-1279 AD. Note: Consignor purchased this piece from Anthony J. Allen Antiques in New Zealand. Provenance: Private Lenoir City, TN collection. Condition: Overall very good condition with expected general wear. 400.00 - 500.00

**378 Chinese Song Dynasty Opium Pillow**

Chinese Song Dynasty porcelain cream glaze funerary opium pillow with incised wave decoration to the top. 4 1/4" H x 8 3/4" W x 7 1/4" D. 960-1279 AD. Provenance: Private Lenoir City, TN collection. Condition: A few minor chips to base. A couple of glaze void areas to the body. 500.00 - 700.00



July 18, 2015 7/18/2015

LOT #**379 Chinese Ceramic Yuan Dynasty Storage Jar**

Chinese Yuan Dynasty ceramic green glaze pottery jar with cover. The bulbous body and conical lid with raised foliate and lotus petal decoration. 15" H (with lid) x 10 1/2" dia. 1279 - 1368 AD. This jar was part of a larger grouping of storage jars that were purchased in China that underwent Thermoluminescence Analysis in July 2004. This jar was not tested but was part of the larger lot that was purchased and excavated at the same time. Copy of report can be reviewed in photos. Provenance: Private Lenoir City, TN collection. Condition: Slight chipping to underside of top and top of jar. Overall slight losses to glaze throughout. Base underside with crack separation that may be a firing flaw. No other cracks or other major condition issues visible. 500.00 - 600.00

**380 Japanese Lacquered Inlaid Table Tray**

Japanese lacquered inlaid table tray or low table, the top with raised and inlaid jewel and mother of pearl decoration and the front and back apron with silver inlaid scroll decoration. 4"H x 16 1/2"W x 11"D. 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall very good condition with slight wear to mother of pearl inlay and gilt decoration. 300.00 - 350.00

**381 Chinese White Jade Carved Pendant**

Chinese white jade rectangular pendant, carved in a landscape scene on one side, with inscription on reverse. 2-7/8" x 1-1/2" x 1/4". 20th century. Condition: Excellent condition. Condition: Excellent condition. 300.00 - 350.00

**382 Archer's Ring & Belt Hook**

1st item: Chinese jade archer's ring with carved decoration, 2 1/8" L, purchased from Robert Cornell Antiques, Massachusetts, attr. Late Spring and Autumn Period (circa 600-475 B.C.). 2nd item: Chinese archaic style hardstone belt hook with carved dragon head and additional carved designs. 3 1/8" L. Provenance: the estate



of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Both overall very good condition. 300.00 - 400.00

383 Japanese Takamaki-e Miniature Cabinet

Japanese gilt lacquered miniature collector's or tea cabinet (chadana), signed; finely enameled in gilt Takamaki-e with raised chrysanthemum and butterfly designs to top, over two sliding doors enameled with gilt pagodas in landscape scene; five gilt-enameled bone-fronted drawers with miniature pine cone style knobs. Door on right hand side opens to reveal an interior with Maki-hanashi ground, drawer, and a fitted interior. The back is decorated with gilt butterfly and foliage designs and is signed. Engraved silver and bronze colored metal mounts to exterior corner and edges. Cabinet 9-1/3" H x 10" W x 4-3/4"D. The cabinet fits into a stand with 3 gallery sides and silver metal mounts over two drawers with Maki-hanashi interiors, raised gilt chrysanthemum and floral designs, and four short curved legs on a scalloped base, 8-1/2" H x 12"W x 8"D. Height overall: 15-1/2"H. Late Edo-Early Meiji Period, 19th century. Provenance: Private Middle Tennessee collection, ex-Sotheby's. Condition: Top cabinet - overall excellent condition: Sliding doors to interior cabinet have become detached but are retained; 1/8" chip to interior compartment. Patination to metal mounts and some clouding to rear exterior surface. Stand: some repaired breaks to gallery and one break with small area of loss (right rear corner), some edge chips along outermost corners and small abrasions to lowermost base. 800.00 - 1,200.00

**384 Chinese Celadon Lamp**

Chinese celadon porcelain lamp having molded floral and leaf decoration, fitted with bronze and brass metal cap and base with double light socket. 28 1/2" H (with finial). First half 20th century. Condition: Overall very good condition. 300.00 - 400.00



July 18, 2015 7/18/2015

LOT #**385 6 pcs Cloisonne inc. 2 bulb bowls**

1st item: Large Chinese cloisonne bulb bowl with peony and bird decoration on a black ground, 10" diameter. 2nd item: Bulb bowl with geometric floral design, blue ground, 8" diameter. 3rd item: small jar on tripod feet with iris and butterfly and iridescent decoration, 3"H. 4th item: small jar and cover on tripod feet with lobed sides and multicolored floral decoration, 4"H. 5th and 6th items: Pair of matching miniature vases, hexagonal form on a round foot, 3-1/2"H. Condition: 3rd item lacks lid; 3rd and 4th items (jars) have some ground loss at upper rim. Bulb bowls and miniature vases in very good condition. 350.00 - 450.00

**386 Carved Jade Brushwasher**

Carved jade brushwasher, round celadon bowl with russet striations including a large russet colored area at rim, carved in a fungus design. 1-1/2" high x 3-3/4" diameter. Condition: Excellent condition. 350.00 - 450.00

**387 3 Chinese Scholar's Items plus brushes**

3 Chinese scholar's items, including a hardwood brush pot, likely Zitan, 5-1/8"H; a carved and lacquered ink stone with characters on one side and landscape scene on reverse, 7"L, in fitted case; and an amber colored scholar's rock, probably Shoushan, carved in a landscape scene depicting two figures at water's edge with boat nearby, 2-5/8"H. Together with 4 brushes having handles of pink and green quartz, red coral and simulated red lacquer, with bone ends and ferrules, 12" to 16"L. Condition: Brush pot has some small, minor age related shrinkage cracks, other items with light wear; some brushes have small age cracks to bone ferrules, all items in generally good condition. 400.00 - 500.00

**388 Chinese Centerpiece, Figural Fu Lion**

Chinese gilt carved Chinese centerpiece or temple ornament, comprised of a seated Fu Lion or Dog in the center with clouds, rocks, and trees, the whole mounted on a red lacquer base. Chinese writing on the piece reads "Picture of



River". 13"H x 11"W. 20th century.

Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall good condition with one minor break. 300.00 - 350.00

389 Asian Bronze Weights & Household Deities

1st item: Grouping of six (6) Thai graduated bronze weights, each depicting the mythical Makara beast. All mounted on a teakwood stand. Ranging in size from 1/2"H to 2"H. Stand measures 12"W x 2 1/2" D. Late 19th century/Early 20th century. 2nd item: Two (2) Chinese carved and polychrome painted household deities, both mounted to square wooden pedestals. Both measure 7"H. Early 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st item: Overall very good condition. 2nd condition: One carving with slight losses. 300.00 - 350.00

**390 2 Asian Bronze vases**

1st item: Japanese Meiji period bronze vase with applied flowering branch decoration to the body. Base with incised seal mark. 10 1/2" H, Top 5" dia. Late 19th/ Early 20th century. 2nd item: Chinese bronze vase or vessel, with allover banded relief foliate and geometric decoration. 7 1/2" H, 5" dia. at widest point. Late 19th/Early 20th century. Provenance: the estate of a former North Carolina State University professor. Condition: 1st item: Overall very good condition. 2nd item: Two dents to side of vase. 400.00 - 500.00

**391 2 pcs Peking or Beijing Glass**

1st item: Yellow circular glass bowl with flaring, scalloped rim, tapering sides and short foot ring. Scratched mark on underside: "China". 3"H x 5-3/4" diameter. 2nd item: Turquoise bowl, oval form with flared, scalloped sides. Partial paper label on bottom reads "Chin Tai Cheng". 3"H x 7-1/2"W x 5"D. Condition: Excellent condition. 250.00 - 350.00



July 18, 2015 7/18/2015

LOT #**392 Chinese Stone Seals, poss. Tianhuang**

A collection of Chinese carved amber-colored hardstone seals, possibly Shoushan or Tianhuang, including three single stone seals, each with incised decoration, and one box with carved lift top enclosing four small seals.

1-1/8" h to 2-3/8" H. Condition: Very good condition with some natural fissures to stones and minor wear. 350.00 - 450.00

**393 Signed Cloisonne Box, attrib. Seizaburo Goto**

Cloisonne box attributed to Seizaburo Goto, oblong with black ground; dragon decoration and geometric border to lid, the sides with flower and magic fungus decoration, the interior lined with silk brocade, signed on interior brass rim. Additional floral decoration to underside. 1-3/4" x 4-3/4" x 3-1/4", Japanese, Meiji period, late 19th to early 20th century. Condition: Old paper label to bottom, some bending and separation to interior metal rim, 1/8" chip to lower edge of box. 300.00 - 350.00

**394 Chinese Cinnabar Covered Round Box**

Large Chinese cinnabar lacquer covered box, circular form, the top having carved landscape decoration including a central pine tree, and the sides with carved crane and peach decoration. Raised six character Hsuan Te mark to base. Fitted with a carved hard wood stand. 12 1/4" dia. x 6" H. 8 1/2" total height with stand. Late 19th century/Early 20th century. Note – a photograph of this lacquer covered box is pictured in a 1963 article on the Asian and American antiques of John and Amanda Gray, Chattanooga, TN. Provenance: Riceville, TN collection. Condition: Overall very good condition. A couple of areas of possible old repair to rim area of lower half. 1,400.00 - 1,800.00

**395 2 Chinese Carved Boxes inc. Buddha Hand**

1st item: Chinese hardwood box carved in the shape of citron fruit, also known as "Buddha's Hands" with leaves and vine. 3 1/4" H x 7" W. 2nd item: Chinese hardwood box carved in the shape of a peach with attached branch and



leaves. 3 3/4" H x 6" W. Both boxes 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Both boxes overall very good condition. 300.00 - 350.00

396 Asian Gilt Lacquer Boxes & Celadon Bowl, 5 items

1st item: Gilt lacquered box in the form of a reclining deer. 4 1/2" H x 8" W x 4" D. 20th century. 2nd - 4th items: Pair of gilt and lacquer matchboxes with bird and foliate decoration and red and gilt lacquer pill box. Matchboxes measure - 1 3/4" W x 1 1/4" H. 2 1/2" W x 1 3/4" H. All items 20th century. 5th item: Chinese celadon porcelain bowl with lotus leaf design around exterior, style of Song dynasty. 3 3/4" H x 8" dia. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: All items overall very good condition. 300.00 - 400.00

**397 Gilt Bronze Dagger, Tibetan Arm Amulet & Japanese**

1st item: Tibetan gilt bronze and wood Phurba ceremonial dagger with triple crowned deity head, surmounted by an equine head, molded and carved handle terminating into a beaked head above the faceted blade. 9 1/2" L. 20th century. 2nd item: Tibetan carved bone arm amulet, depicting a dancing figure wearing a crown and beaded necklace. 4 1/2" L. 19th century. 3rd Item: Japanese Haori-himo or jacket fastener, yellow gold double rope form with lobster claw clasp featuring cherry blossom, or sakura, charm in center, embellished with white pearls. Clasps marked 18K. 6" L. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st item: Crack to base of beaked head above the shaft. 2nd item: Overall good condition with expected wear. 3rd Item: Rope chains of bracelet are in good condition. Charm is tarnished around edges with two pearls missing on the bottom left petals. 400.00 - 500.00



July 18, 2015 7/18/2015

LOT #**398 Chinese Porcelain and Carved Figures**

3 Chinese Figures, porcelain and wood. 1st item: Chinese Famille Rose porcelain figure depicting a young female seated on a garden stool. Retains remnants of old paper label. 11" H. 20th century. 2nd grouping: Pair of Chinese carved bamboo wood male and female immortal figures. Both measure 12" H. 20th century. Condition: 1st item: Light craquelure to face. Hole to base. Chipping to inside of coat collar. 2nd grouping: Both overall very good condition. 250.00 - 350.00

**399 Kenji Yoshida, Contemporary woodblock**

Kenji Yoshida (Japanese, 1924-2009) contemporary woodblock print, titled in pencil at lower center margin LA ILLUMINATION DU SEIGE and numbered 5/20; penciled signed and dated '65 lower right. Image 17" x 19"; sheet 19-5/8" x 21-5/8". Condition: Tape residue to edges of margin, light toning. 300.00 - 400.00

**400 Hiroshi Yoshida Woodblock, Suzukawa**

Hiroshi Yoshida (Japan, 1876-1950) woodblock print, SUZUKAWA, circa 1935, titled in pencil lower left and signed lower right. Image: 9-3/4" x 14-3/4". Sight: 10-1/2" x 15-1/2". Matted and housed in giltwood frame with ripple molding. 19-1/4" x 21-1/4". Condition: Moderate toning. 400.00 - 500.00

**401 2 Japanese Woodblock Prints**

1st item: Kitagawa Utamaro (1754-1806) wood block print depicting a geisha holding an umbrella, walking with her servant who is carrying her musical instrument and lantern under a snowy night. Signed with seal lower right. Float mounted in frame. Sight - 15 1/8" H x 10 1/8" W. Framed - 22 1/2" H x 16" W. 20th century. 2nd item: Suzuki Haruobu (1724 - 1770) wood block print, depicting female figures gathering flowering grass by the seashore with boat and shrine in the background. Sight - 8 1/2" H x 12 1/2" W. Framed - 15 5/8" H x 20 3/4" W. 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st



item: Trimmed from original size. Some toning and spotting. 2nd item: Trimmed from original size. Some minor fading. 300.00 - 400.00

402 5 Japanese Scrolls

1st item: Japanese scroll painting, watercolor and ink, depicting a female with water baskets, resting beneath a pine tree. Signed with seal upper left (Gensen?). Mounted on silk brocade with red roller ends. Image - 33 1/8" H x 12" W. Overall - 62 1/8" H x 14" W. 20th century. 2nd item: Japanese scroll painting, watercolor and ink, depicting female with two male children gazing at a dragonfly. Red seal mark mid-left margin with antler roller ends. Mounted on silk brocade. Image - 34 1/4" H x 11 1/8" W. Overall - 64 1/4" H x 15 1/8" W. 20th century. Grouping of three Japanese scroll paintings depicting landscapes. 1st item: Japanese scroll painting, black ink, depicting a mountainous landscape with home. Signed with seal upper left. Mounted on silk brocade backing. Image - 49" H x 5 3/8" W. Overall - 71 3/4" H x 5 3/8" W. 20th century. 2nd item: Japanese scroll painting, color and ink, depicting a springtime landscape with cherry blossoms. Signed with seal lower left. Additionally signed on the back with antler roller ends and mounted on gold silk brocade. Image - 46 7/8" H x 14" W. Overall - 78" H x 19 1/8" W. 20th century. 3rd item: Japanese scroll painting, color and ink, depicting an autumn landscape with figure crossing a bridge. Signed with seals lower left. Antler roller ends and mounted on gold silk brocade. 46 3/4" H x 13 3/4" W. Overall - 78" H x 19 1/4" W. 20th century. Condition: Female Scrolls, 1st item: Overall toning and darkening to image. 2nd item: Overall toning and darkening to image. Wear and losses to silk mounting, especially at edges. Landscape Scrolls, 1st item: Overall grime and some scattered toning. 2nd item: Overall grime, some scattered toning, one silk tie damaged. 3rd item: Some scattered toning, overall good condition. 400.00 - 500.00

**403 2 Chinese Landscape Scroll Paintings**

1st item: Chinese ink and watercolor landscape scroll painting with travelling figures. Signed with red seal lower left. Mounted on beige silk brocade. Image - 38 1/2" H x 15 1/2" W. Overall - 73" H x 20" W. 2nd item: Chinese ink and



July 18, 2015 7/18/2015

watercolor snowscape scroll painting with lone figure and horse with snow covered houses. Signed with red seal lower left. Mounted on beige silk brocade. Image - 48" H x 16 1/4" W. Overall - 76 1/4" H - 21 1/2" W. Both Late 19th century/Early 20th century. Condition: 1st item: Tears and stain to upper mounting and one tear to right margin. Overall toning with scattered abrasions. 2nd item: Overall toning with some scattered spotting. 200.00 - 300.00

404 Chinese Carved Octagonal Table

Chinese octagonal form table, rosewood, with rouge marble inset top, bordered by inlaid mother of pearl flower and leaf decoration and bead molded edge, over a deeply carved and pierced frieze; curved undertier stretcher joined by four legs with foo mask and floral carved knees and claw and talon form feet. 18"h x 15" diameter. Chinese, early 20th century.

Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Partial shrinkage crack to one leg, does not extend all the way through; overall good condition. Minor wear. 300.00 - 350.00

**405 Chinoiserie Console Table**

Chinoiserie console red painted table (simulating lacquer) with gilt trim, rectangular with carved gallery back and lunette molded front and side edges, over a single dovetailed drawer with carved scene of a figure in a landscape, flanked by two Marlborough style front legs (no rear legs, as designed); serpentine carved skirt. 34" h x 20" w x 10-1/2" d. Early 20th century.

Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 2" area of loss to gallery at right rear side, scattered abrasions and wear, particularly to feet. 300.00 - 350.00

**406 Chinese Hardwood Low Table**

Chinese hardwood low table having exposed tenons and pierced, molded apron, four carved legs ending in whorl feet. 14 1/4" H x 49 3/4" W x 25 3/4" D. 20th century. Condition: Overall good condition, missing one brace underside, minor surface wear and a couple of ring stains to



top. 200.00 - 400.00

407 Asian jewelry, 3 necklaces, Earrings, and Bracelet

Items 1 & 2: Two carved and pierced jade pendants now mounted as earrings, 1-3/8" and 1/1-8"L, together with a jade bangle bracelet, 2-1/4" diameter, all pieces celadon jade with russet inclusions. Item 3: Bi disc pendant, white hardstone with 2 relief carved dragon or lizard figures to one side and geometric carvings to reverse, suspended on a strand of faceted white/yellow/blue hardstone beads with silver metal spacers and toggle clasp; 18"L (disc 3-1/8" diameter), unsigned. Item 4: Carved and pierced green and russet hardstone pendant with Chinese character inscription, suspended on a strand of 22 faceted green and russet hardstone beads, with bronze metal spacers and spring ring clasp; 18" (pendant 2-5/8" diameter), unsigned. Item 5: Hardstone pendant made from a geode cross section (possibly agate) mounted with a bronze Chinese lion mask, suspended on a strand of 28 beads, with c-hook clasp, 18"L (geode 3" diameter). 20th century. Condition: Items 1 & 2: Very good condition. Items 3, 4: Very good condition. Item 5: Small crack extending from hole in center of geode (where lion is affixed). 400.00 - 500.00

**408 Chinese Blue and White Kangxi style Vase**

Chinese blue and white porcelain vase, rouleau form, with landscape, river and figural decoration to body, blue banded decoration to neck. 18 3/4" H. Blue seal mark to base. 20th century. Condition: Tight hairline starting at upper shoulder extending to mid-section, most likely in the making. 350.00 - 450.00

**409 Chinese Crackle Glaze Vase**

Chinese Guan ware style vase, grayish pale green crackled glaze, with bright green chrysanthemum decoration, two character blue underglaze mark to base. 12-1/2"H. Condition: Very good condition with a few minor scattered glaze imperfections. 300.00 - 400.00



July 18, 2015 7/18/2015

LOT #**410 8 Daoist Immortal Figures**

8 Chinese Daoist immortal figures, Republic Period, earthenware with unglazed skin and glazed robes, impressed character marks to undersides. Each figure is depicted with various objects symbolizing the qualities associated with the deity. Sizes range from 6-1/2" to 7-1/2"H, not including the hardwood stands. Mid 20th century. Condition: Loss of thumb tip to figure wearing jade green colored robe, otherwise excellent condition. 300.00 - 400.00

**411 4 Chinese Figural Porcelain Items**

1st and 2nd item: Pair of Chinese porcelain figures depicting standing Immortals, one holding a scroll, the other holding a peach and dragon head staff. Bases unmarked. Both measure 6 1/2" H. 20th century. 3rd and 4th items: Pair of Chinese porcelain quail with bright turquoise blue glaze. Bases unmarked. 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Figures in overall excellent condition. Quails overall very good condition. Slight variation of glaze between each bird. 350.00 - 450.00

**412 Asian bowl, cup, saucer and vase**

Four pieces Asian porcelain. 1st item: Chinese Famille Verte style bowl of octagonal form, with floral border on green background, the sides and interior decorated with peonies and butterflies. 2-character mark to underside. Possibly Republic Period. 3-1/2"H x 9" diameter. 2nd item: Japanese Imari bottle vase with Phoenix design, 7"H. 3rd and 4th items: Chinese cup and small plate with iron red decoration, auspicious shou symbols and lotus painted border. Ch'ien Lung mark to underside. Cup 1-3/4"H, plate 6" diameter. Condition: Possible repair to rim of Imari vase. Hairline with some staining to interior rim of cup. Other items very good condition. 350.00 - 450.00

**413 Blanc De Chine Jar and Famille Noir Vase**

1st item: Chinese white or Blanc de Chine porcelain covered jar, cylinder form, with applied relief molded flowering mei blossom design to one side and to top. Base unmarked. 9" tall, 3 3/4" dia. 2nd item: Chinese porcelain Famille Noir bottle form vase with flowering prunus mei decoration. 12 1/2" tall, 7" dia. at widest point. 20th century. Provenance: the estate of a former North Carolina State University professor. Condition: 1st item: low spot to rim edge, appears to be in the making. 2nd item: Overall very good condition. 400.00 - 500.00

**414 2 Pair of Lamps, Prunus & Turquoise**

1st item: Pair of Chinese porcelain lidded urns with blue ground and prunus blossom decoration, converted to lamps with added wooden bases. 15 3/8" H. 20th century. 2nd item: Pair of Chinese porcelain bottle vases with bright turquoise glaze, converted to lamps, with double bronze light sockets and bronze base. 15 3/8" H. 20th century. Condition: 1st item: Necks of both broken and glued, otherwise very good condition. 2nd item: Both overall very good condition. Works not tested or guaranteed. 600.00 - 800.00

**415 Pr. Yixing Vases w/ Lacquer Case**

Pair of Yixing or terracotta vases, square form, with incised pine tree and bamboo decoration. Housed in a black lacquer case. Vases measure 8 1/4" H. Case measures 9 3/4" L x 7 1/4" W x 4" D. Late 19th/Early 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Both overall very good condition. 300.00 - 350.00

**416 Pr. Albert Berry Arts & Crafts Copper Bookends**

Pair of Albert Berry Arts & Crafts copper bookends having landscape with half-moon raised decoration and hammered edges. Each stamped to the inside of the base "Berry's Craftshop, Seattle" with their logo. 4 3/4" H x 6" W x 3 1/2" D. Condition: Very light surface scratching. Overall very good condition with



July 18, 2015 7/18/2015

one bookend having an older patina than the other. 300.00 - 350.00

417 Ed Moulthrop Footed Bowl

Edward Moulthrop (Ohio/Georgia, 1916-2003) carved footed bowl of highly figured wild cherry wood, signed on the base. 5" H x 6" dia. 20th century. Private Knoxville collection. Condition: Age separation line to base, appears to be a natural feature of the wood. Small chip to base. 700.00 - 800.00

**418 Michael Joplin Art Glass Bowl**

Michael Joplin (Texas, b. 1953) Western-themed contemporary art glass bowl with red cased glass rim over an acid etched and cut to black frieze, having Cowboy and Indian, snake and cactus design; tapering amethyst glass lower sides and base (signed on lower side). 12-3/4" diameter x 9-1/4" H. Circa 1980s. Note: Contemporary glass artist Michael Joplin is the brother of the late singer Janis Joplin. Condition: Excellent condition. 250.00 - 350.00

**419 Charles Lotton Lava Vase**

Charles Lotton iridescent art glass "Lava" vase, 3-7/8"H, signed on lower edge of base. Condition: Excellent condition. 300.00 - 350.00

**420 Jose Chardiet table sculpture "Totem" 1990**

Jose Chardiet table sculpture "Totem" 1990. Blown, cast and painted glass in colors of blue, purple, gold and clear to white. Signed, titled and dated on base of vase. 24 1/2" H x 12" W x 8-1/2" D overall measurements. Purchased at Wexler Gallery, Philadelphia, PA. Biography (courtesy Holsten Galleries, Santa Fe, NM): Cuban-born Jose Chardiet received his MFA from Kent State University, where he was the Artist in Residence in 1985. He has taught at Pilchuck Glass School, Penland School of Crafts, and the Haystack School of Crafts, and served as Professor of Glass and Sculpture at the University of Illinois Urbana-Champaign. He has received fellowships from the Institute of International Education, the Ohio Arts



Council, and the Creative Glass Center of America. Jose's work can be seen in private and public collections, including those of the Renwick Gallery of the Smithsonian Art Museum, the American Craft Museum in New York, the Corning Museum of Glass, the Yokohama Museum of Art in Japan, and the Musee des Arts Decoratif in Lausanne, Switzerland. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Very good condition. 4,000.00 - 4,500.00

421 Kenny Pieper Glass Portrait Vessel

Kenny Pieper (NC, b. 1959) portrait vessel titled "Blair". White/clear glass head with black hat and scalloped trumpet vase. Signed "K. Pieper", dated 2001 and titled on base. 28-7/8" H x 7" dia base x 10-1/8" dia top. Pieper's works are exhibited in the Corning Glass Museum, Corning, NY, Asheville Art Museum, Asheville, NC, New Orleans Museum of Art, Hickory Museum of Art, Hickory, NC, New Bedford Museum of Glass, New Bedford, MA. Purchased in 2002 at Blue Spiral 1 Gallery, Asheville, NC by owner. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Very good condition. 500.00 - 600.00

**422 Richard Jolley Totem "Memories Lingerin'"**

Richard Jolley (Tennessee, born 1952) blown and hot formed glass "totem" titled "Memories Lingerin'" with fabricated and acid etched elements. Colors of amber, clear, cobalt, purple, aqua and gold. Signed and dated "1997" en verso on base. 34" H x 9 1/2" dia. 20th century. Biography (Courtesy of the Knoxville Museum of Art): Richard Jolley was born in Wichita, Kansas, in 1952 and as a youth, he moved to Oak Ridge, Tennessee. He began his art training at Tusculum College in Greenville, Tennessee in 1970, studying under noted glass artist Michael Taylor. After receiving his B.F.A. from George Peabody College in Nashville (now part of Vanderbilt University), Jolley continued graduate studies at North Carolina's Penland School of Crafts, under the instruction of studio glass artist Richard Ritter. He currently maintains a studio in Knoxville. To date, Jolley's work is represented in more than 33 public collections, including the Carnegie



July 18, 2015 7/18/2015

Museum of Art; the Corning Museum of Glass; the Frederick Weisman Art Foundation, Los Angeles, the Knoxville Museum of Art; the Los Angeles County Museum of Art; the Museum of Fine Arts, Boston; and the Renwick Gallery of the Smithsonian American Art Museum.

Purchased in 1997 by owner. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Overall excellent condition. 6,000.00 - 7,000.00

Bachelor's from Radford University and studied glass at Pilchuck, Haystack, Arrowmont, Penland Schools. Her work can be found in museum collections including the Alexander Brest Museum, Cafesjian Museum of Art in Armenia, The St. Pete Museum and The Polk Museum of Art. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN.

Condition: Overall excellent condition. 700.00 - 1,000.00

423 Richard Jolley Drawing on Glass, "Two as One"

Richard Jolley (Tennessee, born 1952) framed drawing on glass plaque with silver leaf titled "Two as One (Silver plate), 2004". Plaque measures 9" x 9". Framed: 10 5/8" x 10 5/8". Biography (Courtesy of the Knoxville Museum of Art): Richard Jolley was born in Wichita, Kansas, in 1952 and as a youth, he moved to Oak Ridge, Tennessee. He began his art training at Tusculum College in Greenville, Tennessee in 1970, studying under noted glass artist Michael Taylor. After receiving his B.F.A. from George Peabody College in Nashville (now part of Vanderbilt University), Jolley continued graduate studies at North Carolina's Penland School of Crafts, under the instruction of studio glass artist Richard Ritter. He currently maintains a studio in Knoxville. To date, Jolley's work is represented in more than 33 public collections, including the Carnegie Museum of Art; the Corning Museum of Glass; the Frederick Weisman Art Foundation, Los Angeles, the Knoxville Museum of Art; the Los Angeles County Museum of Art; the Museum of Fine Arts, Boston; and the Renwick Gallery of the Smithsonian American Art Museum. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Overall excellent condition. 400.00 - 500.00



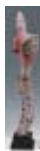
425 Susan Gott glass female totem

Susan Gott (American, 20th century) multi-colored glass figurative sculpture titled "Autumn Shaman Dancing". Etched signature and title on the base. 31 1/2" H. Property of the estate of Arlene Goldstine, Knoxville, TN. Biography (Courtesy of the artist's website): Susan Gott grew up in Virginia and Tennessee and resides in central Tampa. She earned a Master of Fine Arts degree in glass from Kent State University; Bachelor's from Radford University and studied glass at Pilchuck, Haystack, Arrowmont, Penland Schools. Her work can be found in museum collections including the Alexander Brest Museum, Cafesjian Museum of Art in Armenia, The St. Pete Museum and The Polk Museum of Art. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Overall excellent condition. 700.00 - 1,000.00



424 Susan Gott Glass Figurative Sculpture, Shaman III

Susan Gott (American, 20th century) multi-colored glass figurative sculpture titled "Shaman III". Etched signature and title on the base. 31 3/4" H. Property of the estate of Arlene Goldstine, Knoxville, TN. Biography (Courtesy of the artist's website): Susan Gott grew up in Virginia and Tennessee and resides in central Tampa. She earned a Master of Fine Arts degree in glass from Kent State University;



426 Jon M. Wolfe Glass Sculpture

Jon M. Wolfe (American, b. 1955) Contemporary glass multi-color sculpture, signed and dated 1995. 14-1/2" H x 10" W x 12-1/2" D. (Biography: courtesy Smithsonian American Art Museum): Jon Wolfe has been working with glass since the early 1980s. He received both his bachelor's and master of fine arts from the University of Illinois and studied at the Pilchuck Glass School in Washington State. He is currently director of the Hot Glass Studio at Kokomo Opalescent Glass in Indiana, the oldest producer of art glass in the country. Wolfe creates both functional and sculptural pieces, stating that his work "draws on the dialogue of basic design elements that provide a canvas for active surface treatment." Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Very good

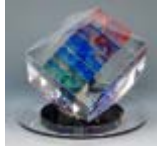


July 18, 2015 7/18/2015

condition. 1,000.00 - 1,200.00

Chattanooga, TN, 2003 exhibition. Condition:
Very good condition. 500.00 - 600.00**427 Vanderlaan and Bliss Optical Block**

Peter Vanderlaan (American, b. 1950) and Mary Beth Bliss (American, b.1952), Optical laminate block sculpture. Signed "Vanderlaan Bliss", numbered LC#46, and dated 4/97, on base. 5" H x 8-1/4" W x 8" D. Purchased at Hanson Gallery, Knoxville, TN, retains original receipt. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Overall very good condition. 400.00 - 500.00

**428 Beth Cavener Stichter Female Sculpture**

Beth Cavener Stichter (California/Ohio, b. 1972) contemporary sculpture titled, "Darkness Just Before Dawn", from the artist's Figurative Series, 1998-2002, featured on her website, followtheblackrabbit.com/Figurative_Series/htm. Stoneware with white engobes and stains, smoke fired, antique key, depicting a female nude rooted to the ground and surrounded by a partial wall of bricks, holding a key. 14" H overall x 15" W x 22-1/2" D. Biography (courtesy of Armory Art Center, West Palm Beach, FL): Beth Cavener Stichter is the daughter of a molecular biologist and a sculptor (Nancy Jacobsohn). The connections between art and science have always been at the heart of her work. She earned an MFA in Ceramics from Ohio State and a BA from Haverford College and was a resident artist at the Archie Bray Foundation for two years. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN, purchased in 1999. Condition: Overall very good condition with minor shallow chipping to a few of the root tips and bricks. Scattered surface staining to right side of face and abdomen. Green tape on base of figure to prevent slipping. 6,000.00 - 8,000.00

**429 Kathleen Holmes Female Dress Sculpture**

Kathleen Holmes (Florida, b.1953), "Working Girl", mixed media female dress sculpture. Signed, titled and dated 2002 on base. 18-1/4" H x 8-1/2" W x 6-1/4" D. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Purchased from River Gallery,

**430 Julie Warren Martin Marble Sculpture**

Julie Warren Martin Conn (Tennessee/Kentucky, b.1943) contemporary sculpture of Yugoslavian marble on Italian Botticino marble base, signature not found. Sculpture: 19-1/4" H x 9" W x 2-1/2" D. Base: 2" H x 8-1/2" W x 5" D. 21-1/4" H overall. 30.3 lbs. Note: Julie Warren Martin was the first fine arts graduate with a concentration in sculpture at The University of Tennessee. Her work is in the Hunter Museum, Chattanooga, Knoxville Museum of Art and Hirshhorn Museum in Washington,DC as well as in numerous public and corporate collections. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Very good condition. 700.00 - 1,000.00

**431 David Day, Large Stone Face Sculpture**

David Day (American, 20th century), large stone relief sculpture of a face, wedge shaped stone cut in a profile, on stone base. Signed on right side. 25" x 15" x 9-1/2" overall (including base). 62.3 lbs. Provenance: the estate of Louise Katzman, Nashville, Tennessee. Condition: 6" x 6" area of hairlines to left side, possibly natural stone fissures. 350.00 - 450.00

**432 David Day, Small Stone Face Sculpture**

Attrib. David Day (American, 20th century), small stone relief sculpture or wall hanging, depicting 2 male and female profiles, very close together, set against a wavy background. Signed lower left. 8 1/2" x 16 3/4" x 1-1/2" overall. 14.9 lbs. Provenance: the estate of Louise Katzman, Nashville, Tennessee. Condition: Minor natural wear and discoloration to stone. 300.00 - 400.00



July 18, 2015 7/18/2015

LOT #**433 Cubist Cement Planter**

Cubist style cement planter with tapering sides, encircled with four sculpted faces, unsigned. 9-1/2" H x 12" diameter. 50.4 lbs. Manner of Jack Hastings (Tennessee/Louisiana, 1925-2012). Provenance: the estate of Louise Katzman, Nashville, Tennessee. Biography: Jack Byron Hastings was born in Missouri and moved with his family to Tennessee as a teen. He served in the U.S. Army Air Corps during WWII, and attended art school at LSU and the Escuela de Pintura y Escultura in Mexico City. He moved to New Orleans in the 1950s and there established the Orleans Gallery, a co-operative French Quarter venture that was the city's first showcase for contemporary art. Hastings worked as both a mural painter and sculptor, with a preference for working in cement. He installed sculptures in New York and Arizona along with public artworks in Boston before moving to Bradyville, Tennessee in the 1970s. His commissions included large mobiles for the Nashville Airport and TVA Headquarters in Chattanooga. Condition: Has been used outside; wear, weathering, and some soil discoloration, some wear and dark spots to upper rim. 500.00 - 600.00

**434 Andy Warhol signed poster, Kimiko Powers**

Andy Warhol signed color screenprint poster of Kimiko Powers from Warhol's Colorado State University Exhibition, 1981, edition of 250. Signed lower right margin. Printed by Licht Editions, Denver, and published by the Colorado State University Department of Art, Fort Collins, Colorado. 24-15/16" x 34-15/16", unframed. Provenance: private Memphis collection. Note 2 similar posters from the same consignor sold in our May 18, 2013 and July 19, 2014 auctions (lots 361 and 507, respectively). All three posters were acquired and signed by Warhol at the opening reception of the "Warhol at Colorado State University" exhibit in September, 1981. Condition: Excellent condition. 800.00 - 1,200.00

**435 Richard Mann, abstract oil on board , primary colo**

Richard Mann (California, 20th century) oil on masonite abstract painting in primary colors. Signed R Mann lower center. Inscribed en verso: Property of NY (or NU). Floated in a contemporary frame with gold metallic face and wood grain sides. 48" x 48" sight, 49" x 49" framed. Condition: Some generalized areas of craquelure; wear to frame edges and slight warpage. 1,000.00 - 1,400.00

**436 Sam Gilliam Monotype, Cape**

Sam Gilliam (American, b. 1933) monotype on handmade paper titled "Cape". Float mounted on white paper. Pencil signed and dated '74 lower right and numbered #14/16. Sheet - 22 3/4" H x 28" W. Framed - 28 3/4" H x 33 3/4" W. Biography: Sam Gilliam is an African American painter often associated with the Washington Color School and is considered a Color field painter. Born in Tupelo, Mississippi the seventh of eight children, he moved to Louisville, Kentucky with his family shortly after his birth. He received his Bachelor's and Master's degree of Fine Arts at the University of Louisville. In 1955, Gilliam had his first solo exhibition at the University of Louisville. Condition: Overall very good condition. 600.00 - 800.00

**437 Beauford Delaney Estate, W/C Landscape**

Beauford Delaney (American, 1901-1979) watercolor on paper, abstract landscape in colors of aqua, yellow, orange, greens, blues, brown and black. Signed and dated lower left in red ink, Beauford Delaney 1971. Verso upper left in pencil, "BD-P-346" and written in ink on sticker, "12 1/2 x 9 1/4 730". Beauford Delaney was born in Knoxville, Tennessee. An apprentice to artist Lloyd Branson, Delaney was encouraged by his mentor to study art in Boston. In 1929 he traveled to New York and established himself as a prominent artist of the Harlem Renaissance. There he gained the attention and admiration of well known writers and artists such as James Baldwin, Georgia O'Keefe, Alfred Stieglitz, and many others. It was when he moved to Paris in 1953 that his work transitioned from figurative compositions to Abstract Expressionism with a focus on color and light. Sheet: 12-1/2" X 9-3/8". Provenance -

July 18, 2015 7/18/2015

Estate of Beauford Delaney, Derek L. Spratley, Esquire, court-appointed administrator.
Condition: Overall very good condition with very light toning verso. 2,500.00 - 3,500.00

438 Beauford Delaney Estates, Abstract(s) on Paper

Beauford Delaney (American, 1901-1979) watercolor and gouache abstract on paper, abstracts on both sides of sheet. 1st image: Abstract in colors of yellow, orange, red, brown, and purple. Signed and dated lower right in black ink, "Beauford Delaney 61". 2nd image en verso: Abstract watercolor in brown/black. In pencil lower right, "BDP-311", in pencil and ink on sticker, upper left, "25 1/4 x 19 616". Beauford Delaney was born in Knoxville, Tennessee. An apprentice to artist Lloyd Branson, Delaney was encouraged by his mentor to study art in Boston. In 1929 he traveled to New York and established himself as a prominent artist of the Harlem Renaissance. There he gained the attention and admiration of well known writers and artists such as James Baldwin, Georgia O'Keefe, Alfred Stieglitz, and many others. His departure from New York to Paris in 1953 also marked the transition from figurative compositions to abstract expressionism with a focus on color and light. Sheet: 25-3/8" X 19". Provenance - Estate of Beauford Delaney, Derek L. Spratley, Esquire, court-appointed administrator. Condition: 1st image: Very good condition. 2nd image: Scattered water marks. Areas of red wash at lower center, left side center, left upper quadrant, lower right quadrant. 13,000.00 - 14,000.00

439 Beauford Delaney, Afrique Lithography

Beauford Delaney (American, 1901 - 1979) colored lithograph, "Lithography Afrique", consisting of light blue, pink, and green swirl pigments on paper. Verso lower left corner in pencil, "B199". 19 1/2" x 16" sight, 25 1/4" x 19 1/2" total sheet size. Circa 1963. Provenance - Estate of Beauford Delaney, Derek L. Spratley, Esquire, court-appointed administrator. Condition: Fold lines, stains to margins, thin line tears to upper left margin (possibly from cat clawing?), some light stains to lower left quadrant of image. 1,000.00 - 1,500.00

**440 Jos. Delaney- Alex Haley Drawings, Letters**

Joseph Delaney (Tennessee/New York, 1904-1991) archive including 3 drawings and 2 letters from author Alex Haley (1921-1992). 1st & 2nd items: One type-written letter from Alex Haley on his letterhead dated January 24, 1966, addressed to "Black Dog", discusses his regret in not being able to visit with Joseph on his recent trip, how things are going with his life in general including his recent book (The Autobiography of Malcolm X, based upon the date of the letter) and his hope to write a movie script for the book. He ends the letter teasing him about an encounter with a woman and promises to visit with him "a good long session" the next time he visits New York. Signed: "Every best: Alex". 2nd shorter undated type written letter signed "Alex". Pencil inscriptions on the lower panel with drawing, possibly by Joseph Delaney. Both letters measure 8 1/2" x 11". 3rd - 5th items: Two (2) small matted ink portraits of young men, both signed lower right, 'Jos. Delaney 1966', (9-1/4" x 8-1/8" and 8-5/8" x 6-7/8" sheets) and one small ink and pastel portrait of female, signed 'Jos. Delaney '88', 4-1/2" x 3" sheet. Biography (courtesy of Frederick C. Moffatt): Joseph Delaney was born in Knoxville in 1904. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Note: Delaney and Haley began a friendship sometime in the 1940's. In Haley's "Shadowland of Dreams" he writes: "Through him (his friend George Sims) I met other struggling artists like Joe Delaney, a veteran painter from Knoxville, Tennessee. Often Joe lacked food money, so he'd visit a neighborhood butcher who would give him big bones with morsels of meat and a grocer who would hand him some wilted vegetables. That's all Joe needed to make down-home soup. Another Village neighbor was a handsome young singer who ran a struggling restaurant.



July 18, 2015 7/18/2015

Rumor had it that if a customer ordered steak, the singer would dash to a supermarket across the street to buy one. His name was Harry Belafonte. People like Delaney and Belafonte became role models for me. I learned that you had to make sacrifices and live creatively to keep working at your dream. That's what living in the Shadowland is all about". Additionally, Delaney was named artist-in-residence at The University of TN, an appointment facilitated by his friend Alex Haley. Condition: Toning, fold lines and edge wear to both letters. Male portraits in good condition with minor edge wear. One with old tape on edge and round stickers fixed to upper right corners of both. Female portrait with toning from matte and one very small water dot residue above shoulder at left. 1,000.00 - 1,200.00

441 3 TN Joseph Delaney Nude Drawings

Three (3) Joseph Delaney (Tennessee/New York, 1904-1991) unframed works on paper including a 4" x 6" pen drawing study of three nude females, signed 'Jos Delaney' and two (2) ink and watercolor drawings depicting nude females, one standing (17 3/4" H x 11 3/4" W) and the other reclining (20 3/4" H x 14 3/4"). The latter is signed 'Joseph Delaney'.

Biography: Joseph Delaney was born in Knoxville in 1904. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Biography courtesy of Frederick C. Moffatt. Condition: Paper of all three works with overall toning. Larger sheets with nicks/losses to edges. 900.00 - 1,200.00



442 TN Joseph Delaney Archive, 3 Items

Joseph Delaney (Tennessee/New York, 1904-1991) archive. 1st item: Folded 'mock up' of Journal of the Art Students League of New York publication, Volume 18, Number 8, dated November, 1965. Front cover with sketched charcoal horseshoe with overlay of female nude sketches and black and white photograph of a painting in the lobby of the Art Students League, all sketches with the initials "JD". Art Students League seal upper left. Interior contains three (3) ink drawings all titled "Studies from the Sketch Pad, Joe Delaney, 1974". Sketches include one depicting Washington Square Park and nudes from a sketch class. All signed "JD". Additional note to interior page reads "Work owned by New York City Museum, Huntington Hartford Smithsonian Institute". 9" H x 12" W. 2nd item: Undated black and white photographic print of Joseph. 10 3/4" H x 13 1/2" W. 3rd item: Strathmore artist's spiral notebook with a collection of 11 poems by Joseph Delaney, some with sketches, several about nature or love, three dated in 1981 and another dated July 1979. Notebook: 8 1/2" H x 6" W. Biography: Joseph Delaney was born in Knoxville in 1904. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Biography courtesy of Frederick C. Moffatt. Condition: 1st item: Some toning and creasing to paper. 2nd item: Bending to edges and perimeter. Loss to upper left corner. 3rd item: Overall good condition, water stain upper right corner on cover and first interior blank page. Wear commensurate with age. 1,000.00 - 1,200.00



July 18, 2015 7/18/2015

LOT #**443 5 TN Joseph Delaney Drawings**

Five (5) Joseph Delaney (Tennessee/New York, 1904-1991) Drawings. 1st item: Unframed and unsigned charcoal portrait of older woman, 14 1/8" H x 11" W. 2nd item: Unframed charcoal drawing titled in pen lower margin "Home of Brother Emory" depicting an interior parlor scene and signed lower right 'Jos Delaney'. 11" H x 13 3/4" W. 3rd item: Framed ink drawing of a mountain cabin homestead scene, signed lower right 'J Delaney'. Drawing: 7 1/2" H x 4 3/4" W. Framed: 8 3/4" H x 5 1/2" W. 4th & 5th items: Small ink drawing/study of the University of Tennessee arch bridge in notebook containing a few random drawings and a notebook with larger ink drawing/study of the University of Tennessee arch bridge. Notebooks measure: 3 1/2" H x 4 3/4" W and 8 1/4" H x 6" W.



Biography: Joseph Delaney was born in Knoxville in 1904. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Biography courtesy of Frederick C. Moffatt. Condition: 1st & 2nd items: Overall toning, tape burns and very minor wear to edges. 3rd item: Toning to paper. 4th item: Wear to page edges. 5th item: Red staining to paper. 800.00 - 1,200.00

444 Greg Ridley Pottery Bowl

Gregory D. Ridley Jr. (Tennessee, 1925-2004) ceramic footed bowl with grey-glazed interior and textured exterior, signed Ridley on underside. 2-1/2" H x 8-1/2" W x 7"D.



Biography: Gregory Ridley is best known for his copper panels in the Grand Reading Room of the Nashville Public Library and the Van Vechten Gallery at Fisk University. He was

born in Smyrna, Tennessee and moved with his family to Nashville in 1936. After serving in the Navy during WWII, he earned a degree in art education from TSU and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk (where he later worked) and studied under Harlem Renaissance painter and muralist Aaron Douglas, who remained a close friend and mentor until his death. Ridley also taught at the City University of New York and several Southern universities. His work has been exhibited at the Tennessee State Museum, Cheekwood, the J.B. Speed Museum, the Toledo Arts Center, and Morehouse College, among others. Condition: Excellent condition. 250.00 - 350.00

445 Leroy Neiman Signed Serigraph, Harry's Bar

Leroy Neiman (American 1921-2012) serigraph, "Harry's Bar", pencil signed lower right, "Leroy Neiman", numbered lower left #125/600, gilt molded frame. Image: 25-1/4" H x 37-3/4" W, Sight: 28-1/4" H x 40-1/2" W, Frame: 49-3/4" H x 60-1/2" W. Condition: Excellent condition 900.00 - 1,200.00

**446 Leroy Neiman Signed Serigraph, Napoleon at Waterloo**

Leroy Neiman (American 1921-2012) serigraph, "Napoleon at Waterloo", pencil signed lower right, "Leroy Neiman", numbered lower left #234/375, gilt molded frame with linen matte. Image: 31" H x 37-1/2" W, Sight: 34-1/2" H x 41" W, frame: 51-1/4" H x 56-1/2" W. Condition: Excellent condition 700.00 - 1,000.00

**447 LeRoy Neiman Signed Serigraph, Regents Park**

LeRoy Neiman (American, 1921-2012) serigraph, "Regents Park", pencil signed, "Leroy Neiman", lower right, numbered lower left #179/300, 1984, contemporary silver metal frame, glass missing, Image: 27-3/4" H x 34-1/2" W, Sight: 30-3/4" H x 37-1/4" H, Frame: 39-1/2" H x 45-1/4" W. Condition: Image in very good condition. Minor abrasions to frame. Glass missing. 500.00 - 700.00



July 18, 2015 7/18/2015

448 Robert Watson oil on canvas, Matador

Robert Watson (California, 1923-2004) oil on canvas painting, titled "The Matador" en verso (old sales label from Nashville area art gallery), signed lower right, depicting a man with sword, his back to the viewer, walking towards a large arch. Contemporary giltwood frame with beige linen liner. 9-3/4" x 7-1/2" sight, 12-1/2" x 10" framed. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: A few scattered very small (1/4" or less) light stain spots to canvas. 500.00 - 600.00

**449 Cubist oil signed Rizzo**

Oil on masonite, Cubist influenced genre scene depicting a woman in collared dress sitting with her elbow resting on another chair. Beside it sits a table with bouquet of flowers; a wall with paintings and mirrors, a screen and a geometrically patterned drape fill the background. A pale painted shadow covers the left side of the painting. Signed Rizzo, lower right (possibly Pippo Rizzo, Italian/Sicilian, 1898-1964). Later carved and molded frame with matte gilt speckled surface and linen liner. 19" x 15-1/2" sight, 28" x 24" framed. Condition: A couple of possible abrasions to upper right corner, overall very good condition. 500.00 - 800.00

**450 Le Corbusier LC6 Glass Dining Table**

LC6 Glass Dining or conference room table with adjustable height glass top on a black matte metal base. Made by Cassina, designed by Le Corbusier, Pierre Jeanneret and Charlotte Perriand. Unmarked. 28" H x 33 1/2" W x 89" L. Note: Originally designed circa 1928/1929. Condition: Overall very good condition. 450.00 - 550.00

**451 4 Eames for Herman Miller chairs**

Four Eames designed mid-century modern vinyl chairs, made by Herman Miller, one armchair (31 1/2" H x 25" W x 22" D) and three sidechairs (31 1/2" H x 18 1/2" W x 21" D) with tubular metal legs and white nylon glide caps. Impressed Herman Miller mark to undersides. Sidechairs also retain paper labels. Mid 20th



century. Condition: Fading, minor soiling and few impressions to vinyl. 250.00 - 300.00

452 3 Eames for Herman Miller Chairs, including Rocker

1st item: Eames for Herman Miller fiberglass rocker, label on base, birch and iron rocker, 26 1/4" H x 24 3/4" W x 27 1/4" D. 2nd & 3rd items: Pair of Eames for Herman Miller bucket chairs with orange vinyl upholstery with tubular metal legs and white nylon glide caps, paper label on base. 31-3/4" H x 25" W x 24-1/4" D Condition: 1st item: Very good condition. 2nd/3rd items: Some grime and fading to upholstery. 550.00 - 650.00

**453 Stickley Magazine Stand, Tree of Life Design**

Gustav Stickley magazine stand for Tobey Furniture, with carved "Tree of Life" design, older refinish, original tacks and leather strapping, unsigned. 43 1/4" H. top: 13" x 12 7/8". Base: 14 1/4" x 13 3/4", early 20th century, American. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: One leather strap is torn, otherwise overall good condition. 650.00 - 850.00

**454 Charles Bragg o/b, Pope and Cardinals**

Charles Bragg (American, b. 1931) oil on board satirical painting of a Pope praying, surrounded by Cardinals. Paul R. Olson Galleries label on back of frame. Elaborate burnished molded frame with scarlet velvet and white painted liner. 18-1/2 x 25-1/2" board, 27" x 34" framed. Circa late 1960s-early 1970s. Provenance: Collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Painting in excellent condition. Frame with some edge losses, up to 1-1/2"L. 700.00 - 900.00

**455 Grigory Stepanyants, NYC 6th Ave.**

Grigory Stepanyants (Russian/American 1937-2007), oil on canvas mounted on board. Titled "Good Morning, NYC", street view of 6th Avenue, signed lower right "G. Stepanyants" and dated 1985. 13 3/4" H x 23 3/4" W, unframed. Biography: Grigory



July 18, 2015 7/18/2015

Stepanyants was born in Odessa, then part of the former Soviet Union, and was trained at the Odessa Art Institute and the Surikov Moscow State Institute of the Arts. Graduating in 1970 as one of the top five students in the Soviet Union, Stepanyants was awarded the rank of "Excellence as an Artist-Painter." He emigrated to the United States in 1976 and established a career as a professional portrait painter and landscape artist living in NYC, Hilton Head, SC, PA, Iowa and TN. Proceeds to benefit West Hills Baptist Church, Knoxville, TN building fund. Condition: Overall very good condition. Slight warp to board. 400.00 - 600.00

456 Grigory Stepanyants o/c, "Cornwall, PA"

Grigory Stepanyants (Russian/American 1937-2007) oil on canvas titled "Morning in the backyards of Cornwall", Pennsylvania village landscape, signed lower right "G. Stepanyants" and dated 1996, unframed, 20 x 24. Biography: Grigory Stepanyants was born in Odessa, then part of the former Soviet Union, and was trained at the Odessa Art Institute and the Surikov Moscow State Institute of the Arts. Graduating in 1970 as one of the top five students in the Soviet Union, Stepanyants was awarded the rank of "Excellence as an Artist-Painter." He emigrated to the United States in 1976 and established a career as a professional portrait painter and landscape artist living in NYC, Hilton Head, SC, PA, Iowa and TN. Proceeds to benefit West Hills Baptist Church, Knoxville, TN building fund. Condition: Overall very good condition with minor abrasions in grass area and losses along edge. 400.00 - 600.00



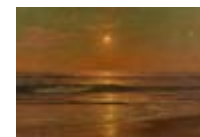
457 Mary DeNeale Morgan Watercolor

Mary DeNeale Morgan (California, 1868 - 1948) watercolor on paper coastal scene. Signed lower left. Housed in a simple gilt wood frame. 4 5/8" H x 7 1/4" W. Framed - 9 5/8" H x 12 3/8" W. Provenance: Private Arkansas collection. Condition: Watercolor overall very good condition. Fading to matte, scattered abrasions to frame. 500.00 - 700.00



458 Warren Sheppard Oil on Canvas Seascape

Warren W. Sheppard (American, New Jersey, 1858-1937) oil on canvas depicting a seashore with breaking waves at sunset. Signed lower left, "Warren Sheppard". Housed in a gilt wooden frame. Sight - 19 1/2" H x 29 1/2" W. Framed - 25 3/4" H x 36" W. Biography (Courtesy of Peter Falk, "Who Was Who in American Art): A marine painter, Warren Sheppard was a designer and navigator of racing yachts and sailed widely along the New England coast. He won the famous New York-to-Bermuda race and published an authoritative book titled "Practical Navigation." He was also known for his canal scenes of Venice. He took art lessons from marine painter Maurice De Haas and exhibited at the Brooklyn Art Museum. Condition: Overall light craquelure. Small abrasion (approx. 2") lower right. Scattered flaking/losses to canvas. Abrasions and losses to gilt frame. See blacklight photo. 800.00 - 1,000.00



459 Muirhead Bone Seascape Watercolor

Sir David Muirhead Bone, HRSA, NEAC (United Kingdom, 1876 - 1953) seascape watercolor on paper depicting a rocky sea shore. Signed lower left "Muirhead Bone". Float mounted and housed in a simple gilt frame. Sight - 8 1/2" H x 11 1/2" W. Framed - 14 1/2" H x 17 3/4" W. Biography (Courtesy of AskArt): Sir Muirhead Bone (23 March 1876 - 21 October 1953) was a Scottish etcher, drypoint and watercolour artist. The son of a printer, Bone was born in Glasgow and trained initially as an architect, later going on to study art at Glasgow School of Art. He began printmaking in 1898, and although his first known print was a lithograph, he is better known for his etchings and drypoints. His subject matter was principally related to landscapes, architecture, which often focused on urban construction and demolition sites and industry. Condition: Painting overall excellent condition. Losses to paint on frame. 350.00 - 450.00



460 2 Watercolor Seascapes inc. Gruppe

1st item: American School watercolor and gouache marinescape, signed Gruppe lower left, possibly Charles P. Gruppe. Sight: 5 3/4" H x 13 5/8" W, Frame: 12 3/4" H x 20 1/4" W. Late



July 18, 2015 7/18/2015

19th century. 2nd item: American School watercolor of fishing vessels and figures on shore, signed lower right, J Somerville. Sight: 6 1/4" H x 19 3/4" W, Frame: 13 3/8" x 26 5/8" W. Late 19th century. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: 1st item: 3 to 4 small spots of foxing. 2nd item: Scattered foxing mainly in sky area. 400.00 - 450.00

461 A. Francis Wattson Oil on canvas

A. Francis Wattson (NY, late 19th century) oil on canvas, village scene at night, signed lower left in red "A. Francis Wattson". Wattson exhibited at the National Academy of Design, 1898, and belonged to the Salmagundi Art Club. Framed in gilt molded frame with egg and dart detail. Sight: 14-1/2" H x 21-1/4" W, Frame: 23" H x 30" W. Condition: Overall craquelure. Black light shows some fluorescence which could be from inpainting or heavy varnish. 800.00 - 1,000.00

**462 R.W. Van Boskerck Riverscape**

Robert Ward Van Boskerck (NY, NJ 1855-1932) oil on canvas, lakeview at sunset, signed lower right "R.W. Van Boskerck". Framed in gilt molded frame. Sight: 16" H x 23-1/2" W, Frame: 26" H x 34" W. Biography (courtesy Askart: The Artists' Bluebook): Robert Ward Van Boskerck was an Impressionist landscape painter. He was elected to the National Academy of Design, New York City, as an Associate in 1897, and an Academician in 1907. He exhibited at the Metropolitan Museum of Art, New York City, and other major museums. Work by this artist is New York City in the Union League, Lotus Club, and Fencers Club, and the Layton Art Gallery in Milwaukee. Condition: 1/2" tear center right. Darkening to varnish. 1,200.00 - 1,500.00

**463 Dog Portrait**

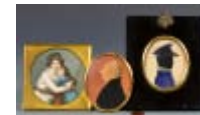
Oil on panel portrait of a Boxer with bared teeth, the collar with name plate Turc or Tilie, illegibly signed upper left, __ harding (?). Late 19th-early 20th century. Giltwood molded frame. 6" x 4-1/2" sight, 13-1/2" x 11-3/4"



framed. Condition: 1/2" scratch across signature, otherwise painting in very good condition; giltwood frame has several rear edge losses and has been repainted. 400.00 - 450.00

464 3 miniature portraits inc. silhouettes

1st item: Ink and watercolor on paper miniature silhouette portrait of a boy wearing a blue cap and coat with ruffled collar, ebonized frame with gold metal bezel and applied acorn ornament hanger, 3" x 2-1/2", 5-3/8" x 4-1/2" framed. Circa 1830. 2nd item: Ink and watercolor on paper profile portrait of a gentleman with receding hairline and black coat, against a rose colored background. Gold metal frame. 3-1/4" x 2-5/8" overall. Circa 1830. 3rd item: Framed mezzotint of a woman embracing a child, gilded white metal frame with hinged stand. 3-3/4" square overall. Mid to late 19th century. Provenance: a Middle Tennessee estate. Condition: All items overall very good condition with light wear to frames. 400.00 - 500.00

**465 Enameled Glass Vases attr. Russia**

Pair of engraved and enameled glass vases, attributed to the Imperial Glass Factory, St. Petersburg, Russia, late 19th century. The vases of shouldered and tapering ovoid form, with ivory, red and cobalt enamel designs and brass overlay trim at the collars and lower edges and feet, the colorless glass body with engraved and raised floral and vine designs. Enameled signature "GF" to interior of neck. Each measures 8"H and 5" diameter. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: One vase has two minute (1/8" or less) flakes to underside of foot, otherwise both are in excellent condition. 700.00 - 900.00

**466 Art Glass, Legras Cameo 19", Peynaud**

Item 1: Legras Art Glass Vase, elongated ovoid form, of translucent opalescent mottled glass overlaid with purple and olive. Cameo cut with floral pendants and branches, signed in cameo Legras. 19"H. French, early 20th century. Provenance: the collection of Stephen and Lisa



July 18, 2015 7/18/2015

Steiner Small, Nashville, Tennessee. Item 2: French Art Nouveau glass perfume bottle, painted landscape design, signed Peynaud, the gilt bronze collar stamped Made in France, 6-3/4"H. Early 20th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Item 1: Very good condition with internal dark striation, likely as made, at mid-section. Item 2: Missing top or atomizer, minor wear to top at collar. 600.00 - 800.00

467 4 pcs English Art Glass & 1 Worlds Fair

1st item: Thomas Webb and Sons art glass vase, unmarked, ovoid body with matte pink ground, white overlay carved grass. 6 1/2" H. English, circa 1900. 2nd item: English Bristol frosted glass vase with hand painted gilt foliate and bird decoration. 5" H. 19th century. 3rd item: English Bristol frosted glass snuff bottle with hand painted gilt branch and bird decoration. 3 1/2" H. 19th century. 4th item: Blue satin art glass cruet, diamond quilted pattern with frosted ribbed handle and frosted stopper. 7" H. 5th item: 1893 World's Fair Ruby shot glass with the name Elliott inscribed on the side. 2 1/4" H. Condition: 1st item: Very slight abrasions to lower base, otherwise overall very good condition. 2nd item: Slight wear to gilt decoration at rim. 3rd item: Very minor chip to base. 4th item: Overall very good condition. 500.00 - 600.00

**468 2 Art Glass Bowls, 1 poss. Steuben**

1st item: Poschinger art glass center bowl, Fleur pattern, white iridescent glass bowl with wavy rim and applied purple threaded decoration. Unsigned with polished pontil. 4" H x 9" dia. 2nd item: Art glass bowl, possibly Steuben, gold iridescent lobed bowl on stemmed base. Unsigned. 3 3/8" H x 6 3/8" dia. 20th century. Condition: Both overall very good condition. 300.00 - 400.00

**469 Steuben Trillium Bowl, Candlesticks**

1st item: Steuben crystal Trillium bowl, marked "Steuben" on the base. 4 5/8" H x 9 3/4" dia. 2nd item: Pair of Steuben baluster teardrop candlestick holders, 1937 Sellew design. Both signed on the base. 9" H. Private Knoxville collection. Condition: Both items overall excellent condition. 350.00 - 450.00

**470 2 Fulper Art Pottery Pieces**

1st item: Fulper Art Pottery blue flambe glaze two-handled low bowl with floral reticulated rim. Base with impressed block letter FULPER mark and shape number 4602. 6 3/4" H x approx. 11" dia. 2nd item: Fulper Art Pottery low vase, cucumber crystalline glaze, with an applied foliate metal mount to the base. Base with stamped block letter FULPER mark within rectangle. 4 1/2" H x 8" dia. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall light craquelure to glaze. 2nd item: Chip to inner rim. 450.00 - 550.00

**471 Newcomb College Horse Figurine**

Newcomb College Pottery figurine with original paper label. Modeled as a standing horse with white glazed body and underglaze cobalt mane, tail and feet. 6-1/2"H. Provenance: Inherited by consignor from Rosa Rainold Graner, 1904 - 1962, who graduated from Newcomb School of Art in 1926, specialist in ceramic sculpture, awarded the title of Master Craftsman (work was done under her married name, Rai Graner Murray). Condition: Excellent condition. 800.00 - 1,200.00

**472 Newcomb College Teapot**

Newcomb College Pottery teapot, scenic landscape design, carved to depict trees draped in Spanish moss with blue and green matte glaze. Impressed marks to base: registration mark RY (made 1929), shape number 191, potted by Jonathan Browne Hunt (1876-1943, at Newcomb 1927-1933) and decorated by Anna Francis Simpson. 5" H x 5" diameter x 8" length (including spout). According to the book Newcomb Pottery by Jessie Poesch, Miss Simpson received her diploma of art from



July 18, 2015 7/18/2015

Newcomb College in New Orleans, Louisiana, in 1906. She registered as a Graduate Art student for 1906-1908 and joined the ranks of Art Craftsmen from 1908-1923 and 1924-1929. She died in 1930. The book goes on to state that "Miss Simpson exhibited an individuality in her pottery and embroidery that made her a master of her crafts... in 1929, Miss Simpson won a silver medal for the best pottery at the Ninth Annual Exhibition of the Southern States Art League held in San Antonio, for an Espanol design." Note that this teapot differs from other known Newcomb College teapots in that the design is scenic, not floral, and has a lid with a broad, wide knob as opposed to a small finial. However, the lid's glaze and buff body match that of the pot. Provenance: Inherited by consignor from Rosa Rainold Graner, 1904 - 1962, who graduated from Newcomb School of Art in 1926, specialist in ceramic sculpture, awarded the title of Master Craftsman (work was done under her married name, Rai Graner Murray). Condition: Firing flaw to interior rim; 1/16" flake to tip of spout. Hairlines to interior around spout which do not extend to exterior and do not fluoresce under blacklight. 2,000.00 - 3,000.00

473 Newcomb College Art Pottery Vase

Newcomb College art pottery matte glaze vase, decorated by the artist Henrietta Bailey with moss tree design in blue and green underglaze. Base marked with Newcomb cipher, the artist's mark HB, registration mark B88 and additional letters KP. 4" H. Circa 1910 - 1912. Provenance: Private Knoxville, TN collection. Condition: Overall excellent condition. 1,200.00 - 1,400.00



474 3 Rookwood Pottery Items

1st item: Signed Edward T. Hurley vase with dogwood decoration, base dated 1946 with form number 6644E. 6 1/2" H. 2nd item: Frog pen stand in monochromatic green glaze, base dated 1922 with form number 1233. 3 1/4" H x 4" W x 5" D. 3rd item: Molded monochromatic vase in matte blue glaze, base dated 1928 with form number 2207. 5 1/4" H. Provenance: Private Knoxville, TN collection. Condition: Paperweight has chip to base. Vases overall very good condition. 600.00 - 800.00



475 Pr. Large Meissen Cupid Figures

Pair of large porcelain German Meissen cupid figures, both well modeled on round stepped bases, one depicting Cupid with a basket (11 1/4" H) and the other depicting Cupid removing an arrow from a heart (10 1/2" H). Each bearing the blue crossed swords marks with additional incised model numbers, M113 and M116. Both mid-19th century. Condition: Both with very minor chips to grass on base. Edges of lower wings fluoresce at a different color under blacklight but cannot see anything to indicate restoration in regular lighting conditions. 1,200.00 - 1,400.00



476 Meissen Porcelain Sweetmeat Dish

German Meissen porcelain sweetmeat dish, molded in the form of a shell and supported by a seated female figure wearing a yellow robe with a white hood. Underglaze Meissen double sword mark to base, with incised numbers 1218. 6 1/2" H x 5" W. 19th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall excellent condition. 400.00 - 450.00



477 KPM Porcelain Figural Clock

KPM porcelain figural clock, depicting a standing putto holding grapes and flowers, on pedestal with stacked books, map and globe with clock face. 7 1/4" H. German, 19th century. Condition: Minute chipping to petals of one flower and one wing. Hole to base. Clock not secured into globe and not functional, additionally missing hands. 800.00 - 900.00



478 4 pcs Continental Porcelain

1st item: Gilt mounted porcelain cup or small vase, yellow ground with 2 central vignettes depicting a harbor scene with figures, the interior decorated with gilt-painted Neoclassical style swags. Sits atop a gilded bronze or metal base with bead and laurel design. Sticker on bottom for Nicholas Hayden, Palm Beach. 3-1/8"H. 2nd item (2 pcs.): Pair of small porcelain cobalt painted scent bottles, each with central hand painted landscape vignette, surrounded by decorative gilt trim with gilt



July 18, 2015 7/18/2015

painted finial. Handpainted crown and number marks to undersides. 5-1/4"H. 3rd item: Lavender porcelain candy compote, circular form, with gilded metal basketweave frame at ring and footring, unmarked. 3"H x 7" diameter. All items probably French, possibly Old Paris, 19th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Porcelain candy dish interior and lids of scent bottles have some wear to gilt trim. All other items otherwise in excellent condition. 350.00 - 450.00

479 2 Porcelain Chinoiserie Figures, German

1st item: German porcelain figure depicting a bowing Chinese figure in green robe. Underglazed incised mark for Nymphenburg Germany to the base. 4"H. 20th century. 2nd item: German figure depicting a Chinese figure seated with a wash basin. Blue underglaze Volkstedt mark to base. 7"H. 1st half 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st item: Losses to the tip of one finger. 2nd item: Excellent condition. 300.00 - 350.00



480 Pr Old Paris Porcelain Vases & Figural Dish

1st item: Pair of Old Paris porcelain vases, blue ground with hand painted vignettes of a courting scene and gilt bellflower handles. Bases impressed "386 3m". 10 1/4" H. French, 19th century. 2nd item: French porcelain sweetmeat dish, urn form, supported by a peasant maiden. Base marked in red M-312. 4 1/2" H x 7" L x 3 1/4" D. 19th century. Condition: 1st item: Overall very good condition with light wear to gilt. 2nd item: Overall very good condition. 350.00 - 450.00



481 Napoleon portrait, 2 soldier figures and stein

4 pieces of Continental porcelain. 1st item: Handpainted miniature portrait on porcelain of Napoleon Bonaparte, illegibly signed (Siberg?), in elaborate giltwood frame, 5"H overall. 2nd and 3rd items: Two Scheibe-Alsbach porcelain soldier figurines with inscribed titles, Lafayette and Kellerman on plinths, impressed writing



and blue mark on bases, stamped Germany. 9-1/2"H. 4th item: Miniature ceramic stein decorated with figures and having an embossed metal lid. Stamped underside: Mustershmutz. 3-1/4"H. All items circa 1900. Condition: A couple of small areas of loss to giltwood frame, some wear to miniature stein, other items in very good condition. 400.00 - 450.00

482 Pr. German Figural Candelabra & European Lamps

Pair of German porcelain figural two-arm candelabra with blue struck-through marks to base. 11" H x 8 1/4" W. 2nd item: Pair of European, likely German, porcelain figural lamps depicting cherubs encircled around a central column. Brass metal bases and tops. 13 3/8" H. All items Late 19th/Early 20th century. Condition: 1st item: Hairline cracks that start on base and go up to sides, appears to be in the making. 2nd item: Arm of chrub clothed in pink broken and reglued, chipping to underside of broken hand noted to one lamp. The other lamp with breaks to tips of fingers of all cherubs. Not tested for functionality. 400.00 - 500.00



483 3 Continental Painted Porcelains

3 Continental porcelain items. 1st item: French gilt metal mounted porcelain casket, the lid with circular reserve hand painted decoration depicting three classically attired females with putto and gilt foliate decoration, the body with additional gilt foliate decoration. Base with hallmark and stamped "Hand Painted, Made in France". 4" H x 9 1/2" W x 5 1/2" D. 2nd item: Bronze mounted Continental porcelain urn, possibly French, cobalt ground with central reserve hand painted putto decoration and additional gilt decoration throughout. 10 1/8" H. 3rd item: Gilt metal mounted Continental porcelain urn, possibly French, the top with pink ground and hand painted central reserve decoration of putti, the base fitted with porcelain plaque with hand painted bagpipe decoration. 10 5/8" H. All items Late 19th to early 20th century. Condition: 1st item: Hinge to lid detached. General overall wear to decoration. 2nd item: Overall very good condition. 3rd item: Overall very good condition. 350.00 - 450.00



July 18, 2015 7/18/2015

484 3 Miniature Staffordshire Figures inc bocage dogs

Three miniature Staffordshire ceramic figures. 1st item: Figure of a small girl in white dress with feathered hat, riding atop a goat or ram with painted and extruded clay "hair", on an oval base with gilt line trim. 5" h x 4" w. 2nd and 3rd items: two spotted miniature spaniel dogs, one with brownish colored fur, both with bocage tree backgrounds atop oval bases with gilt line trim. Each 3-7/8"H. All English, circa 1830. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: 1st item: wear to gilt trim. 2nd item: small losses/flakes to bocage, colored dog is missing a flower on its base. 300.00 - 350.00



painted with floral sprays; gilt metal filigree mounts, inscription on base for La Tallec, Paris, France, artist signed. 4"H x 6" W x 4-1/2"D. Early 20th century. Condition: Excellent condition. 300.00 - 350.00

488 Vintage Glass Fruit lamp

Vintage glass fruit bowl lamp, in two parts, probably Czech glass, 9" H x 10" diameter, 1st half-20th century. Condition: Some surface grime. Possible break to ends of two fruit pieces. 300.00 - 350.00

**485 Canary and Railway Transferware Mugs**

2 rare transferware mugs. 1st item: Staffordshire polychrome transferware railroad themed mug depicting "The Fury", Liverpool & Manchester Railway. English, circa 1830s. 3-1/4"H. 2nd item: Canary transferware mug, reading "God Speed the Plough / The Husbandman's Diligence Provides The Bread", decorated with various farming implements and handpainted rim and floral sprigs on a bright yellow ground, 3-1/2"H. English, circa 1800. Condition: 1st item: Crazeing, a couple of minute fleabites to rim. 2nd item: firing flaw under handle, possible rim repair. 300.00 - 400.00

**489 N.W.A.S. Co. Slag Glass Lamp, Patriotic Theme**

Northwest Aluminum Specialty Company slag glass lamp. The base and top comprised of pierced brass plated aluminum with patriotic decoration including eagles, cornucopias and swags including a cap with an eagle finial. Both the base and top fitted with cream and blue slag glass panels and double sockets. Underside of base marked "N.W.A.S. Co.". 27 1/2" total H with eagle finial. Shade diameter - 20 3/4". Circa 1920. Condition: One panel of blue glass in shade chipped at corner, not visible from outside. One panel of cream glass chipped at corner with chips along the top, not visible from outside. Wear/losses to brass finish due to polishing. In working condition. 500.00 - 700.00

**486 Pan Figurine w/ Small Brass Display Case**

Bavarian porcelain pan figure atop a sheep, illegible mark but most likely German, together with a miniature gilt brass display case with laurel wreath top and red velvet lining. Figure measures 5" H. Case measures 11.25" H x 5.75" W x 3.5" D. Both items 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Loss to tip of flute, otherwise both items in overall good condition. 300.00 - 400.00

**490 Ithaca Calendar Clock**

Ithaca Calendar Clock, walnut case with two dials, the time dial with Roman numerals and a lower calendar dial. Lower dial marked "H.B. Horton's Patent's, April 18th, 1865, and Aug. 28th, 1866, Ithaca Calendar Clock Co., Ithaca, N.Y.". Retains pendulum and winding key. 21 1/4" H x 11 1/4" W x 4 1/8" D. Condition: Overall very good condition. Clock mechanism not tested for functionality. 300.00 - 500.00

**487 French Porcelain Egg**

French porcelain hand painted egg box, blue ground with central cartouche decorated with a polychrome floral spray, the interior also

**491 Pair of Clocks, W & H Oak Cased & Imperial**

Item 1: W & H Classical style oak cased time and strike clock with brass works, the pediment with incised decoration, over a frieze carved to resemble blocks, silvered brass dial with



July 18, 2015 7/18/2015

decorative cast cherub head spandrels, flanked by fluted pilasters with Ionic capitals, atop a plinth base. 16" H x 12" W x 7"D. Item 2: Imperial Wall Clock, square wood case with molded top and enameled tin dial, marked Imperial Electric Clock Co. Granite City Ill. (Illinois), beadboard back. 24" H x 22"W x 6"D. Condition: Clock #1- 1/2" tear to fabric covering rear door, overall very good condition. Clock #2- Some light spotting/staining to dial, loss of silvering to surround, some white paint spots to side near back, apparent battery acid corrosion to interior floor of clock, minor case shrinkage, 1/2" spot of glue residue on glass door. 400.00 - 500.00

492 Brass Marine Chelsea Ship's Bell Clock

Brass marine Chelsea Helms Wheel Ship's Bell clock, numeric dial marked "Chelsea Ship's Bell". Serial number 526980. Retains winding key. 11 1/2" total dia. 20th century. Provenance: descended in the family of Josephus "Jo" Conn Guild of Chattanooga, TN (1887-1969). Condition: Some pitting to metal. Slight wear/oxidation to clock face and surround. 350.00 - 450.00

**493 2 Nashville Civil War Letters + MS Newspaper**

2 Nashville-related Civil War Documents, 1 signed by future U.S. president Andrew Johnson (Secretarial signed), the other written at Fort Confiscation, and 1 Mississippi Civil War era newspaper. 1st item- Letter, handwritten and signed by Andrew Johnson as military governor, to Lieut. Osgood, Provost Marshall on staff of General Mitchell, dated January 9 1863. The letter reads "Allow me to introduce to you Mr. G. ___ Abbott of this city. He is a gentleman of character and a thoroughgoing Union man. Any statement he may make to you can be implicitly relied upon and any kindness you may extend to him will be fully appreciated. Very Respectfully, Andrew Johnson, Mil. Gov'r." Blue lined paper with printed heading "State of Tennessee Executive Department Nashville". 9-1/2" x 7-1/3". 2nd item-- Letter penned at Fort Confiscation, Nashville, Tennessee, Nov. 16th, 1862, 7 pages handwritten on lined paper to "Dear Friend Mary" and signed by Union army private Theodore Wheelock. A portion of it reads "We



are encamped on a high hill about a quarter of a mile out of town it is a very pleasant place with the exception of being rather cool. Do not know how long we will stay here but do not expect to long as I think Gen. Rozencrantz is a man that will not stop long in a place. But still he may leave us here for all that is evident that there will be some troupes (sic) left here and we may be the ones that will be lucky enough to stay... We have had very easy times since we have been here. Although we have not had much to eat some of the time, our rations consisted entirely of bread and fresh meat and corn or rye coffee. But since communication has opened we are faring a little better in respect to rations and a good deal better in respect to mail." Letter goes on to discuss Wheelock's opinions toward Generals Burnside and Buell, and notes that "a private is not thought any more of than a slave (that is, by his superiors)"; the letter also contains personal comment about news from home. Pages 7-5/8" x 4-5/8". 3rd item--Confederate Newspaper, The Quitman Advertiser, pub. Quitman, Miss., April 17, 1863. Carries news of the capture of the Federal Steamer Fox, along with a general order (no. 96) from Richmond requiring "all commissioned officers and enlisted men who are now absent from their commands for any other case than actual disability" to "return without delay"; and various agricultural themed articles. Signature in ink at top of page: "Col. Whitaker". 23" x 15". Condition: Very good condition with some scattered stains to Johnson letter; Wheelock letter also in very good condition with light toning and fading. Newspaper faded with large light stains to both sides and scattered ink stains, losses at edges. 300.00 - 350.00

494 Civil War Atlas, 2 Volumes

Atlas to Accompany the Official Records of the Union and Confederate Armies. Davis, George B., Leslie J. Perry, Joseph W. Kirkley, Calvin D. Cowles. Published by G.P.O, Washington, D.C. 1891-1895, with errata dated 1902. Volumes #1 & #2 elephant folio measuring 18 3/4" high by 15 1/2" wide and 31" when opened. Original half-leather binding with dark maroon leather spine and black cloth boards with darkened maroon leather corners. Vol. 2 features double folio plates of uniform, arms, artillery, wagons, and transportation drawings including trains, wagons, and paddlewheelers. 158 total maps, 14 total plates (172



July 18, 2015 7/18/2015

illustrations). Condition: Spine is missing on Vol. #1, as is top of spine on Vol. #2. Covers are worn, chipped and starting, with the binding firm. Interior is exceptionally clean with very little foxing or spotting and no tears. Vol. 1 - Plates IV, V, XXVI, XXVIII & XLIV are lacking. (No evidence of plate remnants, so it is possible that this is a binding error). Vol. 2 - No title page, possibly as issued. Condition: Spine is missing on Vol. #1, as is top of spine on Vol. #2. Covers are worn, chipped and starting, with the binding firm. Interior is exceptionally clean with very little foxing or spotting and no tears. Vol. 1 - Plates IV, V, XXVI, XXVIII & XLIV are lacking. Since no evidence of plate remnants, it is possible that this is a binding error. Vol. 2 - No title page, possibly as issued. 2,000.00 - 3,000.00

495 Confederate POW Album, 187 CSA Officers

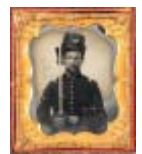
Recent discovery of an extensive Civil War prisoner of war album from Johnson's Island, Ohio containing 187 Confederate officer signatures and one non-officer, complete with rank and where captured and/or hometown. The album also contains scarce signatures from Confederate officers from Maryland and Florida. Included among the signatures are five (5) Confederate Generals: Issac Ridgeway Trimble, James Jay Archer, William Nelson Rector Beall, John Wesley Frazier, and John Roberts Jones. Two Confederate Generals were captured at Gettysburg, one was captured escaping from Gettysburg, one at Vicksburg, and one at Cumberland Gap. Of special interest is the signature of George E. Tabb, 2nd Lieutenant in the Signal Corps, who served aboard the Merrimac (CSS Virginia) in the Battle of Hampton Roads. The album also contains 14 signatures from Tennessee officers. Included in the album are poems written by prisoners, most notably by "Asa Hartz", the nom de plume of Major George McKnight who became associate editor of the New Orleans Picayune after the war's conclusion. In a poem by Hartz, p. 92, he writes of his time on Johnson's Island, stating that "A Yank with loaded gun keeps me in sight". Lieut. Fras. F. Leer presented this autograph book to Miss Sallie F. Godwin in May 1864. A total of 11 Confederate States plus the three border states of Maryland, Missouri and Kentucky are represented in the album. Album 8" x 5 1/2". Circa 1863-1864. Additional items - two large



binders, 12" x 11 3/8", the first of which contains a brief summary of the album by state, a transcription of the autographs as they appear in the album, and stapled photocopies of pp. 146-150 of ?Rebels of Lake Erie by Charles E. Froeman. The subsequent content contains research conducted regarding the identities of the prisoners, including biographies of the generals, summary of records of the Staff Officers, and the summaries of the officers of each state arranged alphabetically. The summaries of each Confederate officers records were obtained from microfilm records within the Civil War records of the National Archives; the title and roll number of the microfilm record is indicated at the end of each record. Additional resources, including Who Was Who in the Civil War by Stewart Sifikas, were also used and are referenced at the end of each record. Also included in the lot is a book titled The Boys Who Went to War from Cumberland University 1861-1865 by William C. Floyd and Paul Gibson, published by Thomas Publications, Gettysburg, PA, 2001, that contains additional information about some of the prisoners in the album. Some personal letters and records are included from the National Archive. Condition: The original autograph book has a separated spine, worn front and back covers detached from spine, pages with signatures in good condition, gilt on top of pages still evident. 9,000.00 - 12,000.00

496 Confederate Civil War Ambrotype

Confederate Civil War ambrotype, 1/6th plate, depicting a Confederate officer attired in his uniform and wearing a Hardee hat bearing an infantry insignia "AV" for Virginia. The officer is holding his sword in a vertical position, his buckle appears to be a Virginia sheet brass. Embossed case measures 3 3/4" H x 3 1/4" W. Condition: Wear and losses to case. Some darkening to glass around image. 1,000.00 - 1,200.00



497 Civil War Archive Sgt. Robert Henry, Tintype & Doc

1st item: Civil War sixth plate tintype of Sergeant Robert Henry who served with 15th Independent Battery, Ohio Light Artillery and 15th Volunteer Battery, Ohio Artillery. Tintype image depicts Henry in his uniform,



July 18, 2015 7/18/2015

seated and holding an artillery sword with an unusual S guard. Hand tinting of buttons, Kepi insignia, buckle, sword grip, and guard, housed in a tooled leather case. 2nd & 3rd items: Two discharge documents, one dated January 3, 1864 documenting his discharge from 15th Battery OV Artillery as a Private (he volunteered December 11, 1861) and the other dated June 20, 1865 from the 15th Independent Battery, Ohio Light Artillery where he rose to the rank of Sergeant. 4th item: Hand written letter by Capt. Edward Spear, Jr. of the 15th Independent Battery, Ohio Light Artillery certifying that Robert Henry of Olmstead, Ohio is reenlisting as a "Veteran Volunteer" in his battery "from the 4th day of January 1864". Letter is dated "Feby 1st, 1864". 5th item: Certified 1923 typed copy of Robert Henry's Soldier's Discharge Record. Condition: 1st item: Light abrasions to center and left margin of ambrotype. One half of case missing, light wear to remaining half. 2nd - 5th items: Fold lines to all documents with toning and normal wear/losses to edges. 400.00 - 450.00

498 Two (2) Union Soldier CDVs, Johnson Co., TN

Two Civil War CDVs of Union Soldiers from Johnson Co., Tennessee, 13th Cavalry. 1st item - CDV of private James Allen (1848-1883), Company D 13th Tennessee Cavalry, shown standing with his hat on a table displaying a 13th Cavalry insignia. Reverse side marked with pencil script at top margin, "Jas Allen". James Allen has a military marker on his grave in the Mountain View Cemetery of Mountain City, TN. 2nd item - CDV of an unidentified older bearded soldier shown seated with an elbow resting on a table, J. Fletch. Woodward Nashville, Tenn. label en verso. This soldier has an oral history belonging to Company D 13th Tennessee Cavalry. Both measure 4" H x 2 1/2" W. Condition: Both with overall toning, light scattered spotting. 300.00 - 350.00



499 Knoxville CDV of Union Officer, Knoxville Union Mo

1st item: Carte de Visite portrait (W. E. Prall, Photographer, Knoxville, TN) of Union soldier, Lt. John S. Huntsinger, signed on the lower margin " Lt. John S. Huntsiner, Colonel Lee's Battery" and signed en verso "Yours Truly, Lieut. John S. Huntsiner". 4" H x 2 1/2" W. 2nd



item: Civil War Reunion medal reading "Tennessee Union Soldiers Monument, Knoxville, TN 1896" and en verso "TENNESSEE FURNISHED 31,092 MEN FOR THE UNION ARMY--LOSS 6776". 3rd item: New York Tribune newspaper dated December 5, 1863 with the headline "Operations Around Knoxville" with additional headlines reading "The Siege of Knoxville" and "Assault on Fort Sanders". 12 pages. Condition: 1st item: Overall toning, with light spotting. 2nd item: Some light tarnish. 3rd item: Overall toning with wear/losses to edges where folded. 350.00 - 450.00

500 Archive of Confederate Currency & Premium Cup

Archive of Confederate Currency and Premium Cup. 1st grouping - Archive of Confederate currency relating to J. C. Gardner of Alabama including five (5) \$1 Alabama currency notes (1863), two (2) \$5 Confederate States notes (1864), and (10) \$10 Confederate States of America notes (1864). 2nd item - Silverplate premium cup with the inscription "J. C. Gardner, Best packed bale cotton". 3 5/8"H. Late 19th century. Condition: 1st grouping - One Alabama note with wear and tears to margins, remaining four in very good condition with one note having a small 1/8" tear to corner. One \$5 Confederate note with corner loss of approx. 1/8", couple of small upper margin tears. A few \$10 notes with minor tears at margin areas. All currency notes have scattered pinholes. 2nd item - tarnished near handle, light bend to rim and dent to one side. 300.00 - 400.00



501 Civil War era Bond & Stock Certificate, \$5 Railway

Civil War era bond & stock certificate in addition to a post war \$5 railway clerk currency. Item 1 - State of Virginia Bank of Commonwealth Stock Certificate, 1864. Issues 40 shares of Bank of Commonwealth capital stock at \$100 per share to Hugh W. Fry. Pictorial vignettes on stock certificate include a farm harvesting scene upper left corner, a portrait of George Washington lower left corner, a couple of merchants standing in front of two barrels of tobacco, and a vignette portrait of a young woman in the upper right corner. Embossed with the city of Richmond seal. Item



July 18, 2015 7/18/2015

2 - 1865 Confederate States of America 8% Interest Bond to Hugh Fry, Confederate States of America, Act of August 19, 1861, Amount \$2000. 8% Interest Bond. Bond printed in black by J.T. Paterson & Co., Columbia, South Carolina, vignette of a three masted ship / schooner center (Note - assigned a Rarity-7 rating in the Ball Confederate Bond book). 3rd item - The Brotherhood Of Railway Clerks National Bank Of Cincinnati \$5 Bank Note. Condition: 1st item - fine condition. 2nd item - Fine condition with a couple of light brown spots near margin. 3rd - worn, circulated condition with losses to edge. 300.00 - 350.00

502 Greene Co. TN Civil War Documents incl. Wounded Li

East Tennessee grouping of documents relating to Greene County during the Civil War. 1st grouping - includes a 1866 listing of Union soldiers applying for a certificate of disability in East Tennessee. Included in the description is the type of wound or malady, where they were discharged, and occasionally the battle where the injury occurred. An example entry, "May 7th 1866 - Capt. David Fry - Co. F 2nd Tenn Regt Mounted Inftry - Discharged Annapolis Md 27th March 1865 - disease wound - Pension total - probably permanent - Residence Greenville Tenn". Note - Capt. David Fry arranged the November 1861 burning of the railroad bridge over Lick Creek in western Greene County. The potter, Christopher Alexander Haun, was executed by Confederates for his participation in this event. Fry was captured by Confederates at least twice and was shot on three different occasions. While most are Civil War related, there is a Corporal Jesse Spears of Hawkins Co. applying for disability from wounds encountered in the War of 1812, Captain Gillenwater Company, Tenn Militia. The last written page is receipt adjustments for Saml (?sp) Doak. Approximately 57 soldiers from East Tennessee listed. 2nd grouping - Extensive grouping of papers relating to legal depositions and other documents recording the theft of horses and a sabre by Confederate soldiers in Greene County, TN. David Sevier is the administrator for George Jones (plaintiff) and W.E. Keller (defendant). Also included is an early invitation to the Freshman Hop given to the Graduating Class of the University of Tennessee in 1878. The invitation reads "E.T.U. Lamar House" with a vignette of marching Union soldiers above the letters. In 1879, the



state legislature changed the name from East Tennessee University to the University of Tennessee. Condition: 1st grouping - general toning, soot on edges, some pages detached, some of the last pages with water staining. 2nd grouping - general toning, stains, creases, but all appears legible. 300.00 - 400.00

503 3/4 Plate Dag of Officer and Family, c. 1845

Rare large 3/4 plate size daguerreotype of an officer in uniform, with his wife and four young children, circa 1845. One child is depicted reclining in her father's lap, her hands clasped in his, while two daughters flank their parents and the youngest child lays across the mother's lap. Leather covered wood case, lined in red velvet. Sight: 5-1/4" x 4-1/3". Overall 7" x 5-3/4". Note: Nine buttons are visible on the officer's coat, with the remaining ones obscured by the child in his lap. The buttons on his uniform have a distinct rim behind and around the raised central sections, which indicate he is likely a staff officer in a militia, in the Medical Service or the Paymaster Department, both of whom had two rows of 10 buttons down the front and embroidery on the collar and cuffs. Condition: Later mat and protective glass over it; a couple of minute dents to plate and loss of silvering at edges. Abrasions to case exterior and 1-1/2" scratch to rear of case. 800.00 - 1,200.00



504 Photographic Print of Lincoln, C.S. German

Photographic carbon print of President Abraham Lincoln (1809 - 1865) taken from a retouched negative, similar to a rare photograph taken by Christopher Smith German in Springfield, IL, on Saturday, February 9, 1861, when Lincoln was President-elect. This print, or a similar print also owned by Frank A. Brown, Esq., of Minneapolis, MN was reproduced in the book "Abraham Lincoln" by William Eleroy Curtis, published by J.B. Lippincott Company, Philadelphia, PA, 1902, on p. 124. Additionally, the back of the framed print has a type written page signed by Frank A. Brown. Brown writes how the photographic print came into his father's possession and the history of the print's use by artists and authors in their works about Lincoln. The page also contains an ink written note from Brown's mother, "From Mother, Wishing you many happy returns of



July 18, 2015 7/18/2015

the day, March 25, 1900". Provenance: Private Arkansas Collection. Image 5 1/2" H x 4" W, framed 10 5/8" x 12 1/2". Condition: Image in overall very good condition with some toning, print is glued down to cardstock. Toning and stains to type written and ink signed note on back of the frame. 400.00 - 500.00

505 1863 Victoria Regalius Enfield Rifled Musket

1863 Victoria Regalius Enfield Rifled Musket, walnut stock, from the Blockade Era of the American Civil War, Serial # 1091. Marked: L.A. Co. (London Armoury Company) 1863 along with the Crown logo and V.R. below on the lock. All original with the exception of the barrel which is a rifled replacement marked W.M. Large (prominent barrel maker in the 1960s), 55 1/2" total L. 39 1/2" Barrel L. Note: These muskets were shipped in 1863 to the American South. Condition: Barrel replaced with a 20th century rifled barrel (See description). Fully operational. 500.00 - 700.00



506 1901 TX Confederate Surgeon Book, Alamo Watercolor

Grouping of late 19th/early 20th century Texas items including a 1901 Confederate Surgeon Book and six folk art watercolors of San Antonio including Alamo. 1st item - Large leather bound journal with title, "Surgeon's Case Book. Texas Confederate Home". Provides great detail into various medical maladies the Confederate veterans in this facility were encountering in later age. An entry example includes one for J. M. Stalcup, admitted 1891 (born 1839). "Disability from gunshot wounds received in battle. Furloughed to Bryan Texas on June 26, 1902, Reunion Hoods Brig - Returned on June 28, 1902." Note - a Jasper M. Stalcup is listed in the 1st Texas Volunteer Infantry, Co. G and was listed as wounded at Chickamauga and wounded and disabled at the Battle of the Wilderness. Entries for approximately 280 Texas Confederate veterans. (From the Texas State Historical Association) - The Texas Confederate Home in Austin began as a project of the John B. Hood Camp of United Confederate Veterans, which obtained a charter from the state on November 28, 1884. The camp's main purpose was to establish a home for disabled and indigent Confederate veterans. 16" x 17 1/4". 2nd grouping -



grouping of six (6) cabinet card size watercolors of San Antonio scenes depicting rural life with inscriptions verso. Includes a watercolor of the Alamo with inscription on back, "Founded May 1744, Assaulted March 1836 San Antonio Texas". Other scenes include a Tamale stand, Mexican Jacals, and Cowboys. 4 1/4" x 5 1/4" card size. Late 19th/early 20th century.

Provenance: Private Arkansas collection.

Condition: 1st item - book spine detached, cover corners with losses, a few interior pages detached. 2nd grouping - broken corners and edges on cabinet cards, Mexican Jacal scene with tear, corner loss to burro boy watercolor. 400.00 - 450.00

507 La Cause Perdue, 1867 Pollard

"La Cause Perdue", 1867, Edward A. Pollard's French translation 'Lost Cause: A New Southern History of the War of the Confederates,' publisher: Renaissance Louisianaise, Nouvelle Orleans, half-leather binding, containing 11 illustrations. 1-1/2" H x 9-3/8" W x 11-7/8" D. Condition: Medium-dark to medium toning and/or foxing to approximately 40% of the pages. Light toning to approximately 60% of pages. Water stain on frontispiece, title page and Jefferson Davis plate. Wear and light abrasions to boards at corners, edges, back and cover. 300.00 - 350.00



508 TN Land Grant Signed by Sam Houston

Sam Houston signed Tennessee land grant July 2nd, 1828, granting 100 acres in Cocke County (East Tennessee) to Isaac Allen. Large signature for Sam Houston in the space for the Governor's signature. Sam Houston's term lasted until 1829 when he resigned and moved to Texas. Houston later became the President and Governor of Texas. 12? x 14 3/8?, framed 18? x 21 1/2?. Condition: Condition - Partial separations at fold lines with minor losses and tape residue (especially lower left quadrant), and overall toning/foxing. 1,500.00 - 1,800.00



July 18, 2015 7/18/2015

LOT #**509 TN Autographs: Sevier and Winchester**

1st item: John Sevier (1745-1815; first Governor of Tennessee) signed legal document, dated 1783, to the Sheriff of Greene County, North Carolina, appears to be a bailment regarding goods, chattel and tenements of Adam Kirkendall. Note: Sevier was elected the first and only governor of the state of Franklin in 1784 and went on to become a member of the House of Representatives from North Carolina and Tennessee, and Governor of Tennessee. 6" x 7-3/4". 2nd item: Sam Sevier (son of John Sevier) promissory note for \$77 to James H. Jenkins, dated March 17th, 1814. Bold signature with illustrated "seal". 4-1/2" x 7-1/2" overall. 3rd item: Fragment of document signed by James Winchester as Lt. Colonel, dated 1786 en verso, about raising troops. "I am authorized to say that the late extension so fht settlements is the reason of this addition to the troops in Service and not any alteration in the conduct of the Indians." Beneath his signature he has added what appears to be "Commanding officer... in Mero District" (partially torn). Note: General James Winchester (1752-1826) served in the Revolutionary War under General Greene; was an Indian Fighter in Tennessee, where he was an early settler; and was Brigadier General in the War of 1812. Condition: 1st item: Considerable fading/staining, especially along fold lines, tears and tape residue along fold lines, affecting signature; small edge losses, general toning. 2nd item: Uneven edges, some small losses at fold lines and toning. 3rd item: Toning at folds, uneven edges. 400.00 - 500.00



Fold lines. 2nd item: Toning to paper. Some losses to painted matte. 400.00 - 500.00

511 3 Early TN Legal Books and document

3 Early Tennessee legal imprints, plus Governor William Carroll signed document. 1st item: (Book) - ACTS PASSED AT THE STATED SESSION OF THE 18TH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, 1829. Allen A. Hall and Frederick S. Heiskell, Printers to the State, printed at the Office of the Republican and Gazette, Nashville. Leather spine with marbled boards. Previous owner inscription: Clerk of the Circuit Court of Marion County, with old label to spine reading A.A. Hyde. 147 pp plus index. 2nd item: Governor William Carroll signed document, AN ACT TO REFORM AND AMEND THE PENAL LAWS OF THE STATE OF TENNESSEE, January 1, 1831. Witnessed by Thomas H. Fletcher. 9-5/8" x 7-5/8". 3rd and 4th items: (2 Books) - THE STATUTE LAWS OF THE STATE OF TENNESSEE OF A PUBLIC AND GENERAL NATURE, 1831. Revised and Digested by John Haywood and Robert L. Cobbs, By Order of the General Assembly, Vol. I and II (associated). Published by F.S. Heiskell, Knoxville. Previous owner inscriptions: J.M. Thornbough and Robert M. Anderson (Vol. 1), Jacob McGavock (Vol. 2). 458 pages (Vol. 1) and 230 Pages (Vol. 2) plus indexes. Brown leather covers. Note difference in sizes of books and styles of cover. Condition: 1st item: Cover in fair condition with losses at ends of spine, wear and fading to boards, pages foxed and toned. 2nd item: 7" separation to fold, affecting Carroll's signature; 2 large light stains and general toning. 3rd and 4th items: Volume I: Leather cover in fair condition with significant scuffing and wear, some pen marks. Some foxing to interior pages. Volume II (associated): Leather cover in poor condition: worn, brittle, and chipped. Front and back covers detached from spine and have old tape (extends to Title page). Foxing and toning to interior pages. 400.00 - 600.00

**510 TN Gov. Carroll Signed Document & Silhouette, poss**

1st item: Early 19th century Blount County, Tennessee land grant, dated 1825 and signed by Governor William Carroll (1788 - 1844). Document grants Malcomb McGregor 50 acres of land. Housed in a walnut frame. Framed - 17 7/8" H x 11 7/8" W. 2nd item: 19th century silhouette depicting a gentleman standing and attired in suit with top hat and cane, possibly modeled after the similar lithograph printed by E.B. & E.C. Kellogg depicting President Andrew Jackson. Black eglomise painted matte. Housed in a simple black wooden frame. Sight - 8 1/8" H x 4 1/8" W. Framed - 12" H x 8" W. Provenance: Blount County, TN Living Estate. Condition: 1st item: Overall toning to paper.



July 18, 2015 7/18/2015

LOT #**512 Donelson Family Photographic Archive**

An archive of 10 early photographs related to members of the Donelson family of Middle Tennessee, including some of the children of Andrew Jackson Donelson and Emily Tennessee Donelson, and of Stockley and Phyla Ann Donelson. Includes: a 1/4 plate ambrotype of Rachel Jackson Donelson (daughter of Andrew Jackson Donelson and Emily Tennessee Donelson, born in the White House), the mat with impressed marks F.H. Clark & Co. (Memphis) and Remington (possibly Stephan Remington of Memphis, photographer); a 1/6 plate bust length daguerreotype of John Samuel Donelson (son of Andrew Jackson Donelson and Emily Tennessee Donelson, a Captain in the Confederate Army, died in Civil War 1863; inscription inside notes "Made while at Yale University 1851"); a 1/6 plate ambrotype of Mary Emily (Donelson) Wilcox (daughter of Andrew Jackson Donelson and Emily Tennessee Donelson) with a child on her lap identified as Mary Rachel Wilcox but possibly her son Andrew Donelson Wilcox; a 1/4 plate tintype of (Mary) Emily, Caroline, and Lawrence Donelson (children of Stockley and Phyla Ann Donelson); a 1/6 plate ambrotype identified as Mary Walton (likely an adult picture of Mary Emily Donelson Walton, seen in the aforementioned daguerreotype); a pair of 1/6 plate daguerreotypes depicting portraits of the Rev. Burchett Douglas and Frances (Patsy) McGee of Sumner County; two daguerreotypes in matching case of an unknown man and woman, and 1 tintype of unknown man. Also included is an early printed photograph of a cemetery with note on back that it depicts the graves of Captain John Donelson, Mary Purnell Donelson, and Emily Donelson; it is signed Fanny Walton. Provenance: purchased by consignor at a Lewisburg, TN estate sale. Condition: Rachel Jackson Donelson: tarnish halo around edge of image; cover separated from case. John Samuel Donelson: 1" loss to preserver, tarnish halo around edge of image. Mary Emily Donelson Wilcox and infant: dark discoloration to right side of image, some hairlines to background, cover separated from case. 3 Donelson Children: Some losses and wear to case, missing cover. Photographs of the portraits and of Mary Walton and single unidentified man are missing their covers and have some wear to cases. Photographs of unidentified couple have some tarnish halos and wear to cases. 600.00 - 900.00

**513 Taft Supreme Court Photograph, signed**

William H. Taft Supreme Court Photograph, circa 1927, signed by all 9 justices, including Taft, the only president to later become a Supreme Court chief justice. Black and white photograph by Harris & Ewing shows four seated and five standing justices, with Taft in the center. The justices, all signing below the image, include Taft, James C. McReynolds, Oliver W. Holmes Jr., Edward T. Sanford, George Sutherland, Pierce Butler, Willis Van Devanter, Joseph McKenna, and Louis D. Brandeis. Image size 8-7/8" x 12-1/2", Sight 11" x 14", framed 13" x 16". Provenance: Descended in the family of William Thomas Hammock, an attorney who became Assistant Attorney General of Arkansas. He was a prominent Mason, county and probate judge. He was presented with this photograph in the 1920s while serving as a judge in Arkansas. Condition: Minor light toning. Appears to retain the original wooden frame and framing materials. 2,000.00 - 2,400.00

**514 Group of Presidential Signatures**

Group of Presidential and Presidential related signatures, including Grover and Frances Cleveland, Harry Truman, Grace Coolidge, and William Taft. 1st item: autographed letter, signed by Grover Cleveland (1837-1908), on note with embossed letterhead Westland, Princeton, New Jersey, July 10, 1902. Letter is addressed to Mr. P. Vail, Chairman and reads "Dear Sir: In reply to your note of this date I have to say that I much distrust my judgment in the matter you suggest. There are others who would be willing to address your __ opinion __ worth more than mine. I __ quite clear that if I were obligated to vote on the proposition if would be in favor of choosing the affirmation of the question stated. Yours truly, Grover Cleveland." 6-3/4" x 5-3/8". Light toning to paper, signature excellent. 2nd item: First Lady Frances F. Cleveland (1864-1947) autograph on card, 3-3/8" x 4-1/2". Light toning. 3rd item: William Howard Taft signed document appointing William A. Mosman as Hon. Vice Consul of Guatemala at Boston, Aug. 15, 1912. Sheet 18" x 21-3/8". Toning, some foxing/small stains and separation at center fold line. Fold across Taft's signature. 4th item: Envelope with Grace Coolidge signature across top right hand side (cancellation across signature), addressed to George G. Gebelein of Boston. Envelope 4" x



July 18, 2015 7/18/2015

7-1/2". 5th item: Harry S. Truman signed commemorative card marking the president's 77th birthday May 8, 1961, and picturing the mural "Independence and the opening of the West" by Thomas Hart Benton. Card is inscribed and signed in pen: "Kindest regards to Abraham Ribicoff, 12/4/61 Harry S. Truman." Card 10-1/2" x 17". Light toning. Condition: All in generally good condition with light toning to paper except where noted in description. 400.00 - 500.00

515 Engravings of American Revolutionary Officers and

7 Engravings of Lafayette, Paine, Deane, Franklin, Wayne, Amherst, and print of General Green. 1ST GROUPING: 2 engraved portraits of the Marquis de Lafayette. 1st item: Early untitled (proof before letters), oval stipple engraved bust of the Marquis De Lafayette, wearing his National Guard Uniform. Hand laid paper, probably pre-1800. Image 5" x 4"; sheet 9-1/4" x 6-3/4". Some creasing and light toning. 2nd item: LAFAYETTE, Painted by A. Scheffer/ Engraved by G. Fairman & CG. Childs. Early 19th century bust portrait of the marquis dressed in civilian clothes. Image 5" x 4-3/4", sheet 8-7/8" x 7-1/4". Creasing, 1/4" tear at margin. 2ND GROUPING: 3 rare and early engravings of Revolutionary War Generals. 1st item: GENERAL GREEN, FROM AN ORIGINAL PICTURE IN THE POSSESSION OF A MR. BROWN, Published by Him April 22, 1785 and sold at No. 10 George Yard Lombard St., London. Lower left margin: Peel pinxit Philadelphia /Stothard delin. Londini. Lower Right: V. Green fecit mezzotinto Engraver to the King of Great Britain and the Elector of Palentine. Early W.J. Sloane frame label on the reverse with stock number written in ink. (Company was established in New York City 1843 and became a noted supplier of antique furnishing and decorations). Antique ebonized wood frame with gilt trim. 20-1/2" x 13-1/2" sight, 27" x 19-3/4" matted and framed. 2nd item: GENERAL AMHERST FOR J. HINTON AT THE KING'S ARMS IN NEWGATE STREET. Engraved for the Universal Magazine. Stipple engraving on hand laid paper, bust of Amherst in uniform, an oval set upon a pedestal. Image 6-1/2" x 3-3/8", Sheet 8-1/2" x 4-7/8". 3rd item: GENERAL WAYNE, TANNER SCULPT. Stipple engraved portrait of General Anthony Wayne in an oval facing left. Appears to be a late 18th



century proof before letters. Oval: 3 1/2"H x 2 3/4"W. Sheet: 7 1/2"H x 5"W. Backed with Japan paper. 3RD GROUPING: 3 Revolutionary War/Colonial Era related engraved portraits. 1st item: BENJAMIN FRANKLIN, NE A BOSTON DANS LA NOUVELLE ANGLETERRE, LE 17 JANVIER 1706. This is a life time portrait on hand laid paper, published before his 1790 death by Desrayes and Le Beau, Paris. Image 6-1/2" x 4-3/8", sheet 10-1/2" x 7-3/8". Excellent condition. 2nd item: Portrait of Silas Deane, drawn from life by Du Simitiere in Philadelphia, Engraved by B. I. Prevost at Paris / No. 9. Left facing bust in oval, may be proof before title, late 18th century, likely published in London. Image 4-7/8" x 3-3/8", sheet 7-1/8" x 5". Light crease, some foxing. Silas Deane (1739-1789) was an American Revolutionary Period patriot and statesman from Connecticut. He was a member of the Continental Congress, sent to France as a diplomatic agent to raise funds for the revolution. He recruited many military notables for the American cause, including Lafayette, Steuben, and Pulaski. He was falsely accused of financial irregularities and resigned in 1778 due to this political infighting. 3rd item: THOMAS PAINE. Secretaire du Congress au departement des affaires estrangeres, pendant la guerre de Amerique auteur du Sens commun, et des reponses a Burke // Rue de Theatre Francais No.4 // pient par Ped a Philadelphia // Defsine par f. Bonneville // Garve par Sanders. Stipple engraving of Paine (1737-1809) published in Paris during the period 1777-1779 when he was Secretary of the Department of Foreign Affairs in Philadelphia. His 1776 publication "Common Sense," which presented his ideas for American Independence, helped inspire the American Revolution. He later became an active supporter of the French Revolution. Image: 3- 5/8" x 2-7/8" , sheet 9-3/4" x 6-1/4". Light grime, some creases to lower half. Condition: Green Print: considerable toning to image and mat, 3-1/2" x 1-1/2" stain to mat in lower right margin and dark stain to mat near upper left corner. Amherst engraving: overall toning. Wayne engraving: significant toning and creasing. 400.00 - 600.00

July 18, 2015 7/18/2015

LOT #**516 NY Archive including Pres. McKinley signed card, O**

Large archive relating to John "Jack" Alexander Rogers and his wife Mildred Bond from NYC at turn of the 20th century. Lot includes President McKinley card with autograph (2.75" H) and dried carnation. Also included are several letters, checks, postcards, and photographs related to celebrated opera soprano Geraldine Farrar.



Farrar received financial support for her vocal training from Charles Henry Bond (1846-1908), prominent business man and father of Mildred Bond. Most of the letters are handwritten by Farrar's mother, Henrietta M. Farrar, to Mrs. Bond circa 1901 during Geraldine's early European opera career. One letter is handwritten by Geraldine Farrar to Mrs. Rogers about her family's financial contributions and support early in her career, dated July 10, 1938, 7.825" x 6.125" folded. Lot also includes three photographs of the family's New York City apartment, each labelled "Taken by S. Chickering in 1902" top left of back, 7" x 9". Several handwritten and typed letters from author Patrick Mahony to Rodgers, samples of articles that Mahony wrote including a tribute article about Gloria Swanson, and other print materials collected by Mahony about Swanson, including a production still postcard of Gloria Swanson in the 1923 silent film "Zaza" (3.5" H). Envelope containing a handwritten letter to "Grandma Bond" (Mrs. Charles Bond), dated December 14, 1921 (6.5" H), one postcard addressed to Miss Mildred Bond, postmarked January 13, 1915 (3.625" H), 11 currency notes from China (1936-1945) and one Mexico peso note, and other miscellaneous stamps and print materials. Photograph of unidentified opera singer "Hawara" and handwritten letter on "Opera-Comique Paris Chicago Opera Company" stationery with photograph of Hawara upper left corner from the singer to unknown recipient, (8" H folded). Programme from "Charles H. Bond Memorial Concert" on March 3, 1909, 8" H) pasted to envelope containing "Geraldine Farrar's letters to Grandfather and Grandmother Bond" (6.75" H). Also included is a framed print with hand coloring titled, "The Only Way to Make Money Following the Ponies", signed in pen lower right "compliments Tom Obirer(?sp)". Printed by Hanak Co., Chicago. 13 1/2" x 7 3/4" sight. Provenance: descendent of John Alexander Rogers. Condition: McKinley autograph card in good condition, brown toning line stretches from bottom left corner to middle

of top edge on front surface. Photographs, postcards, and handwritten letter of Geraldine Farrar in good condition. Letters from Henrietta Farrar in very fragile condition. Photographs of New York City apartment in good condition. Letters and materials from Patrick Mahony in good condition. Other print materials in good condition. 400.00 - 500.00

517 Univ. of Nashville Med School Archive

University of Nashville Medical School faculty photographic archive. Includes CDVs labeled as Prof. J.B. (John Berrien) Lindsley, Dr. V.S. Lindsley, Prof. T.R. Jennings, John W. Hanner, Jr., Prof. Joseph Jones, Rev. S.D. Baldwin D.D. (T.S. Saltsman, Nashville, photographer label verso), Dr. T.B. Buchanan (includes what appears to be his autograph, verso), and Prof. C.K. Winston, along with an unidentified CDV of a young man (Charles C. Giers, Nashville, photographer label verso), and a CDV of a two story gabled house with figures, horse and buggy outside. Also included is a University of Nashville Lecture card with the signatures of W.K. Bowling and Mr. W.M. Noel (dated 1852). A photocopy from the University of Nashville Medical Department Catalog of 1865-66 identifies Jones, Bowling, Jennings, both Lindsleys, Winston, and Buchanan as 7 of the 9 faculty members of the school. Also included is an 1856 copy of THE MEDICAL EXAMINER: A MONTHLY RECORD OF MEDICAL SCIENCE, ed. by Samuel Hollingsworth, M.D. published Lindsay & Blakiston, Philadelphia. Note: John Berrien Lindsley organized the Medical Department of the University of Nashville, was elected Chancellor, and established Montgomery Bell Academy. Joseph Jones was also quite prominent: by the time he joined the University of Nashville faculty, he had worked as a Confederate Surgeon and conducted investigations into medical problems in the army of Northern Virginia and Tennessee and among prisoners of war at Andersonville. His Civil War experience led to his noteworthy research on Malaria and other infectious diseases. He went on to work at Tulane University School of Medicine and was president of the Board of Health of Louisiana and Surgeon General of the United Confederate Veterans (research material on Jones included). Condition: Some toning and foxing to CDVs, light stains, wear and small losses to medical



July 18, 2015 7/18/2015

journal. 400.00 - 500.00

518 Ganum & McBee Knox Co., TN related archive, 19th c

Large Knox County, Tennessee archive relating to Nancy Sawyers McBee and Ganum McBee. Nancy Sawyers married Confederate First Lieutenant Ganum Cox McBee (died 1902) of the Tennessee Infantry on October, 10, 1865. Ganum was wounded in the battle of Newtown, VA (November 1864) with a head injury. Archive includes a large photographic print of Ganum and Nancy McBee with other family members (possibly their children), an offset color print portrait of Ganum and Nancy (framed), earlier portrait images relating to family members, copper plate negative of Nancy Sawyers McBee, various 19th century tax receipts and family related correspondence, receipts from regional merchants, death memorial embossed card for Ganum McBee, book of Common Prayer and Holy Bible, 19th century women's clothing accessories, remnants of an 18th century purse, framed CDV images of Nancy Sawyers McBee and William Sawyers, and three gold filled Victorian bracelets. Condition: Grime, wear commensurate for age. Refer to photographs. 300.00 - 350.00

**519 Lithographic portrait of Henry Clay**

Lithographic Portrait of Henry Clay, "The Great Pacificator" (1771-1852). Lithograph by Lafosse after a Brady daguerreotype. Printed by Francois Delarue and published by William Schaus, New York, 1861; finished with hand color. 24-3/4" x 19-5/8" image on sheet 30"H x 22-1/2" W. Note: Although Virginia-born, Clay represented Kentucky in the House of Representatives and Senate for many years. He ran unsuccessfully for President as the Whig candidate in 1832 and 1844. Condition: Full margins. This lithograph has very faint water markings at the top corners, affecting the tinted area only very marginally. This piece is otherwise well preserved, with no tears, creases or punctures. 300.00 - 350.00

**520 5 Russian Badges & Medals, incl. Imperial Russian**

1st item: 1 Russian enameled cross pendant, white ground with blue eagle. 1 1/2" H. Late 19th century. 2nd & 3rd items: Two (2) Russian Orthodox gilt bronze crown pins, 1 3/4" to 2" W. Late 19th century. 4th item: Imperial Russian miniature graduation badge, St. Petersburg silver medical officer's badge with blue enameled decoration. Badge retains the multi-piece screw back, each hallmarked with combined city and standard mark and Cyrillic maker's mark, made between 1882-1899. Medal measures 1 1/2" H. Back measures 1 3/8" dia. 5th item: Imperial Russian miniature graduation badge, bronze with partial silver gilt wash medical officer's badge. Badge retains the multi-piece screw back. 2 1/2" L. Late 19th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st item: Excellent condition. 2nd & 3rd items: Both missing pin backs. 4th item: Overall very good condition with general wear. Back with some scratching. 5th item: Overall very good condition with general expected wear. 600.00 - 700.00

**521 German & Prussian CDV Album**

Carte-de-visite album detailing the transition of Prussia to a united Germany through its leadership, 24 CDVs total. CDV examples include Wilhelm I, Wilhelm I with other Prussian/German Monarchs, Friedrich Wilhelm Victor August Ernst (the last Crown Prince of the Kingdom of Prussia and the German Empire), Family tree CDV of Friedrich Wilhelm, Wilhelm I, (King of Prussia and the first German Emperor, as well as the first Head of State of a united Germany) Furst Bismark (Chancellor of Germany) and other monarchs, an 1860 CDV with the three leaders of Prussia, Bismark, Roon and Moltke. All housed in a nice tooled leather case with bronze closure. 5 1/4" H x 4" W. Mid to late 19th century. Condition: All images with expected toning. Leather case with moderate wear to corners. 250.00 - 350.00

**522 Large USS Connecticut Archive, Great White Fleet**

USS Connecticut Spanish American War / Great White Fleet commemorative items relating to John Addison Baxter Smith (1843-1918), U.S. Navy Rear Admiral and his son, John Baxter



July 18, 2015 7/18/2015

Smith, U.S. Navy Paymaster. Addison Baxter Smith's early career included serving blockade duty on the USS Housatonic during the blockade of Charleston in the Civil War. He survived after the ship destroyed by a Confederate torpedo. In his later years, he served as the head of steam engineering at the New York Naval Yard and was charged with building the machinery for the battleship "Connecticut". 1st grouping - 4 brass and metal souvenir cannons stamped, "USS Connecticut Sept. 29, 1904" on each cannon. 2 1/4" W x 3" H. 2nd grouping - 2 sterling souvenir spoons, 1 of Navy Sailor holding rifle and marked "Navy", 5 3/8" L, other of sailing vessel marked Olympia and profile of Commodore Dewey, 4 3/4" L (1.13 total oz troy). 3rd item - Large Commemorative sterling charger, engraved en verso "From the Ward Room Officers USS Connecticut December 7th 1914", retailed by Bailey, Banks & Biddle, monogrammed "S", 12 1/8" diameter (21.24 oz troy). 4th item - Gorham silver-plated dinner fork and knife, monogrammed "USN" en verso and with eagle emblem on front, 7 7/8" L and 9 1/2" L. 5th item - Sterling silver cigarette case with the monogram of John Baxter Smith (U.S. Navy Paymaster) and a list of Naval ships including the USS Vermont, Princeton, and Connecticut (3.2 oz troy). 6th item - Large Gelatin toned silver print titled lower left "The U.S.S. Connecticut Copyright 1907 by Enrique Muller" (reference: Enriques Robert Muller, Battleships of the United States Navy, New York, 1912). Note with the print, "USS Connecticut - Flagship of Atlantic Fleet 1914 - last ship that John A. B. Smith served on -". 17 1/2"W x 15"H sight, 23 1/2"W x 21 1/2"H framed. 7th grouping - three Great White fleet medals including 2 medals depicting the flags of the US and Japan and the date 1908, one having the flags enameled only, the second medal having the leaves surround and ribbon enameled in addition to the flags. Japanese hallmark on anchor base verso. The third medal with a propeller hasp and the medal depicting Admirals Sperry and Togo on the face and the lines, "On arrival of U.S. Fleet Yokohama Oct. 1908 and the profile of an American warship. An attached note, "Medal given your Grandfather John Addison Baxter Smith when the "Great White Fleet" went around the world 1908". All items late 19th/early 20th century. Total weight of all sterling silver: 25.57 oz troy. Condition: 1st grouping - excellent. 2nd grouping - bowl of Navy spoon has minor bend. 3rd item - surface scratches and fleabites. 4th

523 Civil and Spanish American War Related Archive

Civil and Spanish American War era CDVs and Spanish American War era photograph albums. 1st grouping - Grouping of Naval Academy CDVs from the Civil War era including images of a uniformed midshipman - verso in pencil "Perkins", another midshipman in uniform - verso "My roommate Finley - committed suicide", two midshipmen in uniform, verso in pencil "Bomfils & Finley", and a midshipman in coat uniform, verso in pencil, "Dillman". All midshipmen CDVs with F.M Zuller, Richfields Springs, and U.S. Naval Academy markings verso. Large CDV of older gentleman in full uniform, lower margin, "Perry B. Dawley, Ens. Sergt. N.A. 1887" (Served in Company F 1st Regiment Volunteers Rhode Island as a private in 1861, post war served in the Newport Artillery - Rhode Island). Two large CDVs of the same gentleman, Bob Mitchell, one showing him in a naval uniform. Another post Civil war CDV with a soldier holding a rifle (possible 1873 Springfield trapdoor?), and a photographic print of a gentleman in uniform, verso in ink, "New dress uniform compliments C. E. Nelson D. Co. 23rd". Archive also includes a small tintype of two gentleman in formal attire (prob. Rhode Island), a large cabinet card of a seated dog similar to a collie, and a CDV showing a harbor (possibly Boston area). 2nd grouping - Three (3) Spanish American War era photographs books. 1st book includes an encampment scene from Camp Fornance and several photographs of Camp Meade showing various training activities with soldiers, four pages (approx. 16 photographs) showing a visit to Gettysburg, additional photographs of Camp Fornance in South Carolina, and a page showing pictures of the end of the 1st Rhode Island Vol. Infantry and the lowering of the flag, dated 1899. Last page titled, "Returning home". 2nd photographic book has the first page showing Brigade Camp, Difficult Run, June 28-30, 1898 - 1st Rhode Island, 2nd Tenn, 3rd Missouri. Following pages show Camp Dyer, Quonset Point, Difficult Run with photos of poor blacks and whites, Camp Alger, Camp Meade, Newport Artillery at Fort Adams 1898. 3rd photographic book - domestic scenes from Columbia SC, Christmas 1898, additional scenes of South Carolina including black families, and possibly a 4th of July parade with flags and ribbons draping the town, one arch with the words, "Sampson Santiago". Condition: 1st grouping - some Naval Academy CDVs have a pinhole where hung, minor toning and some corners bent. 2nd grouping - covers to albums



July 18, 2015 7/18/2015

frayed, at least one is detached. 300.00 - 350.00

524 H. Pratt Percussion Long Rifle

Percussion Rifle by H. Pratt, .58 caliber, octagonal barrel with brass front and steel notched rear sights. Barrel marked in script, "H. Pratt" (Henry Pratt of Roxbury and Boston, Massachusetts 1790-1880, working 1832-1880). Foliate engraved lockplate marked, "R Ashmore Warranted". Brass fittings and patchbox, with patchbox cover stamped with the number "18". Incised initials, "E. T." and incised checkered wrist. Full length hardwood stock, walnut with small cheekrest. Ramrod holder with brass bands. 36 1/4" barrel length. 2nd quarter of 19th century. Condition: Overall very good condition. Barrel and brass hardware with appropriate patination for age. Lockplate with a couple of cracks, small wood fill at edge of lockplate. 500.00 - 800.00



525 Leman Full Stock Long Rifle with Horn and Bag

Percussion full stock rifle by Leman, .42 caliber, octagonal barrel marked, "Leman Lancaster PA Warranted", unmarked lockplate, brass fittings and patchbox. Full length cherry stock. Ramrod holder with brass bands, double set triggers. 47 3/4" barrel length. Second quarter of the 19th century. 2nd item - Powder horn with wooden plug secured by nail braids, older patina on horn and plug. 10 1/2"L. Mid 19th century. 3rd item - Leather pouch with triangular cover, leather strap with metal adjusting buckle. 10"W. Mid 19th century. Condition: Rifle with brown/silver patina on barrel, scattered abrasions and bruises to cherry stock, loss to some of the edges of forestock near barrel. 2nd item - 20th century screw finial for wooden plug. 3rd item - leather strap broken in two places, part of strap missing, cracking of leather and wear/abrasions to edges. 500.00 - 700.00



526 Kentucky Tiger Maple Rifle & Horn, TN provenance

Kentucky tiger maple full stock percussion rifle with eagle patchbox and powder horn, Middle Tennessee history. 1st item - Percussion long rifle with tiger maple full stock, .44 caliber, octagonal barrel, lockplate with foliate designs



marked "Leman Lancaster PA", brass fittings and patchbox. Patchbox with the pierced finial profile of a Federal eagle with outstretched wings and a Federal shield, engraved features and engraved foliate design on remainder of patchbox. Small teardrop shaped brass inlay below cheek piece, engraved toe plate and top of butt plate, brass side plate with engraved grouse. Double set triggers with brass trigger guard with spur, brass forend cap. 45 1/2" barrel length. Second quarter of the 19th century. 2nd item - Powder horn with wooden plug secured by nail braids, older patina on horn and plug. Leather strap attached to plug finial and nozzle. A tin measure and hand card wooden measure are included. 10"L. Second quarter of the 19th century. Provenance: Originally owned by Dr. Samuel Mayes (1759-1841), who settled in Columbia, TN after serving in the Revolutionary War, and descended in his family. Condition: 1st item - rifle with older patina, brass trigger guard loose, triggers and hammer nonworking at present, old break and separation to forestock, losses to wood around lockplate near hammer area, older shallow chip to corner of stock at toe, brown / grey patina on barrel. 2nd item - overall very good condition with cracking to leather strap, broken strings holding measures. 1,500.00 - 2,500.00

527 Hopkins & Allen XL No. 4 NY Revolver & Powder Meas

Hopkins & Allen XL No. 4 NY rimfire pocket pistol, .38 cal, 5 shot, octagonal barrel, ivory grips. Flat above cylinder marked, "XL No4 NY". Cylinder marked with serial number 601. Barrel 2 1/2"L. Third quarter of 19th century. 2nd item - D. H. Torrington Connecticut gun powder measure, wooden handle. 5 1/2" L. Condition: Wear to nickel surface, grips loose with a small loss to one lower ivory grip edge, barrel appears unmarked, extractor rod may be replacement. 2nd item - oxidation to metal measure. 250.00 - 350.00



528 U.S. Colt Navy Model 1851, Hartford

U.S. Colt 3rd Model 1851 revolver .36 caliber, iron back strap and trigger guard, octagon barrel, serial number 91489 corresponds to manufacture year of 1859. US marked frame, all visible serial numbers matching. Barrel stamped, "Address Col. Sam Colt Hartford". 7 1/2" barrel



July 18, 2015 7/18/2015

length. Condition: Even brown patina, light pitting of barrel near cylinder and end. 600.00 - 800.00

529 Manhattan Navy Revolver Series III, .36 Cal

Manhattan Navy Revolver Series III, .36 cal, brass back strap and trigger guard, 5 shot with octagonal barrel stamped "Manhattan Fire Arms Co. Newark NJ" with matching serial numbers 42549 on back strap, trigger guard, and barrel. 6 1/2" barrel length. Condition: Not in operating condition, one of the backstrap screws and block not properly seated, some screw heads worn, loading lever with screw replaced, brown patina with highlights of silver around trigger guard. 300.00 - 400.00



nicks to blade edge. 2nd item - blade edge near tip appears to have a line of residue (oxidation?), only one shallow nick to blade edge visible under a magnifying loop. 700.00 - 900.00

532 WWII Era Japanese Sword w/ Bronze Mounts

Japanese officer's sword and scabbard, WWII era. Bronze pommel, ray skin grip wrapped in silk threads, tsuba with five petal flowers at each corner, metal scabbard with bronze mounts, blade has unsigned tang. Brought back with returning soldier serving in the Pacific campaign in WWII. Blade 27 1/2" length. Condition: Overall very good condition for age, blade with a few very slight nicks. 600.00 - 800.00

**530 Pair of Model 1860 Swords, Civil War**

Two Civil War Model 1860 swords with scabbards. 1st item - U.S. Civil War Model 1860 sword, blade stamped "C. Roby, Chelmsford, Mass" and dated 1864 with inspector's stamp "AGM" verso. 41" total length, 42 1/2" length w/ metal scabbard. 2nd item - U.S. Civil War Model 1860 sword, blade stamped "Mansfield & Lamb Forestdale R.I.", and "U.S. C.E.W. 1864" verso. 42 1/2" length w/ metal scabbard. Both circa 1864. Condition: 1st item - wire and leather wrap on grip missing, expected oxidation/patina to blade and wear/oxidation to scabbard. 2nd item - cracking and wear to leather grip, wire around grip missing, light oxidation/patina to blade, light oxidation and minor pitting to scabbard. 500.00 - 700.00

**533 WWI and WWII archive, Easley Watkins**

World War I and II archive relating to Easley Daniel Watkins. 1st item - German WWII M1940 Stahlhelm helmet including the original liner and chin strap. 2nd item - WWI U.S. Doughboy helmet, green paint. 3rd item - 1896 French Lebel cruciform blade bayonet and scabbard. 18 3/4" length with scabbard. 4th grouping - post card photo of Easley Daniel Watkins in his WWI uniform, a large photographic print showing the family gathered at the funeral of Watkin's mother, and a 1940s photograph of Watkins. Large photo with borders, 12" x 14". Condition: 1st item - wear and abrasions to helmet paint, decal intact with some losses. Liner and chin strap completely intact. 2nd item - rusted surface, remnant/portion of liner, chin strap missing. 3rd item - light wear to scabbard surface. 4th item - tears and chips to border of large photograph. 400.00 - 500.00

**531 Japanese Katana Sword/Scabbard and Japanese Blade**

1st item - Japanese officers sword and scabbard, WWII era. Bronze pommel, ray skin grip wrapped in black silk threads, tsuba with five petal flowers at each corner, wooden black painted scabbard with bronze mounts, blade has unsigned tang but two holes. Red and brown silk knot tassel corresponds to the colors for Japanese Army generals.. Blade 27 3/4" length. 2nd item - Japanese sword blade housed in a wooden case. Tang signed. 29" blade length, 38" total length. Condition: 1st item - a few shallow

**534 WWII Archive, Chief Warrant Officer Robert Knies**

WWII Archive for U.S. Army Chief Warrant Officer Robert Knies including German period photos, pins, patches. Lot includes one personal letter, hand written on black bordered stationery from Raphaele Massange de Lollombs to Mister R. Knies of Knoxville thanking him and his comrades, including an



July 18, 2015 7/18/2015

individual identified as Mister Lee, for their "courageous" actions during WWII in the Belgian town of Stavelot. The letter is unique in that the writer describes the events of the massacre that occurred in Stavelot on Sunday, December 18, 1944 during the Belgian invasion of General Karl Rudolf Gerd von Rundstedt. The writer also inquires about the well being of Mister Knies and Mister Lee and describes the post war economic situation in Brussels, circa March 20, 1947, 5 1/2" H x 7" W two folded pages. The black bordered envelope is addressed to Mister R. Knees in Knoxville from Brussels and features three Belgian stamps c. 1946, 3 3/4" H x 5 3/4" W. Also included are two WWII era photographs of Knies and three color Kodachrome slides of unidentified street scenes. Lot includes original Nazi "DEUTSCHER VOLKSSTURM WEHRMACHT" armband, 3" H x 16 1/2" W. Also included are two Nazi insignia pin (2 1/4" wing width), one French Bronze Combatant's Cross Medal (1 1/2" H), pin-on worker's badge with "FRITZ LEITZ OBERKOCHEN" in silver type (1 1/2" dia.), Nazi War Merit Cross 2nd Class without Swords 1939 (2" H medal), two square lemonade coins for "Martha Leitz-Haus Oberkochen" (1/2" H), one "1942 ECHTERNACK 1. KREISTAG" pin (2" H), one "Ehrenmalweihe Frankenthal 6. Sept. 1936" pin (1 3/4" H), one "Droit et Avant" spinner pin (1 1/4" H), and other German and American military pins and rank insignias. Pink and black Nazi Fire Police badge patch (3 3/4" H) and gold and olive Nazi eagle patch (3" wing width) also included. Condition: Overall good condition. Letter, photographs, and Kodachrome slides in good condition. Fabric of Nazi armband fraying around edges. Some of the metals and pins are tarnished. Ribbon of Nazi War Merit Cross 2nd Class slightly fraying at top. White mold on surface of two square lemonade coins. Two holes (1/4") on either side of laurel wreath and two gouges (1/2") on right side of Fire Police badge patch. Olive and gold Nazi eagle patch fraying around edges. 250.00 - 350.00

535 Signed WWII Japanese Imperial Flag & Rifle

1st item: WWII Japanese Imperial Army silk battle flag, white ground with red circle center, signed throughout. 28" H x 40 1/2" W. 2nd item: Japanese bolt-action rifle w/ bayonet. Japanese characters on stock. B7664 marking on bolt. 47" barrel length w/ 7mm gauge. Firearms made after



1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification and an FFL dealer in your state if out of TN transfer is required.

Condition: 1st item: some scattered staining.

One slight area of loss to one margin. 2nd item: small crack in wooden stock. 300.00 - 400.00

536 Orientalist Oil Depicting Troop Review

Orientalist oil on canvas, the foreground depicting review of British Troops, the background depicting cliffs bearing white flags to the left and a Middle Eastern city right. Barnard & Son, London (British artists' supplier) stamp en verso. Housed in a gilt painted wood frame. Sight - 14" H x 20" W. Framed - 21 1/4" H x 28 1/4" W. Late 19th century. Condition: Overall very good condition with moderate wear to gilt on frame. 500.00 - 800.00

**537 Jose Fabri-Canti oil, still life with pears**

Jose Fabri-Canti (France, 1910-1994) oil painting, post-Impressionist style still life with pears, apples, vase and bottle; signed lower right, in a carved giltwood frame with linen liner. Sight: 10" H x 15-3/4" W. Framed: 17" H x 22-1/2" W. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: 1 minute fleck of white paint in the upper right quadrant, about 1/16"; a couple of minute scratches, overall very good condition. 350.00 - 450.00

**538 Rene Reinicke, Still Life with Wine and Apples**

Rene Reinicke (German, 1860-1926) oil on board still life in a dark room, depicting a table laden with a green cloth and silver tray and cup, carafe and glass of wine, with apples and roses. A paneled wood box sits in the background with an apple and flower atop its lid. Signed upper right. Antique giltwood frame with acanthus, husk, and beaded moldings. Sight: 19-1/2" H x 29-1/2" W. Framed: 25" H x 35" W. Condition: Possible 1/4" flake to paint on lip of carafe, 1-1/2" scratch or fine crack to lower left corner, a few minor possible spots of inpaint visible under blacklight. Overall good condition. 800.00



July 18, 2015 7/18/2015

- 1,200.00

539 Frank Gresley Watercolor Landscape

Frank Gresley (United Kingdom, 1855 - 1936) watercolor landscape depicting a country cottage with sheep in the background and female figure walking along a path. Signed lower right "Frank Gresley". Housed in a gilt wooden frame. Sight - 25 1/8" H x 39 3/8" W. Framed - 29 3/4" H x 44" W. Condition: Two vertical lines of toning to center of painting. 500.00 - 700.00



23-1/2" W. Framed: 24" H x 28-1/2" W.
Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Craquelure, most noticeable in sky area, upper left. 500.00 - 800.00

543 French Oil on Canvas Paris Scene, DeLaRue

Lucien DeLaRue (French, b. 1925) oil on canvas depicting a view of Paris and the river Seine. Signed lower right and housed in a carved gilt and gesso frame. Sight - 23 1/2" H x 19 1/2" W. Framed - 31 1/2" H x 27 1/4" W. Condition: Painting overall very good condition. Frame with cracks to upper corners. 500.00 - 800.00

**540 Renee Theobald, o/c landscape with houses**

Renee Theobald (French, b. 1926), oil on canvas landscape, titled en verso "Campagne," depicting a tiny village with houses, all having red roofs, set among rolling hills. Signed lower left. Additional notation "Theobald" with Paris address written on stretcher. Molded giltwood frame. Sight: 26" H x 36" W. Framed: 31" H x 41-3/4" W. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Some rippling to canvas at lower right and upper left, light grime and craquelure, overall very good condition. 500.00 - 800.00

**544 French Watercolor Seine River Scene, DeLaRue**

Lucien DeLaRue (French, b. 1925) watercolor on paper depicting the Seine river in Paris with arched bridge, boats and city buildings. Signed lower right. Housed in a carved gilt and gesso frame. Sight - 23 5/8" H x 19 3/8" W. Framed - 31 1/8" H x 27" W. Condition: Painting overall very good condition. Frame with minor abrasions. 400.00 - 600.00

**541 Renee Theobald, o/c coastal scene**

Renee Theobald (French, b. 1926), oil on canvas coastal scene depicting several beached sailboats, all devoid of their sails, rendered with a thick impasto technique. Signed lower right. Silver-gilt molded frame. Sight: 17-1/2" H x 21" W. Framed: 22" H x 26-1/2" W. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: About a half dozen small scattered flakes, largest is 1/4" flake to upper right in sky area. 500.00 - 800.00

**545 John F. Bland, Oil on Canvas, Seascape**

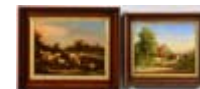
John F. Bland (1856 - 1899, United Kingdom) oil on canvas seascape with ship at left, three figures on shore and rockscape, building and other vessels in background. Signed and dated "J. F. Bland, 1882" lower right. Housed in the original gilt carved frame. Sight: 19 1/4" H x 29 1/2" W. Framed: 31 1/2" H x 41 1/4" W. British, late 19th century. Provenance: Knoxville, TN collection. Condition: Painting with overall craquelure with varnish streaking in the upper right and lower left areas of the painting. Frame with small loss at center rabbit edge and exterior and interior of left corner. 500.00 - 700.00

**542 Renee Theobald, o/c harbor scene**

Renee Theobald (French, b. 1926) oil on canvas harbor scene with town buildings in background, titled en verso "Le Crois". Signed lower left. Gilt-washed molded frame. Sight: 19-1/2" H x

**546 2 English School Pastoral Oils**

1st item: English School, 19th century, oil on board pastoral landscape painting, depicting a flock of sheep grazing and resting at sunset. A single black sheep sleeps at left, while ducks



July 18, 2015 7/18/2015

and chickens mill about in the foreground. A single black sheep rests in the lower left corner. Signed lower center, C. Carpenter, and dated 187-. Stained and ebonized wood frame with gilt rabbet edge. Sight: 10-1/2" H x 13-1/2" W. Framed: 16" H x 19" W. 2nd item: English School, 19th century, oil on canvas pastoral landscape depicting 2 cows standing before an open gate, while a third grazes near the edge of a pond. A cottage and hills are visible in the background against a blue sky. Unsigned. Stained and ebonized wood frame with gilt rabbet edge. Sight: 9-1/2" H x 11-1/2" W. Framed: 13-3/4" H x 15-3/4" W. Condition: 1st painting: Five 1/4" or smaller stains to upper right quadrant, in sky area; scattered small scratches (under 3/4" L), overall good condition. Frame has scattered abrasions and wear, most notably to gilt liner. 2nd painting: all over craquelure. Frame has scattered abrasions and wear, most notably to gilt liner. 400.00 - 600.00

547 Dutch School Landscape painting

Dutch School, 19th century, oil on panel landscape painting depicting a house with canal or moat; two figures are in a boat in the left foreground while a rider lets his horse drink from the water in the foreground, and a child and his dog play at the water's edge. Other houses and figures are visible in the background. Illegibly signed lower left, possibly J. Fraseman or Kruseman. Housed in an elaborate Rococo Revival period giltwood molded frame with swept edges having pierced corners. Panel: 18-1/4" H x 14-1/2" W. Framed: 26" H x 22-3/4" W. Condition: Overall craquelure, grime and darkened varnish, frame has been repainted and has some small breaks at the upper rabbet edges on each side. 350.00 - 450.00

**548 Jan Jac M. Damschroeder, interior scene**

Attr. Jan Jacobus Matthys Damschroeder (also spelled Damschroder, Dutch, 1825-1905), oil on canvas genre scene depicting a young family in a cottage interior; the infant appears to nurse or doze while the husband gazes lovingly at his seated wife. Light through a nearby window illuminates a table with dishes and rag. Signed lower left and inscribed en verso: "This undersigned declares that this picture has been painted by himself to the order of Mr. (Alfred



Huyreth?) of Antwerp - J.M. Damschroder, the Hague, 1878". Likely original wide giltwood molded frame. Sight: 17" H x 13-1/2" W. Framed: 23" H x 20" W. Biography: Jan Jacobus Matthys Damschroeder was born in Germany but spent most of his life painting in Amsterdam. He seems to have specialized in genre scenes which often feature children or images of domestic harmony. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Overall craquelure. 2" patch in upper right quadrant near center (background). Verso of canvas has been covered with a board (cut out to reveal inscription) and the canvas has not been examined under this board. Some wear to frame. 600.00 - 900.00

549 Angelo Asti, Oil on Canvas Portrait of a Lady

Angelo Asti (French, 1847-1903) oil on canvas painting depicting a female with long flowing hair and white chiffon draped dress, signed lower left "Asti". Housed in a carved and pierced foliate gilt wood frame. Sight - 10" H x 8" W. Framed - 15" H x 13" W. Late 19th/Early 20th century. Condition: Light abrasion to face with evidence of some crude cleaning of canvas near face and neck. 400.00 - 450.00

**550 W. Volkhart portrait of a lady**

Wilhelm Volkhart (Germany, 1815-1876), bust length oval portrait of a dark-haired, middle aged woman in burgundy colored dress, antique giltwood and composition frame. Signed lower right and dated illegibly. Additional illegible stencil marks to back of canvas, old label reading "Portrait by Volkhart". Oval: 28" H x 21" W. Framed: 41" H x 36" W. Condition: Excellent condition with a couple of 1/16" minor losses to background, original canvas, light craquelure. Line of unvarnished area around perimeter of front side of painting suggest frame probably not original. Some shrinkage cracks to frame. 800.00 - 1,000.00



July 18, 2015 7/18/2015

LOT #**551 American School, Portrait of a Lady**

American school painting, style of Thomas Sully, portrait of a lady with brown hair and brown eyes, wearing a black gown and red drape and dangling gold earrings. Original giltwood frame with ovolo and cove molding, corner keys, and partial label en verso reading "From William Brand Carver..." (rest is illegible). Sight: 29" H x 24-1/2" W. Framed: 37" H x 32" W. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: Old relining, 2 old small repaired tears to shoulder and background, overall craquelure, significant inpainting to facial area. Frame regilded. 500.00 - 800.00



removed many of Johnson's murals for a permanent exhibition at the Downing Ross Cultural Arts Center, highlighting his story. Condition: Note this painting was made using found materials with existing condition issues, which likely include the tape at the top edge of image (which has been painted over, probably by the artist), the corner loss at lower left edge, and wear, small creases and losses to other outer edges. 400.00 - 600.00

552 Henri Bastin Gouache of Aboriginal Figures

Henri Bastin (Australia, 1896 - 1979) oil and gouache on board depicting aboriginal figures with instruments titled "Jungle Band". Signed and dated "Henri Bastin 1963" lower right. Housed in a modern silver metal frame. Sight - 14 5/8" H x 21" W. Framed - 15 1/4" H x 21 2/8" W. Provenance: Professor Jon Manchip White Collection. White purchased this painting in the 1950's from Sir Nikolaus Pevsner. Pevsner was an art collector with an interest in native/primitive arts. Condition: Overall very good condition with a tiny paint loss near signature. 1,000.00 - 1,200.00

**554 Karle Garmendia o/b, Flower Shop**

Karle Garmendia (Spain, 1898-1974), oil on panel, impressionist style painting of a flower shop with buckets of gladiolus and other flowers placed outside the window. Thick impasto brushwork. Signed lower right. Additional, illegible inscription to back of panel. Hand carved and painted frame. Sight: 19" H x 16" W. Framed: 26" H x 23" W. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: Some scattered natural holes and scratches to board; painting in generally good condition. Some small losses and separations to rabbet edge of frame, some significant areas of paint loss to frame. 300.00 - 400.00

**553 Anderson Johnson, outsider art portrait**

Elder Anderson Johnson (American/Virginia, 1915-1998), double portrait of an African-American man and woman. Image is oil on cardboard, 35" x 51", mounted to a black painted cardboard backing, 42-3/4" x 58-3/4". Biography (courtesy the Downing-Gross Cultural Arts Center): Outsider artist Anderson Johnson, the son of a Lunenburg, Va. county sharecropper, was struck by a vision of angels at the age of 8 and grew up to become a minister. He settled in Newport News, where he adorned his house of worship, The Faith Mission, with folk art murals and paintings, many done on cardboard or other found materials. In 1987, the city purchased and demolished the building housing The Faith Mission as part of an urban renewal project, but

**555 Dutch Oil on Canvas Still Life**

Coba (Jacoba Adriana) van der Lee (Dutch, 1893-1972) still life depicting red poppies in a ewer. Signed lower right "C. v. d. Lee". Housed in a gilt wood frame with linen liner. Sight - 14 3/4" H x 12 1/4" W. Framed - 22 1/2" H x 20" W. 20th century. Condition: Overall very good condition. 300.00 - 350.00

**556 School of Gisson Oil on Canvas Woodland Scene**

20th century School of Andre Gisson Impressionistic landscape oil on canvas with four female figures. Housed in a carved and painted wood frame. Unsigned. Sight - 23 1/8" H x 29 1/8" W. Framed - 31" H x 37" W. Condition: Painted canvas originally larger with canvas folded back approx. 4 1/4" on right and 1 1/2" on left. 400.00 - 450.00



July 18, 2015 7/18/2015

LOT #**557 David Rosenthal Oil on Canvas Portrait**

David Rosenthal (American/Cincinnati, 1876 - 1949) oil on canvas portrait of a woman with crossed hands, seated by a window. Signed in red "D. Rosenthal" lower right. Gilt wood and gesso molded frame. Sight - 23 1/4" H x 17 1/2" W. Framed - 33" H x 27 1/2" W. 1st half 20th century. Provenance: private Kentucky collection. Condition: Some darkening to canvas, very light overall craquelure. 400.00 - 600.00



x 4" W. Matted and framed: 12-1/2" H x 10-3/4" W. 2nd item: Heidi Cheri (American, 20th-21st century), Morning Vision, numbered 5/7. Pencil signed and dated '86 lower right margin, titled and numbered lower left margin. Sight: 8-1/3" H x 7-7/8" W. Matted and framed: 14-1/2" H x 15-1/2" W. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: 1st item: losses to frame (up to 3/4"), etching in excellent condition. 2nd item: Abrasions/white staining to lower edge of frame; etching in excellent condition. 300.00 - 400.00

558 E. Lester Knowles Oil on Canvas

"Caught Napping", oil on canvas genre scene signed E. Lester Knowles (lower left), depicting four gentlemen, one asleep in a wheelbarrow and another gentleman playfully prodding him with his cane. Housed in a period carved wood and gesso gilt frame. Sight - 15 1/4" H x 23 1/4" W. Framed - 21" H x 29" W. Early to mid 20th century. Provenance: Property of the Birmingham Museum of Art. Condition: Some scattered small repairs. Slight scattered losses to frame. Refer to blacklight photos. 350.00 - 450.00

**561 Sir Wm. Russell Flint Lithograph**

Sir William Russell Flint (United Kingdom/Scotland, 1880 - 1969) lithograph titled "Janelle and the Volume of Treasure" depicting a reclining nude female perusing a large book. Published 1963 by Frost and Reed Ltd., Bristol London, England. Publisher information upper margin. Signed in the print lower left and pencil signed lower right "W. Russell Flint". Paper stamp lower left margin. Housed in a giltwood frame with linen matte. Sight - 14" H x 22" W. Framed - 27 1/2" H x 34 1/4" W. Condition: Overall excellent condition. 300.00 - 350.00

**559 8 F. A. Du Peyron Etchings**

Grouping of eight (8) signed F. A. Du Peyron (American, 20th century) landscape etchings including scenes of Wisconsin, Minnesota, Vermont and other states. Titles include: The Isles of Lac Anchambault, La Corniche, Valley of the LaMoille, A Pig Sty, The Old Veteran, Dells of the Wisconsin, Old Habitat Barn and Afterglow. All pencil signed and dated 1928 or 1929 lower left and housed in simple black wooden frames. Sizes range from overall framed 10 5/8" H x 12 1/8" W to 14 1/2" H x 22" W. Note: Proceeds from this lot to benefit New Providence Presbyterian Church, Maryville, TN. Condition: Toning to all with scattered wear and abrasions to frames. 300.00 - 350.00

**562 Sir Wm. Russell Flint Lithograph**

Sir William Russell Flint (United Kingdom/Scotland, 1880 - 1969) lithograph titled "The Unseen Target", published by Frost & Reed, 1966, depicting two partially clad female figures, one standing with an archer's bow. Signed in the print lower left and pencil signed lower right "W. Russell Flint". Paper stamp lower left corner. Housed in a giltwood frame with linen matte. Sight - 18" H x 24" W. Framed - 27 1/2" H x 34 1/4" W. Condition: Overall excellent condition. 300.00 - 350.00

**560 2 Etchings, Degas and Cheri**

Lot of 2 etchings. 1st item: After Edgar Degas (French, 1834-1917), portrait of young Mademoiselle Nathalie Wolkonska, restrike etching from cancelled copper plate. Sight: 5" H

**563 2 Polo Match Artworks**

1st item: Mary Deloyt-Arendt (b. 1927) watercolor depicting a polo match. Signed lower right. Sight - 19 3/4" H x 14" W. Framed - 30" H x 23 1/2" W. 2nd item: Oil on board by Rochelle Levy (American, b. 1937) titled "Driving".



July 18, 2015 7/18/2015

Signed lower left and housed in a simple wood frame. Sight - 11 3/4" H x 12" W. Framed - 13 1/2" H x 13 3/4" W. Condition: Both items overall very good condition. 600.00 - 800.00

564 Silver Cigarette Box

French First Standard silver cigarette box with gilt edges and applied vermeil eagle and laurel design, possibly a military insignia. Mercury head mark used for French export - .950 standard c. 1878-1973. 4-1/8" x 3-1/8". 6.74 oz troy. Early 20th century. Condition: Overall very good condition with some light scratching and wear to gilt interior, a 1/4" dent to bottom. 300.00 - 400.00

**565 Group of Sterling and Coin Silver**

1st group: Group of coin silver by various makers including Bigelow & Brothers, F. Mead & Co., Gerould & Son, Worcester, N. Harding, T. Goldsmith, JB Jones, C. Burr, Palmer & Bachelders and Duhme & Co. consisting of 8 coin silver tablespoons, 1 sugar shell, 16 teaspoons, 5-3/8" to 9" L., 25 items. 18.20 total oz troy. 2nd group: Group of sterling silver flatware, various makers and patterns consisting of 1 serving spoon, 1 master butter, 2 demitasse spoons, 1 child's spoon, 1 place spoon, 2 souvenir spoons, 7 teaspoons (4-1/4" to 7-1/2" L) plus pair Wallace salt and pepper shakers, 3-1/2" H, 17 items, 13.35 total oz troy. 42 items total. Total oz troy - 31.55. Condition: 1st group: One tablespoon with tear in bowl. Several with fleabite dents and bends. 2nd group: 8 items with monograms. One teaspoon with abrasions to edge of bowl. 400.00 - 500.00

**566 Assorted Coin Silver Flatware, 11 pcs.**

Group of coin silver flatware including 2 teaspoons marked F.H. Clark & Co. in rectangle for Frederick Harvey Clark, working Memphis, circa 1850, with fiddle swell pattern handle. 5-3/4" L; 4 teaspoons bearing incused marks T.E. Thompson with raised leaf on handle, 6" L; 1 Gorham master salt with fiddle swell pattern handle, 3-5/8" L; 1 teaspoon, unmarked, with fiddle swell pattern handle, 5-5/8" L; 2 luncheon forks bearing incused patent 1855 and "coin",



raised leaf on handle, 7" L; 1 teaspoon bearing marks for D.B. Miller, Boston, MA. ca. 1850, fiddle handle and Miller mark in rectangle, 5-7/8" L. 11 items total, 7.49 oz troy. Condition: All but forks with monograms. 3 teaspoons with bends in bowls. Some others with fleabite dents in bowls. 250.00 - 350.00

567 Grouping of 18 Coin Silver Spoons

Grouping of eighteen coin silver spoons including six (6) teaspoons marked "DTG" within a rectangle, six (6) unmarked teaspoons, one (1) teaspoon marked G. W. Pratt, one (1) marked "MB" within a diamond, one (1) unmarked teaspoon, one (1) tablespoon marked "J. Doll", one (1) tablespoon marked "Packard", and one (1) tablespoon marked "C. H. Norton & Co.". All fiddleback form with monograms. 11.995 total oz troy. Condition: All overall good condition with general expected wear. 200.00 - 250.00

**568 Russian 999 Silver Plaque plus German compote**

1st item: Henryk Winograd (American/New York, b. circa 1917-2008) .999 Silver relief plaque depicting Renaissance battle scene, Impressed marks HW999, crown, lion; 4-1/2" H x 6-7/8" W x 5/8" D with black velvet insert. 6.010 oz troy when removed from insert. 2nd item: German 800 silver classical style pierced work double-handle compote with figures and grapes, cobalt insert, 6-1/2" H overall, 10.32 oz troy 800 silver. Provenance: Private Arkansas Collection. Condition: Both items in very good condition. 400.00 - 600.00

**569 Bamboo style .950 Silver Salad Set, poss Japanese**

Silver salad serving fork and spoon, each with tapering handles with chased bamboo style decoration, marked Sterling .950 with maker's mark K inside a U, likely Japanese, mid 20th century. 9"L. 6.23 oz troy. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Excellent condition. 250.00 - 350.00



July 18, 2015 7/18/2015

LOT #**570 Lunt Florentine Scroll Flatware plus other sterling**

1st group: Lunt sterling silver flatware, Florentine Scroll pattern, including 8 dinner knives (9-1/8" L), 8 dinner forks (7-1/2" L), 8 salad forks, 8 teaspoons, 8 iced teaspoons, 1 sugar spoon, 1 gravy ladle, 2 tablespoons, 1 pierced serving spoon, 1 master butter (not photoed), 1 fish serving fork (8" L). 47 pieces total, 57.995 weighable oz troy. 2nd group: Miscellaneous sterling flatware and table items including 14 sterling swivel sticks, 2 round napkins rings, engraved "Arlene" and "Dick", 4.035 oz troy. 16 items plus 4 sterling items of various patterns with weighted handles: 1 butter spreader, 2-piece cake servers, 1 cake breaker. 1st and 2nd group: 67 items total. 62.03 weighable oz troy. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Surface scratches on most items. Bends in some swivel sticks. Monograms on some miscellaneous items. Lunt service is not monogrammed. 900.00 - 1,100.00

**571 5 Sterling Silver Bowls/Trays**

Group of 5 sterling silver serving items including Watson bread tray, 10-1/2" x 5-1/2"; Towle bowl, 8" dia.; Alvin bowl, 9-7/8" dia.; Durgin footed bowl, 2-1/4" H x 9-3/4" dia.; Watson serving plate, 10" dia. 50.425 total oz troy. Condition: All items monogrammed. All with surface scratches and some with minor dents. 750.00 - 850.00

**572 Tiffany Sterling Bowl, Aviation Presentation**

Tiffany Sterling Silver presentation bowl, with round tapering sides and raised foot, marked on underside "Reproduction Original by Joseph Conyers Boston About 1760", Tiffany & Co. Makers, 19750, with inscription "To Frank Brady in Recognition of 10 Years Outstanding Contribution to Aviation / Air Transport Association of America." Monogram on exterior side L*S*B. 4"H x 10" Diameter. 22.90 oz troy. Note: Pilot, engineer, and author Frank Brady was awarded the Medal of Freedom for his pioneering work in aircraft navigation and landing systems, which made landings safer during World War II. In addition to designing and testing electronic instruments to aid in flight



landings and publishing extensively on the subject, he also served as Executive Director of the Institute of Navigation in Washington, DC. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Couple of tiny spots of light scattered pitting to interior, overall very good condition. 400.00 - 600.00

573 Lunt Modern Classic Sterling Flatware, 53 pcs.

53 pieces sterling silver flatware in the Modern Classic pattern by Lunt, comprised of 8 knives, 8 dinner forks, 8 salad/dessert forks, 10 teaspoons, 6 round bowl soup spoons, 6 butter spreaders with flat handles, 2 tablespoons, 1 large serving spoon, 1 pie server, 1 cold meat fork, 1 jelly server, and 1 sugar shell. No monograms. Total combined weighable silver: 50.82 oz troy. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Some small dents to knife handles, otherwise all pieces in very good condition with minor wear and scratching. 700.00 - 800.00

**574 Misc. flatware, napkin rings and salt shakers, 44**

44 items. Includes: 6 salt/pepper shakers (3" to 5-1/2"H; 4 marked "weighted"); 1 napkin ring with chevron design marked T & Co. Sterling; 1 napkin ring with chased cartouche design and monogram "Mabel", marked 830S; 1 Kirk Repousse pattern jelly server and 1 pair sugar tongs; 1 Repousse floral pattern pie server (marked Sterling Handle, with stainless blade); 11 Towle teaspoons in the Arcadian pattern (c. 1916); 1 Manchester sardine fork; 1 Baker Manchester tomato or cucumber server; 1 Whiting sauce ladle with gilt bowl; 1 Whiting sugar tongs; 1 Gorham cream ladle in the Mothers pattern; 1 Gorham small cold meat or fish fork; 1 Webster lemon fork; 6 Towle demitasse spoons in the Mary Chilton pattern; 1 Manchester baby fork and 1 Watrous baby spoon; 5 teaspoons by Dominick & Haff in assorted patterns; 1 J.S. Co. teaspoon with pierced handle, and 1 Durgin tablespoon in the Louis XV pattern. 24.85 oz troy total weight sterling (excluding .830 napkin ring and items which are weighted or have non-sterling blades). Condition: Most flatware with monograms, salts and a few flatware pieces with scattered



July 18, 2015 7/18/2015

small pitting and some scratching, overall good condition. 400.00 - 600.00

575 10 pcs Tiffany, Gorham, etc. flatware

10 pcs late 19th century sterling and coin flatware. Includes: Whiting Ice Cream slice in the Oval Twist pattern (c. 1880) with elaborate 3 part monogram to blade; 1 Gorham Cluny pattern ladle (circa 1883), 7-1/4"L, 1 coin silver ladle or berry spoon (circa 1865) with shell bowl and engraved handle, marked Coin with horse/chevron pseudohallmark and P. Fries retailer mark, 8"L; 1 Gorham Colonial pattern cake knife (circa 1885) with engraved blade, 10-5/8"L; 3 Tiffany Broom Corn pattern teaspoons (Moore directorship mark); and 3 Tiffany Chrysanthemum pattern teaspoons (Moore directorship mark). 21.01 oz troy. Condition: All pieces in very good condition. 400.00 - 600.00



silver-metal flower "frog", 6 1/4" diameter. (1st Basket: 25.76 oz troy). 2nd item: Watson and Company double-handled sterling basket with pierced quatrefoil design on four bun feet with glass liner, 3 3/8" H plus 1" handles, (2nd Basket: 4.93 oz troy). 30.69 total oz troy combined weight. Condition: 1st item: 1" W slight bend in base. 2nd item: Minor scratches in glass bowl. Fleabite dent on one basket handle. 500.00 - 600.00

579 12 Gorham Sterling Bread Plates

Set of 12 Gorham sterling silver bread and butter plates with plain molded rims and single monograms, marked on base, "Gorham Sterling 10", lion, anchor, G. 30.775 total oz troy, 6" diameter. Condition: Overall very good condition with expected light surface wear. Monogrammed. 400.00 - 500.00

**576 3 Sterling Silver Tea Items & More**

A 3-piece sterling silver tea set by M. Fred Hirsch including the teapot, creamer, and covered sugar bowl together with a sterling silver salt cover with top and spoon (glass insert missing), two (2) napkin rings and an Irish Reproductions shaped sterling nut dish. 8 items total. 40.81 total troy ounces. Condition: All pieces overall very good condition with general surface scratching. 600.00 - 700.00

**580 Sterling Repousse Cup, Asian Cuff, Spoons**

1st item: Sterling silver can cup with handle, all over repousse decoration, marked Justis & Arminger inside base edge. Engraving on base reads "Mary W. Ward from her father J. Harry Ward". 3 7/8" H over all. Baltimore, circa 1900, 6.4 oz troy. 2nd item: Large sterling silver cuff bracelet decorated with dancing figure, marked "Made in Siam", 5" H. 20th century, 4.135 oz troy. 3rd item: Sterling silver handled needlepoint scissors, marked Levi & Salaman, Birmingham, England, 3 5/8" L, early 20th century, 0.39 oz troy total. 4th item: Group of 4 spoons: (1) Coin silver teaspoon marked O.D. Seymour, 6" L, 0.525 oz troy. (2) Sterling fruit spoon with enamel floral decoration, 5 3/4", together with sterling souvenir spoon, 5 1/2"L, bowl marked "Washington", 1.20 total oz troy. (4) German 800 silver and enamel souvenir spoon marked "Westfalahalle", 4 1/2" L, 0.46 oz troy. Total sterling excluding scissors: 11.735 oz troy. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: All items with some surface scratches. 1st item: Engraved on base. 2nd item: Wear to blades of scissors. 4th item: Dents and bends on coin silver spoon. Some loss of enamel on fruit spoon and German spoon. 300.00 - 350.00

**577 6 Gorham Sterling Silver Goblets**

Set of six (6) Gorham sterling silver goblets, the interiors with gilt wash, monogrammed. 6 1/2" H. 30.22 total troy ounces. Condition: All monogrammed. Overall excellent condition. 500.00 - 700.00

**578 2 Sterling Baskets**

Two sterling silver baskets with liners. 1st item: Sterling flower basket with open weave design to body and flared pierced floral and vine rim and base, marked "Sterling", 5 1/4" H, and containing a separate flared rim silver-metal liner marked "Metcalf & Co", 3 1/2" H, with a round



July 18, 2015 7/18/2015

581 23 pcs sterling and coin flatware inc. Memphis

Grouping of sterling silver and coin flatware, 23 pieces. 1st group: Sterling silver flatware, mostly vintage Gorham patterns, consisting of 9 dinner forks, 7 cream soup spoons, 2 teaspoons, and 2 demitasse spoons, 3-3/4" L to 7-1/2" L, 24.685 total oz troy. 2nd group: Three coin silver spoons including 2 Merriman tablespoons with tipt ends (attrib. James E. Merriman, working Memphis 1841-47 with Frederick H. Clark and from 1847-1860 and later on his own and in partnership with others), script monogram, 7-3/8" L and 1 G.A. Jones (Ohio, mid 19th century) tablespoon with reverse tipt end, script monogram, 8-3/4" L. 3.665 total oz troy. Condition: 1st group: Dinner forks with monogram. 2nd group: Fleabites on bowls of coin spoons. 400.00 - 500.00



repair residue on perimeter of lid and base.
400.00 - 450.00

584 Group of Assorted Sterling inc. Baby

Miscellaneous assortment of sterling silver from various American manufacturers. 1st group: 4 baby cups (1-3/8" H -3" H), 3 baby spoons and 1 baby fork. 2nd group: 18 sterling souvenir spoons including 7 from Hattiesburg, MS, 3-3/8"-6" L. 3rd group: Assorted holloware including tea strainer and 4 serving bowls, 1-1/2" H x 5-1/4' dia to 6-1/4" dia. 4th group: Assorted sterling flatware and serving pieces, 16 pieces including salt spoons, casserole spoon, demitasse spoons, pickle fork with long handle, butter pick, lemon fork and more, 2-1/2"-7" L. 5th group: Set of 4 corn cob holders with weighted sterling handles. 51 items total. 35.625 weighable sterling. Condition: 2 baby cups with engraving. Some scattered dents on all cups and serving bowls. Hallmark on master butter knife is worn but tests as sterling. 500.00 - 600.00

**582 6 pcs sterling holloware**

Grouping of sterling silver holloware by various makers including Wallace "Exemplar" cream pitcher and sugar, International porringer, Frank W. Smith coaster and scalloped edge serving dish plus miscellaneous bread tray. 4 3/8" L to 10 3/4" L. 6 items. 30.945 total oz troy. Condition: All with some surface scratches. Cream and sugar set with script monogram. 450.00 - 550.00

**585 14K Pencil Holder, Necklace, 18K ring**

1st item: 18K (marked 750) yellow gold fashion ring, oval disc and naturalistic band, 1-3/16" H x 9/16" W, ring size: 7, 19.8 grams. 2nd item: 14K yellow gold omega necklace 16" L x 3/16" W with safety clasp, 23.2 grams. 3rd item: 14K yellow gold pencil/pendant, 2-1/2" to 4-1/2" L when extended. Marked "... & Son, 14K". 23.3 grams. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: 1st item: Minor abrasions on ring. 2nd item: Very good condition. 3rd item: Very few fleabite dents on pencil. Not monogrammed. 1,300.00 - 1,500.00

**583 Small silver items plus enamel boxes**

Group of small silver items and enamel boxes. (1) Hand hammered round coaster, marked Sterling 950, 4 1/2" diameter (1.71 oz troy); (2) Small tea caddy with raised basket of flowers and garland decoration, likely Hanau pseudo hallmarks, 2 3/4" H (3.165 oz troy), (3) 3-pc miniature tea service salt, pepper, sweetener set, 2" H (1.505 oz troy); (4) English sterling creamer with repousse decoration, hallmarks for Birmingham, 1896, 2 1/2" H (1.68 oz troy). (5-8) Group of 3 hinged Battersea style enamel boxes, 2 1st-half 19th c., 1 mid-20th c. and 1 silver and micromosaic hinged box, marked Italy, late-20th c. 3/4"- 1" H. Provenance: Property of a private Kansas collection. Condition: Most in good condition with few small dents. Larger oval Battersea style box in poor condition with broken interior mirror, craquelure and some discoloration, possibly

**586 14K, 18K Pearl, Cameo, Stone Jewelry**

1st item: 14K (marked) yellow gold and cultured pearl bracelet designed as oval discs connected by two rope chains, 7-1/8" L x 3/4" H with safety clasp. 49.4 grams. 2nd and 3rd items: Set of 14K (marked) yellow gold and cameo jewelry including brooch with clasp and bale, marked Italy, 1-1/2" diameter, and link bracelet with 7 cameos, 6-7/8" L with safety clasp, 22.7 grams together. 4th item: 18K



July 18, 2015 7/18/2015

yellow gold semi-precious stone link bracelet, 7-1/2" L x 1/8" W (72.1 grams total 3 items including stones). 4th item: 18K (marked 750) yellow gold semi-precious stone link bracelet, 7-1/2" L x 1/8" W, 11.2 grams. All items are 20th century. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Very good condition. 1,200.00 - 1,400.00

587 4 Gold and Stone Fashion Rings

1st item: 14K (tested) white gold diamond, opal and aquamarine contemporary ring, containing 18 round brilliant diamonds with a total weight of approximately .54 ct., (approx. SI-I, J-K), one trilliant cut opal and one trapezoid aquamarine, partial maker's mark inside shank for designer Susan Sanders, Alexandria, VA, ring size: 6-1/2, 18.9 grams. 2nd item: 10K (tested) yellow gold and diamond petal design ring containing 7 round brilliant cut diamonds with a total weight of approximately .70 ct (approx SI, J-K), ring size: 7, 11.2 grams. 3rd item: 14K (marked) yellow gold black opal ring set in naturalistic mounting: 7/8" H x 7/8" W overall, ring size: 7-1/2, 13.9 grams. 4th item: 14K (marked and tested) yellow gold and black stone contemporary ring, maker's mark interior of band, hand-inscribed, "Noiseux" for designer Debbie Noiseux, ring size: 9, 6.7 grams. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: All in very good condition with some surface scratches. 750.00 - 950.00



588 14k Diamond Gents Ring

14k yellow gold and diamond gents ring containing 27 round diamonds with a total weight of approximately 1.30 cts (approximately J-K, VS2-SI1). Gold tested as 14k. 10.7 grams, ring size 11 1/2. Provenance: Property of a private Kansas collection. Condition: Some surface scratches on mounting due to age. Ring likely enlarged because seam lines showing. 500.00 - 700.00



589 14k Princess cut diamond Ring

14k white gold Princess cut diamond ring containing one princess cut diamond weighing approximately .58 ct. (approximately J-K, SI2-I1) framed by 12 round diamonds plus 5 round diamonds set in each shoulder, total of 22 round diamonds with a weight of approximately .66 ct. (approximately J-K, SI1). Ring size 5 1/2. 3.3 grams. Provenance: Property of a private Kansas collection. Condition: Good condition. See description. 500.00 - 700.00



590 14k Diamond Fashion Ring

14k yellow gold diamond fashion dome ring containing 14 pavé set diamonds with a total of approximately .90 ct. (H-I color, VS2-I clarity), 9.4 grams, ring size 7 1/2. Provenance: Property of a private Kansas collection. Condition: Mounting with surface scratches. Few diamonds with surface scratches. 500.00 - 700.00



591 14k Diamond Solitaire Ring

14k diamond solitaire ring containing one round brilliant diamond weighing approximately .88 ct (approximately SI2, H-I) set in a 5.6 mm tapered twisted 14k yellow gold band, ring size 5 (split). 5 grams. Provenance: Property of a private Kansas collection. Condition: Shank split at base. 500.00 - 700.00



592 5 Men's diamond fashion rings

Group of five (5) 14K yellow gold and diamond fashion rings, containing 54 round brilliant diamonds, .02 to .10 ct, with a total wt of 2.23 cts, approximately SI2-I2, J-L. 41.1 grams. Rings sizes 2 @ 11, 9, 7 1/2, 5 3/4. Condition: One mounting tested, not marked. 600.00 - 800.00



593 2 Gold Diamond Jewelry Items

1st item: 14k yellow gold diamond ring containing one round brilliant diamond weighing approximately 0.50 ct, approximately VS2-SI1, J-K, framed by 18 diamond melee, ring size 6-1/2. 2nd item: 10k yellow gold filigree bar pin



July 18, 2015 7/18/2015

with round brilliant cut diamonds at center and each end, approximately 0.72 ct total (approximately SI, J-K), 2-1/8" L. (7 grams total wt for both items). Provenance: Blount County, TN Living Estate. Condition: Both items in very good condition. 500.00 - 700.00

594 18K Onyx and Diamond Heart Ring

18K yellow gold black onyx and diamond heart-shaped fashion ring containing 35 brilliant cut diamonds with a total weight of approximately 1.35 cts. (approximately J-K, SI). Ring face: 7/8" H x 1" W. Ring size: 5-1/2, 19.7 grams. Appraisal states that ring converts to a pendant. Not tested for conversion. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Very good condition with surface scratches on shank. 600.00 - 800.00

**595 18k & 14k Baroque Pearl Rings**

1st item: 18k yellow gold baroque pearl ring, pearl: 13.10mm H, naturalistic mounting, 7.5 grams, ring size: 6-1/2. 2nd item: 14k yellow gold baroque pearl ring, pearl: 15.45mm H, free-form mounting, 6.1 grams, ring size 8. Condition: Both rings in very good condition. 300.00 - 400.00

**596 2 Pr 14K Earrings w/ Diamonds & other**

1st item: Pair 14k yellow gold and diamond vintage-style drop earrings for pierced ears, each containing one round brilliant diamond weighing approximately .25 ct, approximately H-I, VS2-SI1, 1-5/8" L, 8.1 grams. 2nd item: Pair 14k yellow gold hoop earrings for pierced ears with applied decoration, faceted garnets, turquoise and pearl drops, 7/8" L overall, 11.2 grams. Also included in group is a pair 14k gold-filled earring clasps for non-pierced ears. Condition: Both pair earrings in very good condition. 500.00 - 700.00

**597 9 Vintage 10k-18k Rings & Bar Pins**

1st-4th items: Four 14k vintage rings with diamonds (.03-.15 ct) and/or black onyx. Sizes: 5-6, 11.4 grams. 5th-7th items: 3 14k collar pins with diamonds and/or colored stones, 2-1/4"-2-1/2" L. 9.6 grams. 8th item: 18k vintage ring with purple stones, size 4-3/4, 2.6 grams. 9th item: 10k vintage diamond ring, size 3-1/4, 1.4 grams. Condition: Fleabite chips to black onyx on one ring. Some surface grime on items. 500.00 - 600.00

**598 Near Eastern Mosaic Glass Bead Necklace**

Condition: Overall good condition with expected wear and losses. 300.00 - 400.00

**599 Ancient Middle Eastern Glass Beads**

Strand of mixed ancient Phoenician, Islamic, and Byzantine glass beads with a central pendant depicting a human face. Beads range in size from 1/8" to 1". Necklace measures 14 1/2" folded. 500 BCE to 800 - 1000 AD. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall very good condition with expected general wear. 600.00 - 800.00

**600 Graeco-Roman Intaglio & Greek Icon**

1st item: Graeco Roman carved hematite intaglio amulet depicting Jupiter enthroned within a temple holding a falcon, Greek inscription on verso. 1" H x 7/8" W. 1st - 2nd century A. D. 2nd item: Greek Byzantine carved hematite intaglio icon with Greek letters to left of image. 2" H x 1 7/8" W. 1st - 2nd century A. D. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st item: Chipping to borders, otherwise very good condition. 2nd item: Overall very good condition with chipping to bottom right corner. 500.00 - 600.00



July 18, 2015 7/18/2015

LOT #**601 4-Panel Painted Ethiopian Coptic Icon**

Carved wood Ethiopian Coptic Christian icon, comprised of four panels, each with two tempera-painted scenes including the Crucifixion, the Virgin Mary, and the burial of Christ, eight (8) scenes total. Four with Coptic inscriptions. Carved outer wooden case; panels held together with white string. 16" H x 7 1/2" W x 1 1/2" D. Likely 18th century or earlier. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Slight losses to outer carving with shrinkage to wood. Painted panels retain their bright paint, several panels with minor paint loss. 800.00 - 1,000.00

**602 2 Ethiopian Solomonic Period Prayer Books**

1st item: Ethiopian Solomonic period (1540-1769 AD) prayer book or manuscript with eight colored illustrations and red and black script on vellum with wooden board cover bound by cotton string. 5 1/4"H x 4"W x 2 1/4"D. 2nd item: Ethiopian Solomonic period prayer book or manuscript containing red and black colored script on vellum, bound with tooled leather cover. 5 3/8"H x 4 3/4"W x 1 3/8"D. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st item: Losses to back cover. 2nd item: Overall good condition with general wear. 600.00 - 800.00

**603 Ethiopian Illuminated Coptic Scroll**

Ethiopian Coptic scroll comprised of joined pieces of vellum with colored pigment illustrations of angelic and religious figures, black and red text. 74" H x 4 3/4" W. 19th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall good condition with slight wear and discoloration on right side. 350.00 - 450.00

**604 4 Ethiopian Carved Wood Ornaments**

Group of four (4) Ethiopian Coptic Christian carved wood ornaments, all with cross designs and carvings of various saints and Christ, probably early 20th century. 16" - 21"L. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Some scratches and minor wear. 200.00 - 250.00

**605 Tin Retablo, Virgin Mary**

Handpainted tin retablo depicting the Virgin Mary holding a flowering branch; a dove with spread wings is painted across the center of her chest, and a crown of roses encircles her head. Punched tin frame with decorative wings on each side and arched top having a fan and floral design. Unsigned. Mexican, mid to late 19th century. 12" x 9" Sight, 21-1/2" x 12-3/4" Framed. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Some minor wear, losses and fading to portrait; oxidation and minor wear to frame. 250.00 - 350.00

**606 Mahakala Bracelet, Anubis Figure**

Item 1: Indian gilt bronze child's bracelet or cuff cast with the image of the Hindu deity Mahakala. 4 1/2" total dia. 13th - 15th century. Note: These were worn by young children, usually male, and not removed. Item 2: Ancient Bronze sculpted figure, probably Egyptian, depicting the Anubis deity, mounted to a wooden base. 2-1/2" H. Late Period to Ptolemaic Period. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Item 1: Old break to mid-section of cuff, otherwise good condition. Item 2: Expected wear and oxidation for age. 500.00 - 700.00

**607 Ancient Beads including Tibetan Coral**

1st item: Tibetan strand of fossilized coral, graduated sizes strung as a necklace. Beads range in size from 1/2" to 1 3/8". 18" folded L. Late 19th/Early 20th century. 2nd item: Tibetan DZI bead, 2-eye design, agate with grooved infilled design. 1" L. 20 B. C. 3rd item:



July 18, 2015 7/18/2015

Strand of Tibetan prayer beads comprised of mixed materials including cornelian, coral, jade, huang jia wood, silver, red and green glass and stung with yak leather with four beaded pendants. 11" L, folded. Late 19th/ Early 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st and 2nd items with overall moderate wear. 3rd item in overall good condition. 500.00 - 700.00

608 Antique Microscope, Powell and Lealand

Antique brass microscope, engraved Powell & Lealand, 170 Euston Road, London; with tripod support and fitted circular walnut stand, 17"H (17-1/2"H including base). English, circa 1870. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Overall very good condition with some light wear/oxidation in expected areas, mirror present but detached with no silvering (clear glass). 350.00 - 450.00

**609 2 Antique Microscopes**

Two antique microscopes: 1 brass with wood base, marked Bausch & Lomb, Rochester, 10-1/2"H; and 1 black enamel with brass, marked Physicians Supply Co., Philadelphia, 12"H. Both early 20th century. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Both with minor to moderate wear and oxidation to surface. Functionality not checked or guaranteed. 300.00 - 400.00

**610 Tabletop Parlor Kaleidoscope**

Victorian tabletop or parlor kaleidoscope, leather cased with brass rotator in ship's wheel form, mounted atop a turned wood stand. 13"H. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Some wear to leather and oxidation to brass. Functional. 300.00 - 350.00

**611 French Giltwood Barometer**

French carved giltwood framed barometer. Classical style with acanthus-topped arched pediment adorned with medallions having carved monogram DS, the thermometer aperture framed by clusters of hanging fruit, the round barometer dial flanked by acanthus moldings over a molded cartouche with acanthus drop. 45"H x 18"W. Mid 19th century. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Regilded with some later losses to gesso. Scattered restoration to cracks/losses at pediment and other carved elements. Works not checked or guaranteed. 400.00 - 500.00

**612 Assorted Scientific Antiques, 5 items**

Five (5) assorted antique scientific items. 1st item: Sikes Hydrometer in original fitted inlaid wooden case measuring 2"H x 8" W x 3-3/4" D. 2nd item: Dean's Improved Sovereign Balance, engraved brass in original box, 3/4"H x 4"W x 1"D. 3rd item - 5th item: Pocket telescopes or spy glasses, ranging from 1-1/3" to 4-1/2"H. Brass one is engraved Tho. Rubergall, Coventry Street, London. All English, late 19th to early 20th century. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: All items appear to be in good condition with all parts present and show age related wear, particularly the Dean's Sovereign Balance box. Not checked or guaranteed for functionality. 300.00 - 400.00

**613 Vintage Barometers, Thermometers, 7 pcs.**

1st item: American Moistening Company, Providence, RI Hygrometer, 13-5/8" H. 2nd item: Charles C. Hutchinson, Boston, standard barometer, 5" dia. 3rd item: Airguide Instrument Co., Chicago, round barometer, circa 1940, 4-1/2" dia. 4th item: Airguide Navy Type barometer, 7-1/2" H, circa 1950. 5th item: B & H lion thermometer on easel, #2099, 7-1/4" H. 6th item: British sterling and tortoiseshell easel thermometer, 6-7/8" H. 7th item: Taylor of Rochester, NY Stormoguide, 5-1/8" H x 8" W x 2" D. Condition: Abrasions and wear to metal on all items. 1st item likely repainted. 300.00 - 350.00



July 18, 2015 7/18/2015

614 6 Pocket Measuring Devices

1st item: Short & Mason English "Tycos" pocket barometer altimeter in brass case, 2" dia. 2nd item: Heuer stopwatch with secondary dial in metal case, 2" dia. 3rd item: Sterling thermometer charm, 5/8" dia., USA. 4th item: New Haven pedometer with belt hook in metal, 1-7/8" dia. 5th item: Russian pedometer with 3 secondary dials in metal case, 1-3/4" dia. 6th item: Westclox stop watch in metal case, 2" dia. All items 20th century. Condition: All in working condition at time of inspection. Surface scratches on all items. 250.00 - 350.00

**615 East TN Medical Saddle Bags & Shaker style box**

East TN related items including a pair of medical saddle bags and oval wooden box. 1st item - A pair of Medical saddle bags, stamped MARSHALL with patent dates 1886. 1890, 1892. Both saddle bags have vials, tubes, and other containers of various sizes. Some labels remain. Also includes a pair of gold filled spectacles. Dimensions with both saddle bags latched together - 7 3/4"W x 8 7/8"L. Late 19th century. 2nd item - Oval wooden box with sides secured to bottom and top with square nails and ends of sides wrapped with split oak weaver. Mid 19th century. Provenance: Blount County, TN Living Estate. Condition: 1st item - leather with some cracking, a couple of test tube vials cracked, some bottles with missing stoppers. General grime and dust. 2nd item - overall very good condition. 300.00 - 350.00

**616 Lee Young, portrait of John Wayne**

Oil on canvas portrait of John Wayne (1907-1979) by Lee Young (Washington/Oregon, 1914-1988), depicting the actor in his signature Western style dress. Signed lower right "Lee Young" in red. Housed in a simple wood carved frame. Sight - 19 7/8" H x 15 1/2" W. Framed - 27 1/2" H x 23 1/2" W. 20th century. Note: Lee Young was best known for his portrait painting. Condition: Slight abrasions to 3 corners of the canvas. Rubbing/abrasions to frame. 400.00 - 500.00

**617 Ernest Chiriacka Painting, Native Americans**

Ernest Chiriacka (American, 1913-2010) oil on canvas mounted on board, prairie scene depicting two Native Americans on horseback with another horse trailing. A campsite of teepees can be seen in the background right. Signed lower left "E. Chiriacka". Unframed. 12" H x 16" W. Biography: Ernest Chiriacka, artist, illustrator, and sculptor, was born Anastassios Kyriakakos in New York City of Greek ancestry. In the 1930s he studied art in NYC at the Mechanics Institute, the National Academy of Design, the Art Students League, and the Grand Central School of Art. Chiriacka went on to a celebrated career as a magazine cover artist for publications including The Saturday Evening Post, American, Good Housekeeping, Liberty, Colliers, Esquire, Coronet and Cosmopolitan. He is best known for his pin-up paintings for Esquire Magazine Annual Calendars in the 1950s. He was also one of the top cover artists for paperback books. After his career in magazine illustration ended in the 1960s, he devoted much of his time to paintings of western scenes for exhibition in nationwide fine art galleries. (Biography courtesy ernestchiriacka.blogspot.com and Askart: the Artists' Bluebook). Condition: Very good condition. Light paint application to background of signature, a couple of small spots lacking the application of paint. Three small edge folds lower corners and at base. 1,000.00 - 1,400.00

**618 Cold Painted Bronze Native American w/ Canoe**

Cold painted bronze sculpture depicting a Native American warrior with full headdress, standing by his canoe. Monogram signature with numbers on the back of the warrior's left leg. Manner of Carl Kauba (Austria/United States 1865 - 1922). 7 1/8" H x 9" L x 3 1/4" W. Condition: Overall very good condition. 700.00 - 900.00

**619 2 Hopi Kachina Dolls**

1st item: Hopi Kachina, "Mudhead," cottonwood root and pigments (natural and commercial), with classic attributes, 6 1/2"H. 1930-40s, 2nd item: Route 66 Kachina, Hopi-made, "Navajo Mana," pine and commercial pigments, with classic attributes of a Navajo woman wearing shirt, skirt, and



July 18, 2015 7/18/2015

featuring carved hair bun, 5"H. 1930-40s. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: 1st item: Overall very good condition. 2nd item: Older patina with loss of arms and nose. 300.00 - 400.00

620 Hopi Flat Kachina, Qoqlo or Qoqle

Hopi Flat Kachina, Qoqlo or Qoqle, cottonwood root and pigments (natural and commercial), of classic crib doll form. 6" H. 1920-30s. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Significant wear/losses to paint. 300.00 - 400.00



621 4 Hopi Native American Kachina Dolls

1st item: Route 66 Kachina, Hopi-made, "Hilili," pine and commercial pigments, with classic attributes, 3 1/2"H. 1930-40s. 2nd item: Hopi Kachina, Possibly "Laguna Gambler," cottonwood root and pigments (natural and commercial), carved figure standing on melon, 7"H. 1950s. 3rd item: Hopi Kachina, "Hemis Mana," cottonwood root and pigments (natural and commercial), with classic attributes. 3" H. 1940-50s. 4th item: Hopi Miniature Kachina, cottonwood root and pigments (natural and commercial), with classic attributes, 1 1/2"H. 1940-50s. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon,



NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: 1st item: Older patina showing usage, missing ear tab. 2nd item: Older patina, broken forearm, missing ear tab, chips to base. 3rd item: Older patina and light wear to paint. 4th item: Older patina with minor chip to base edge. 500.00 - 600.00

622 Hopi Kachina, Crow Mother

Hopi Kachina, "Crow Mother", cottonwood and pigments (natural and commercial), of classic form with large "wing" ear tabs and wearing manta. 7 1/2" H. 1930-40s. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Significant wear/losses to paint. 750.00 - 950.00



623 Hopi Kachina, Possibly Rugan

Hopi Kachina, possibly Rugan (Corn Kachina), cottonwood root, pigments, red yarn, classic hourglass form with flaring skirt, tightly held arms to body, and rainbow visor on case mask. 9"H. Circa 1930s. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Older patina with some paint loss commensurate with age. 1,500.00 - 2,000.00



July 18, 2015 7/18/2015

LOT #**624 Early 20th Cent. Zuni Kachina**

Zuni Kachina, pine, pigments (natural and commercial), muslin, commercial leather, and commercial iron pins/nails, carved doll with classic Zuni attributes of articulated arms and applied clothing. 8 1/2"h. 1910-20s.



Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Old tears to cloth robe, minor wear to paint. 2,000.00 - 2,500.00

625 Early Zuni Kachina, Mastop

Zuni Kachina, "Mastop," pine, pigments (commercial and natural), and deer hide, carved doll with classic Zuni attributes including articulated arms and applied clothing including deer hide skirt and neck ruff, body painted with hand prints and backside of case mask features horny toads. 8"H. 1910-20s. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Losses to left foot, minor wear to paint commensurate for age. 2,000.00 - 3,000.00

**626 Hopi Flat Kachina**

Hopi Flat Kachina, cottonwood and pigments (natural and commercial), of classic crib doll form wearing stepped tablita and striped body, 10 1/4" H x 7" W x 2 1/2"D. Circa 1930-40s. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field



School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Overall very good condition. 500.00 - 700.00

627 Two (2) Route 66 Kachinas, Circa 1920-30s

1st item: Route 66 Kachina, Possibly Hopi or Navajo made, pine and commercial pigments, of classic cylindrical form with blue and yellow split case mask, 6"H. 1920-30s. item 2: Route 66 Kachina, Possibly Hopi or Navajo made, pine and commercial pigments, of classic cylindrical form with white and yellow split case mask, 6"H. 1920-30s. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Both in overall very good condition. 500.00 - 600.00

**628 2 Route 66 Kachinas**

Two (2) Route 66 Kachinas, Possibly Hopi or Navajo made, pine and commercial pigments, classic cylindrical form with one having a descending beak, the other with duck bill, 6 1/2" H & 7 1/4" H. 1920-30s. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: Both overall general minor wear to paint. Duck bill Kachina with break to left foot. 400.00 - 600.00



July 18, 2015 7/18/2015

LOT #**629 3 Southwest Dolls, Kachina Style**

1st item: Southwest Indian type doll, Kachina style with red tab ears and cape, arms at the body, 8"H. Early 20th century. 2nd item: Southwest Indian type doll, Kachina style with painted wooden headpiece, hands at body, 12"H. 1950's. 3rd item: Southwest Indian type doll, Kachina style with wooden ear tab and attached string to ear and top of head. 5" H. Circa 1950's. Provenance: Property from the estate of Dorothy Louise Luhrs, PhD, (1910-1972), Archaeologist with University of New Mexico/School of American Research Field School, whose studies and research included the Una Via Chaco Canyon, NM, Largo Canyon, NM, Guatemala, Mexico, and the Hoopa Indian Reservation in northern California. Luhrs was also president of the Southwestern Anthropological Association from 1950-51. Condition: 1st item - Older patina with wear to paint surface. 2nd item - Head piece arch broken in 3 or 4 pieces. 3rd item - Older patina with minor wear to paint. 400.00 - 600.00

**630 Signed NC Cherokee Pottery Jar, Maude Welch**

Maude Welch, North Carolina Cherokee Indian pottery jar. Short rolled neck with figural handles depicting braves with long braids that extend down the side of the pot. Signed in script on the base "Made by Maude Welch, Cherokee, NC", also marked in pencil "3.00" indicating the original sales price. 5 3/4" H. Circa 1937. Biography (courtesy Western Carolina University): Maude French Welch (1894–1953) was born near Cooper's Creek in the Birdtown section of the Qualla Boundary. In the 1920s she lived in South Carolina, where she met some of the most accomplished of Catawba potters. Returning to the Qualla Boundary, Welch began producing pottery in earnest and was quickly rewarded. While largely self-taught, Welch continued to add to her repertoire of traditional pottery forms and sometimes added hand-shaped embellishments. Welch used a variety of tools to shape her pottery and used the same polishing stone for more than twenty-five years. She briefly experimented with pottery kilns, but abandoned the practice because customers preferred her signature mottled tan and smoky-black pottery, achieved by more traditional methods. A 1935 report on pottery called her "the most talented potter on



the Reservation," and some contend that Welch led the revival of potters' art among the Cherokee. Condition: Minor chip to rim with approx. 1/8" radiating line. Body with scattered scratching. Wear to base. 350.00 - 450.00

631 Signed NC Cherokee Pottery Jar, Maude Welch

Maude Welch, North Carolina Cherokee Indian pottery jar. Tall neck form with figural handles depicting braves with long braids extending down to side of the pot. Signed in script on base, and dated, "Made by Maude Welch Cherokee N.C. 7-2-37". 6" H. 2nd quarter of the 20th century. Biography (courtesy Western Carolina University): Maude French Welch (1894–1953) was born near Cooper's Creek in the Birdtown section of the Qualla Boundary. In the 1920s she lived in South Carolina, where she met some of the most accomplished of Catawba potters. Returning to the Qualla Boundary, Welch began producing pottery in earnest and was quickly rewarded. While largely self-taught, Welch continued to add to her repertoire of traditional pottery forms and sometimes added hand-shaped embellishments. Welch used a variety of tools to shape her pottery and used the same polishing stone for more than twenty-five years. She briefly experimented with pottery kilns, but abandoned the practice because customers preferred her signature mottled tan and smoky-black pottery, achieved by more traditional methods. A 1935 report on pottery called her "the most talented potter on the Reservation," and some contend that Welch led the revival of potters' art among the Cherokee. Condition: Overall very good condition with minor/shallow chipping to face and hair of one handle. Body with scattered scratching. Wear to base. 350.00 - 450.00

**632 Cherokee Indian Rivercane Basket**

Native American Cherokee river cane gathering basket with dyed bloodroot and walnut weavers. 14" H (includes handle) x 10 3/4" x 9 1/2". Mid 20th century. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Overall very good condition. 250.00 - 350.00



July 18, 2015 7/18/2015

LOT #**633 6 Native American Baskets, incl. Cherokee**

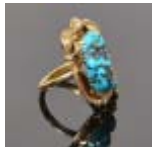
1st & 2nd items: Two (2) small rectangular form Cherokee baskets with stained weavers, one signed Agnes Welch, 1991, 3-1/2" H, other possibly Nancy Wilnoty with Qualla tag, 5" H. 3rd item: Small square Cherokee rivercane basket with stained weavers, 3-3/4" H. 4th item: Small Native American covered round basket, possibly Northwest Indian, 1-3/4" H. 5th item: Large Cherokee honeysuckle ovoid shaped basket with walnut stained weavers, possibly Lucy N. George. 16-1/2" H. 6th item: Split white oak lidded market basket with woven handle, 11-3/4" H with handle. All mid-late 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: All baskets in good condition with some surface grime on market basket and Northwest Indian basket. 300.00 - 350.00

**634 Zuni Jewelry Grouping, Rosita Wallace, 4 pcs.**

Signed Zuni jewelry grouping designed as butterflies inlaid with onyx, turquoise, mother of pearl, coral and other natural materials. Signed Rosita Wallace. Bangle: 5 7/8" interior, 1 1/4" opening. Pin: 1 3/4" H x 2" W. Clip earrings: 1" x 1". Necklace: 31 1/4" L. 8.47 total oz troy. Metal not marked and not tested for silver content. Provenance: Property of a private Kansas collection. Condition: Very good condition. 500.00 - 700.00

**635 Kirk 18KT Turquoise Ring, circa 1950's**

Navajo 18k turquoise ring marked "Kirk", possibly Andy Lee Kirk (1947-2001), 5.7 grams, ring size 4 1/4. 1" H. Provenance: Property of a private Kansas collection. Condition: Stone slightly loose in mounting. 450.00 - 550.00

**636 Mark Chee Silver Bracelet w/ Turquoise**

Mark Chee (Navajo, 1914-1981) silver and turquoise cuff bracelet with 7 bezel set turquoise stones and bead and impressed animal decoration. Maker's mark on interior. 5/8" H x 5 1/8" circumference plus 1" opening. 3.915 oz troy. Silver not marked. Provenance: Property



of a private Kansas collection. Condition: Very good condition with minor surface scratches. 600.00 - 900.00

637 Handwrought Navajo Silver Bead Necklace

Handwrought Navajo silver graduated stamped bead necklace containing 63 beads measuring 25mm to 7.30 mm. Marked "RV" on silver hangtag. 22 1/2" L. 2.325 oz troy. Silver unmarked but tested as sterling. Provenance: Property of a private Kansas collection. Condition: Very good condition. 300.00 - 350.00

**638 Pueblo Turquoise Jaclas Necklace**

Pueblo turquoise nugget necklace with two jaclas, turquoise nuggets separated by oyster shell beads, one jacla with heishi turquoise and heishi shell teeth, the other jacla with heishi turquoise and heishi shell; both with red trade beads. 31" L necklace plus 5 3/4" L jaclas. 1st half 20th century. Provenance: Property of a private Kansas collection. Condition: Overall very good condition. 300.00 - 350.00

**639 Group Of Navajo Mother of Pearl Jewelry, 8 items**

Group of Navajo silver jewelry, all with mother-of-pearl inlay. 1st item: Squash blossom necklace with ten blossoms inset with mother-of-pearl stones, a double strand of silver beads and a naja set with seven mother-of-pearl stones. Signed "N.A." on back of naja. 15" L folded. 2nd & 3rd items: Two (2) silver cuff bracelets, both set with oval mother-of-pearl stones, one marked "37" with arch above and the other marked "NT". 4th - 7th items: Four (4) sterling rings set with oval mother-of-pearl stones, all unmarked. 8th item: Pair of silver drop earrings with oval mother-of-pearl stones, for pierced ears, unmarked. All items 20th century. Condition: All pieces overall good condition. 400.00 - 450.00



July 18, 2015 7/18/2015

LOT #**640 3 Articles of Navajo Jewelry**

1st item: Silver metal turquoise bracelet cuff with watch receptacle and applied bird imagery, hallmarked "J". 2nd item: Silver metal and turquoise bracelet cuff with watch receptacle and watch face, marked "Harrison Largo". 3rd item: Silver metal turquoise ring with scalloped decoration, unmarked, ring size 7. Condition: Overall very good condition. 200.00 - 300.00

**641 Navajo Silver Kachina, Levi Horse**

Native American Navajo silver Kachina doll sculpture depicting an eagle dancer. Marked on the front of the pedestal "Levi Horse". Turquoise, mother of pearl, black onyx and other stones applied to head, removable wings, and removable garment. 8" H. 20th century. Provenance: Private Arkansas collection. Condition: Overall very good condition. Tested for silver content, does not test for sterling but could be .800 purity. 300.00 - 350.00

**642 Three 3/4 Native American Axes**

Grouping of 3 Three Quarter grooved axes, granite and other stone. Dimensions for each: 7 1/2" x 5 1/2", 3 1/2" x 4 1/2". and 5" x 4". Condition: All overall general wear/losses commensurate with age. Largest axe having a chip to the bit edge. 300.00 - 350.00

**643 Group 10 Baskets, NE and Native Am**

Group of 10 baskets including blue stained carrying basket with sliding lift top and fixed wooden handle, likely New England; 12-1/2" H to handle x 12-1/2" wide; Large round carrying basket, oak with cane weavers, indented base, 17" H to handle x 15-3/4" W; Red stained carrying basket with wooden swinging handle, indented base, 9-3/4" to ring x 12" W, 2-handled carrying basket with 2 wide oak weavers, 12" H x 11-3/4" W; Small split oak carrying basket with brown stained weavers, square base, 8-1/2" x 7-1/4" W; Split oak carrying basket with woven handle, 10" H x 16-1/2" W x 11" D; Stained Penobscot purple sweet grass covered basket, 4-3/4" H x 13-1/2" W x 5-1/4" D; Small Penobscot birch carrying basket with curled



weavers and fixed wooden handle, 5" H x 4-1/2" W; Penobscot birch carrying basket with woven divider, band of curled weavers and fixed wooden handle, 13" H x 18" W x 12" D; Penobscot birch basket with double ring handles, curled weavers along band, 7-1/4" H x 8" W x 9" D. 10 items total. New England and Penobscot, Native American, all first half, 20th century. Condition: Surface grime on most baskets. Some breaks on Penobscot baskets, mostly on large rectangular basket. Base of large round carrying basket with loose weavers. 300.00 - 350.00

644 Cowden & Wilcox and Harrington Stoneware Jars

Grouping of two cobalt decorated stoneware jars, PA & NY. 1st item - Cowden & Wilcox Harrisburg PA cobalt decorated stoneware jar with lug handles. Cobalt floral design and cobalt accents on handle terminals. 9 1/8"H. Late 19th century. 2nd item - T. Harrington Lyons stamped stoneware jar (New York) with three cobalt decorated flowers, cobalt decorated "3" (denoting gallon capacity), cobalt accents on handle terminals. 13"H. Late 19th century. Condition: 1st item - Overall very good condition with smooth crescent inclusion to back shoulder area (possibly in the making). 2nd item - Overall very good condition. Blacklighting does not reveal restoration or repairs but the verso side opposite cobalt decoration has a pebbled surface different than the decorated side. Tight hairline to base. 600.00 - 800.00

**645 Redware Shaving Mug w/ Manganese Decoration**

Large earthenware shaving mug, extruded handle, lead glaze with manganese splotched decoration. Underside unglazed, light red clay body. 6 1/2"H. Second half of 19th century, PA/Mid Atlantic Region. Condition: Overall very good condition with minor chip to inner well edge, minor roughness to base edge. 350.00 - 450.00



July 18, 2015 7/18/2015

LOT #**646 3 Alkaline Stoneware Forms, attrib. NC**

Grouping of three (3) North Carolina alkaline glazed stoneware pottery forms, including two jugs and a preserving jar. 1st item - Alkaline glazed jar with black and grey speckled glaze, attributed to Donkel pottery of Buncombe Co, NC. 10 1/2"H. Overall excellent condition. 2nd item - Alkaline green glazed jug with drips, pulled handle, couple of incised rings around shoulder, attributed to the Catawba Valley region. 9"H. 3rd item - Alkaline green glazed jug with drips, straight sides, pulled handle, couple of incised rings around lower shoulder, attributed to the Catawba Valley region. 8 1/4"H. All Late 19th century. Condition: 1st and 2nd items - overall excellent. 3rd item - minor chip to base edge. 350.00 - 450.00

**647 5 Southern Stoneware forms inc. Tennessee**

Grouping of five (5) Southern stoneware pottery forms, four forms attributed to Tennessee. 1st item - Southern stoneware jar with impressed "3" denoting capacity mark, having one lug handle and one strap handle, cobalt band around shoulder, attributed to Joseph D. "Jug" Johnson, Lanford Station, Laurens County, South Carolina. 15"H. Early 20th century. 2nd item - Greene Co. stoneware churn with an incised "4" denoting gallon capacity, Albany slip glaze interior. 16 1/2"H. Late 19th century. 3rd item - Greene Co. stoneware bowl with shaped rim of 5/8" width. 5 1/2"Dia x 3 3/8"H. Late 19th century. 4th item - Middle TN stoneware bowl, found in the Sparta area, incised line around midsection. 6 3/8"Dia x 3 3/4"H. Late 19th/Early 20th century. 5th item - Ovoid stoneware preserving jar, attributed to Greene Co., TN. 10 1/4"H. Late 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item & 2nd items - Overall very good condition. 3rd item - some glaze loss to rim edge and interior. 4th item - overall very good condition. 5th item - missing lid, nicks to inner rim, otherwise very good condition. 400.00 - 600.00

**648 3 Southern Druggist Apothecary Related Jugs**

Grouping of three (3) related Druggist or Apothecary jugs including one (1) KY. 1st item - Large Kentucky stoneware pottery druggist jug with incised script, "Nock & Snyder Druggists, Market & 2d Streets, Louisville, Ky". Note: Robert Snyder was born in Paris, Ky in 1847. In 1870 he took a position with the firm of Wm. Nock & Son, the oldest drug house west of the Alleghenies. In 1881, he purchased half interest and the firm name was changed to Nock & Snyder. Mr. Snyder was the director of the Louisville College of Pharmacy for over twenty years and was one of the first members of the Kentucky Pharmaceutical Association. Albany slip glaze. 10 1/2"H. Late 19th century. 2nd item - Apothecary Poison jug with albanly slip glaze and large white pebble glazed design of skull and crossbones on the side. 7 7/8" H. Late 19th century. 3rd item - Small stoneware glazed jar with "Mercury" in cobalt on side. Late 19th/Early 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item - overall very good condition with minor chip to underside of base edge. 2nd and 3rd items - overall very good condition. 300.00 - 350.00

**649 Miniature KY Whiskey Jug and Bottle**

1st item: Miniature KY whiskey jug, albanly slip glaze with incised script reading, Pure Old Rye / Sunnyside Saloon Lebanon Ky. 3-3/4"H. 2nd item: Glass Whiskey jug with printed paper label remaining, Cooney's Old Private Stock Tennessee Whiskey, A Blend Guaranteed by Waddle Bros. under the Pure Food and Drug Act, June 30 ____ . Hopkinsville KY. 12"H. Condition: 1st item: two 1/4" glaze flakes to side, wear and scratches to underside. 2nd item: losses to label. 300.00 - 350.00

**650 4 East TN Whiskey Advertising Jugs**

Four East Tennessee liquor or whiskey advertising jugs including two Bristol and two Chattanooga jugs. 1st item - Tennessee liquor jug with cobalt lettering, "Will Lea Bristol, Tenn." 11"H. Late 19th/Early 20th century. 2nd item - Miniature liquor jug with cobalt label, "Parkwood KY. Bourbon - 100 Proof", Martin Lynch Co., Bristol, VA. 2 3/4"H. Late 19th/Early 20th century. 3rd item - Chattanooga



July 18, 2015 7/18/2015

liquor jug with cobalt lettering, "Chattanooga Distillery Distillers of Tennessee Whiskies Chattanooga...Tenn." 13 7/8"H. Late 19th/Early 20th century. 4th item - Chattanooga whiskey jug with cobalt lettering, "A. Samuels & Co. Chattanooga, Tenn". 12"H. Late 19th/Early 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item - Overall very good condition, some roughness to base edge underside. 2nd item - Overall excellent condition. 3rd item - Overall very good condition with minor stains to glaze. 4th item - some glaze flakes and shallow chips to rim, couple of large chips to base, hole drilled near base indicating past use as a lamp. 400.00 - 500.00

651 3 Greene Co. TN Stoneware Jars, inc. McFarland

Grouping of three (3) Greene County, Tennessee stoneware jars. 1st item - Stoneware jar with incised script, "GW" with two incised lines around the jar above the script, flattened rim and slightly tapered base edge. Attributed to George W. McFarland (1875-1899), Greene Co. and associated with the M.P. Harmon pottery in Mohawk). 10" H. 2nd item - Stoneware jar with five bands of sine waves around the midsection, lug handles, flattened rim. Attributed to the M. P. Harmon pottery. 12 1/2"H. 3rd item - Stoneware jar with a flattened rim, darker fired body. Inscriptions vertically on side with various numbers and possibly a partial name inscription. Mrs. Yates had a note inside the jar attributing to a Willoughby pottery of Greene Co. This has not been verified. 10" H. All Late 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item - Overall very good condition with minor chip to inside and outside of rim edge. 2nd - large rim chip and crack extending from chip, smaller rim edge chips and some roughness to base edge. 3rd item - even wear to glaze around rim edge with minor wear to glaze on base edge. 400.00 - 450.00



652 2 East TN M.P. Harmon Stoneware Jars, 1 upside dow

Two East Tennessee M. P. Harmon stoneware pottery jars, one with upside down coggle band. 1st item - Stoneware jar with upside down impressed "M P Harmon, Mohawk" coggle around the circumference of the shoulder.



Harmon Pottery, Mohawk, TN (Greene County). 6 3/4" H. 1st item - Stoneware jar with impressed "M P Harmon, Mohawk" coggle around the circumference of the shoulder. Harmon Pottery, Mohawk, TN (Greene County). 7 7/8" H. Both late 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item - Overall very good condition with one shallow chip to base edge. 2nd item - Repair and restoration to base with film covering bottom base interior, couple of hairlines to the side wall. 400.00 - 450.00

653 2 East TN M.P. Harmon Stoneware Jars

Two East Tennessee M. P. Harmon stoneware pottery jars, both with impressed "M P Harmon, Mohawk" coggle around the circumference of the shoulder. Harmon Pottery, Mohawk, TN (Greene County). 8 1/4"H and 6 1/8"H. Both late 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Both jars in overall very good condition. 400.00 - 450.00



654 Grouping of 3 East TN pottery jugs

Grouping of three (3) East Tennessee pottery jugs. 1st item - Large stoneware jug with incised lines around upper shoulder and two cobalt brushed spots. Pulled handle joins to rim. 16"H. Late 19th century, possibly Greene or Washington Co. 2nd item - Stoneware jug with multi-channel extruded handle similar to marked jugs of the Weaver pottery, Knoxville, TN. Straight sided walls, red color clay. 10"H. Late 19th century. 3rd item - Large jug with opposing strap handles, incised 4 gallon capacity mark. 18"H. Late 19th/Early 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item - chip to rim edge. 2nd item - tight hairline to base of jug. 3rd item - chip to one handle edge, shallow scrapes around rim. 250.00 - 350.00



July 18, 2015 7/18/2015

LOT #**655 Southern Pitcher, Chicken Waterer & Jar**

Grouping of Southern pottery. 1st item - Middle TN stoneware tall straight wall pitcher with open flaring rim, pulled handle. 11"H. Late 19th/Early 20th century. 2nd item - Unglazed chicken waterer of small size, light red colored clay. Turnip finial, unmarked. 7 1/2"H. Late 19th/Early 20th century. Attributed to TN. 3rd item - Cobalt decorated jar with extended vine design and cobalt horizontal bands at rim and base. Brown salt buildup on lower side. 8 5/8"H. Late 19th century. Found in Tennessee, but possibly KY or Midwest. Condition: 1st item - small chip restoration to rim edge of pitcher. 2nd item - very good condition. 3rd item - very good condition, shallow chip to base underside, small void of approx. 1/4" on side (in the making). 250.00 - 350.00



Clay, pg. 191). 71/4" height. Late 19th/Early 20th century. Northern GA estate. Condition: 1st item: tight hairline runs vertical from base to handle. 2nd item: minor fleabites to inner edge of rim. 3rd item: portion of handle missing, minor rim chips to spout. 200.00 - 300.00

658 Tennessee Potteries, Pots and Potters, Vols. I & I

Two (2) volumes of "Tennessee Potteries, Pots, and Potters - 1790s to 1950", by Samuel D. Smith and Stephen Rogers. Published in 2011 by Tennessee Department of Environment and Conservation Division of Archaeology. This two volume set with over 1,000 pages was the result of 35 years of work on the subject by Smith and Rogers. Limited number published. Set includes CD. Condition: Mint condition. 250.00 - 350.00

**656 Greene County, TN Jar, E.W. Mort**

Greene County, Tennessee alkaline glaze and cobalt decorated stoneware pottery jar by E.W. Mort. Stamped under the handle "E. W. MORT MOHAWK". 13 3/4"H x 8" dia . E.W. Mort (1853-1923) was born in the Strasburg, VA and possibly trained as a potter in this area. In addition to working with Washington County, Virginia potters, other crocks stamped "E.W. Mort Mohawk" suggests he may have also worked in Greene Co., TN for a period of time. Mort ceased making pottery in 1893 and became a Methodist minister. Condition: Scattered chipping and one large chip to rim. One handle missing. Scattered chipping to body and several hairline cracks to the body. 250.00 - 350.00

**659 4 TN Related Hardcover Antiques Books**

Four (4) Tennessee related antiques books. Titles include: 1: "Art of Tennessee", published in conjunction with the exhibit at The Frist Center for the Visual Arts. 2: "The Art and Mystery of Tennessee And Its Makers Through 1850", by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. Personal inscription by Nathan Harsh. 3: "An Encyclopedia of East Tennessee", published 1981 by The Children's Museum of Oak Ridge and edited by Jeff Johnson and Jim Stokely and 4: "Architecture In Tennessee", 1768 - 1897, published 1981 by The University of Tennessee Press, Knoxville, written by James Patrick. Provenance: Blount County, TN Living Estate. Condition: All books retain dust covers. Overall general wear with some losses and spotting to three of the books. 400.00 - 500.00

**657 3 Southern Pottery Forms, Salt Glaze**

Three Southern pottery salt glaze forms. 1st item: Southern salt glazed stoneware pottery jug with green and brown appearance, script on the shoulder "one", possibly denoting gallon capacity, appears to have a pulled handle. 11" height. Late 19th century. 2nd item: Stoneware preserving jar form with green and brown appearance. 8 7/8" height. Late 19th/Early 20th century. 3rd item: Salt glaze stoneware pottery jug, marked "J. D. Bishop Woodward, GA" (working 1888 to 1904, refer to Brothers in

**660 Book: The Art and Mystery of TN Furniture**

THE ART AND MYSTERY OF TENNESSEE FURNITURE AND ITS MAKERS THROUGH 1850, by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. 11-1/4" x 8-3/4". Condition: Retains original dust jacket with some wear and chipping to edges and



July 18, 2015 7/18/2015

couple of light stains to back. 250.00 - 350.00

661 The Furniture of Charleston, 1680-1820, 3 Volumes

The Furniture of Charleston, 1680-1820 (The Frank L. Horton Series) by Bradford L. Rauschenberg and John Bivins", 3 Volume Set. Volume titles include: Volume I: Colonial Furniture. Volume II: Neoclassical Furniture. Volume III: The Cabinetmakers. Condition: Mint, still in shrink wrap. 350.00 - 450.00

**662 4 Vol Set Don Quixote, Dublin, 1783**

THE HISTORY AND ADVENTURES OF THE RENOWNED DON QUIXOTE, translated from the Spanish of Miguel de Cervantes Saavedra, to which is prefixed some account of the author's life, by T. Smollett, M.D. Illustrated with copper plates, in four volumes, printed by Daniel Graisberry, Dublin, 1783. All vols. present, I-IV. Leather binding with marbled boards. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Overall good condition with wear to cover and corners, light toning to pages. 300.00 - 350.00

**663 Milton, Paradise Lost 1750 and Sedley's Works 1707**

Two 18th century books. 1st item: John Milton, PARADISE LOST, 2 volume set, printed in London for J. and R. Tonson et al, 1750, (a reprint of the) Second Edition with notes by Thomas Newton. Partial calf binding with marbled boards, portrait frontispiece, several engraved plates. 456 pages plus index. 2nd item: THE POETICAL WORKS OF THE HON. CHARLES SEDLEY AND HIS SPEECHES IN PARLIAMENT. Printed in London for Samuel Briscoe and sold by B. Bragg at The Raven, 1707. Full calf binding, 175 pp. Both books approx. 7-1/2" x 5". Provenance: a Middle Tennessee estate. Condition: All books appear to be rebound and are in very good condition with light minor wear; pages in good condition with toning and minor foxing. 350.00 - 450.00

**664 Fourcroy: Elements of Natural History, 1788 and 17**

6 Rare books. Books 1-5: ELEMENTS OF NATURAL HISTORY AND OF CHEMISTRY, Being the Second Edition of The Elementary Lectures on those Sciences, First Published in 1782, and now Greatly Enlarged and Improved by the Author, M. De Fourcroy, Doctor of the Faculty of Medicine at Paris, of the Royal Academy of Sciences etc., Translated into English. London, G.G. and J. Robinson, 1788, in 4 volumes, together with a 1799 supplement. Leather boards. Previous owner Elisha Camp stamp on title pages. Rare and important scientific publication, first English edition. Supplemental volume contains pull-out chart, Table of the Chymical Nomenclature. Book 6: HISTORICAL COLLECTIONS OF LOUISIANA, Embracing Translations of Many Rare and Valuable Documents Relating to the Natural, Civil and Political History of That State, Part II. Compiled by B.F. French. Published by Daniels and Smith, Philadelphia, 1850. 301 pages. Condition: Items 1-5: Original leather binding is dry, worn and cracking with separations to boards, titles missing from spines. Some foxing and browning to interior pages, most notably to supplement; chart is in good condition except for severe browning at far edge of margin. The cover to Volume 4 is completely detached. Item 6: Wear, stains, some losses and ex-library numbers to spine and cover. Spine loose. Interior pages in good condition. 350.00 - 400.00

**665 Lewis and Clark 1902 & Les Miserables, 1887**

Two groups of five collectible books. 1st group: Three Complete as Issued Volumes of "History of the Expedition under the Command of Captains Lewis and Clark: To the Source of the Missouri, across the Rocky Mountains, down the Columbia River to the Pacific in 1804-6", by Meriwether Lewis and William Clark, published by New Amsterdam Book Company Publishers, New York, 1902 (reprint of 1814 edition), one frontispiece of Meriwether Lewis in Vol. I, large folding map in back pocket of Vol. III. 2nd group: Two Complete as Issued Volumes of "Les Miserables", by Victor Hugo, translated by Isabel F. Hapgood, published by Thomas Y. Cromwell & Co., New York, 1887, illustrated edition with two frontispieces. Condition: 1st group: Light wear to spines, gilt on top of pages, and covers around edges; early pages of Vol. I & III separating from gutter. 2nd



July 18, 2015 7/18/2015

group: Good condition overall, light wear to spines and covers around edges. Personal inscription in black ink on front page of both volumes. 200.00 - 250.00

666 Grouping of Vintage Fly Fishing Items

Collection of vintage fly fishing items including a fishing creel (8-1/4" x 15-1/2" x 6"); seven (7) vintage painted fish decoys with metal fins, 2 with painted eyes, 1 with glass eyes and 5 with tack eyes (5"-9" L); wooden reel; red French tin bait box; English leather fly wallet with approximately 130 flies; a Horrocks Ibbotson Beaverkill split bamboo fly fishing rod with the original metal storage case (38" L) and linen cover; The Split Cane rod Makers Craft lapel button, 7/8" H. Condition: General wear to leather on creel, few breaks to wicker, 1 strap broken. Rust on fins and hooks on fish decoys and scattered paint loss. Some wear to edges of bait box, fly wallet and reel. Fishing rod in good condition. 700.00 - 900.00

**667 Cast Iron Horse Windmill Weight**

Cast iron horse windmill weight with black paint and back with impressed marked "58C". 16 1/2" H x 17 1/4" W. Early 20th century. Condition: Overall good condition with expected wear. 250.00 - 300.00

**668 7 Americana Items inc. theorems**

1st-6th items: Group of theorems on velvet in varying sizes, images of fruit clusters, baskets of fruit and floral spray, 2 with maker's initials. Frames: 7-1/4" H x 9" W to 15-1/2" H x 18-1/2" W, American, mid-19th-early 20th century. 6th item: Small watercolor of roses, unsigned, frame: 7" H x 8-1/8" W, American, early 20th century. 7th item: Stencilled tole tray with bird, nest and fruit decoration, 1" H x 29-3/4" w x 21-1/2" D, late 19th century. Condition: 1st-6th items: Scattered foxing, one more than others. Losses to edges on frames. Some toning to paper and losses to edges of frame. 7th item: Scattered abrasions and some minor rust. 400.00 - 450.00

**669 Shaker Boxes, Fireman Bucket, Stool**

1st item: Group of 3 oval Shaker band boxes with finger joints, the largest with copper rivets, all unsigned. 4" x 10 1/2" x 4 1/4"; 3" x 7 1/2" x 5 1/2"; 1 3/4" x 4" x 1 3/4", late 19th century. 2nd item: Black leather fire bucket with traces of the original floral decoration and "2", 13 3/4" H to lid, late 19th c. 3rd item: Red painted child's stool, 7" H x 14" W x 7 3/8" D, early 20th c. Condition: 1st item: Breaks and repairs on base of largest box. Base of medium box loose. All boxes with minor surface scratches and minor stains. 2nd item: Crack to paint decoration and bucket misshapen. 3rd item: Scattered losses to paint. 4th item: Breaks to weavers on all baskets. 350.00 - 450.00

**670 Shaker Butter Scale**

Shaker butter scale, cherry and possibly birch, with x-form base, tapered shaft and two square flat platforms. 21-1/2"H x 28"W x 12"D. Provenance: purchased by consignor's father from the Van Vleck family, Barrington, Mass., in the mid 1900s. Condition: Held together with nail (originally may have had a wood pin), surface wear and some lifting to wood near the joint of base and shaft, replaced twine. 350.00 - 450.00

**671 8 Cast Iron Items inc. Doorstops**

Grouping of cast iron doorstops and architectural stars. Cast iron doorstops including a large painted whippet with molded hair and other features, a cast iron painted elephant, a cast iron painted sleeping cat with painted bow, two molded iron frogs (one with green paint), a sleeping iron fox (solid), and two cast iron painted architectural stars with red and green paint. Heights range from 9 3/4" (whippet height) to 2 3/4" (frog height), stars 9 1/2" L. Late 19th/early 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Whippet, elephant and sleeping cat with scattered paint loss, painted frog with considerable wear to paint, all with oxidation. 300.00 - 400.00



July 18, 2015 7/18/2015

LOT #**672 15 Butter Molds**

Grouping of 15 wooden butter molds including 3 swans, 1 rooster, 1 duck, 4 sheaths of wheat, and 2 thistle mold designs among the grouping. Ranging from 3 1/4" to 5 1/2" length. Late 19th/early 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Overall very good condition with some minor staining, abrasions, and separations. 300.00 - 350.00



eyes, 5-1/2" H x 15" L x 5" D to 7-1/2" H x 13" L x 4-3/4" D. All 20th century. Condition: 1st item: Scattered paint loss. 2nd-4th items: Neck loose on darkest bird. Scattered paint loss and wear on all birds but mallard appears to have some repainting. 350.00 - 450.00

673 Primitive lighting, charger, hooks, 7 items

Group of 7 Household Primitives including 2 lanterns (10 1/2" and 14" H), 1 brass weight (6.97 grams), 1 brass pierced and hinged wall fixture (5 1/4" H x 9 1/4" L), 1 pewter charger, hallmarked with crowns and "W" (16 1/2" diameter); and 2 wrought iron hooks (5 3/4" H x 6 3/8" L and 3 1/2" H x 5" L). American and Continental, mid to late 19th century. Condition: All overall good condition. Some rust on wrought iron items. 250.00 - 350.00

**676 Federal Andirons and fireplace Poker**

1st item: Pair of Federal wrought iron and brass andirons with urn finials and skewer holders, 21" H x 10 1/2" W x 21 1/2" D plus 2 1/8" D at front. American, late 18th-early 19th century. 2nd item: One hand-forged wrought iron fireplace poker with "D-ring" end, 30 1/4" L. American, late 18th-early 19th century. Condition: 1st item: Oxidation to andirons. 2nd item: Overall good condition. 250.00 - 350.00

**677 W. Prichard Horse Portrait, Nashville, TN**

Tennessee framed wooden panel oil depicting a trotting horse by W. A. Prichard, Nashville Tennessee. Verso stamped mark, "W. A. Prichard Animal Painting 223 Boscomel St. Phone 5-1350 Nashville, Tenn". 19 1/2"W x 15 1/2"H. Mid-20th century. Condition: Painted horse in excellent condition, frame with some nicks and minor abrasions. 300.00 - 350.00

**674 Group of Bird decoys and 19th c. prints**

1st item: Hank Walker signed Canadian preening goose decoy, signed "Hank Walker, Salisbury, Mass.", 1980-1982, 21 1/2" L, c. 1980-1982. 2nd item: Canvas Back decoy, 14" L, early 20th century. 3rd item: 2 carved and painted shorebird decoys on stands, 14" and 15" H, 20th century. 4th item: Pair of bird colored engravings after G. Edwards, 1 printed by Leitner (plate: 10 7/8" H x 8 1/4" W) and 1 printed by Seligmann (plate: 10 7/8" H x 8 1/4" W). Both in beaded gilt frames with marbled paper liners. 21 5/8" H x 19" W. 19th century. Condition: 1st item: Crack around neck. Splits down back. Wear to paint decoration. 2nd item: Some wear to paint decoration. Crack around neck. 3rd item: Beak replaced on smaller bird. 4th item: Excellent condition. 300.00 - 350.00

**678 Glenn Gant Urban & Landscape Watercolor (2)**

Glenn Gant (Arkansas/Missouri, 1911 - 1999) watercolor on paper depicting a young girl with red hat and dog, walking on a neighborhood street, possibly Hermann, MO. Signed upper right, "Glenn Gant". Unframed. Reverse side depicts a watercolor landscape of a figure fishing by the shore of a river. 17 3/4" H x 22 1/4" W. 20th century. Provenance: Private Arkansas collection. Condition: Urban landscape scene in very good condition. Landscape verso appears to have washed out colors. 500.00 - 600.00

**675 Reggie Birch Decoy & 3 others**

1st item: Reggie Birch, Chincoteague Island, VA drake hooded merganser, signed "R. Birch" on base, 6" H x 12" L x 5" D. 2nd-4th items: Three polychrome carved duck decoys with glass



July 18, 2015 7/18/2015

LOT #**679 Glenn Gant Landscape Watercolor**

Glenn Gant (Arkansas/Missouri, 1911 - 1999) watercolor on paper depicting an Ozark mountain landscape with white clapboard house in the foreground. Signed lower right. Unframed but matted. Sight - 18 1/8" H x 25 1/2" W. Mat: 24" H x 30 3/4" W. 20th century. Provenance: Private Arkansas collection. Condition: Very good condition. 500.00 - 600.00

**680 Watercolor Farming Scene, signed**

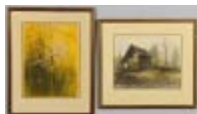
Watercolor on paper farm scene depicting men gathering hay in a field with mountains in the background, possibly East Tennessee. Signed lower right, possibly "C. Mortimor". Housed in a wooden frame. Sight - 13 1/4" H x 19 3/4" W. Framed - 21 1/4" H x 27 1/4" W. 20th century. Provenance: Blount County, TN Living Estate. Condition: Painting overall good condition. Stains and toning to matte. 300.00 - 400.00

**681 Carl Sublett Watercolor of Maine Islands**

Carl Sublett (Tennessee, 1919-2008) watercolor island scene. Signed, titled, dated and lower right: Looking from Monhegan Island toward Manana Island Summer 1984 (Maine). Sight - 21"H x 24 1/2"W, Framed - 29 3/4"H x 33 1/4"W. Condition: Overall very good condition. 400.00 - 450.00

**682 2 Xavier Ironside Watercolors**

Two watercolor paintings on paper by Xavier Ironside (Tennessee, 20th century) including one depicting stalks of corn and the other depicting a barn with single tree to the right without leaves, both signed lower right and the cornstalk painting dated "67". 1st painting: Sight - 19 1/8" H x 14 3/4" W. Framed - 28 5/8" H x 23 1/8" W. 2nd painting: Sight - 13 3/4" H x 17 3/4" W. Framed - 23 1/4" H x 26 1/4" W. Condition: 1st painting with some toning to perimeter of paper. Abrasions to frames of both. 300.00 - 400.00

**683 1940 Dated Louis Jones Lithograph**

Louis E. Jones (1878 — 1958, American/Tennessee) lithograph titled Melting Snow, depicting snow melting in a forest interior. Titled in pencil lower left, signed and dated, Louis E. Jones 1940, lower right. Sight - 6 1/4" H x 8 1/4" W. Framed - 13 1/2" H x 15 1/2" W. 1940. Condition: Overall very good condition with minor toning. 200.00 - 300.00

**684 Thomas Campbell small oil & 2 early carrying baskets**

1st item: Attributed to Thomas Campbell (Tennessee, 1834-1914) oil on board mountain scene with two figures, signed "Quist" lower right. Sight: 3-5/8" H x 6-1/2" W, Framed: 4-3/4" H x 7-5/8" W. Biography: Thomas Campbell immigrated to the U.S. at age 19 and was originally ordained as a minister. After his wife's death in 1892, he retired and turned to art. He founded the art department at Maryville College in 1902 and headed it until his death. His paintings were exhibited regionally and won several prizes and medals. He was also active in the Nicholson Art League, and was a talented wood carver who produced picture frames and small pieces of furniture. Campbell mostly painted pastoral landscapes. His adopted daughter Elizabeth Quist "finished" many of his paintings after his death in 1914. 2nd item: Two (2) East Tennessee small oak splint carrying baskets in an old patinated surface, the larger basket with alternating curl folded weavers on the outer sides of the basket. Larger basket 7"H x 10"L, the smaller carrying basket, 5"H x 7"L. Early 20th century. Condition: 1st item: Scattered discoloration to varnish layer upper right quadrant. 2nd item: Larger carrying basket with losses to weavers on approximately half of the rim. 350.00 - 450.00

**685 Carl Sublett, TN, Mixed Media**

Carl Sublett, (TN, 1919-2008) abstract watercolor and graphite, Frozen Series, signed and dated "71" lower right. Sheet size: 23" H x 29" W, silver metal frame: 24 1/4" H x 30 1/4" W. Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National



July 18, 2015 7/18/2015

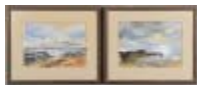
Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville. Note: Proceeds to benefit the Knoxville Symphony Orchestra. Condition: Scattered minor foxing. Minor abrasions to frame. 300.00 - 350.00

686 2 Richard Clarke, TN, Abstract Watercolors

Two Richard Clark (Tennessee, 1923-1997) watercolors. Item 1: Abstract watercolor on paper, titled en verso "Ghost Stone", signed and dated lower left, "Clarke 63". Image: 17 1/8" H x 22 1/8" W, silver metal frame: 25 1/4" H x 29 1/4" W. Item 2: Abstract watercolor on paper, titled en verso "Wind, Land, Sky", signed and dated lower right, "Clarke 64". Sight: 18" H x 23" W, Silver metal frame: 25 1/4" H x 29 1/4" W. Biography: Richard Clarke was one of the early members of the University of Tennessee's art faculty. He is often associated with the "Knoxville Seven", a group of progressive artists connected to the University of Tennessee which included Robert Birdwell, C. Kermit Ewing, Joanna Higgs, Walter H. Stevens and Carl Sublett. He often found inspiration for his watercolor abstractions in the natural world around him. Note: Proceeds to benefit the Knoxville Symphony Orchestra. Condition: Both items: Excellent condition. Minor abrasions to frame. 500.00 - 700.00

**687 2 Kermit Ewing Watercolors**

Charles Kermit Ewing (Tennessee, 1910-1976) Companion pair watercolors, views of waves hitting the shore, one signed lower left and other signed land dated over right, Ewing '69. Sight: 10 3/8" H x 14 3/4" W, Framed: 18" H x 21 3/4" W. Condition: Overall very good condition. Biography (Courtesy Peter Falk, Who Was Who in American Art): Charles Ewing was a Pennsylvania-born painter, teacher, and lithographer. He studied at Carnegie Mellon University, Harvard, and the University of Iowa with Jean Charlot. He was a member of art associations in Pittsburgh, Atlanta and New Rochelle, and in 1938, exhibited at the National Academy of Design. He served as art consultant for the Tennessee Valley Authority and, from 1948 until his retirement, was head of the art department at the University of Tennessee at Knoxville. Provenance: Mary Beth Cranwell



Montgomery Estate, Knoxville, TN. Condition: Overall very good condition. 250.00 - 350.00

688 Group of 3 TN Xavier Ironside Watercolors

Three (3) watercolor paintings by Xavier Ironside (Tennessee, 20th century) one depicting a smokehouse with inscription en verso and dated '67 and the others depicting barns and dated '68 and '69. Each signed and dated lower right. Sizes from smallest to largest include: Sight - 8 1/2" H x 11 1/4" W. Framed - 17 1/2" H x 19 3/4" W. - Sight - 9 3/4" H x 13" W. Framed - 18 3/4" H x 21" W. - 14 1/4" H x 17 1/4" W. Framed - 23" H x 25 1/4" W. Biography: Xavier Ironside born in England was brought to the United States by his uncle as a child after the death of his mother during World War II. Upon reaching the United States his name was changed from Tom to Xavier. He studied at the Royal Academy of Art in England for a time then returned to Knoxville, Tennessee to work as an artist and raise a family. Xavier Ironside found notoriety when Senator Howard Baker of Tennessee gave an interview to Esquire Magazine mentioning his work. Other publications were soon inquiring about him. Condition: All overall good condition. 500.00 - 600.00

**689 3 Paintings: 1 Tom Riesing & 2 Th Goth**

Item 1: Tom Riesing (American, 20th c.) oil on canvas cat portrait titled "Cat with Blue Collar". Signed and possibly dated lower right. Housed in a painted wooden frame. Sight - 11 1/2" H x 8 1/2" W. Framed - 17 1/8" H x 14 1/4" W. Note: Tom Riesing is the chair of Ball State University Art Department. He taught painting for over 30 years at UT Knoxville and received his MFA from the University of Nebraska. Items 2 & 3: Pair of oil on board landscapes, depicting houses on a pastel gridded landscape, both signed lower left, TH. GOTH. Housed in gilt wood frames. Sight - 12" H x 15 3/4" W. Framed - 18 1/2" H x 22 1/2" W. American, 20th century. Condition: Item 1: Canvas overall excellent condition. Some minor abrasions to frame. Items 2 & 3: Both overall very good condition. 300.00 - 400.00



July 18, 2015 7/18/2015

LOT #

Excellent condition. 300.00 - 350.00

690 Pair Watercolors by Gary E. Gee

Pair of watercolors by Gary E. Gee. 1st item: Abstract watercolor in blues and browns, titled and signed en verso, "Growth Shift" "Gary E. Gee". Sight: 27 1/2" H x 21 1/2" W plus 5/16" W silver metal frame. 2nd item: Abstract watercolor in blues with touches of brown, untitled and not signed. Sight: 27 1/2" H x 21 1/2" W plus 5/16" W silver metal frame. Gary E. Gee was an art professor at Jacksonville State University and won a bronze medal with the Watercolor Society of Alabama. Note: Proceeds to benefit the Knoxville Symphony Orchestra. Condition: Artworks in excellent condition. Both metal frames with abrasions. 300.00 - 400.00

**691 2 Whitney Leland Watercolors**

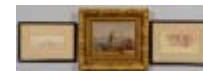
Whitney Leland (Tennessee, b. 1945), two abstract watercolors on paper. 1st item: Untitled, dated en verso "3/2/71" with other information partially covered by tape. Sight: 9 5/8" H x 6 3/4" W, wooden frame: 19 1/4" H x 16" W. 2nd item: Untitled, signature not visible. Sight: 17 1/2" H x 11 1/2" w. Gold metal frame: 30 1/4" H x 24 1/4" W. The Knoxville Museum of Art writes of the artist: "Leland has achieved a national reputation for his vibrant organic abstractions. For more than four decades, he has explored the process of painting with great discipline by restricting his imagery to a limited set of variables—tangled, symmetrically arranged tentacles of color. Leland is one of the earliest graduates of the University of Tennessee's art program." Note: Proceeds to benefit the Knoxville Symphony Orchestra. Condition: Overall very good condition. 300.00 - 400.00

**692 Abstract Artwork by Gary E. Gee**

Gary E. Gee (American, 20th century) abstract watercolor, titled, signed and dated en verso, "Snow Rock Series, #5/ESHC, 10 Sept, 1977". Sight: 21 1/2" H x 27 1/2" W, wooden frame: 23" H x 29" W. Gary E. Gee was an art professor at Jacksonville State University and won a bronze medal with the Watercolor Society of Alabama. Note: Proceeds to benefit the Knoxville Symphony Orchestra. Condition:

**693 3 Thomas Campbell paintings**

Three paintings by Thomas Campbell (Tennessee, 1834-1914). 1st item: Oil on canvas of a harbor scene with fishermen and sailboats at wharf and buildings in background. Canvas has some paint loss and a diagonal crease along left top corner. Gold frame with molded leaf design. Unsigned. Sight: 7 1/2" H x 10" W, Framed: 12 3/4" H x 14" W. 2nd item: Oil on board of wooden boat anchored in water, signed "T. Campbell" lower left. Name of Campbell relative, Blanche Bamberg, in pencil on reverse. Losses to piece at top right corner, left top center, left top corner. 7" H x 10" W unframed. 3rd item: Watercolor of Venice with gondolas in foreground and San Giorgio Maggiore and palazzos in background, signed "T.C." lower right corner. Foxing scattered throughout and along border. Plain black frame. Sight 2 3/4" H x 7 1/2" W, Framed 8"H x 12"W. Campbell frequently traveled in Europe and painted detailed rendering of figures and architecture. Provenance: Knoxville, TN collection, descended through the Bamberg estate, family of Thomas Campbell's second wife. Tennessee, late 19th, early 20th century. Condition: 1st item: Canvas has some paint loss and a diagonal crease along left top corner. 2nd item: Losses to piece at top right corner, left top center, left top corner. 3rd item: Foxing scattered throughout and along border. 250.00 - 350.00

**694 Tennessee Portrait of a Lady**

19th century Tennessee oil on canvas portrait of a female, attributed to Middle TN, depicting an attractive female with dark hair attired in a satin dress with gold bow, detailed lace collar and lace hat. Unframed. 30 1/2" H x 25" W. 2nd Quarter 19th century. Note: Portrait found in a Middle Tennessee estate. Condition: Unframed. Significant losses/flaking around an oval perimeter, folding of canvas and paint loss around the square stretchers and perimeter of painting, especially lower left shoulder area. 400.00 - 450.00



July 18, 2015 7/18/2015

LOT #**695 Oil on Board Portrait of Dr. Menees, MD**

19th century oil on board oval portrait of Dr. Thomas Menees, MD (TN, 1823-1905) depicting Dr. Menees seated with partially opened book. Brass plate attached to the frame reads: "Thomas O. Menees, MD, Dean of The Medical Department, Vanderbilt, 1875 - 1895". Housed in an oval gilt wood frame. Sight - 29" H x 24" W. Framed - 36" H x 31" W.

Biography: Born in Davidson County, TN, Menees served in the Tennessee State Senate in 1857. He represented Tennessee in the First Confederate States Congress and the Second Confederate States Congress from 1862-1865, during the Civil War. Trained a physician and working in Springfield and Nashville, he also served as the dean of the merged medical departments of the University of Nashville and Vanderbilt University between 1875-1895. Condition: Canvas laid down on aluminum backing, losses to canvas perimeter, primarily upper left margin and lower right margin near the brass plate. Visible inpainting to left background of subject's face. 500.00 - 600.00

**696 Rolland Golden Louisiana Oil on Canvas**

Rolland Harve Golden (US/Louisiana, b. 1931) oil on canvas titled "Out of the Past" depicting an Antebellum woman with child seated amidst plantation ruins with daisies in the foreground. Signed and dated '71 lower right and titled on the top stretcher en verso. Housed in a painted and gilt wood frame with linen matte. Sight - 29 1/4" H x 39 1/4" W. Framed - 36 1/8" H x 46 1/8" W. Condition: Minor abrasions to frame. Fluorescing to right eye when examined under blacklight. 400.00 - 500.00

**697 Sandor Bodo O/C, Winter Landscape**

Sandor Bodo (Hungarian/Tennessee, b. 1920) oil on canvas winter landscape depicting a house and barn amid a grove of ice encrusted trees, the roofs and grass coated with snow. Signed lower right, "S. Bodo". Painted carved wood frame with swept edges and elaborate corner moldings. 23 1/2" x 36 1/2" sight, 31" x 43 1/2" framed. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: Overall excellent condition 400.00 - 450.00

**698 Joseph Kabriel Oil on canvas, Civil War Scene**

Joseph Kabriel (American, 20th century) oil on canvas depicting Lookout Mountain, Tennessee with Civil War soldiers in the foreground encamped beneath a tree. Signed and dated lower left "J. Kabriel, 1986". Housed in a simple wooden frame. Sight - 30" H x 44 1/4" W. Framed - 32" H x 46 3/8" W. Condition: Minor scattered abrasions to frame. Canvas overall very good condition. 400.00 - 450.00

**699 Chinese Black & White Carved Jade Pendant**

Chinese black and white jade pendant, rectangular form, with carved dragon and cloud decoration. 2-1/2" x 1-5/8" x 1/4". 20th century. Condition: Very good condition with minor wear. 300.00 - 350.00

**700 2 Chinese snuff bottles**

2 Chinese snuff bottles. 1st item: Agate or smoky quartz snuff bottle, oval with broad shouldered form, carved in a dragon and phoenix design, 2-3/4"H. 2nd item: Porcelain snuff bottle with enameled decoration of a cricket and tobacco leaf. 3"H. Condition: 1st item: Missing spoon; minor wear to exterior; internal imperfection to lid - does not appear to be a chip. 2nd item: Probably missing original lid. 300.00 - 400.00

**701 3 Chinese jade and hardstone items inc. bowl, armb**

1st item: Spinach green jade armband (1-1/4"h x 3-1/2"W). 2nd item: Large celadon and russet hardstone bangle, 4" diameter. 3rd item: spinach colored hardstone bowl with carved handles, 1-1/2"H x 5"L x 5"W. Condition: Very good condition. 300.00 - 350.00

**702 8 Chinese Cloisonne Cranes**

Grouping of eight (8) Chinese cloisonne cranes, three (3) larger examples mounted on wooden bases and five (5) smaller examples, all with "red cap" on top of head. Unmarked. Ranging in size from 8 3/4" H to 14 1/4" H. 20th century. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: One large bird with



July 18, 2015 7/18/2015

damage to top of head. One small bird with damage to neck. Others all overall good condition. 300.00 - 400.00

703 Cloisonne Plate and World's Fair Peacock Ewer

1st item: Large cloisonne enamel "peacock" teapot or ewer with peacock head spout and gilt finial in the form of a peacock with spread wings; the baluster form body with scalloped rim and gilt ringed neck, and scrolled handle. The body is decorated with enameled lotus and peacock designs with cartouches depicting birds encircling the widest portion. 15"H. Chinese, circa 1982. Provenance: acquired by the consignor at the 1982 World's Fair in Knoxville. 2nd item: Cloisonne plate with scalloped rim, enameled with design of four cranes in a landscape with mountains, sea and prunus branches. 9" diameter. Probably Japanese, early 20th century. Condition: Slight bend to finial on teapot, otherwise excellent condition. Plate has some wear to exterior metal edge, enamel has some light minor pitting. 350.00 - 450.00



704 Chinese Hardstone Chops & Bangles

Grouping of Chinese Hardstone Chops & Bangles. 1st grouping: 3 Chinese Hardstone Seal Chops including an archaic circular seal, 1-3/4" diameter, a rectangular vertical form seal with pink/russet striations, signed on one side, 2"H, and a large chop with tapering, fluted top and russet inclusions. 1-5/8"H. 2nd grouping: 4 Jade/Hardstone bangles including one (1) yellow hardstone with curved edge (2-1/2" diameter), and two (2) small hardstone bangles or napkin rings, celadon with dark brown/black inclusions (2" diameter) and one (1) celadon jade bangle. All 20th century. Condition: 1st item: moderate wear. 2nd item: very good condition. 3rd item: Hairlines to lower edge, possibly natural. 4 Jade/Hardstone bangles all in very good condition with some minor wear. 350.00 - 450.00



705 Jade bi discs and axe head, 5 items

Group of Jade bi discs and axe head. 1st item: Large archaic carved jade axe head, celadon with yellow and dark brown or black shading, oblong form with pierced center and sides. 7-7/8" x 5-3/4". 2nd through 5th items: Four jade/hardstone bi discs, one celadon with white inclusions and carved foliate and circle designs, 3-1/2" diameter; one plain celadon jade with russet striations, 3-3/8" diameter; one of mottled white/dark hardstone with carved fluted design, 2-1/4" diameter; and one green/white jade disc with no carving, 2" diameter. Condition: Axe Head: minor wear, overall very good condition. Discs: All in very good condition with minor wear. 400.00 - 500.00



706 3 Carved Jade pendants

3 celadon jade pendants. 1st item: Pale celadon pendant with carved geometric border and Chinese characters on one side, foo dog holding a flowering branch in its mouth on reverse, 3"L. 2nd item: Pale celadon pendant with scrolled design encircling Chinese characters on one side, dragon design encircling other character marks on reverse, 1-3/4"L. 3rd item: Large archaic style pendant or amulet with pierced scrolled design, dark green with white inclusions. 5"L. First two items 20th century; third item may be 19th century. Condition: 3rd item has some noticeable wear, likely commensurate with age; all items in generally very good condition. 350.00 - 450.00



707 6 hardstone toggles including fish

6 hardstone carved and incised toggles including one carved as a single fish, one carved as a double fish, one carved as a seahorse or dragon head with fish tail, one carved as a stylized animal (possibly a pig), one with dog head and spiral shaft, and one oval bead or toggle with central flower design surrounded by carved bracket designs on both sides. Measure 1-3/4"L to 3-1/2"L. Condition: All in very good condition with some wear. 300.00 - 350.00



July 18, 2015 7/18/2015

LOT #**708 Chinese Paper Money**

85 pieces Chinese paper currency, Central Bank of China Shanghai 1947, American Bank Note Company, 2000 Customs Gold Units, Serial numbers 175807-184826. Condition: Circulated with light wear. 300.00 - 350.00

**709 10 hardstone beads, pendants & toggles**

1 hollow carved celadon hardstone pendant with incised floral and vine decoration, 2-1/8"L; 1 hollow mottled brown hardstone pendant carved in a scroll and shou symbol design with ribbed edge, 2" diameter; 1 yellow or mutton fat colored hardstone toggle carved in the form of a fruit, 2-1/4"L; and 7 carved hardstone beads of various styles and colors, 1-1/2" to 2-1/2"L. Condition: All items in very good condition with minimal wear. 200.00 - 300.00

**710 Misc. Asian items inc. Shagreen Cases**

Assorted Chinese and Japanese items. 1st item: Tibetan traveling shrine box with white metal frame enclosing a carved Buddha behind glass, with embroidered and quilted silk cover, 4"H. 2nd item: Tsuba pierced bronze sword guard with gilt accents, naturalistic style, unmarked, 3"L. 3rd item: White metal and hardstone seal or walking stick handle with foliate design to metal, 4"H. 4th item: early mixed metal clasp with red coral knob, 5"W. 5th and 6th item: 2 shagreen eyeglass cases with lacquer interiors, 6" and 7"L. Condition: 1st item: Traveling shrine exterior cover has some minor losses. 4th item: Red coral knob is cracked. All other items with light wear; generally good condition. 300.00 - 400.00

**711 Chinese archer rings, cow & other hardstone items**

Lot of assorted Chinese hardstone items. Includes 7 Chinese cylindrical hardstone archer rings, various shades of chicken blood and celadon, all 1"H; 1 archaistic style archer's ring with square sides, celadon/russet hardstone, 1-3/4" square; 1 mottled brown brush rest with relief carved dragon, signed on underside, 2-1/2"L; 2 hardstone belt slides, one with grooved surface, the other with incised



geometric designs, both approx. 2"W; 1 dark green hardstone paperweight carved with intertwined dragons, 2" diameter; 1 carved hardstone pulley having raised dot and incised scroll decoration, 2-3/4"L; and a carved rose quartz figural cow in reclining pose, 6"L. 14 items total. Condition: Cow has small loss to one ear, other items in very good condition with minimal wear. 350.00 - 400.00

712 Jade figure on ox

Brown and white jade carved ornament of a male figure riding on the back of an ox. 3"L. Condition: Very good condition. 200.00 - 300.00

**713 3 Japanese Lacquer Items**

1st item: Japanese miniature lacquer altar table, black ground with gilt floral, pine tree and crane decoration. Table comprised of a shaped top, cut-outs to side, a shaped skirt and curved feet. 9" H x 24 1/2" W x 17" D. 20th century. 2nd item: Saki table having red ground with gilt bird decoration and family crest. 8 1/4" H x 8 1/2" W x 8 1/2" D. 20th century. 3rd item: Lacquer tray with dark red ground and gilt crane decoration. Lot includes display stand. 8 1/2" H x 14 1/4" W. 20th century. Condition: 1st item: Some minor wear/losses to edge of top and feet. 2nd item: Some overall general light wear. 3rd item: Overall general light wear to edges. 200.00 - 300.00

**714 Hiroshige Plum Estate & Saruwaka Woodblocks**

2 Japanese Woodblock Prints by Utagawa (Ando) Hiroshige (1797-1858), from One Hundred Famous Views of Edo. 1st item: KAMEIDO UME (also known as Japanese Apricot Garden or Plum Estate / Plum Orchard at Kameido). Note: This scarce image was among the Hiroshige prints copied in oil by artist Vincent Van Gogh in 1877. 2nd item: NIGHT VIEW OF SARUWAKA-MACHI (Saruwaka Street, in Edo's Theater District; depicted are the Morita, Ichimura and Nakamura theaters at right). Both measure 14-3/16" x 9-5/8". Condition: 1st item: 1/4" tear to left margin, a couple of small minor margin creases, light toning and fading. Overall good



July 18, 2015 7/18/2015

condition. 2nd item: A couple of light spots of foxing in sky area, light discoloration, overall good condition. 200.00 - 300.00

715 Group of 4 Japanese Scroll Paintings, Nature Theme

1st & 2nd items: Pair of companion Japanese scroll paintings, watercolor and ink, one (1) depicting flowering bamboo stalks and the other depicting flowering branches with pine branches. Both signed with seal lower left and mounted on green silk brocade. Images - 39" H x 6 3/4" W. Overall - 73 3/4" H x 10 1/2" W. 20th century. 3rd item: Japanese scroll painting, watercolor and ink, depicting a bird amidst flowering branches. Signed with seal lower right, possibly Koh-Shun. Mounted on green silk brocade with antler roller ends. Image - 44 3/4" H x 12 3/4" W. Overall - 77" H x 15 1/2" W. 20th century. 4th item: Japanese scroll painting, watercolor and ink, depicting a flowering dogwood branch. Signed with seal lower left margin. Additional red seal lower right. Mounted on green silk brocade with antler roller ends. Image - 47 3/4" H x 12 1/2" W. Framed - 74 3/4" H x 16 1/2" W. Condition: 1st & 2nd items: Overall toning and grime. Some water damage to lower margins on both. 3rd item: Overall toning. Overall toning some water drops lower margin. 4th item: Overall toning. Some staining lower margin and to upper silk mounting. 200.00 - 300.00



716 Chinese blue and white punch bowl, 19th c.

Scalloped rim punch bowl, exterior and interior with design of scholars standing within a bamboo forest. Interior with garden scene of pines, lotus and bamboo and flying crane. Base outlined with blue circles and marked. 5 1/2" H x 16" diameter. 19th century. Condition: Old break to side repaired with staples. 300.00 - 400.00



717 5 Asian Decorative Items

1st item: Asian burlwood box, dome hinged top with applied brass and blue stone decoration. Top interior lined with blue satin. 5 1/4" H x 7 3/4" W x 4" D. 20th century. 2nd - 4th items: Three (3) pieces of jade/stone fruit including



two (2) grape clusters and one "Buddha's hand" or citron fruit. Ranging in size from 4 1/4" L to 5 1/4" L. 20th century. 5th item: Chinese brass or Copper alloy hand warmer, open work top with four claw dragon with pine tree decoration, bail handle, and the sides with raised immortal figural decoration. Base marked "Xande" (1426 - 1435) Period Made". 9 7/8" total H x 8" W. Late 19th/Early 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st item: Loss of two blue stones, overall general wear. 2nd - 4th items: Break to tip on one leaf of grape clusters. 5th item: Overall good condition. 300.00 - 400.00

718 Large Japanese Porcelain Urn

Large Japanese porcelain urn or vase possibly Satsuma ware, with gilt flowering branch and bird decoration, a band of pheasant decoration around the top shoulder and molded gilded rim. Black seal mark to base. 11 1/2" H. Approx. 15" dia. Early 20th century. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: Hairline near base edge extending into base underside. 300.00 - 350.00



719 6 Asian Porcelain Bowls incl. Gilded Kutani

1st & 2nd items: Two (2) Japanese Kutani footed porcelain bowls, graduated, the centers with landscape and figural decoration and both with red and gilt mark to base. 3 1/4" H x 7 1/4" dia. and 3 1/2" H x 8 1/4" W. Both 20th century. 3rd item: Chinese famille rose footed porcelain bowl with lotus flower and phoenix decoration. 3 7/8" H x 9 3/4" dia. 20th century. 4th item: Japanese Kutani footed porcelain bowls, the center and side reserves with foo dog decoration. Center of interior with red and gilt seal mark, underside with three red character marks. 3 3/4" H x 9 3/8" dia. 20th century. 5th & 6th items: Two (2) small blue and white Asian porcelain footed bowls have shaped bowls with scalloped rims and overall floral decoration. 1 1/4" H x 5" dia. and 1 3/8" H x 5" dia. Both 20th century. Condition: 1st & 2nd items: Overall good condition. Moderate wear to decoration, especially to rims. 3rd item: Overall very good condition. 4th item: Overall very good condition with slight wear to decoration. 5th & 6th items: Overall very good



July 18, 2015 7/18/2015

condition. 300.00 - 350.00

bowl. Small break to handle and chip to flower on creamer. 10th item: Chips and breaks to petals and stem. 300.00 - 350.00

720 2 Chinese Porcelain Vases

1st item: Chinese blue and white porcelain vase, baluster form, with applied foo dog mask decoration to upper shoulder and overall foliate decoration. 11" H. Late 19th century. 2nd item: Chinese porcelain tea dust handled vase, elephant mask handles with rings. 10 1/2" H. 20th century. Condition: 1st item: Repaired break to rim. Missing original top. 2nd item: Chip in base, otherwise very good condition. 350.00 - 450.00

**721 2 German Porcelain Figurines and 1 Meissen Putto C**

Two (2) 19th century German porcelain figurines, including a small girl wearing a head scarf holding a pitcher blue stamp and impressed "R" to base (4 1/4" H) and an African woman with white head scarf holding a bowl of lemons, gilt mark to base (5 3/4" H). 3rd item - Meissen porcelain figurine, Je prends mon essor, depicting a seated putto reaching toward a winged heart. Base with blue underglaze crossed swords mark and impressed marks. 5 1/4" H. German, 19th century. Condition: 1st item: Chip to front of head scarf, restoration to pitcher. 2nd item: Fleabite chip to underside of base. 3rd item: Losses to tip of one wing. Old repair to left hand. Winged heart broken and repaired. 500.00 - 700.00

**722 Group of Herend Rothschild plus Meissen**

Group of Herend Rothschild Bird porcelain dinnerware plus one Meissen porcelain item. 1-9 items: Nine (9) pieces of Herend Rothschild Bird porcelain including covered round server (#75), teacup with saucer (#734), bread and butter plate (#1515), salad plate (#1518), small cup (#22), oatmeal bowl (#330), miniature creamer (#1645) and miniature coffee pot (#1615), 1 5/8" H to 5" H and 3" to 8" diameter. 20th century. 10th item: Meissen miniature covered sugar bowl, blue underglazed cross swords mark on base, 2 3/4" H. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: 1-9 items: Both lids with small breaks to petals. Hairline on oatmeal

**723 4 Royal Bayreuth, 3 Pitchers & Chamberstick**

1st item: Royal Bayreuth porcelain lemonade pitcher, figural textured lemon pattern, large size (7-1/2"H), blue mark #9. 2nd item: Royal Bayreuth porcelain pitcher, yellow/blush apple figural pattern, unmarked (ref. Royal Bayreuth, A Collector's Guide by Mary J. McCaslin), 5-3/4"H. 3rd item: Rare Royal Bayreuth "Work Horse" scenic chamberstick or candlestick, blue mark #9 and "Deponiert", 2-1/2"H x 6-1/2"L. 4th item: Royal Bayreuth "Miss Muffet" water pitcher, blue mark #15 (circa 1900), 8"H. Provenance: the collection of the late Elise Steiner, Nashville, Tennessee. Condition: 1st item: Minute (1/8") dark abrasion to back side. No chips. 2nd item: Some scattered minute abrasions and minute dark glaze flaws. 3rd item: Chamberstick has scattered minute flakes (largest is 1/8") to handle and back/sides, and wax residue. 4th item: pitcher has some wear to gilt on handle. 300.00 - 400.00

**724 Spatterware Sugar Bowl & Leeds Feather Bowl**

1st item: Spatterware sugar bowl, blue with vignettes of floral sprays, paneled form with spayed finial, scrolling handles and footed base. 7 3/4" H. 2nd item: Leeds soft paste china with blue feather edge. 1 1/4" H x 10 3/8" dia. Both items early 19th century. Provenance: Private Arkansas Collection. Condition: 1st item: Some staining to top and interior of bowl. 2nd item: Fleabite chips to underside of chip and base. 200.00 - 300.00

**725 Assorted English Lusterware, 19 pcs.**

Group of English lustreware, primarily pink colors in mostly floral decoration, 19 pieces. Group consists of 2 milk pitchers, 3 cream pitchers, 4 covered sugar bowls, 1 bowl and one pair bowls, 1 saucer and 2 cups with saucers, 1 small serving dish and 1 teapot, 2-3/4" H to 8-3/4" H. Late 19th-early 20th century. Provenance: property of the Birmingham Museum of Art. Detailed listing of luster ware



July 18, 2015 7/18/2015

(lustreware) items with condition reports available on request. Condition: Few with chips on rim, hairlines and repairs to spout. Detailed listing of luster ware (lustreware) items with condition reports available on request. 250.00 - 350.00

726 Assorted English Lusterware, 49 pcs.

Large assortment of English lustreware. 1st group: Copper lustreware including 20 pitchers with painted, sand or applied decoration, planter with base, 2 footed cups, 1 with a cover, waste bowl, sugar bowl, covered Neo-classical style cup and saucer with handles, and white, gold and yellow teacup. Sizes range from 2-1/2" to 5-1/2" H. 2nd group: Pink lustreware including 1 gravy boat, 1 plate, 6-3/4" dia., 7 cups and saucers of varying sizes (1-1/4"-3" H) and 4 saucers (3-1/4"-5-3/4"). 49 items total. Detailed listing of luster ware (lustreware) items with condition reports available on request. Property of the Birmingham Museum of Art. Condition: Several items with damage and repairs. Waste bowl with chip on base and sugar missing lid. Detailed listing of luster ware (lustreware) items with condition reports available on request. 350.00 - 400.00



727 Group Silver and Copper Lusterware, 49 pcs.

Large assortment of silver and copper lustreware, including tea sets. 1st group: Bavarian dessert set decorated in silver lustres with butterflies, set includes 12 plates 6-1/2" dia), 12 saucers and 11 cups (1-3/4" H), creamer, covered sugar and coffee pot with lid, 8" H, plus separate silver lustre creamer and sugar bowl. 2nd group: Assorted group of lustreware including Royal Worcester covered bowl and underplate, cobalt blue jug, 3-piece copper lustre tea service, 2 cream pitchers and 4-sided mug, 2-1/2"-6" H. Early-Mid 20th century. Detailed listing of luster ware (lustreware) items with condition reports available on request. Property of the Birmingham Museum of Art. Condition: Most items in good condition with some wear. Detailed listing of luster ware (lustreware) items with condition reports available on request. 350.00 - 450.00



728 Group Copper Lusterware, 20 pieces

Grouping of 19th century English copper lustreware, 18 pitchers of various styles and sizes, plus two (2) copper lustre teapots, all decorated either in painted, applied or sand decoration with floral or figural images, sizes range from 4-1/4" H to 7" H. Property of the Birmingham Museum of Art. Detailed listing of luster ware (lustreware) items with condition reports available on request. Condition: Few with chips on rim, hairlines and repairs to spout. Detailed listing of luster ware (lustreware) items with condition reports available on request. 250.00 - 350.00



729 Wedgwood Etruria Silver Luster Dinner Ware

Partial service Wedgwood Etruria Silver Lustre Dinner Ware, "Tonquin" pattern, including 3 teacups, 8 larger saucers, 3 smaller saucers, 5 bread and butter plates, 3 dinner plates plus 1 individual different but similar teacup and saucer, 2-1/2" H-10-1/2" dia. Property of the Birmingham Museum of Art. Condition: Some wear on center image of the bread and butter plates, one piece with hairline, otherwise overall good condition. 250.00 - 350.00



730 Tiger Maple Lowboy, Queen Anne Style

Tiger Maple Lowboy in the Queen Anne style, top with notch shaped corners, one drawer over three lower drawer configuration, shaped apron with acorn drops, cabriole legs with scrolled returns. 31"H x 33 3/4"W x 18"D. Bench made, late 19th/early 20th century. Condition: Overall very good condition with drawer bottoms of ply board (as constructed). 350.00 - 450.00



731 Walnut Drop-leaf Table

Walnut drop-leaf table with turned legs, single board top and sides, 29" H x 42" W x 17 1/2' D. American, second quarter of the 19th century. Condition: One turned foot with break. Slight warp to sides. 300.00 - 400.00



July 18, 2015 7/18/2015

LOT #**732 East TN 2 Drawer Stand & Oval Tilt-top Table**

1st item: East Tennessee Cherry stand with two dovetailed drawers, yellow pine secondary, wooden knobs and tapered legs, 27 1/2"H x 25 3/4"W x 21 1/4"D. Mid 19th century. 2nd item: East Tennessee walnut tilt-top oval table, turned pedestal and 4 pad feet dovetailed into base of standard support, 19 1/2"H x 24 7/8"W x 18 3/8"D, Late 19th century. Provenance: Blount County, TN Living Estate. Condition: 1st item: Split across table surface, possible height loss. 2nd item: Very good condition. 300.00 - 350.00



and wood, especially to corners, and old red stain to interior. 3rd item: Some breaks to weavers on stool. 4th item: Two breaks on chalkboard slats. 400.00 - 450.00

735 East TN Sheraton Press Cupboard

East Tennessee Sheraton press cupboard, possibly Greene County. Two dovetailed drawers with scratch beading and inlaid escutcheons over two long doors with three inset panels each, resting on four turned feet. 48 7/8"H x 44 1/8"W x 22 1/2"D. Second quarter of the 19th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Top and underside molding are contemporary replacements. Refinished. 300.00 - 400.00

**733 Blanket Chest with Paint Decorated Panels**

Painted blanket chest with two inset carved panels having painted floral designs, smoke decorated moldings, chest with painted stencil scroll designs and sides having painted rectangles with grey borders. Heavy ogee molding for top and base, dovetailed case with interior till, iron side handles, strap iron hinges, and iron crab lock. Wears Valley, TN history but pine wood appears to be white pine or possibly European pine, signifying the chest may originate from Europe. 17 1/2"H x 48 1/2"W x 24 1/2"D. Early 19th century. Condition: Wear to painted surface with greater losses to paint near corners. 250.00 - 350.00

**736 2 Victorian Laminated Rosewood Chairs**

Near pair of Victorian laminated rosewood side chairs in the manner of Belter or Meeks, the crests pierced and carved with baskets of flowers and cascading foliate designs, the backs laminated and curved, with cabriole, c-scroll carved knees and skirt. Brass casters. Yellow damask upholstery. 39-1/2"H x 18" W x 18"D. American, circa 1855. Condition: 1st chair: Three (3) legs repaired or reinforced with metal pins. Small area of loss to join of skirt and back. 2nd chair: Some varnish streaks to backs. Both with minor shrinkage and losses. 400.00 - 500.00

**734 Windsor Armchair, Storage Box, Stool, and Chalkboa**

1st item: Black painted sack-back Windsor armchair having seven spindles with saddle seat and splayed legs, mixed wood, 36" H x 24" W x 20 1/2" D. American, late 18th/early 19th c. 2nd item: Pine faux-painted storage box, dovetailed corners, wrought-iron latches and handle, 12" H x 22 1/2" W x 14 1/4" D. American, mid to late 19th century. 3rd item: Stool of mixed woods and woven split oak seat w/ brown stained turned legs, 9 3/4" H x 14 1/4" W x 11 1/4" D. American, mid to late 19th century. 4th item: Oak and slate chalkboard, tongue and groove corners attached with iron wire (not pictured). 14 3/4" H x 10 3/4" W. All 4 items New England or mid-Atlantic, mid-19th century. Condition: 1st item: Wear to seat and rails and loss of paint on Windsor chair. 2nd item: Split along top of box. General wear to decoration

**737 Large 19th Century Giltwood Mirror or Looking Glas**

Continental 19th century carved giltwood and composition frame mirror with molded border and foliate and acanthus leaf design. Mirror measures - 37 5/8" H x 50 1/2" W. Framed - 52 5/8" H x 65 1/2" W. Condition: Scattered minor losses to wood and gesso. Mirror is a replacement. 300.00 - 400.00

**738 Small Mahogany Chest, ring turned pilasters**

Small mahogany four drawer chest with ring turned pilasters transitioning to turned feet. Cut corner top, poplar secondary wood. 28 3/8" H x 25 1/8" W overall x 18 1/8" D overall. American, third quarter 19th century. Provenance: the



July 18, 2015 7/18/2015

estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Top loose. Backboard partially missing. Wear to cockbeading and feet, back left leg loose, case likely altered with other modifications. 200.00 - 300.00

739 Jacobean Hinged Stool & English Side Chair

1st item: English Jacobean style oak stool, hinged lift top with wrought iron hinges opening to a single compartment, carved vertical score pattern around sides, turned legs joined by a box stretcher. 21 1/4" H x 21 1/4" W x 14 1/4" D. 19th century or earlier. 2nd item: 18th century English slat back side chair, tapered legs and pegged construction. Retains an early 20th century embroidered seat cover. 38" H x 15 3/4" W x 14 1/2" D. Condition: 1st item: Overall general wear with some stains to top, wear with scratching to sides, possible earlier elements. 2nd item: Refinished with minor repairs and scattered wood fill. 250.00 - 350.00



740 Bronze mounted Marquetry Table

Continental marquetry inlaid butler's table, oval form with foliate inlay to top and sides, the cabriole legs mounted with bronze ram's heads. 22 3/4"H x 30 3/8"W x 20 3/8"D. Early 20th century. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: Overall good condition with general wear. 300.00 - 350.00



741 Persian Rug, Malayer

Persian Malayer carpet, wool on wool construction, central medallion on navy field with gold border. Colors of navy, blue, ivory, red, rose, ivory and green. 74" x 178". (6 ft. x 14ft. 8") Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Scattered areas of wear, abraded area to border on one end. Losses to sides and fringe. 1,000.00 - 1,200.00



742 Persian Yalameh or Shiraz & Iranian Baluchi Rug

1st item: Persian Yalameh or Shiraz rug, red field with blue, green, peach, and ivory colors. All wool with natural dyes. 78" x 78". Last quarter 20th century. 2nd item: Iranian Baluchi rug, navy field with brown, taupe, red and white colors. 33" x 64". Last quarter 20th century. Note: Both rugs have been professionally cleaned. Condition: 1st item: Overall good condition. 2nd item: Re-woven area in border. 600.00 - 800.00



743 Persian Isphahan or Naien Rug

Persian Isphahan or Naien rug, wool on linen, central blue field with birds and tree of life design, ivory border. Colors of blue, ivory, rust, gold and green. 7'3" x 5'1", (88" x 62"). Mid-20th century. Condition: Overall very good condition. Some staining visible from the back. 700.00 - 900.00



744 2 Caucasian Rug Runners

Pair of two (2) Caucasian rug runners, both with central repeating medallion motif. One measures 122" x 41" with colors of rust, blue, gold and cream (Late 19th/Early 20th century) and the other measures 144 1/2" x 40" (20th century) with colors of cream, blue/s, green, salmon, gold, peach and taupe. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: 1st rug: Overall general wear, some heavy, with losses, especially to the end borders. 2nd item: Overall good condition with one side having scattered wear. 600.00 - 800.00



745 Caucasian Talish Rug Runner, 96" x 42"

Caucasian Talish rug runner, wool on wool, measuring 8' x 3'6" (96" x 42") with primary rust center, three small medallions, major border of ivory, and secondary colors of blues, yellow and red. Early 20th century. Condition: Areas of wear, especially in rust field and one ivory border. Selvedge fraying and losses. 350.00 - 450.00



July 18, 2015 7/18/2015

LOT #**746 Tekke Engri area rug, 53 1/2" x 49 1/2"**

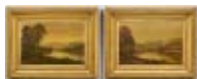
Tekke Engsi area rug, wool on wool, almost square, measuring 53 1/2" x 49 1/2" (4.45' x 4.125'), Primary rust field, with symbols in blue, cream and apricot. Early 20th century. Condition: 2 1/2" tear on one end, fraying on selvedge and ends. Tape residue on back. 350.00 - 450.00

**747 Persian silk prayer rug**

Persian silk prayer rug, ivory field with secondary colors of salmon, blue, green and turquoise. 46-3/4" x 33" woven area. Mid-20th century. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Very good condition with minor surface dirt. 500.00 - 600.00

**748 Pair Daniel Grose Landscapes**

Two landscapes by Daniel Charles Grose (1838-1900). 1st item: Oil on canvas of a river scene with a picket fence and large trees with a white house and mountains in the background. Signed lower right "D C grose 187". Sight: 8 7/8" H x 11 7/8" L, Framed: 12 3/4" H x 17" L. 2nd item: Oil on canvas of a river scene with bank and trees with mountains in the background. Signed lower left "DC Grose 18". Sight: 8" H x 12" H, Framed: 13" H x 16 3/4" L. Biography: W. Daniel Charles Grose was born in England and lived most of his life in Canada. In the 1870's he moved to Washington DC, where he lived until his death in 1900. While mainly noted for his Landscapes of North America, he also painted international scenes during a five-year world tour he made with his wife in the 1880s. Condition: 1st item: Canvas has multiple streaks across top of surface. Date partially illegible. 2nd item: Canvas has spots of paint loss damage, especially top (1/2" mark) and bottom (1/2" mark) of middle and lower right (1/2" mark) of surface. Date partially illegible. 700.00 - 900.00

**749 American School Landscape Oil on Canvas**

American oil on canvas landscape depicting a rural farm along a dirt road with mountainous background. Signed lower right "G. W. Head". Housed in a carved gilt wood frame. Sight - 11 3/4" H x 17 1/4" W. Framed - 22 1/4" H x 27 3/4" W. Late 19th century. Condition: Some scattered craquelure, especially to lower quadrant and lower right corner. Old relining. 400.00 - 500.00

**750 Gandenberger oil on board farm landscape**

George Gandenberger oil on board landscape in paint decorated frame. Landscape depicts a farm with African American figures gathering sheaves of wheat, with a river and house or barn in the background. Signed lower right G Gandenberger and dated -39-. En verso, part of a painted advertisement is visible underneath a coat of white paint. Label affixed with Gandenberger's name and address, 350 Eldert Lane, Brooklyn, NY. 12" x 8" panel, 14" x 10" frame. Provenance: a Middle Tennessee estate. Condition: Very good condition with some darkening to varnish. 350.00 - 400.00

**751 Thomas Hicks Autumn Landscape**

Thomas Hicks (American, 1823-1890), oil on canvas, fall landscape with stream, fence, and brilliant orange and yellow leafed trees, signed and dated, "T. Hicks, Oct. 11/78" lower right. Partial framer's label en verso. Handwritten on back of canvas: "To R.M.O. from T.H. Xmas 1878." Paper label "By Thomas Hicks N.A." en verso. Black painted wooden frame: 21" H x 17-5/8" W, canvas: 15-1/8" H x 12-1/4" W. Note: This painting has been added to the catalog raisonne on Thomas Hicks by Letha Clair Robertson, PhD, Assistant Professor of Art History at the University of Texas at Tyler, who notes that Hicks' landscapes are rare and that RMO was most likely Robert M. Olyphant - a wealthy railroad financier and American art collector who was one of Hicks's patrons. Biography: A native of Bucks County, Pennsylvania, Thomas Hicks was apprenticed to his cousin, Edward Hicks. He studied at the Pennsylvania Academy of Fine Arts and the National Academy of Design (where he exhibited for many years). Provenance: a California collection. Condition: 2 1/2" diagonal



July 18, 2015 7/18/2015

jagged tear, left center in leaves. 3/8" tear in upper center right near tree tops. Two repair patches on back of canvas. 800.00 - 1,200.00

752 19th c. Portrait of Young Lady w/ miniatures

1st item: American School oval portrait of young woman with brown curly hair, wearing a blue dress with lace collar and bow. Housed in older, possibly original rectangular gilt frame with applied decoration. Image: 23 1/2" H x 19" W, Frame: 33" H x 28 5/8" W. Mid-19th century. 2-3rd items: Pair miniature graphite and watercolor portraits of seated woman and half-portrait of young man. Frame: 6 1/2" H x 5 1/2" W, Sight: 4 3/4" H x 3 3/4" W. American, early 19th century. Condition: 1st item: Overall craquelure. Some in-painting. 2-3rd items: Water damage on both images. 300.00 - 400.00



First half 20th century. Condition: Toning and some very light spotting to paper, especially to perimeter near mat. Toning to mat. Scattered abrasions to frame. 250.00 - 350.00

756 Mackinac Island Watercolor, Margaret Hiner

Margaret Stowers Hiner (Indiana, 19/20th century) watercolor depicting a home in Mackinac Island, Michigan. Signed and dated lower right "Margaret Stowers Hiner '31, Mackinac Island Group". Housed in a metallic painted molded wooden frame. Sight - 13 1/2" H x 17 1/2" W. Framed - 23" H x 27" W. Condition: Some toning; water staining to mat in upper right corner. Abrasions to frame. 350.00 - 450.00



753 J. Koslowsky o/c, still life with plant and apple

Jacques Koslowsky (Lithuania/New York, 1904-1993) oil on canvas still life with potted plant, apple, decanter and glass. Signed lower right. Stained wood frame with painted rabbit edge. 21-1/2" x 17-1/2" sight, 27" x 23-1/2" framed. Condition: Painting is in very good condition but does not fit tightly in frame. Grime and staining to rabbit edge of frame, abrasions to frame edges. 300.00 - 400.00



757 Maude Leach Watercolor/Gouache Landscape

Maude Leach (Colorado, 1870 - 1927) watercolor and gouache on paper landscape titled "The Swail", signed lower left. Housed in a gilt wood frame. Sight - 9 1/8" H x 12 5/8" W. Framed - 18" H x 21 1/4" W. Condition: Overall very good condition. 200.00 - 300.00



754 Lucious Crowell Oil on Canvas Still Life

Lucius A. Crowell, Jr (American, NY/IL, 1911 - 1988) oil on canvas still life. Signed in red lower left. Housed in a simple gilt painted wooden frame. Sight - 18" H x 14" W. Framed - 19 1/2" H x 15 1/2" W. 20th century. Condition: Some stretching of canvas, outlines of inner stretchers visible from front. Otherwise, overall very good condition. 300.00 - 400.00



758 Nels Hagerup Oil on Board Seascape

Nels Hagerup (California, Norway 1864 - 1922) oil on board, view of rocky sea shore with sailboat at sunset. Signed lower left "N. Hagerup". Sight: 11-5/8" H x 17" W. Maple frame: 13-1/2" H x 19" W. Provenance: Private Arkansas Collection. Condition: Some surface grime. Small divot near sailboat to center left of approx. 1/4", scattered peeling to varnish layer. Varnish layer has darkened the oil and the colors would be enhanced with removal of the varnish layer. 300.00 - 350.00



755 Frank T. Merrill Watercolor on Paper

Frank Thayer Merrill (Massachusetts, 1848 - 1923) watercolor on paper titled "Landing of the Pilgrims", penciled signed lower left "F. T. Merrill". Housed in a carved gilt wooden frame. Sight - 7" H x 10" W. 12 1/2" H x 15 1/2" W.



759 2 Sailboat Themed Pastel Paintings

1st item: Pastel and gouache on paper painting depicting two racing sailboats. Signed lower right "M. Mooney". Housed in a painted wooden frame. Sight - 13 3/8" H x 10 3/8" W. Framed - 17 1/2" H x 14 1/2" W. 2nd item: Impressionist pastel on paper depicting sailboats at harbor. Partially legible signature



July 18, 2015 7/18/2015

lower left "Sinclair ----". Housed in a gilt wood frame. Sight - 9 1/2" H x 12 3/4" W. Framed - 15" H x 17 3/4" W. Both 20th century. Condition: Both paintings overall very good condition. Minor abrasions to both frames. 300.00 - 400.00

760 Willi Bauer Oil on Canvas, Flower Market

Willi Bauer (German, b.1923) impressionist oil on canvas titled Flower Market, depicting figures strolling through a flower filled European street, signed lower right. Housed in a gilt molded wooden frame with green velvet liner. W. T. Company retail label en verso. Sight - 27" H x 23" W. Framed - 35 1/2" H x 31 1/2" W. Condition: Overall very good condition with some abrasions to frame. 500.00 - 700.00

**761 Ella (Elizabeth) Rouse oil on canvas**

Elizabeth Rouse (New York, Early 20th century) landscape oil on canvas, signed lower right, "E. Rouse". 9 1/2" H x 13 1/2" W sight. 14" h x 18" W contemporary carved frame. Small piece of paper on back has the following information, "Hendersonville, NY, Attended Albany Academy for Girls, See Index of Artists (Mallett)." Early 20th century. Provenance: the estate of a former North Carolina State University professor. Condition: Overall very good condition. 250.00 - 350.00

**762 Norman Rockwell Archive inc. Signed Letters**

Norman Rockwell archive including two signed Rockwell letters, Rockwell signed print of "Grandfather Wheeling Baby", and Rockwell addressed envelopes among other items. Archive relates to John (Jack) Alexander Rogers, son of the gentleman who modeled for the Norman Rockwell (1894-1978) "Grandfather Wheeling Baby" Mass Mutual Life Insurance Company advertisement published in the Saturday Evening Post, July 27, 1962. Mass Mutual was a major Rockwell advertiser of Rockwell during the 1950's and the early 1960's. Lot features two handwritten letters from Rockwell to Rogers about his father's participation in the advertisement. 1st letter --Rockwell acknowledges and fulfills the



recipient's request for a photograph of his father and suggests the possibility of contacting the original photographer Bill Acorill about obtaining larger prints, 6.125" x 8.875". 2nd letter -- Rockwell states that Mass Mutual has sent Rockwell two prints of the advertisement, one pen signed "sincerely Norman Rockwell". 6.125" x 8.875". Both letters, an illustrated greeting card from Mollie and Norman Rockwell (5.25" H), the photograph (3.25" H), the prints (11" H), and a copy of the original magazine advertisement were sent to Rodgers by Rockwell in two handwritten envelopes, one large (12" H) and one small (8" H), with post marks and stamps dating circa 1963. A copy of the Fall-Winter 1993 catalog for the Norman Rockwell Museum and two newspapers clippings of a 1978 article related to the collection and value of signed Rockwell prints included in lot. Provenance: descendent of John Alexander Rogers. Condition: All items in overall good condition. Overall toning on signed print with a lighter ghost pattern to lower left corner, possibly from the photograph, and light water stains on bottom. 500.00 - 700.00

763 2 Warren Brandt Works and book

Warren Brandt (American/North Carolina, 1918-2002), drawing, etching and book. 1st item: Pencil drawing of a partially nude young woman, reclining on a chaise. Signed lower right. 11-1/2" x 9" sight, 15-1/2" x 18" matted and framed in plain whitewashed frame. 2nd item: Etching depicting 2 nude women, seated and talking to a bearded older man shown wearing a hat. Pencil signed lower right margin and numbered 2/20. 4-1/2" x 6" plate, 6" x 7" sight, 11-1/2" x 12" matted and framed in a green painted wood frame. Together with a hardback book titled "Painting with Oils" by Warren Brandt. Biography: Born in Greensboro, North Carolina, Warren Brandt studied with Max Beckmann and Philip Guston, and had ties to the Abstract Expressionists in New York. He attended Pratt Institute, the Art Students League, and was an official Army portraitist during World War II. He taught at several universities and headed the Art Department at Salem College from 1949-1950. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: 1st item: Wear to seat and rails. 2nd item: Split along top of box. General wear to decoration and wood, especially to corners. 3rd



July 18, 2015 7/18/2015

item: Some breaks to weavers in stool. 400.00 - 450.00

764 Florentin Vesa Oil on Canvas

Florentin Vesa (Romania, b. 1953) oil on canvas depicting a young European boy, attired in red, holding a goose with a handwritten note. Signed en verso with additional inscriptions. Housed in a carved gilt wood frame. Sight - 16" H x 12 1/2" W. Framed - 21 1/2" H x 18" W. 20th century. Condition: Overall very good condition. 350.00 - 450.00



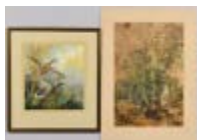
765 2 Oil on Board Landscape Paintings

1st item: Miguel Galvez (Philippines, 1912 - 1989) oil on board landscape depicting huts by a river below a tree. Signed lower left. Housed in a simple wooden frame. Sight - 11 1/2" H x 15 3/8" W. Framed - 16 1/4" H x 20 1/8" W. 2nd item: Canadian Impressionist oil on board landscape depicting a tree by a rocky lake shore. Signed lower right. Gallery label en verso reads "Ottawa River, 7/44". Housed in a painted wooden frame with linen liner. Sight - 15 1/2" H x 11 1/8" W. Framed - 19 5/8" H x 15 1/8" W. Provenance: Private Arkansas collection. Condition: Both works overall very good condition. 350.00 - 450.00



766 2 Watercolors: Thornton and Pearl

2 watercolor paintings. 1st item: Cecil Thornton (UK, 20th century) watercolor on paper painting of a man on horseback, riding along a country road. Signed lower left. Double matted in a pale gray and ivory matting. 21-1/4" x 14-1/4" sight, 28" x 20" matted. 2nd item: Sporting art painting of a mallard and his mate taking flight. Signed illegibly lower right, W.E. Pearl (?). 13" x 12" sight, 21" x 19" matted and framed. Lyzon (Nashville) framing label en verso. Provenance: the estate of Mary Alice Clements, Nashville, TN. Condition: Both items in very good condition. 300.00 - 400.00



767 European Harbor Painting, 19th century

Italian School, oil on canvas mounted on panel, harbor scene with three figures approaching town, signed lower right (illegible). Molded giltwood frame. Sight: 9 3/4" H x 19 7/8" W. Frame: 15 3/4" H x 26" W. Continental, late 19th century. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Some inpainting, especially in trees at upper right, in mountain range at upper left and in water center left. 300.00 - 350.00



768 Grouping of 3 Marine Paintings

1st item: Oil on board of a sailing vessel, signed "R. Redmore", lower right. Molded gilt frame. Sight: 7 1/8" H x 5" W, frame: 12 1/2" H x 10 1/2" W. Likely English, late 19th century. 2nd item: Oil on board of a cottage by the sea with figures and a sailboat, illegible signature lower left. Molded gilt frame. Sight: 8 1/4" H x 13 1/4" W, frame: 14 1/8" H x 19 1/4" W. Likely English, late 19th century. 3rd item: Oil on canvas of fishing vessels, titled at left on canvas, "A Grey Morning", possibly later signature on right "Van Hier", Molded gilt frame. Sight: 8 5/8" H x 10 3/4" W, frame: 15" H x 17" W. Continental, late 19th century. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: 1st item: Losses to frame on right side. 2nd item: Very good condition. 3rd item: Areas of over-painting. 300.00 - 400.00



769 Group of two Continental landscapes

1st item: Italian School oil on canvas waterscape with figures and cottage at left, small boat in center and church and bridge in background. Unsigned. Frame in black with gilt highlights. Sight: 15 5/8" H x 21" W, Frame: 19 3/4" H x 25" W. Italian, mid-19th century. 2nd item: English School oil on canvas, young woman walking amongst trees with lake and bridge in background. Unsigned. Gold painted molded frame. Sight: 10 7/8" H x 8 1/2" W. Frame: 16 3/4" H x 14" W. English, mid-19th century. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: 1st item: Overall craquelure with repair patches on reverse. 2nd item: Surface grime and varnish residue. Frame with cracks at corners. 300.00 - 350.00



July 18, 2015 7/18/2015

770 Henry James Sage, 3 British Watercolors

Henry James Sage (United Kingdom, 1868-1953) Group of 3 watercolors of British village and rural scenes. All signed lower right, "H.J. Sage". Sight: 6 1/2" H x 9 1/4" W to 7 1/2" H x 11" W. All framed in same gilt beaded frame in three different sizes, 14 1/4" H x 16 5/8" W to 14 1/2" H x 18" W. British, early 20th century. Provenance: Knoxville, TN collection. Condition: All in very good condition. 500.00 - 700.00



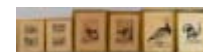
item: Joseph Margulies (New York, 1896 - 1984) watercolor on paper harbor scene depicting boats in the foreground and a white clapboard building with figure standing on the balcony, harbor and pier in the background. Signed lower right. Matted and framed in a narrow beaded giltwood frame. Sight - 19 3/4" H x 25" W. Framed - 21 1/2" H x 27 1/4" W. 20th century. Condition: 1st item (oil): Unframed. Wear to edges of exposed canvas. Overall darkening to canvas. 2nd item (watercolor): Overall very good condition. 200.00 - 300.00

771 Dutch Oil on board, homestead scene

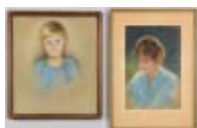
Oil on board Impressionist scene of Dutch homestead along a canal in Autumn, illegible signature lower left, molded giltwood frame. Dealer/framer's label from F. J. Schanekamp (1869-1937) The Hague, en verso. Sight: 12 1/4" H x 16 1/4" W, Frame: 20 1/4" H x 24 1/4" W. The Netherlands, late 19th century. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: Overall minor craquelure. Frame with damaged corners. 200.00 - 300.00

**774 Six 18th & 19th Cent. Fowl Prints**

Assembled grouping of six (6) 18th and 19th century English and Dutch fowl prints. 1st & 2nd items: Two (2) cock fighting hand colored engravings by Henry Alken, drawn by H. Alken and engraved by C.R. Stock. Titles include "Throat, Death, Set Too" & "Fight". Plate - 13" H x 8 3/4" W. Framed - 17 3/4" H x 14" W. 3rd & 4th items: Two (2) cock fighting handcolored engravings, engraved by C.R. Stock. Titles include: "Streaky Breasted Red Dunn. Called the Bone Crusher" and the other "The Blackbreasted Dark Red Champion Who Killed Three in 2 Minutes". Plate - 15" H x 11 1/4" W. Framed - 22" H x 17 1/2" W. 5th item: Hand colored print titled "Meleagris Gallopavo" depicting an American wild turkey. Numbered 230. lower left. Sight - 19 1/2" H x 13 1/2" W. Framed - 23" H x 17" W. 6th item: Dutch hand colored print titled "ANAS. Brenta" depicting a goose. Printed by Sepp & Nozemann circa 1770. Numbered 102. with additional inscription lower left. Sight - 19 3/4" H x 14" W. Framed - 23" H x 17 1/4" W. Provenance: Blount County, TN Living Estate. Condition: 1st & 2nd items: Overall toning and some slight fading with some water stains. 3rd & 4th items: Overall toning and some slight fading with some water stains. 5th & 6th items: Both overall good condition with some light toning. 350.00 - 450.00

**772 Two 20th Century Pastel Portraits**

1st item: Pastel portrait depicting Helen O. Willcox. Signed lower right "L. D. Morton". Housed in a simple gilt wood frame. Sight - 16 7/8" H x 11 1/2" W. Framed - 24 3/4" H x 18" W. 20th century. 2nd item: Pastel portrait depicting Elise Wand Willcox (Knief) as a young girl. Signed lower right "Weeden" (Eleanor Weeden, NY/CT, 1898 - 1984). Housed in a gilt and black painted wood frame with rounded corners. Sight - 19 1/2" H x 17" W. Framed - 21 3/4" H x 20" W. Condition: 1st item: Toning to matte and abrasions to frame. Portrait very good condition with slight toning. 2nd item: Portrait overall very good condition. Frame with scattered abrasions. 200.00 - 300.00

**773 2 Harbor Scene paintings**

1st item: Impressionistic oil on canvas harbor scene depicting ships and tugboats with buildings visible on the distant coast. Illegible monogram signature lower right (KZT?). Unframed. 18" H x 24" W. 20th century. 2nd

**775 Pair Henry Wilkinson Sporting Prints**

Pair of Henry Wilkinson (United Kingdom, 1921 - 2011) drypoint etchings, one depicting two setters (numbered 131/150) and the other depicting a black pointer (numbered 20/200). Both pencil signed lower right. Housed in later



July 18, 2015 7/18/2015

faux burl wood frames. Both measure: Sight - 10 3/4" H x 14 1/2" W. Framed - 19 3/4" H x 23 1/2" W. Condition: Etchings overall very good condition. Some minor damage to lower right edge of both frames. 200.00 - 250.00

776 32 Assorted Prints

Ten (10) engravings after Edmund Thomas Parris, 1836, from the portfolio "Gems of Beauty," depicting beautiful women in lush costumes and settings (some margin tears, creases and foxing), all 14" x 10-1/2" overall; Seven (7) English Theater color engravings including 2 scenery depictions pub. by Pollock and 5 prints of costumed actors by J. Redington such as Pantaloon, Harlequin, Falstaff, etc. (light foxing; Pantaloon has a small area of light staining to face/hair), all 8-1/2" x 6-3/4"; 1 colored engraving of the New York Crystal Palace (1853) published by Capewell and Kimmel, 9-1/2" x 11-3/4"; 1 engraving after J.M.W. Turner, titled "Regulus Leaving Carthage", pub. S. Bradshaw (foxing, light staining and creasing to margin; image excellent), 17" x 11-3/4" overall; 1 colored engraving titled "Vue du Jardin du Palais Royal Prise de la Galerie Vitree (View of the Palace Garden from the Balcony)" pub. Basset, Paris (poor condition with staining, foxing, and margin losses), 13-1/2" x 20"; 1 View of Mount Hood from Tysch Prairie depicting figures on horseback, published by the U.S. Pacific Railroad Surveys (acid burn around perimeter), 8" x 10" overall; 1 view "The City of Milwaukee" published by D. Appelton 1872, 10" x 13" overall; two (2) 19th century American views published by Putnam, Housatonic Valley and West Rock, New Haven (after Frederick Church) (likely trimmed with acid burn and tape discoloration), 8" x 11-3/4" overall; 1 framed engraving "New Haven Connecticut Looking Southwest Across the Green Towards Yale College" drawn by A.J. Davis, published 1830 by Jennings and Chaplin, 8" x 10"; 1 framed etching view of a European building, illegibly titled and signed in pencil (scattered stains), 9-1/2" x 7-1/2"; Two (2) matted prints after Stephen Mopope from the 1979 portfolio of Kiowa Indian Art "Wedding Ceremony" and "Warrior in Green" (creases and losses to matte), 20" x 13"; 1 vintage movie poster, "Seven Sweethearts" (MGM, 1942) (tape and small tears at fold lines and edges), 41" x 27"; Two (2) contemporary woodblock



prints, both artist's proofs, "Mushrooms" by Pamela Holeman, 1969 (10" x 13") and "Park-Italy" (9" x 6"), illegibly signed; and 1 trial proof etching of a man herding sheep, signed George Taylor (creasing and uneven discoloration), 13-1/2" x 8-3/4". All items mid-19th to early 20th century unless otherwise dated. Condition: All items in good condition with expected light toning except where noted in description. 100.00 - 200.00

777 Pr C. Fessard Bird Engravings

Pair of 19th century French hand-colored bird engravings by Claude Fessard, after Lebrecht Reinold, from the Natural History of the Birds of Africa, 1799-1808, Paris. Titles: "Le Chicquera" and "Le Faucon Huppe". Plate: 11 1/2" H x 9 3/8" W. Sight: 13" H x 9 3/4" W. Gilt bamboo frame with grasscloth matte: 26 1/8" H x 22 1/8" W. Condition: Toning to paper and scattered foxing. Pencil notations on each engraving near the lower margin. Condition: Toning to paper and scattered foxing. Pencil notations on each engraving near the lower margin. 100.00 - 200.00



778 Ted Hatchett Marble Sculpture

Theodore Hatchett (b. Tennessee, 1947) marble portrait sculpture depicting the head of an African American woman, mounted atop a weathered wood base by means of a metal pin. Unsigned. Sculpture 8"H x 10" diameter, base 7-1/2"H x 5-1/2" x 6". Provenance: the estate of Louise Katzman, Nashville, Tennessee. Biography: Ted Hatchett studied art at Tennessee State University under Greg Ridley. He also attended Memphis State University and Olympia College in Washington. He exhibited at Fisk University Art Show in 1983 and was the winner of the purchase prize at the 1987 Tennessee All State Art Exhibit. Condition: Natural fissures and hairlines to marble, a few scratches, overall good condition. 350.00 - 450.00



July 18, 2015 7/18/2015

LOT #**779 2 Stone Sculptures, Bill Ralston and JFK Face**

2 Stone Sculptures. 1st item: Bill Ralston carved and polished hardstone flounder, 6"h x 9-1/2"w x 5/8"d, on a carved rectangular stone base, 1"h x 7"w x 4"d. Signed William Ralston. Note: William (Bill) Ralston studied art at Vanderbilt University under sculptor Puryear Mims; his first shows were in the 1970s. In 1980 he was awarded Best in Show in Nashville's Century III Exhibit by New York Times Art Critic John Canaday. His public sculptures have been installed at Cheekwood and St. Thomas Hospital in Nashville, the Public Library in Brentwood, TN, and in Scottsboro Alabama. He was recently commissioned as sculptor of the Tennessee Governor's Arts Awards. 2nd item: Carved stone mask of the face of President John F. Kennedy, inscribed initials MNT (or, viewed from upside down, JNW). 6"H x 5"W x 2-1/2"D. Provenance: the estate of Louise Katzman, Nashville, Tennessee. Condition: 1st item: excellent condition. 2nd item: small possible area of loss to subject's nose (possibly as made). 300.00 - 400.00

**780 African American Bust and Mask**

1st item: African-American bronze face mask, unsigned, 9-1/2"H, mounted atop a cherrywood base, 1-1/2" H x 11" x 17". Provenance: purchased from the estate of art professor Gus Baker, Nashville, Tennessee, several years ago. 2nd item: Bronzed plaster bust of a young African-American man with closed or lowered eyes, unsigned, 17"H, mounted atop a hardwood base 4"H x 10" square. Condition: Very good condition with a few scattered small light surface scratches. 400.00 - 600.00

**781 Two Robert Ball Bronze Sculptures**

1st item: Robert Ball limited edition bronze sculpture titled "Lady Bug", #22 of 77 produced, depicting three rabbits perched atop a log with a ladybug on the back of one of the rabbits. Signed and numbered on the sculpture base and mounted on a wooden base. 8" H x 12 7/8" W x 8 1/2" D. 20th century. 2nd item: Robert Ball limited edition bronze sculpture titled "Mighty Ducks", #3 of 77 produced. Signed and numbered on the sculpture base and



mounted on a wooden base. 10" H x 12 3/4" W x 6 3/4" D. 20th century. Condition: 1st item: Sculpture overall excellent condition. Some minor scratching to wooden base. 2nd item: Sculpture overall excellent condition. Some minor scratching to wooden base. 600.00 - 800.00

782 Rae Ann Ball Bronze Sculpture, Calamity

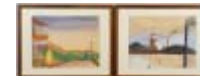
Rae Ann Ball limited edition bronze sculpture titled "Calamity", #10 of 47 produced, depicting a donkey standing by a cactus plant. Signed and numbered on the sculpture base and mounted on a wooden base. 12" H x 11 1/2" W x 8" D. 20th century. Condition: Sculpture overall excellent condition. Some minor scratching to wooden base. 300.00 - 400.00

**783 Pair Cast Iron Horse Heads**

Pair cast iron horse heads in opposing direction, unmarked, likely contemporary, 20th century. 24" H x 7 1/2" W X 22" D, 7 3/4" square base. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Scattered areas of rust and oxidation. 350.00 - 550.00

**784 Frank Morgereth, pair of mid-century scenes**

Pair of mid-20th century tempera on paper landscapes by Frank H. Morgereth (Maryland, b. 1899 - d. ?), both with what appear to be exhibition labels en verso. 1st painting, titled "Early Snow," depicts a winter industrial scene with smokestacks and freight train cars. Signed lower right. 2nd painting, titled "October," depicts a road leading in to the hills, with gas station in the foreground, and is unsigned. Both works measure 9" x 12" sight, 13" x 17" matted and in stained wood frames with beaded rabbit edges. Both circa 1940s. Condition: Paintings in excellent condition. Scattered small abrasions to frames. 400.00 - 450.00



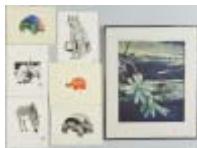
July 18, 2015 7/18/2015

LOT #**785 Ted Burnett Mixed Media Abstract Painting**

Ted Burnett mixed media abstract painting titled "Artist with Palette" . Signed lower right "Burnett". Housed in a painted wooden frame crafted by the artist. 19 1/4" H x 29 1/2" W. Framed - 31 1/4" H x 43" W. Biography (Courtesy Village Fine Arts): Ted Burnett was born in Knoxville, Tennessee. He graduated from the Chicago Academy of Fine Arts and studied at the Chicago Art Institute and Eliot O'Hara Watercolor School in Maine. Ted's many awards included the Hallmark International Award, Nashville Arts Festival Purchase Prize, Art Association of New Orleans Watercolor Prize, Tennessee Valley Art Association Reynolds Metal Award, the Birmingham Art Association Jury Exhibition Award, and the Dixie Museum Purchase Prize. He was included in numerous museum and gallery exhibits nationwide. Provenance: Estate of Ted Burnett, Knoxville, TN. Condition: Overall very good condition with minor rubbing/losses to edges of painted frame. 300.00 - 400.00

**786 Seven Works by James Caulfield**

7 watercolor, pen drawing, and engravings by James Caulfield including watercolor of mountain rhododendron, 24-1/4" x 20-1/4" framed, and 6 unframed views of animals including turtles, zebra, rhinos and ocelot, 8-1/4" x 10" to 11-1/2" x 9. All late 20th century. Biography: James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work. Provenance: Estate, James A. Caulfield, III. Condition: All in very good condition. Minor wear to sheet edges. 200.00 - 250.00

**787 Baseball Themed Book, Glory of Their Times**

Baseball themed book titled "The Glory of Their Times: The Story Of The Early Days Of Baseball Told By The Men Who Played It", compiled and edited by Lawrence Ritter. Book recalls the personal stories of baseball players from the early 20th century. Front and back of book with numerous player autographs (Late 1950's & Early 1960's) from the Pittsburgh Pirates and Detroit Tigers including: Dock Ellis, Bob Oliver, Andre Rodgers, Bill Knock, Woodie Fryman, Alex Grammis, Jim Price, Harry Walker, Bill Mazeraski, Bob Robertson, Joe Schultz, Jesse Gandler, Roberto Clemente, Dick Schofield, Bill Landis, Dalton Jones, Sal Maglie, Reggie Smith, Curt Flood, Joe Foy, Lee Stange, Jose Tartabull, Darrell Brandon, Al Lehner, George Scott, Dave Ricketts, Roger Maris, Steve Blass, Vernon Law, Manny Mota, and Larry Shepard. Several ink inscriptions list Japanese baseball players (Part of the Tokyo Yomiuri Giants team). Also included with this lot is a Tokyo Yomiuri Giants 1971 Coca Cola Spring Training roster, and numerous baseball related newspaper clippings from the late 1960's and early 1970's. Condition: Book retains original dustcover and is in very good condition. 1,000.00 - 1,200.00

**788 Bronze Basketball Trophy & Archive, 1957 World Cha**

Bronze trophy, plaque and archive relating to the 1957 World Basketball Championship for ladies, won by the United States Team including five (5) women and a coach from Middle Tennessee. The championship was held Oct. 12-Oct. 26, 1957 in Rio De Janeiro. Coach John L. Head of the Nashville Business College and five students: Katherine Washington, Nera White, Peggy Tate, Jo Ann Crawford, and Doris Scoggins, were part of the American team selected by the Amateur Athletic Union (which at that point in history worked closely with the Olympic movement to prepare athletes for the Olympic Games). The team played 8 games and finally won, defeating the Russian team to claim the world title. Head (1915-1980), who was inducted into the Women's Basketball Hall of Fame as part of the first class of inductees in 1999, served as head coach, and these items descended in his family. Included in this lot is the original bronze sculpture awarded to the team, a circular bronze plaque, and a scrapbook archive containing pennants, a silk ribbon, pins and medal, congratulatory telegrams, brochures



July 18, 2015 7/18/2015

and ephemera from the event, photographs including the motorcade and other ceremonies that greeted them on their arrival back in Nashville, and news clippings from Sports Illustrated, the Moscow News, and other papers including a local report of how the weight of the bronze trophy caused return air travel problems for the team because of its size and weight. But, having never received a large trophy they left behind at another, earlier tournament, the team refused to allow this sculpture to be shipped and instead insisted on carrying it home with them on the plane, racking up \$713 in excess baggage fees. The 28" sculpture depicts a large woman, likely an Amazon, giving direction to a smaller man who holds a detachable banner. Both are standing on a craggy base which is signed M. Oliveira. The 14" diameter plaque depicts a rain forest landscape with a partially nude woman plucking a water lily from a pond and is also signed M. Oliveira (possibly Monica Oliveira, b. 1900-d.?). Also included is a 20" x 25" framed photograph showing the team holding the trophy, plaque, and another smaller sculpture (that sculpture is not included with this lot). Condition: Scrapbook has lost its binding, many elements are glued down. Sculpture: some scratching and spots of oxidation on woman's thigh, bend to one finger on man's hand. 1,800.00 - 2,200.00

789 17 pcs assorted glass: Ruby, Amber, Bristol Blue

Lot of assorted glassware. Includes: 1 amber glass decanter with Art Nouveau style silver or silverplate overlay (not marked) in a thistle pattern with engraved monogram W; 6 shot glasses, clear with silver or silverplate overlay (not marked); 2 Bohemian ruby flashed glass decanters (1 bottle form, the other bulbous form), both with clear etched grapevine decoration, 15-1/2" and 10-1/2"H; 1 ruby glass wine rinsing bowl with clear etched grapevine decoration (2-7/8" x 4-1/4" diameter); 3 ruby glass claret goblets of graduated size, all with clear etched grapevine decoration (3-7/8" to 4-1/8"H); a pair of cranberry glass hurricane shades with cut to clear floral/vine decoration, 8-1/2"H; and a pair of Bristol blue glass bud vases with enameled floral decoration, 5"H. All late 19th to early 20th century. 17 pieces total. Condition: Ruby bottle form decanter stopper has repaired full break and chip to tip, Ruby bulbous form decanter stopper has several edge



chips and the decanter itself has a 1/4" paint splatter to side. Other items in very good condition. 150.00 - 300.00

790 Five 10K, 14K, 18K Lady's Rings

1st item: 18K (marked 750) yellow gold Bucherer watch ring, 17 jewels, with 4 small round diamonds at corners, ring size: 7-1/4, 9.1 grams total. 2nd item: 14K (marked) yellow gold and diamond bride bit ring containing 10 round brilliant diamonds with a total weight of approximately .40 ct (approx. SI-I, J-K), ring size: 5-1/2, 4.6 grams. 3rd item: 14K (marked 14KP) yellow gold shrimp design ring with faux pearl, ring size: 7, 9.2 grams. 4th item: 14K (marked 585) yellow gold mabé pearl ring, mounting in Greek key design, ring size: 7-1/2, 4.2 grams. 5th item: 10K (marked) yellow gold puffed heart ring, 7/8" H, ring size: 6, 6.9 grams. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: 1st item: Watch running at time of inspection. 4th item: Shank slightly out of round. All rings with some surface scratches. 600.00 - 700.00

**791 Three 14K Fashion Rings**

1st item: 14K (tested) yellow gold moonstone, opal, topaz and carved turquoise Aztec style fashion ring, 1-3/16" H x 1-1/8" W top, ring size: 7-1/2, 15.6 grams. 2nd item: 14K (tested) yellow gold turquoise swirl style fashion ring, 13/16" dia top, ring size: 5-1/2, 13.8 grams. 3rd item: 14K (marked) yellow gold coral and diamond stack-style ring, 8.1 grams. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: 1st item: Turquoise figure chipped upper left corner. Opal chipped at left edge. 2nd item: Surface of stone is worn. 3rd item: Shank of ring is bent and size cannot be measured. 500.00 - 600.00

**792 Assorted Ladies Jewelry, 4 pcs.**

1st item: 14k yellow gold round rope twist bangle bracelet with safety clasp, 5.57 mm W X 7 1/8" interior diameter, 10.5 grams. 2nd item: 14k yellow gold and faux diamond pendant containing 4 CZs, 1 3/4" L, 4.2 grams. 3rd item: 12k yellow rolled gold oval Victorian bangle



July 18, 2015 7/18/2015

bracelet with satin band engraving and central cartouche, 3/8" W x 6-7/8" interior diameter, 16.8 grams. 4th item: 14k gold-filled oval dome bangle bracelet with 3 purple stones, 7/8" W at top x 3/8" W at base x 7-1/8" interior diameter. Condition: 1st item: Scattered dents on one side and closure not flush. 2nd item: Small loss of gold at clasp, cartouche and rim. 3rd item: Small surface scratches. CZs cloudy. 4th item: Overall good condition. Minor surface scratches. 400.00 - 500.00

793 18k Gent's Cufflinks, Tie Bar Set

18K yellow gold gent's round cufflink and tie bar set, decorated with Asian black enamel character mark. Marked 18K. Tie bar: 1-7/8" L, each cufflink: 7/8" L x 5/8" diameter. Total wt: 15.1 grams. Condition: Minor surface scratches. 450.00 - 550.00

**794 Franklin Mint Musical Fabergé Egg**

Franklin Mint House of Fabergé egg music box, The Peter Carl Fabergé 150th Anniversary Imperial Egg, "Fountain of Jewels". Crafted of sterling silver with 24KT gold accents, white sapphires and blue guilloché enamel. The top opens to reveal a fountain with clear and blue crystal drops. Plays "The Blue Danube Waltz". Pinned inside is a small bird brooch with small clear stone accents, marked 14K 585. Music box height 7" H. Circa 1996. 27.5 oz troy. Note - For a similar egg sold by this auction company with original paperwork, see our July 19, 2014 auction, lot #795. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: 2 small (1/3") areas of wear/damage to enamel, one near top edge of one half of egg, the other on a protruding area of lowermost section. 400.00 - 500.00

**795 5 Ladies 14k Watches, 4 w/ Diamonds**

1st item: 14k white gold and diamond lady's Girard Perregaux watch face containing 6 round diamonds with total weight of approximately .24 ct. 2nd item: 14k white gold and diamond lady's Bulova watch on black strap, 12 round diamonds with total weight of approximately .36 ct. 3rd item: 14k white gold and diamond



lady's Hamilton watch on black strap; 2 old mine cut diamonds with total weight of .40 ct. 4th item: 14k yellow gold and diamond lady's Elgin watch on black strap, 12 round diamonds with total weight of approximately .12 ct. 5th item: 14k rose gold lady's Tymes Art Deco watch with rose gold-filled chain strap and closure. Total weight of 5 watches: 60.5 grams. Total approximate carat weight of diamonds: 1.12 cts. Condition: Watches not running at time of inspection. Surface scratches on all. 500.00 - 600.00

796 Five 14K Fashion Rings

1st item: 14K (marked) yellow gold diamond and blue topaz pivot ring, one side with 8 small round diamonds, other side with emerald cut blue topaz, ring size: 5-3/4, 4.9 grams. 2nd item: 14K (tested) yellow gold band with attached blue and green enamel flip disc, ring size: 9-1/4, 7.8 grams. 3rd item: 14K (tested) yellow gold dome ring with trilliant cut fire opal, ring size: 9-1/2, 3.2 grams. 4th item: 14K (tested) yellow gold orange opal ring in 4-prong setting, ring size: 6, 4.8 grams. 5th item: 14K (marked) yellow gold V-shaped band with cubic zirconia stones, ring size 9-1/2, 3.6 grams. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: Some surface scratches on all rings. Surface abrasion on fire opal. Orange opal slightly loose in setting. 450.00 - 550.00

**797 LeCoultre Watch, 10K Gold Medal And More**

1st item: 14k LeCoultre tank watch face with secondary hand, gold face, back marked "14K gold D&A", 1-1/2" L x 7/8" W face, with Speidel strap. 2nd item: 10k gold medal (not marked but tested) with 1912 inscription, 2-3/8" L, 6.5 grams. 3rd item: Gold-plated Waterman fountain pen/pendant, 0552 1/2V, 3 5/8" L Condition: 1st item: Watch not running when tested. 2 scratches on inside of crystal, pitting on both sets of dial hands. 2nd item: Engraved. Good condition with minor surface scratches. 3rd item: Overall good condition with minor loss of gilt on edges. 400.00 - 450.00



July 18, 2015 7/18/2015

LOT #**798 14K Yellow Gold Ring w/ Garnet**

14K yellow gold ring with approximate 15 carat faceted garnet, marked 14K Canada. Open, filigree prong setting. 5 3/4 ring size. 7.9 total gram weight. Condition: Overall very good condition. 250.00 - 350.00

**799 Japanese Kashira (Sword) Ring**

Japanese Kashira mounted as ring in silver mounting. Kashira of shakudo, silver and gold decorated with gilt falcon perched on tree. Gold tests as 22K. Mounting marked "Silver" and tests as sterling. 1-1/2" H x 3/8" H in mounting, ring size 7 1/2. Kashira: 19th century. Mounting: contemporary. Condition: Very good condition. Kashira slightly loose in mounting. 250.00 - 300.00

**800 Misc. Vintage Jewelry, 9 items**

Grouping of miscellaneous vintage jewelry. 1st item: 14k diamond and peridot flower ring, 5/8" x 5/8" top, .35 ct round diamonds, SI quality, ring size 5-1/4, 5.9 grams. 2nd item: Green jade ball earrings in 10k mountings for non-pierced ears, marked 18k but test as 10k, 1/2" H, 3 gram. 3rd item: 10k yellow gold 0.15 ct diamond pendant, 18" L, 1.9 grams. 4th item: 10k faux cameo pin/pendant, tested/unmarked, 1-1/4" H, 7.1 grams. 5th item: 10k amethyst stick pin, tested/unmarked, 2-1/2" L, amethyst is chipped, 1.2 grams. 6th item: Gold-plated mesh and black intaglio watch fob with clasp, 6-1/2" L. 7th item: gold-plated watch fob/charm, 1-1/8" H. 8th item: 1752 Britannia coin, oxidized. 9th item: 14k gold-filled circle pin with 3 semi-precious round stones, 1-3/8" dia. Condition: Wear on most items. 300.00 - 350.00

**801 Natural American Pearl w/ 14k Gold Clasp**

Natural pearl, possibly American freshwater, measuring 9.33 mm x 8.98 mm set in 14k white gold pendant mounting with 5 diamond melee. 7/8" L. 14k tested, not marked. X-ray included. Provenance: Private Arkansas collection. Condition: Some surface grime on mounting. 200.00 - 300.00

**802 Spratling and M. Haskell Jewelry**

8 items costume jewelry, all marked Miriam Haskell, plus 1 pair William Spratling sterling silver earrings. 1st item: Faux baroque pearl graduated necklace with hand wired gilt metal and seed pearl accents, 29"L. Some seed pearls missing, a couple of large "pearls" are flaking. 2nd item: Faux baroque pearl choker necklace with 2 graduated gilt filigree butterfly pendants, accented with seed pearls and tiny rhinestones, 14" L (17" including butterflies). Missing some seed pearls on the butterflies. 3rd item: Faux baroque pearl necklace with 5mm beads and filigree clasp with seed pearl accents, 19"L. Very good condition. 4th item: Pair of gilt metal and seed pearl earrings, 1"H. All the seed pearls encircling one earring have come off; about a half-dozen are retained in a bag accompanying this lot. 5th item: Faux baroque pearl and gilt filigree charm bracelet; considerable wear to the "pearls" (poor condition). 6th item: Faux baroque pearl bracelet with rhinestone and seed pearl accents. Some wear to "pearls". 7th item: Pair of faux baroque seed pearl earrings with gilt leaf and bud and rhinestone accents, 1-1/8" diameter. Light oxidation to back side. 8th item: Pair of red coral and filigree earrings with rhinestone accents, possibly faux coral, 1-3/8"L. Very good condition. 9th item: Pair of Celtic knot style earrings with copper color raised band, possibly mixed metal; stamped William Spratling Taxco Mexico 925 with additional TS-24 mark. 1" diameter. All mid 20th century. Condition: Spratling earrings are in very good condition. Many of the Miriam Haskell items have wear to the "pearls" and have lost seed pearls - see item description for details. 400.00 - 500.00

**803 Persian Silver Bowl**

Handwrought Persian or Indian silver bowl or jar, the sides with fine repousse decoration of deer, rabbit and other animals, with bands of geometric decoration above and below; the underside with engraved star design and script writing. 3"h x 4-1/4" diameter. 4.85 oz troy. 18th or early 19th century. Condition: Very good condition. 200.00 - 300.00



July 18, 2015 7/18/2015

LOT #

600.00 - 800.00

804 Kashmiri or Indian Silver Vase

Handwrought Kashmiri or Indian silver vase with allover chased foliate and bird decoration and scalloped rim. 6 1/2" H. Tests greater than .925 purity. 10.77 oz troy. Late 19th/Early 20th century. Condition: Slight dent to one lower side. Discoloration upper rim area to solder line. 250.00 - 350.00

**805 71 pcs flatware inc. Towle Silver Flutes**

Group of 71 silver items including Towle flatware. 1st group: Towle sterling silver flatware, "Silver Flutes" pattern, 60 pieces, including 8 dinner knives (8-7/8" L), 10 dinner forks (7-1/4" L), 8 salad forks, 15 teaspoons, 8 soup spoons, 7 flat butter spreaders, 1 sugar shell and 3 serving spoons, all monogrammed "N", 60.285 total oz troy. 2nd group: 2 pair sterling silver candlesticks with weighted bases, 8" H, 3-5/8" H, and 7 small glass plates with sterling silver trim, set of 6 (6" dia), 1 single (6-1/4" dia). Condition: 1st group: Monogrammed "N". Surface scratches due to use. 2nd group: Few scattered dents on rims of plates and minor abrasions on glass. 850.00 - 950.00

**806 36 pcs Strasbourg flatware plus 4 others**

40 pieces sterling silver flatware including 36 pieces in Gorham's Strasbourg Pattern, plus 4 additional pieces assorted sterling flatware from various makers. Strasbourg partial service includes 8 dinner knives with stainless blades, 8 teaspoons, 7 dinner forks, 1 luncheon fork, 7 salad forks, 1 (8-1/2") serving spoon, 1 pierced (8-1/2") serving spoon with tines (possibly a lettuce serving spoon and fork); 1 sugar shell, 1 bon bon or nut spoon with pierced bowl, and 1 master butter knife with stainless blade and hollow handle. Marked Gorham Sterling on backs of handles, some pieces also marked Strasbourg. 38.0 oz troy excluding knives/stainless items. Also included is a Wallace Rosepoint pattern sterling cold meat fork, 2 Frank M. Whiting sterling flat handle butter spreaders, and 1 Whiting Radiant Pattern sterling teaspoon, 5.21 oz troy. Total all weighable silver in lot: 43.21 oz troy. Condition: Very good condition, no monograms.

**807 22 pcs flatware inc. Towle King Richard**

20 pieces Towle sterling silver flatware in the King Richard pattern plus 2 others. Includes 5 knives, 5 dinner forks, 5 salad forks, 5 teaspoons, plus 1 pierced serving spoon and 1 pie server of a different, but similar, sterling pattern, maker unknown. No monograms. 24.70 oz troy combined weight, excluding knives and the 2 serving pieces. Condition: Excellent condition. 400.00 - 450.00

**808 Group Vintage Sterling Flatware, 28 items**

Group of vintage sterling silver flatware, including several serving pieces, by various makers. 1st group: Set of 6 sterling dinner forks and 5 dinner knives by Simpson, Hall, Miller & Co. 2nd group: Assorted sterling serving pieces by various makers including Gorham Strasbourg casserole spoon and master butter, Durgin floral repousse casserole spoon, cold meat fork and serving spoon, all with gilt bowls, Alvin pie server and casserole spoon, Gorham tomato server, cold meat fork and cream ladle, Wallace pie server, Webster cream ladle, Simpson, Hall & Miller butter pick, Art nouveau sterling chipped beef fork, Child's fork, 2 salt shovels with cupid and floral tips. 2-1/4" to 10" L. 28 items total, 41.335 weighable troy oz total. Provenance: Property of the estate of Arlene Goldstine, Knoxville, TN. Condition: All items in very good condition with surface scratches due to age. 11 items with monograms. 600.00 - 800.00

**809 Lunt Sweetheart Rose flatware plus souvenir spoons**

1st group: Set of Lunt sterling flatware, "Sweetheart Rose", 36 pieces including 6 dinner knives (8 7/8" L), 6 dinner forks, 5 salad forks, 12 teaspoons, 3 iced beverage spoons, 1 sugar spoon, 1 cold meat fork, 1 cake server, 1 master butter knife, 5 7/8" to 9 3/4" L. 30.8 weighable oz troy. 2nd group: Misc. group of 14 sterling souvenir spoons of national parks, various cities, states and Presidents Washington and Andrew Jackson (5 1/2" - 5 3/4") plus 3 miscellaneous sterling and 1 coin silver spoon (3



July 18, 2015 7/18/2015

3/4" - 5"), 18 total, 10.86 oz troy. Total for both sets - 41.66 oz troy. Condition: 1st group: Very good condition. Not monogrammed. 2nd group: Very good condition. 3 small sterling spoons with various monograms. 600.00 - 800.00

810 Vintage Sterling Serving Pieces, 47

47 sterling silver serving flatware items including Tiffany serving spoon, Gorham Strasbourg salad servers and jelly spoon, Buttercup gravy ladle, Chantilly salad spoon, various sugar spoons, ladles, bon bon spoons, serving forks, fruit spoons, butter knives, cheese servers plus other items. 38.785 weighable oz troy. American, late 19th to early 20th century. Provenance: Blount County, TN Living Estate. Condition: 23 items without monograms. Some with small dents or bends. All with surface scratches due to age. 600.00 - 700.00



811 Assorted Sterling Silver, 9 items

Group of sterling silver serving pieces by various makers including two sugar and creamer sets, baby cup, sugar caster, coffee pot with acorn finial, and small sauce boat with tray, 2" to 9-1/4" H, 9 items, 36.57 total oz troy. Condition: All but 2 items are monogrammed. All with some surface scratches due to use. Some with minor dents. 500.00 - 600.00



812 46 Sterling Spoons, 32.5 oz troy

Various vintage sterling silver teaspoons, 44, plus 1 iced teaspoon and 1 bouillon spoon from manufacturers including Alvin, Durgin, International, Watrous, Watson and Whiting. 5-5/8" L to 7-5/8" L. 32.535 total oz troy. Late 19th-early 20th century, American. Provenance: Blount County, TN Living Estate. Condition: Surface scratches and some with moderate wear. Most monogrammed. 500.00 - 600.00



813 Sterling Flatware & Enamel Items, 36 pcs.

English sterling punch ladle, 1904, 21-3/4" L, 5.14 oz troy; Whiting "King Edward" pattern casserole spoon with gilt shell bowl, 9-3/4" L; Set of 12 Gorham demitasse spoons, 4" L; Set of 6 Towle demitasse spoons, 4" L; Group of 6 serving pieces of similar pattern, all monogrammed "M"; 1 sugar tongs; 2 Mylius, Norway sterling servers, 5" and 6-1/8" L; 1 Norway sterling, black and ivory enamel spoon with set of 2 gilt sterling and enamel demitasse spoons and 4 matching small scalloped bowls, 1-3/4" dia. 21.635 oz troy total. Condition: All enamelled items in very good condition with some surface scratches on sterling. Other sterling with surface scratches and some monogrammed. 450.00 - 550.00



814 5 Sterling Silver Julep Cups

5 International sterling silver julep cups, P699 on base, 3-3/4" H, not monogrammed. 22.38 oz troy total. Plus one silverplated F.G. Webster & Son julep cup, 4" H, not monogrammed. (6 cups total) Condition: Few slight dents on International cups and dent on base of Webster cup. Overall very good condition. None are monogrammed. 400.00 - 450.00



815 Group Sterling Hollowware, 6 items

1st item: Sterling silver water pitcher, 9-1/2" H. 2nd item: Sterling silver Gorham small oval tray, 8-7/8" x 5-7/8". 3rd item: Sterling silver candy dish, 1-1/2" H x 5-3/4" dia. 4th item: Sterling silver small round dish, 1" H x 6" dia. 5th item: Pair low sterling silver weighted candle holders, 2-1/4" H. 6th item: Sterling silver compote with weighted base, 4-1/2" H x 9-1/2" dia. 29.525 total ounce troy weighable silver. Condition: Some dents and surface scratches on most items. 500.00 - 600.00



816 3 Georg Jensen Sterling Spoons & Tiffany Oil Lamp

1st - 3rd items: Three Danish Georg Jensen spoons including one pattern #21 blossom serving spoon with curved blossom handle (6 1/4" L), one pattern #42 pea pod pattern serving spoon (5 7/8" L) and one serving spoon in the cactus pattern (7 7/8" L). All bearing



July 18, 2015 7/18/2015

Georg Jensen hallmarks. Total weight of spoons - 5.175 oz troy. 4th item: Marked Tiffany sterling cigar oil lamp lighter with shaped hinged thumb piece and three burners. 2 7/8" H. 4" W including thumb piece. Weight for all items - 9.335 total oz troy. Condition: 1st - 3rd items: All overall very good condition with expected minor surface wear. 4th item: Approx. 1/2" dent to shoulder. Overall expected wear. 450.00 - 550.00

817 4 International Sterling Silver Goblets & more

1st item: Four (4) International sterling silver goblets with interior gilt wash, 6 3/8" H. 17.090 total oz troy. 2nd item: four (4) E.J. Aleo Company political art bars including two (2) "Watergate" bars (Hear No Evil & See No Evil" and two (2) Humpty Dumpty bars (Impeachment? Resignation? & Administration), all designed by Louise Aleo. Each weighing one oz troy of .999 fine silver and measuring 2" x 1". All 1973. 4 total troy oz. 3rd item: E.J. Aleo Company political art bronze bar, "Watergate" (Hear No Evil), 1973 2" x 1" 1 oz troy of solid bronze. 4th item: Liberty Head .999 Silver Dollar coin. 1 oz troy. 5th item: "Happy Holiday" .999 Silver coin. 1 oz troy. Condition: 1st item: All overall good condition with general light wear. 2nd - 5th items: All very good, near mint condition. 400.00 - 450.00



818 E.F. Caldwell Oval Sterling Bowl

Sterling silver oval fruit bowl or bread basket with elaborate repousse and pierced ornamentation, the lobed sides decorated with rabbit, fish, bird, and cornucopia designs, the center with raised fruit vignette. Marked in script on underside: E.F. Caldwell & Co. Inc. New York / Sterling. 1-1/2" H x 10-1/4" W x 8-1/2"D, 11.99 oz troy. Condition: Considerable wear/scratching to surface with some dark brown residue in crevices. 300.00 - 350.00



819 11 Vintage Sterling Serving pieces

11 pieces sterling silver flatware including 1 Dominick & Haff casserole spoon with Hope Brothers (Knoxville) retailer mark, 7-3/4" L; Whiting tomato server, casserole spoon with gilt bowl and large serving fork, 8-1/8-9-1/8" L; 2 S. Kirk & Son Repousse teaspoons; 1 UT souvenir spoon, 5-5/8" L; 1 Gorham, lion anchor G-marked Olympia pattern serving spoon, 7-1/4" L; 1 International tomato server, 7-3/4" L; 1 misc. sterling serving fork with gilt finish, 7-3/4" L and 1 S. Kirk & Son candle snuffer with wooden handle, 10-1/4" L. 18.47 weighable oz troy. Condition: 3 items with monograms. All with surface scratches due to age. 300.00 - 400.00



820 29 pieces coin and sterling flatware

29 pieces sterling silver including eight (8) coin silver teaspoons marked Knowles & Ladd (Providence, R.I., 1864 - 1875), six (6) coin silver teaspoons marked G. Baker (Providence, RI, 19th century), three (3) large coin silver teaspoons unmarked but most likely New England, and an assorted grouping of twelve (12) silver serving flatware pieces including three (3) ladles (1 marked Tiffany), five (5) spoons (1 with Hope Brothers retail mark), two (2) forks, and two (2) fruit spoons. Coin silver weight - 8.770 troy ounces. Sterling silver weight - 11.405 troy ounces. Total weight - 20.175. Condition: Coin spoons with denting to spoons and all with monograms. All others overall general use, a few with monograms. 300.00 - 400.00



821 Silver & Glass Decanters, Bowl (3 pcs)

Group of 3 silver and glass serving items, late 19th to early 20th c. 1st item: Cut glass decanter with Gorham sterling silver over glass stopper. Stopper embossed with flowers on 2 sides. 11 1/2" H overall. 2nd item: Silver overlay decanter with matching stopper, unmarked, possibly silver-plate, 12 1/4" H overall. 3rd item: The Merrill Shops, NYC, 1893-c. 1931, sterling silver bowl overlay with berry and leaf design, 1 1/2" H x 4 5/8" diameter. 1.335 oz troy liner. Condition: 1st item: 3/8" L dent in stopper and other smaller dents. Fleabite chips under rim of glass decanter; scratches on base. 2nd item: Crack in



July 18, 2015 7/18/2015

stopper and whiting inside stopper. 2 losses of onlay (1/8" L each) on neck. Scratches on base. 3rd item: Minor bends in pierced decoration of overlay. 350.00 - 450.00

822 10 Tiffany Demitasse Spoons, Holly, plus 2 pcs

Ten (10) Tiffany & Co. Sterling Silver demitasse spoons with gilt bowls in the rare Holly pattern, marks for Moore directorship, 4"L, together with 1 Whiting berry spoon in the Lily pattern, 6"L, and 1 round salt cellar (lacking liner), 3-1/2"L diam. marked A. Bros. Ltd. Sterling. Combined weight: 6.58 oz troy. Provenance: the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: All items very good condition with some light wear/scratching. 300.00 - 350.00

**823 Pr. Arts & Crafts Sterling Candlesticks**

Pair of Roger Williams Silver Company Arts & Crafts sterling silver candlesticks, marked "RW" and "Sterling". 6" H x 3-3/4" sq. base. 16.40 troy ounces. Provenance: Private Arkansas Collection. Condition: Monogrammed, overall good condition. 250.00 - 350.00

**824 11 Sterling and plated table items inc. Chawner**

Group of 11 sterling silver and silver-plate flatware and table items. 1st item: English sterling berry spoon with gilt bowl, London, 1767, Thomas Chawner and William Chawner I, reverse tipt, possibly later decoration, 8 1/2" L, 1.70 oz troy. 2nd-3rd items: 2 English sterling tablespoons, London, 1792, Thomas Wallis II, reverse tipt, script monogram, 8 1/2" L, 3.105 oz troy together. 4th item: Bailey & Co., Philadelphia, PA, 1848-1878, serving spoon with shell-shaped bowl, reverse tipt and bright-cut decoration, 8 5/8" L, 1.335 oz troy. 5th item: Watson sterling silver napkin ring, script monogram, early 20th c., 1 1/4" H, 0.53 oz troy. 6th item: DF Studley & Co coin master salt spoon, early 19th c., 3 1/4" L, 0.175 oz troy. 7th item: Herbst & Wassall, NYC, sterling "nippers", script monogram, early 20th c., 4 1/4" L, 1.595 oz troy. 8th item: 800 silver (tested, not marked) salt scoop with Dutch



windmill tip, mid-20th c., 4 3/8" L, 0.69" L. 9th item: Silver-plated egg cup with bead decoration and female profile, monogrammed "Fritz 1872", 2 3/4" H. 10th item: Martin, Hall & Co., Sheffield, England silver-plated small serving knife with ivory and sterling handle, mid-19th c., 6 3/8" L. 11th item: Silver-plated tea infuser in shape of teapot, marked Japan, 20th c., 1" H. Total sterling: 8.265, Coin silver: 0.175, 800 silver: 0.69. Condition: All items in good condition with additional notations: Item 3 has bend in bowl of spoon; Item 4 has fleabite dents in bowl; Item 5 has dents in body; Item 6 has slight bend in bowl; Item 8 has rust on nippers; Item 9 has approx. 3-4 small dents; Item 10 has crack in handle. 350.00 - 450.00

825 Group of 3 Sterling Silver Cups

1st item: Sterling silver mug by Whiting Manufacturing Co., New York City, 1866-1926, script engraving, 3 1/4" H. 2nd item: Sterling silver julep cup by Reed & Barton, H14 on base, block engraving, circa 1950, 3 5/8" H. 3rd item: Sterling silver julep cup by International, block engraving, circa 1960, 3 7/8" H. 11.9 oz troy total 3 items. Provenance: Property of a private Kansas collection. Condition: Scattered minor dents and scratches due to age. All items with engraving. 300.00 - 400.00

**826 9 Sterling Silver Table Items incl. candlesticks**

Items include International bowl with pierced rim, 2" H x 10" dia.; Bud vase, 9-1/2" H; Towle nut bowl with pierced rim, 1-1/4 x 5" dia.; Porringer with openwork horse on handle, 1-1/8" H x 5" W x 6-1/2" L; Lunt baby spoon, Reed & Barton cold meat fork and casserole spoon (22.485 oz troy total for 6 items). Also included are 1 pair 6" H candlesticks, bases possibly weighted (12.85 oz troy) and a Bud vase with weighted base, 9-1/2" H. 9 items total. Condition: Most items with monograms. All with some surface scratches and minor dents. 450.00 - 500.00



July 18, 2015 7/18/2015

LOT #**827 4 Pieces Peruvian .925 Silver**

4 pieces Peruvian sterling silver. 1st item: Oval bread dish with lobed sides and a Rococo style scrolled rim, marked on underside Industria Peruana Plata Esterling 925 Camusso. 1-1/4" H x 10-3/4" x 7-1/2". 2nd item: Circular candy dish raised on three scrolled feet with Rococo style scrolled rim and lobed body. Same marks as bread dish. 2" H x 6" diameter. 3rd item: Letter opener with figural Inca handle and engraved Inca style decoration. Marked Peru .925. 7-1/4"L. 4th item: Charm bracelet with 6 Peruvian motif charms: Llama, Inca, etc., all marked Peru .925. Charms 3/4" diameter. Combined weight of all items: 20.09 oz troy. Condition: Clasp on charm bracelet is broken. Tip of letter opener is bent. Bread dish has some scratches to center. 350.00 - 400.00

**828 3 Articles of Gorham Sterling Silver**

Group of 3 sterling silver items by Gorham. 1st item: Sucket/Oyster fork with twist handle, 2-tine fork at one end, pierced bowl at opposite end and shield plaque monogrammed "Julia". Lion, anchor, G mark on back of handle, 9 5/8" L. 2nd item: Pierced ladle in Morning Glory pattern, star and berry pierced bowl with gilt wash, Lion, anchor, G mark on back of handle, 8 1/2" L. 3rd item: English sterling calling card case with hand-chased swirl engraving, blank shield cartouche, hallmarked for Birmingham, England, 1902, illegible maker's mark. 2 7/8" H x 1 3/4" W x 1/4" D. Total weight of all 3 items: 4.365 oz troy. Condition: All items in good condition with some surface scratches due to age. Card case has slight dent near center. 350.00 - 450.00

**829 29 spoons & forks incl. Shiebler**

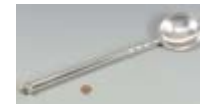
Grouping of 28 sterling and coin silver forks and spoons plus 1 metal spoon. 1st group: Set of 10 sterling silver luncheon forks with worn marks likely for George W. Shiebler, New York, 1876-1910, 7 1/16" L, monogrammed, 14.59 oz troy. 2nd group: Set of 9 coin silver demitasse spoons marked Wood and Hughes, NY, NY, 1845-1899, 4 3/8" L, 3.355 oz troy. 3rd group: Group of 9 sterling silver souvenir spoons of various locations, 5-6" L, 4.685 oz troy plus 1



metal souvenir spoon. Total coin: 3.355 oz troy, total sterling: 19.275 oz troy. Provenance: Property of a private Kansas collection. Condition: Overall very good condition. Forks monogrammed. 350.00 - 450.00

830 George VI Coronation Ladle w/ Hallmarks

English sterling silver commemorative ladle, long hollow tapering rat tail handle with three bands of ribbed molding near bowl and turned finial, engraved on back of bowl "Copy of the Salisbury Ladle, 1684, given to the Fishmongers Livery on the Coronation of George VI, 12th May, 1937. Royal griffin and crown crest to back of bowl, hallmarks to front of bowl: London, Sterling, 1936, William Comyns & Son Ltd. 14-7/8", 4.99 oz troy. Provenance: Private Arkansas Collection. Condition: Excellent condition. 300.00 - 350.00

**831 5 Sterling Serving Spoons**

1st group: 2 Silver Berry Spoons with repousse bowls and engraved handles, hallmarked John, Henry & Charles Lias, London, 1833, 8 7/8" L. 2nd group: 3 American sterling serving spoons with fiddle tipped ends, single M or W monogram, retailed by E. Jaccard Jewelry Co., 8 3/4" L. Total weight of 5 spoons: 10.54 oz troy. Condition: 1st group: overall good condition with surface scratches due to age. 2nd group: One spoon's handle straightened. All with minor dents in bowls. All with single monogram. 200.00 - 250.00

**832 Pair Matthew Boulton Candelabra**

Pair of Matthew Boulton Old Sheffield Silver Plate three light candelabra with detachable flame finials, reeded twisting arm section detaches to form single candlestick. Tapering trumpet form shafts and circular bases, with gadroon detail at edges. Double sun marks on all sections. Birmingham, England, circa 1810-1815. 18"H. Provenance: A Nashville, Tennessee collection. Condition: Excellent condition. Possibly replated. 800.00 - 1,200.00



July 18, 2015 7/18/2015

LOT #**833 Two William IV Plated Serving Items**

1st item: Old Sheffield Silver Plate meat dome, also called a fowl cover, of lobed, oval form, with finely chased acanthus leaf handle and foliate shell decorated band at lower mid-section. Engraved coat of arms crest featuring a bird over a shield with banner reading A FRAM; otherwise unmarked. 8-1/2"H x 14"L w 9"D. 2nd item: Old Sheffield Silver Plate crested entree warmer serving dish, oblong with four scrolled feet, the warming pan with stepped base and acanthus leaf decorated handles, central pan with gadrooned edge, and lid with gadroon decoration, detachable acanthus leaf top, and handle elaborate coat of arms monogram; otherwise unmarked. 7-1/2"H x 14"W x 8-1/2"D (including handles). Both items English, second quarter, 19th century.

Provenance: A Nashville, Tennessee collection. Condition: Item 1: Overall very good condition with some small (1/8" or smaller) losses of silvering to back and a couple of very small dents. 2: Overall excellent condition, partially replated; some light wear to underside. 400.00 - 600.00

**834 Sylvia Hyman Sculpture**

Sylvia Hyman (American/Tennessee, 1917-2012) ceramic sculpture with ruffled top and conical, tapering base. Signed/inscribed on interior: "Sylvia Hyman 1983". 12" H.

Biography (courtesy Askart: The Artists' Bluebook): Sylvia Hyman was born in Buffalo, New York, in 1917. She worked as a public school art teacher, as well as a faculty member of Peabody College. In 1957, Hyman received some ceramic equipment, which launched her artistic career as a ceramist. She became a specialist in creating trompe l'oeil ceramic sculptures. Examples of her work are the Smithsonian American Art Museum, the Museum of Decorative Arts in Prague, the Saga Prefectural Museum in Saga, Japan, the Tennessee State Museum in Nashville, and the Renwick Gallery in Washington D.C.; her work was also featured in the Art of Tennessee exhibit at the Frist Center for the Visual Arts in Nashville in 2003. Hyman received a Lifetime Achievement Award in the Craft Arts from the National Museum of Women in the Arts of Washington, D.C. in 1993 and the Tennessee Governor's Award for Lifetime Achievement in



the Arts in 1994. A book of her artwork, The Intriguing Vision of Sylvia Hyman: Trompe l'Oeil Ceramic Artist, edited by Janet Mansfield, was published around the time of her death in 2012. Condition: Glued chip to lower edge. 200.00 - 300.00

835 Mid-century Lamp w/ Art Glass Shade

Mid-century lamp, dark grey marble column form base with pink art glass ring at the mid-section, white glass ring at the top of the column and a pink art glass conical shade. 25 3/4"H x 13"Dia for shade. 20th century.

Condition: One chip to top of white glass ring. 300.00 - 350.00

**836 E. Jakobsen Skive Danish Teak Credenza**

Mid-century modern Danish teak credenza or sideboard by E. Jakobsen Skive. One sliding door on the left, opening to reveal on shelf and four drawers on the right, all with recessed square pulls. 30 1/2" H x 48" W x 18 1/2" D.

Condition: Crack/separation upper left corner of sliding door. Scattered light wear. Light water rings to top. 500.00 - 600.00

**837 Art Deco Circular Display Cabinet**

Art Deco lighted circular display cabinet, walnut veneer, shaped base with interior glass shelves, and two doors having etched design that open from the center. 51 1/2" H x 48 1/4" W (at base). 41 1/4" dia. (center section). 1st half 20th century. Condition: Overall good condition with expected general wear including minor veneer chips, losses to escutcheons. 400.00 - 500.00

**838 Nikon F3 Camera w/ Accessories & Manual**

Nikon FE camera, serial # 1636747, together with a Nikon "Nikkor" 50MM F 1.4 lens, serial #5328798, a Nikon Speedlight SB-16 and four instruction manuals. Camera and speedlight retain their original softshell cases. Condition: Camera and speedlight fully functional. All items very good condition. 250.00 - 350.00



July 18, 2015 7/18/2015

839 Le Coultre Art Deco Clock

Le Coultre Swiss clock, gilt brass Art Deco style case with verdigris dial having raised gilt brass numbers. Dial marked "8" with Le Coultre logo (also marked on back). 5"h x 5-1/2"W x 2"D. Second or third quarter, 20th century. Condition: Some scratching to back. Works not tested or guaranteed. 350.00 - 450.00

**840 Collection of Hollywood Autographs**

Lot of Hollywood signatures including Fannie Brice, Ted Lewis, Carl Perkins, Jerry Lee Lewis (autographed menu), Preston -- ? Edward Arnold, Clar Blandick, Earl Carroll, May Murray, Patricia Barclay, Brian Aherne, Richard Bennett, Mimi Du Bois(? - corner clipped), plus 11 movie publicity photos, not signed. Sizes 8" x 10" to 11" x 14". 20th century. Condition: Creases and losses to edges on several photos. 300.00 - 350.00

**841 4 Jazz Related Portraits by James Caulfield**

Four portraits of legendary jazz artists by James Albert Caulfield III (Michigan/Tennessee, 1946 -2010) including One (1) oil on board of Louis Armstrong with three band members (18 x 26-3/4); One (1) mixed media gouache and ink on board portrait of Art Tatum at the piano (10 x 8); One (1) mixed media gouache and ink portrait of Benny Goodman with a clarinet (10-1/2 x 9-1/4); One (1) woodblock limited edition print, #6/50, possibly a portrait of Ravi Shankar (11 x 8-1/2). All late 20th century. Biography James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work. Provenance: Estate, James A. Caulfield, III. Condition: Overall very good condition with some surface abrasions and grime on oil painting. 200.00 - 300.00

**842 New Orleans autographed album, print**

1st item: Autographed LP Album: New Orleans' Billie and DeDe (Pierce) and Their Preservation Hall Jazz Band, the back cover containing signatures of Billie and DeDe Pierce, Josiah Frasier, Narvin Kimball, Louis Nelson and three other illegible signatures. Circa 1966. 12-3/8" x 12-1/4". 2nd item: Tommy Manning Thompson (American, b. 1941) etching, pencil signed lower right and titled Blues Man Babe. Artist's Proof. 12-1/2" x 10-1/4" sight, 16-3/4" x 19-1/8" double matted and framed. Condition: Album: minimal wear to cover. Etching: Light toning, overall excellent. 300.00 - 400.00

**843 Symphonion Disc Music Box w/ discs**

German Symphonion disc mahogany music box, double comb mechanism. Cherub and foliate paper label to underside of lid. Mechanism marked "Schutz-Marke, Made in Germany, 384920". Box retains nine (9) discs. 9 1/2" H x 17 1/2" W x 13 1/4" D. Discs measure 10 5/8" dia. Late 19th/Early 20th century. Condition: Operational, oxidation evident to all discs. Combs having some dirt and grime. 600.00 - 800.00

**844 Paillard Cylinder 10 Tune Music Box**

Swiss Paillard brass cylinder 10 tune music box, housed in a grained case with inlaid rosewood-veneered lid. Steel comb is complete, retains the original tune sheet, operating direction card and winding key. 5 1/2" H x 22 1/2" W x 8 1/2" D. Condition: Missing one small band of inlay to left margin of top, about 3". Overall wear to case. In working condition. 1,200.00 - 1,400.00

**845 4 Phonograph Horns**

2 large phonograph horns. Includes a monumental (36") brass Witch's Hat horn (one side of neck dented); a metal horn with brass collar and clamp, 17" (possible repair/resoldering to neck, surface wear); and 2 black metal horns, one with partial gilding, 14" and 12" (wear, oxidation). Total of 4 horns. Condition: See item description. 400.00 - 500.00



July 18, 2015 7/18/2015

846 Edison Triumph Phonograph & Horn

Edison Triumph Phonograph, oak case with label in banner across front and domed top, Serial No. 37792, last patent date 1903. 14"H x 17"W x 12"D (excluding handles). Lot also includes a paneled tin "Morning Glory" horn, red shaded to yellow interior, stamped "T.T. Co." (Tea Tray Company) 30"L and 8 Edison Blue Amberol records. Condition: Left lid lock lever is stuck in outward position. 3" scratch across banner. Light wear and scratching to case and components. Works not tested or guaranteed. Horn with some surface crazing/wear. Records not tested for functionality or guaranteed. 350.00 - 450.00



350.00

847 Columbia Phonograph Co. Graphophone

Columbia Phonograph Co. Graphophone, quartersawn oak case with domed lid, oak and brass handle, roped molding at mid-section, stenciled label. Serial No. 709173. Last patent date 1897. Case 9-1/2"H x 10"W x 7"D excluding handles. Condition: 1/4" area of loss to rope molding on front of case, scattered wear to molded edges, particularly on corners. Works not tested or guaranteed. 300.00 - 350.00

**848 Lot of Blue Amberol Cylinder Records**

78 Edison Blue Amberol records. Most are music and vaudeville related, with some speeches. Includes Cal Stewart, Henry W. Grady's Speech on the New South, Webster's Speech In Reply to Hayne (Humphrey), Patrick Henry's Speech (Humphrey), Gilbert & Sullivan selections, and more. Condition: Many missing lids. Not tested for functionality or guaranteed. 300.00 - 350.00

**849 Schoenhut Child Doll w/ Mohair Coat**

Marked Schoenhut child doll, stamped on the back "Schoenhut Doll, Pat. Jan. 17th, 1911, U.S.A.". Wooden jointed composition body with blonde mohair wig, blue eyes and closed mouth. Attired in pink and white cotton gingham dress with brown mohair coat, hat and hand muff. 22" H. Early 20th century. Condition: Minor scattered abrasions to face and body, with slight grime to arms. 300.00 -

**850 Pair French Bisque Dolls, 1 poss. Bru**

1st item: Large French bisque head doll, possibly Bru, large pale blue eyes, blonde wig, closed mouth and metal and glass earrings. Leather body with Victorian lace dress and leather heeled shoes. 15 3/4" H. Late 19th century. 2nd item: European, possibly French, bisque head doll with large brown eyes and closed mouth. Porcelain arms and legs with cloth body. Green floral muslin dress with painted stockings and shoes. 11" H. Late 19th/Early 20th century. Condition: 1st item: Overall very good condition with expected wear, mostly to hands and hair. 2nd item: Rubbing to face, especially nose. Missing hair. Rubbing and losses to paint on legs and feet. Crack to left side of face just above ear. 400.00 - 450.00

**851 19th Century Dolls: 1 porcelain, 2 wood**

1st item: 19th century porcelain head doll having molded black hair, painted blue eyes, eyebrows and closed mouth. Stuffed body with porcelain lower arms and legs with painted stockings and green shoes. Attired in a vintage silk Victorian dress with Lucienne Geoffroy label and cotton petticoat. 13 1/4" L. 2nd & 3rd items: Two 19th century dolls, possibly German, one with painted wooden body throughout and attired in a striped cotton muslin dress (9" L) and the other with painted wooden head and stuffed cloth body and attired in cotton dress (10" L). Condition: 1st item: Hairline crack to front left shoulder. Very minor wear to head. Tips of both feet chipped. 2nd & 3rd items: 2nd doll with losses/wear to paint. 3rd doll missing hair, losses/wear to paint, staining to clothing. 250.00 - 350.00

**852 1920's Policeman Whirligig Radiator Mascot**

1920's Model T Ford whirligig policeman radiator mascot, heavy cast aluminum with the original blue paint. Back marked PAT. PDG. Mascot measures 6" H. 8" total H. Condition: Retains the original blue paint. Mascot still attached to remnants of the radiator cap. 300.00



July 18, 2015 7/18/2015

- 350.00

853 Penny Slot Golf Machine, circa 1900, Matthewson

Penny in Slot Golf Machine designed by London's Automatic Sports Company, Matthewson patent. Cast iron marquee letters GOLF over an enamel instruction plate, flanked by painted golfers in relief on both sides. Six golfers wearing red cotton textile jackets and painted pants and socks with six numbered golf holes enclosed in a glass case. Coin operated, with two handles in the front operating the players' golf swings. 29"H x 20"W x 9"D. 106.7 lbs. Circa 1896-1905. Condition: Missing back panel and lower cast iron stand. Nickel plating over brass slot mechanisms. Repainting appears to be from the second quarter of the 20th century. Some paint enamel loss on the large golf figures in relief on edges of case. Lever mechanisms rotating the clubs appear functional. 2,400.00 - 3,400.00



items: wear and losses to original paint, about 80% paint retention, horse lacks reins. 3rd item: wear and losses to original paint, scattered rust, most notably to rear right wheel. 4th item: moderate paint wear and loss, particularly to raised areas. 5th item: hole to right side suggests the horse bank originally had an oversized horseshoe attachment. 6th item: Light wear and oxidation. 7th item: oxidation to metal rivets, considerable wear to leather handle. 350.00 - 450.00

855 Collection Magic Tricks, circa 1950s, 38 items

Collection of vintage parlor and magic tricks, approximately 38 items, most in original packaging, including Vanishing Milk Pitcher, 6" H; Professional Hudson Die Box; Magic Light Bulb in original box; Wilfred Tyler's "Too Late" child's card trick, 10" x 8"; 11 items from Adams' including "Money Maker" and "Chinese Linking Rings", plus several other manufacturers from various countries, 1/2" H x 2-1/4" W x 1-1/4" D to 12-1/2" H x 6-1/2" W x 5" D, mid 20th century. Condition: Most in original packaging with some wear due to age. Others also with some surface wear due to age. 500.00 - 600.00

**854 Assorted Cast Iron and Toy Items**

Lot of vintage cast iron banks, bookends and toys, 7 items total. 1st item: Cast iron horse and wagon or cart, the prancing horse having gilt highlights and the green cart with larger rear red wheels, unmarked, 12"L x 4" H x 3"D. 2nd item: 3 cast iron horses, joined by a yellow yoke (originally part of a troika/fire engine toy), 4"H x 4"W x 6"D. 3rd item: Painted tin fire engine or fire truck with red and green body, spoke wheels, water tank and 2 detachable ladders. Marked on underside PATD Nov. 1-21 MADE IN USA. 4-3/4"H x 12"L x 4-3/8" W. 4th item: Pair of cast iron bookends with painted relief decoration of two pirates coming ashore holding a treasure chest, with ship in the background. Illegible light impressed number mark to back side. 5"H x 5" W x 2-1/2"D. 5th item: Cast iron still bank in the form a horse with horseshoe decoration on the body reading GOOD LUCK. Some coins still inside. 4-1/4"H. 6th item: Cast iron still bank in the form of a house, 3"H. 7th item: Miniature leather fire bucket with leather strap handle and gilt-painted knight's head decoration in shield, the lower edge and seam decorated with small brass or gilt metal rivets. Impressed mark on bottom, MADE IN ENGLAND. 3-3/8"H (not including handle). All items circa 1880-1930. Condition: 1st and 2nd

**856 Schuco Rolly Bear on Wheels**

Schuco Rolly Bear wind up toy, standing stuffed bear on two roller skates, the undersides marked Made in US Zone German D.B.G.M. 8-1/2"H. Mid 20th century. Condition: Light wear with some minor associated handling grime, lacking winding key. 300.00 - 350.00

**857 Grouping of 4 Vintage American Clocks**

1st item: Lux Maker circular alarm clock, Pat. No. D-95.185, 5-1/8" dia. 2nd item: Westclox Art Deco design alarm clock, model #61F/403, 3" H. 3rd item: Desoto Paint Advertising electric clock, 14-3/4" dia, circa 1950. 4th item: Revere Telechron Gary electric clock housed in wooden case of mixed veneered woods, 12-1/2" H. All clocks American made, 20th century. Condition: All in working order at time of inspection. 500.00 - 600.00



July 18, 2015 7/18/2015

858 8 Vintage Advertising Signs inc. TN

Group of eight (8) various advertising signs including a circa 1950's Robertson Coca-cola "Big King Size" painted metal sign with Coke bottle (28" H x 19 3/4" W), 1916 "Elaine" Coca-Cola painted serving tray (19 1/4" H x 8 1/2" W), "Enjoy Grapette Soda, Thirsty or Not" painted metal sign (13" H x 39" W), Galbreath Coal & Oil Company, Greenville, Tennessee, "Ask for the Purple Oil" painted metal sign (18" H x 24" W), "Drink Nichol 5¢ Kola, America's Taste Sensation" painted metal sign (24" H x 8" W), "Tokay's Pep Brand, Nash-de Camp Co. Produce of U.S. A. Visala, Calif" wooden produce sign (5 3/4" H x 14 3/4" W), "Pittsburgh Steel Co. Wire Nails, Pittsburgh Perfect" wooden advertising sign (9 1/2" dia., and a 19th century Tennessee Distillery 23 Spirit Vinegar barrel top (16 1/4" dia.). Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: All signs with wear and losses. Barrel top with split to middle.

400.00 - 500.00



400.00 - 500.00

859 Velvet Tobacco & Model Smoking Tobacco Signs, 2

Two (2) smoking tobacco advertising signs. 1st item - Large Velvet tobacco porcelain sign, "The Smoothest Smoking Tobacco 10 cents" below a red container of Velvet tobacco. 29"W x 28"H. Early 20th century. 2nd item - Painted tin Model tobacco sign, "Did you say 10 cents? Model Smoking Tobacco". An older man in a white mustache smoking a pipe is on the right edge. 34"W x 11 3/8"H. Early 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: 1st item - losses around mounting holes near the edges of sign. Minimal loss to painted letters or graphics of tobacco container. Oxidation to areas verso. 2nd item - overall very good condition with one rust spot to outer edge of lower mounting hole on edge. Some rust/oxidation verso. 500.00 - 800.00

**860 Group of Sir Walter Raleigh Tobacco Tins, 5 pc**

Grouping of Sir Walter Raleigh Tobacco advertising tins, two (2) large salesman's samples (11 1/2" H x 12 1/4" dia.) and three (3) smaller examples (5" H x 5" dia.). Early 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: All with minor rust to tops, paint in overall very good condition.

**861 Two Clark's Advertising Spool Cabinets**

Two (2) Clark's walnut two-drawer advertising cabinets, each with stenciled drawer fronts reading "CLARK'S O.N.T. SPOOL COTTON". Each measuring: 14 5/8"H x 22"W x 15 1/8"D. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: One with wear to stenciling. The other overall very good condition. 350.00 - 450.00

**862 Two (2) Advertising Spool Cabinets, incl. Goff's**

Grouping of two (2) advertising spool cabinets including a "Six Cord Best John Clark Spool Cotton" four-drawer cabinet with writing surface and gallery (14"H x 30"W x 20"D) and a "Goff's Braid Best" three-drawer cabinet (10 7/8"H x 17 3/8"W x 17 7/8"D). Early 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: John Clark cabinet with wear/losses to stenciled drawer fronts and wear to wooden surface. Other cabinet overall good condition. 400.00 - 450.00

**863 Pair Philippi, WV Advertising Cabinets**

Pair of Philippi, West Virginia Modern Drugs Cabinets with one cabinet retaining the original sign. Glass fronts with four (4) interior shelves. Dimensions of cabinet - 26 5/8" x 21 1/2" x 16". Early 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Overall very good condition with one cabinet missing the slide-on Modern Drug sign. Sign with toning and minor staining. 400.00 - 600.00

**864 Hoosier Seed Drill Painted Advertising Bench**

Red painted and stenciled grain or seed drill in bench form manufactured by the Hoosier Drill Company, "Gale Sulky Harrow Mfg. Co. Detroit Michigan" stenciled in yellow letters on the front of the trough, iron supports on each side with the name of the Hoosier Drill Co. Richmond Ind. on one side and patent dates 1863 - 1878 on the other iron support. 17"H x 53 1/2"W x 16 1/8"D. 4th quarter of 19th



July 18, 2015 7/18/2015

century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Iron supports with oxidation, wear to top and expected wear to paint. 400.00 - 500.00

865 5 British Travel Posters

5 British posters, mid 20th century, the first 3 all in metallic 1/4" wide frames, the other two unframed. 1st item: Gordon Niecal (also known as Gordon Nicoll) lithograph in colors, travel poster for British Railways - "Visit London in Coronation Year", 1953. Printed in Great Britain by Waterlow & Sons. Depicts procession of the Queen's Guard with the Queen Victoria Monument and Buckingham Palace in the background. A special variation of the British Railways 'Visit London' poster, printed in 1953 to coincide with the coronation of Queen Elizabeth II. 39-1/2" x 24-1/2". 2nd item: Kerry Lee lithograph in colors, "Edinburgh: Queen of the North / The Auld Reekie of History and Romance", published circa 1960s by the Travel Association of Great Britain and Northern Ireland and the Scottish Tourist Board, depicting various castles, abbeys, and other tourist spots in Edinburgh, along with coats of arms and the Princess LMS Railway Station. 37-1/2" x 24-1/2". 3rd item: "A Map of Great Britain, issued by the British Travel and Holidays Association. Printed in Great Britain by Chromeworks Ltd. 53/23/14." Circa mid to late 20th century lithograph in colors, depicting a map of England, Scotland and part of Ireland, featuring a border of coats of arms along with various historical events, a cartouche showing the Crowns of English Sovereigns, and sites such as Hampton Court and the Tower of London. 38-1/2" x 24-1/2". 4th item: Lithograph in colors, "Britain - Scotland: A Member of the Royal Company of Archers, published by the British Travel and Holidays Association and Printed in Great Britain by Bemrose & Sons Ltd. 50/75/14". Additional text reads "This corps, believed to have been founded in the 15th century, has the distinctive right, when commanded, to be the King's Royal Bodyguard on all state occasions in Scotland. Circa 1950. 30" x 20". 5th item: Coronation Poster depicting Her Majesty Queen Elizabeth II, printed in Great Britain by Clark and Sherwell Ltd. Offset photographic lithograph with printed decorative border, circa 1953. 29-1/2" x 19-1/2". Condition: 1st item: Water staining to bottom 2 inches, 2" x 1" loss



to lower left corner, 5" L torn section to upper right corner, 2" diameter area of wear/staining to upper right corner, scattered small margin tears, light toning. 2nd item: Toning and fading, scattered small margin creases, 1/4" stain to lower left corner, some large water stains to back that do not appear to affect front. None of these items have been examined out of the frame. 3rd item: 1" area of loss to upper left corner (in sea/background), 1" area of wear/small losses to upper left corner on the Shrewsbury coat of arms. Some scattered faint stains, most notably to upper right and lower left corners, scattered light creasing. 4th item: 2"L crease at upper margin, scattered smaller creases, minor edge chipping, overall good condition. 5th item: Fair/fragile condition with numerous creases, tears up to 1-1/2" on upper and lower margins. 400.00 - 500.00

866 4 British Railways Posters

Four mid-20th century British Railways Travel Posters, lithographs in color. All illustrated by Claude Buckle (British, 1905-1973) and published by Jordison & Co. Includes: Winchester - The Marriage of Mary Tudor and Philip of Spain in 1554; Canterbury - Visit of Queen Elizabeth in 1573; Hampton Court - Visit of King Henry in 1525; Salisbury - Visit of King Charles in 1651. All are unframed and measure 25" x 40". Circa 1950s. Condition: Small margin tears up to 1/2", scattered light creases and minute stains. 300.00 - 400.00



867 8 Famille Rose Butterfly Plates & 3 Mugs

1st item: Eight Chinese Export Famille Rose plates in the Qing style, enameled with butterflies, birds, flowers and fruits on a white ground with iron red edge trim. All marked "China" on undersides, circa 1900. 8-1/4" to 8-3/8" diameter. 2nd item: 3 Chinese Famille Rose Mugs or handled cups, all bearing Qing seal marks to undersides. 1st mug is decorated with "precious objects", flowers and geometric designs, with pale turquoise upper rim and pink lower edge, with wax customs seal on underside and old sales sticker to exterior side. 4-1/8"H. 2nd mug is decorated with scene of a woman at a table surrounded by boxes and vases. Poem or inscription on reverse, twisted handle. Wax customs seal to underside and old sales sticker



July 18, 2015 7/18/2015

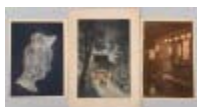
to exterior side. 3-1/2". 3rd mug has enameled decoration of bird among prunus branches. 3-7/8"H. All Chinese, late 19th century. Provenance: the estate of Anne M. Johnson, Nashville, TN. Condition: 1st item: Overall very good condition with some edge wear. 2 plates have minor (1/4" or less) rim flakes. 2nd item: 1st mug: 1/3" rim chip/flake. 2nd mug: 1/16" chip to interior top rim, 1/4" chip to interior of bottom rim. 3rd mug: Very good condition. All with light wear to exterior decoration. 350.00 - 450.00

868 Japanese Blue & White Porcelain Bowl

Japanese blue and white porcelain bowl having scalloped rim and lobed sides with interior lily decoration and exterior leaf decoration. Base with a hybrid prosperity/bee mark. 2 3/4" H x 10" W. 20th century. Condition: Some interior wear to glaze, otherwise overall very good condition. 100.00 - 150.00

**869 Japanese Woodblock Prints, Yoshida**

1st item: Japanese Sosaku woodblock print depicting the profile image of a Buddha type figure, on red seal. 14 5/16" H x 10 1/8" W. Circa 1960. 2nd item: Japanese woodblock print by Eiichi Kotozuka (1906 - 1979) titled "The Night Scene of Kitano Shrine: March in Kyoto". Printed by Uchida, Wood Block Printing Co., Ltd. 17 3/4" H x 11 5/8" W. 20th century. 3rd item: Japanese woodblock print by Hiroshi Yoshida (1876 - 1950) titled "A Little Restaurant". Titled and penciled signed lower margin. 15 7/8" H x 10 3/8" W. 20th century. Provenance: Forest Heights, Knoxville, TN collection. Condition: 1st item: Unframed, overall good condition. 2nd item: Unframed, overall good condition. 3rd item: Unframed, overall good condition. 100.00 - 200.00

**870 Six Japanese Woodblocks**

Lot of six Japanese woodblock prints (two framed as diptychs). 1st item: Diptych depicting four geishas, one in a crouched pose with sword in hand, attr. Toyokuni II (1777-1835), 13-1/2" x 18-3/4" sight, 26" x 29" matted and framed. 2nd item: Two associated



woodblock prints framed together, one depicting a geisha with box in hand and the other depicting a Samurai with geisha attendants, both attr. Toyokuni II (1777-1835). 3rd and 4th items: Black and white woodblock prints on wove paper (one with additional yellow coloring) depicting 3 figures crossing a bridge and two others sitting in a garden. 11-1/2" x 8" sight, 16-1/2" x 12-1/2" matted and framed. Unsigned, manner of Katsukawa Shunsho (1726-1792). Condition: All with some fading, toning, and light discolorations. 1st item: losses to frame, some light scattered spotting/foxing, especially to upper left corner. Not examined out of frame. 2nd item: losses to frame and no glass, 1" stain in lower left corner and 1" spot of discoloration at upper center joint line. Not examined out of frame. 3rd and 4th items: Prints are glued to mats. 100.00 - 150.00

871 4 Japanese items: 2 vases, 2 Ferners

1st item: Japanese bronze vase, gilt patina, with lobed sides and raised 3-toed dragon decoration, 15" H, with wooden stand, 5" H. 2nd item: Japanese bronze vase, dark patina, with applied bird and peony decorations to the body. The neck is encircled with raised inscriptions. 12" H. Both Meiji period, late 19th or early 20th century. 3rd and 4th items: Pair of Kutani Ferners (hanging jardinières). Unusual pair of Japanese Kutani porcelain hanging globe-form ferners or jardinières, hand-painted with figures in landscapes and fan designs at upper edges, with applied ring handles and drop-finials. 8" H x 7" diameter. Japanese, late 19th to early 20th century. Condition: Item 1: Both with some scattered light surface wear. 2nd item: vase has a hole drilled in the bottom. 3rd and 4th items: One has a 1/8" flake to drop finial, light wear to decoration, overall good condition. 100.00 - 200.00

**872 3 Brush Pots & Soapstone Vase**

Items 1 & 2: Two cylindrical bamboo brush pots, each decorated with an intaglio carved scene of a man and a boat, with trees and mountain in background, each 11-1/4"H. Item 3: Cylindrical carved wood brush pot, possibly bamboo, decorated with relief carved landscape vignette of houses, trees, mountains and lakes.



July 18, 2015 7/18/2015

Carved Chinese or Japanese character marks to back, calligraphy mark inside upper rim. 9"H. Chinese or Japanese, 19th century. Item 4: A soapstone triple vase carved with monkeys, birds and fruit. 5-1/2"H. Condition: Items 1 & 2: Several shrinkage cracks and separations to brush pots. Item 3: Shrinkage cracks, one affecting center vignette. Item 4: excellent condition. 200.00 - 300.00

873 2 Japanese Silk Kimonos & Pr. Slippers

1st item: Ladies vintage pink silk kimono with embroidered wisteria decoration. 47" L. 2nd item: Child's printed pink silk kimono robe, wisteria and butterfly print decoration. 18" L. 3rd item: Pair of Japanese straw woven ladies slippers. 10 3/4" L. Early 20th century.

Provenance: Purchased by the consignor's great-great grandfather, Herbert Bliss, who traveled in China and Japan at the turn of the 20th century, after his service in the Spanish-American War. Condition: All items with general wear and stains. One small hole to robe. 200.00 - 300.00



874 Japanese Samurai Kamishimo Costume & 2 Obi Textile

1st item: Japanese formal samurai kamishimo costume for a male child, with the blue and cream satin brocade stiff over-jacket and pleated hakama, with a triple-cross within diamond family crest. Over-jacket measures 19 1/2" x 33 1/2". Hakama measures 35" L. 2nd & 3rd items: Two (2) Japanese silk brocade obi panels, one with multi-color fan and floral decoration and the other with multi-color crane, fan and floral decoration. 150" L x 12 1/2" W. All items 20th century. Condition: 1st item: Overall very good condition. 2nd & 3rd items: One obi with staining throughout, the other overall good condition. 200.00 - 300.00



875 Caucasian Seychour Rug

Caucasian Seychour rug, wool with cotton foundation, blue, red, cream, green, and gold colors. 49" x 72". 20th century. Note: Rug has been professionally cleaned. Condition: Overall very good condition. 450.00 - 650.00



876 Persian Caucasian Rug Runner

Persian Caucasian rug runner, wool with cotton foundation, gold/saffron field with brown, blue, cream and rust colors. 112" x 38". Late 19th century. Note: Rug has been professionally cleaned. Condition: Fringes worn, heavy wear with some scattered areas of loss to pile. 400.00 - 550.00



877 Persian Kurdish Rug, Early 20th Century

Persian Kurdish rug, wool with cotton foundation, blue, red, cream, gold and rose colors. 52" x 72". Early 20th century. Note: Rug has been professionally cleaned. Condition: Wear crease to middle. Losses to borders and fringe. 350.00 - 450.00



878 Persian Malayer Rug

Persian Malayer rug, unusual weave, wool with cotton foundation, possibly with silk touches, rust field with blue, gold, green, taupe and cream colors. 66 1/2" x 46". Last Quarter 19th century. Note: Rug has been professionally cleaned. Condition: Scattered heavy wear, losses to fringe and sides. 350.00 - 450.00



879 Caucasian Runner, 192" x 38 1/2"

Caucasian runner, wool on wool, measuring 16' L x 3' 2 1/2" W (192" x 38 1/2"), with a center ivory strip, 3 primary borders in rust, blue and gold. Early-mid 20th century. Condition: Overall low pile, losses to one end but secured, other end bound and has 2 1/2" x 3" patch near same end. Some fraying on selvedge and some arbrash. 250.00 - 350.00



880 4 East TN Pieced Cotton Quilts

Grouping of four (4) East Tennessee machine sewn and hand quilted pieced cotton quilts comprised primarily of calico fabrics including Diamond pattern (74" x 86"), Star of Bethlehem pattern interspersed with squares (66" x 88"), Bear Paw's pattern (75" x 85") and Flying Geese variant pattern (67 3/4" x 82"). All quilts circa 1930's/1940's. Condition: All with scattered spotting and grime. 350.00 - 450.00



July 18, 2015 7/18/2015

881 3 East TN Quilts, incl. Crazy, Penny and Crochet

Group of 3 quilts attr. East Tennessee. 1st item: Crochet Quilt or wall hanging with velvet squares, 58" x 36". 2nd item: Cotton hand stitched Crazy quilt, 83" x 65 1/2". 3rd item: Cotton Calico Coin or Penny quilt, 70" x 91". All circa early 20th century. Provenance: Betty Irene Yates estate, Greeneville, TN. Condition: Crochet quilt has light wear and fading. Penny/Coin quilt has some frayed seams, overall very good condition. Crazy quilt has a large brown spot and some scattered staining. 300.00 - 400.00

**882 1931 Autograph Quilt, Tenn. and Okla.**

Depression Era hand stitched pieced and embroidered cotton autograph quilt; 42 diamond shaped solid color and printed blocks, each containing signatures (most stitched, a few printed). Some contain dates (1931-1932), many are embellished with additional designs such as flowers and portraits or phrases such as "Remember Me" or "Forget me Not". Most of the embroidered town names are Dellrose, Tennessee (Lincoln County) or Hollis, Oklahoma. 88-1/2" x 72". Condition: Overall good condition with several scattered small stains, most visible on back, largest 1" diameter; color run on 2 blocks (one from printed fabric at a fold, the other on a block which had penned signature with no stitching - possibly an unfinished block). 300.00 - 350.00

**883 Group of 3 East TN Pieced Cotton Quilts**

Grouping of three (3) East Tennessee machine sewn and hand quilted pieced cotton quilts including a Tree of Life pattern comprised of twelve (12) trees within a diamond pattern in various calico prints on a white ground (88" x 61 1/2"), Wagon Wheel pattern comprised of red, blue and brown calico print fabrics on a white ground (71" x 82"), Windmill variant pattern comprised of red, blue, and black calico print fabrics on a white ground (68" x 80"). All quilts circa 1930/1940's. Condition: 1st & 2nd quilts: Scattered spotting and stains, overall general grime. 3rd quilt: Scattered spotting, stains and some light losses along one edge. Few scattered areas of wear/loss. 300.00 - 400.00

**884 Embroidered Ecclesiastical Vestments & Table Cover**

Grouping of silk brocade embroidered Ecclesiastical textiles including three priest vestments, one with "Diederick Schaefer & Co., Milwaukee, Wisconsin" label (46 1/2" L) and two (2) examples with "Benziger Brothers, New York, Cincinnati, Chicago, Made in France" labels (40" L). Lot also includes an embroidered stole and five (5) silk brocade table coverings, one with embroidered cross. Provenance: Mary Beth Cranwell Montgomery Estate, Knoxville, TN. Condition: All items with evidence of wear, some stains, fading and losses. 300.00 - 400.00

**885 Sewing Bird & 2 Stevengraphs**

1st item: Metal figural sewing bird clamp with pincushion top (missing cushion), the pin with heart shaped terminus, 4-3/4"H. 2nd and 3rd items: 2 fox hunt themed Stevengraph bookmarks, titled The Meet and Full Cry, both framed original mats labeled WOVEN IN SILK BY THOMAS STEVENS, INVENTOR AND MANUFACTURER, COVENTRY AND LONDON (REGISTERED). 2-1/4" x 6" sight, 5-2/3" X 9" framed. Condition: 1st item: missing cushion. 2nd item: Overall fading and discoloration to textiles and mats, abrasions and scattered molding losses to original frames. 250.00 - 350.00

**886 Early needlework textile**

Continental embroidered textile, possibly a table runner, silk needlework on homespun linen with six flowering and budding bushes, executed in a variety of stitches with a chevron border. Fringed edges on 2 sides. Some flower clusters have what may be later red outline thread. Floated in a pine frame with green fabric covered edges. Likely 18th century. 26" x 21", 29" x 34-1/2" framed. Condition: 1/4" stain to ground in branch area of one bush, overall even discoloration to ground and general, even fading. 100.00 - 200.00

**887 Group of 3 Carved Ethnic Necklaces**

Group of three (3) carved ethnic necklaces, possibly South Pacific, including a seashell and seed necklace, a carved bone and bead necklace



July 18, 2015 7/18/2015

with central carved bone pendant with dual fish carving, on black cord, and a wood and silver metal beaded necklace with central carved wooden figural pendant on leather cord. All 20th century. Ranging in size from 14" H to 22" H, folded. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: All overall good condition with general wear. 200.00 - 250.00

888 New Zealand Whalebone Hei-tiki

New Zealand M?ori Hei-tiki amulet, carved from whalebone with abalone shell eyes by Bill Rawhiti. Receipt from original purchase accompanies this lot. Strung with twisted cord for wearing as a necklace. Amulet measures 4 1/2". 20th century. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall very good condition. 300.00 - 350.00

**889 2 Mosaic boxes attr. Salvador Teran**

Two brass boxes with mosaic decoration, one abstract cubist style, the other depicting a woman holding a steaming bowl of food, attributed to Salvador Teran (Mexico, b. circa 1920, d. 1974). Each has hinged lid and four bracket feet with impressed numbers and marks to underside: Handwrought / Hecho en Mexico. Larger box measures 1-5/8"H x 8" x 6". Smaller: 1-5/8" x 5-1/2" x 4". Condition: Overall very good condition with a few scattered tiny dents to each. Lid to smaller box does not sit perfectly centered. 300.00 - 400.00

**890 Candelabra, Tea Set, Tray and Caddy**

1st item: Pair of Gorham sterling silver convertible 2-arm, 3-light candelabra with weighted bases, #808, 11 1/4" H x 12" W, American, mid-20th century. 2nd item: Four-piece Sheffield style tea and coffee service with floral repousse and chased decoration, #8668 on base, 9 1/2" to 4 1/2" H, maker's mark illegible, early 20th century. 3rd item: Israel Freeman & Son silverplated waiter tray or platter with chased decoration and gadroon border, 18" H x 29" W, English, mid-20th century. 4th item: Derby Silver Co. silverplate



tea caddy with embossed decoration of children in garden setting and embossed scroll and ribbon side panels, #5218 on base, 5 1/2" H, English, early 20th century. (8 items total) Condition: 1st item: Minor dents on base and one neck ring. 2nd item: Very good condition. 3rd item: Some loss to silver on surface of tray. 4th item: Minor surface scratches and fleabite dents on edges. 400.00 - 500.00

891 Assembled Grouping of Sterling Flatware, 23 pcs.

Assembled grouping of sterling silver serving pieces and flatware including Watson casserole spoon, Whiting entree/oyster server, International gravy ladle, S. Kirk & Son Repousse bonbon spoon, Tiffany & Co. cream ladle, Gorham "Chantilly" Child's fork and spoon, 2 other children's forks, set of 6 Stieff demitasse spoons, pair Webster bouillon spoons, nut spoon or sugar sifter, Whiting gilt over sterling "Eureka 49" souvenir spoon, sterling and enamel English bobby demitasse spoon (damaged), 3 miscellaneous salt spoons (1 damaged, 1 marked "Sterling-Norway"). 2 3/8" L to 8 1/2" L. 16.72 total oz troy. Condition: Chantilly child set with some disposal damage. Tiffany ladle, misc. nut spoon, Stieff demitasse spoons, 1 misc. child's fork are all monogrammed. 1 salt spoon bent and English bobby enamel spoon damaged. 300.00 - 350.00

**892 Sterling Silver Vanity Set & Others**

Group of 6 sterling silver dresser items including sterling and 14k gold Bliss compact, Elgin sterling compact (6.89 oz troy together), sterling floral repousse clothes brush, sterling vanity mirror, sterling match box and .925 Peruvian silver cigarette case (3.18 oz troy together). 2 5/8" to 13 3/4" L. Late 19th to mid-20th century. Provenance: Property of a private Kansas collection. Condition: Abrasions to Elgin compact. Bliss compact and match box are monogrammed. Also some dents to match box. Others in very good condition. 300.00 - 350.00



July 18, 2015 7/18/2015

LOT #**893 6 Sterling Candlesticks & Silver Candelabra**

6 American mid 20th century sterling candlesticks (3 pairs) with tapered shafts (2 pairs with floral engraving, the others plain) and weighted bases, 1 pair measuring 12", the others 10"H; together with 1 Continental Rococo style 5-arm candelabra (base marked ALR Hubner(?)), and 2 bobeches marked 750, hollow arms and weighted base, 22"H. Provenance: Private Arkansas Collection. Condition: All with scattered small dents, one 10" candlestick and one 12" candlestick have deep 1"L scratches to shafts. 400.00 - 450.00

**894 Two Pair Sterling Candelabra**

Two (2) pair of sterling 3-arm candelabra, convertible to four single candle sticks, all with weighted bases. 9-1/4" pair is marked Duchin Sterling, 11" pair is marked Newport Sterling. 2nd quarter 20th century. Condition: Very good condition with some candle wax residue to cups; 1 arm of Newport candelabra is slightly bent. 300.00 - 350.00

**895 Group of Silver: 17 Flatware, 4 Coins**

1st group: Assorted sterling spoons including set 4 Gorham teaspoons, WF Fischer & Bro. Co. retailer, monogrammed; set 5 Gorham demitasse spoons, WR Bell retailer, monogrammed; 1 other demitasse spoon and 1 sterling ladle, 4"-5-7/8" L, 5.195 oz troy/11 pcs. 2nd group: Set of 6 Whiting Manufacturing Co. coin silver teaspoons, 5-3/4" L, engraved "Alice", 3.55 oz troy/6 pcs. 3rd group: Group of 4 silver Columbian 1893 half-dollars, 1.605 oz troy/4 pcs. Condition: 1st group: Some disposal damage on one teaspoon. All but ladle are monogrammed. 2nd group: Overall good condition. 3rd group: Surface wear on each coin. See photos. 300.00 - 350.00

**896 Group of 11 German Coins & 1 other**

Grouping of eleven (11) German coins, all silver with the exception of one. Coins include a 1613 Silver Thaler of Maximilian III, 32 Groschen, 1728 Karl VI 16 Schilling, 1780 Maria Theresia Thaler Trade Coinage, 1827 German States



Saxony-Albertine Thaler, 1774 German States Bavaria 1/2 Thaler, 1862 German States Anhalt-Bernberg Thaler, 1859 German States Frankfurt Am Main Thaler, 1860 German States lippe-Detmold thaler, 1912 German Empire 10 Pfenning, 1907 1/2 Mark and a Max Planck 2 Deutsche Mark (copper & nickel). Lot also includes an 1892 Columbian World Exposition Commemorative Silver Coin. Total silver coin weight 6.28 oz troy. Condition: All coins in used, circulated condition. 250.00 - 350.00

897 Group of 13 coins includ. gold

Three silver One Dollar coins: 1887, 1900, 1923. Three 2 Cent coins: 2 @ 1864 and 1 @ 1865 (17.7 grams). 3 silver Dimes: 2 in packages: 1912 & 1916 plus 1944. One silver Quarter: 1948. One Liberty Five Dollar gold coin, 1880, in package. Two Gold American Eagle gold coins mounted in 14k yellow gold settings, 15.6 grams. Weight of loose 3 quarters, 1 nickel, 1 dime: 2.815 oz troy. Condition: All coins in used, circulated condition, most notably to silver and copper coins. 600.00 - 700.00

**898 207 U. S. Silver Half-dollars**

1st group: 148 Silver Half-Dollars: 8 Standing Lady Liberty; 37 Walking Lady Liberty; 103 Ben Franklin. 57.62 total oz troy. 2nd group: 24 Franklin Half-Dollars, 9.51 oz troy. 3rd group: 35 Kennedy 1964 Half-Dollars, 14.075 oz troy. (81.205 total of group). Provenance: Blount County, TN Living Estate. Condition: Coins in various circulated conditions. 1,400.00 - 1,600.00

**899 Grouping of US Silver Quarters**

Large grouping of assorted dates United States 90% bullion silver quarters including 4 Standing Liberty quarters, 420 Washington quarters, 1 Mercury dime, 1 Canadian quarter. 84.425 total oz troy. Provenance: Blount County, TN Living Estate. Condition: All in used, circulated condition. 1,400.00 - 1,500.00



July 18, 2015 7/18/2015

LOT #**900 Group of 13 Commemorative Coins**

1st grouping - Four (4) World's Columbian Exposition half dollars (2 1892 & 2 1893), one (1) 1937 Oregon Trail Memorial half dollar, one (1) 1920 Pilgrim Tercentenary half dollar, and one (1) Texas Commemorative half dollar. 2nd grouping - Four (4) Morgan silver dollars - one mounted as a necklace pendant (1891O), one 1897, and one 1897. 3rd item - 1933 bronze commemorative World's Fair Medal, International Exposition, Chicago 1933. Condition: 1st grouping - 1892 AU50 or better, 1893 are VF or better. 2nd grouping - circulated. 3rd item - overall excellent condition. 300.00 - 350.00



Standing Half Dollar collection book, 1916-1936, 30 coins, including S. Liberty Standing Half Dollar collection book, starting 1937, 18 coins, including S. Misc. pennies 1920-1960's. Lincoln Head Cent collection book, starting 1941. 87 coins including 20 S coins. Lincoln Head Cent collection book, starting 1941 with 50 coins, including 1955-S. Indian Head Cent collection book, 28 coins including Flying Eagle cents, 1856 to 1909. Liberty Head Nickel collection book, 1883-1913. 19 coins, including 1884-1912. Jefferson Nickel collection book, starting 1938. 36 coins, including S. Nickels collection book. 6 coins, including 1923-36. (S coins minted in San Francisco, and O coins minted in New Orleans.) Condition: All coins in used, circulated condition. All of the books DO NOT contain the complete collection of coins. 500.00 - 700.00

901 Collection of 26 US Coin Proof Sets & More

Collection of U. S. coin Proof Sets in the original packaging and uncirculated condition. Dates include 1956 - 1965, 1966 and 1967 "Special Mint Sets", three (3) 1968 sets, three (3) 1969 sets, three (3) 1970 sets, three (3) 1971 and 1972 - 1973. Also included with this lot is a 1971 Eisenhower Uncirculated Silver Dollar set, 1951 British Silver 5 Shilling Coin, Mexican 1959 5 Pesos coin, 1935 - 1960 Danish 5 Kroner commemorative coin, and a 1956 silver Mexican 5 Pesos coin. Condition: All U. S. Currency in original packaging. Mint, uncirculated condition. World coins in used/circulated condition. 500.00 - 600.00

**903 12 US Morgan Silver Dollars & \$5 Gold Coin**

Grouping of six (6) Morgan Peace silver dollars (four 1922, one 1923, one 1925), six (6) Morgan Wreath silver dollars (one 1889, one 1896, four 1821) and (1) one 1844 \$5 gold coin XF 45 condition in NGC holder, and one (1) 1884 uncirculated silver dollar in Carson City GSA holder. Condition: Silver dollars in very good, circulated condition. See description for others. 500.00 - 600.00

**902 Large Grouping of US Coin Collection Sets & Others**

Morgan Dime Liberty Head collection book, 1892-1916 with 29 coins. Mercury Head Dime collection book, starting 1916 with 67 coins, including S. Dime collection book. 25 coins, including Roosevelt and Mercury Head. Barber, Liberty Head or "Morgan" Quarter collection book, 1892-1905, 15 coins. Barber, Liberty Head or "Morgan" Quarter collection book, 1906-1916, 24 coins, including 1907-O and several S coins. Washington Head Quarter collection book, 1932-1945, 26 coins including S. Barber, Liberty Head or "Morgan" Half Dollar collection book, 1892-1903, 12 coins, including O & S. Barber, Liberty Head or "Morgan" Half Dollar collection book, 1904-1915, 31 coins, including O & S. Liberty

**904 Grouping of U. S. Morgan Dollars, 16 total**

4 Morgan Peace silver dollars (two 1922, one 1923, one 1925) and 12 Morgan Wreath silver dollars (one 1878, one 1880, one 1883, one 1885, one 1886, one 1887, one 1889, five 1921). 13.6 total oz troy. Provenance: Blount County, TN Living Estate. Condition: All circulated condition. 250.00 - 300.00

**905 Group of Assorted Lusterware, 20 pcs**

Group of assorted lusterware, 20 pieces with applied, painted, molded or sand decoration, including 1 copper lustreware teapot with lid (6" H); 1 footed compote (4" H x 6-1/4" dia); 3 mugs (2-1/4"-3-1/2" H); 2 cups; 1 teabowl; 2 teacups including 1 footed with pink flower petal pattern and 1 with pink spatterware



July 18, 2015 7/18/2015

design; 1 teacup/saucer, and 9 various cream pitchers (2-1/2"-6" H). American and English, early 19th to early 20th century. Property of the Birmingham Museum of Art. Condition: Several pieces with condition issues. Teapot with chip on inside of rim and firing flaw to miss interior knob. The largest mug is repaired. Hairline on saucer and chips on edge of teacup, 6 pitchers with breaks: 1 heavily repaired and 1 retaining broken handle with 1/4" of stem missing. Three (3) with handle missing. Detailed condition report available on request. 200.00 - 325.00

906 Group of Assorted Lusterware, 19 pcs

Group of assorted lustreware, 19 pieces with applied, painted, molded, sand and decal decoration. Items include 1 mustard pot with cover (3-1/2" H); 1 footed bowl (2-3/8"); 1 teapot with cover (6" H, damaged); 16 pitchers of various sizes and decoration (2-5/8" to 6-3/4" H, several damaged). American and English, mid-19th to early 20th century. Property of the Birmingham Museum of Art. Condition: Several items with condition issues. Teapot missing finial and handle, has broken spout and scattered chips. Scattered chips and damage to pitchers. 1 retains broken handle, 1 missing handle, 1 broken spout, 1 repair to handle, 1 repair to base. Detailed condition report available on request. 200.00 - 325.00

